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Investigates the far-reaching emotional impact of globalization.

Historically, countering terrorism has been something that security services have carried out on behalf of the state, without community consultation or consent. Since 9/11 however, this tradition has increasingly been questioned and the idea that communities have the potential to defeat al Qaeda - related or influenced terrorism has gained ascendancy across policy, security and other contexts. Based on research in the US, Britain and Northern Ireland, this book examines the involvement of Muslim and other communities in terror crime prevention work, exploring the complexities of community involvement as well as its advantages and examining how trusting relationships between police, security services and communities can be built.

This volume presents an integrated collection of constructive essays by eminent Catholic scholars addressing the new challenges and opportunities facing religious believers under shifting conditions of secularity and "post-secularity." Using an innovative "keywords" approach, *At the Limits of the Secular* is an interdisciplinary effort to think through the implications of secular consciousness for the role of religion in public affairs. The book

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responds in some ways to Charles Taylor's magnum opus, *A Secular Age*, although it also stands on its own. It features an original essay by David Tracy -- the most prominent American Catholic theologian writing today -- and groundbreaking contributions by influential younger theologians such as Peter Casarella, William Cavanaugh, and Vincent Miller.

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In *Indigenous and Christian Perspectives in Dialogue*, Allen G. Jorgenson asks what Christian theologians might learn from Indigenous spiritualities and worldviews. Jorgenson argues that theology in North America has been captive to colonial conceits and has lost sight of key resources in a post-Christendom context. The volume is especially concerned with the loss of a sense of place, evident in theologies written without attention to context. Using a comparative theology methodology, wherein more than one faith tradition is engaged in dialogical exploration, Jorgenson uses insights from Indigenous understandings of place to illumine forgotten or obstructed themes in Christianity. In this constructive theological project, "kairotic" places are named as those that are kenotic, harmonic, poetic and especially enlightening at the margins, where we meet the religious other.

The first book to investigate the far-reaching emotional impact of globalization. Dominique Moïsi, an authority on international affairs, argues that our post-9/11 world has become divided by more than cultural fault lines. He chronicles how the geopolitics of today is characterized by a "clash of emotions," and how cultures of fear, humiliation, and hope are reshaping the world. Moïsi contends that the United States and Europe have been dominated by fears of the "other"

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and of their loss of a national identity and purpose. For Muslims, the combination of historical grievances, exclusion from the economic boon of globalization, and civil and religious conflicts have created a culture of humiliation that is quickly devolving into a culture of hatred.

Meanwhile, Asia has been able to concentrate on building a better future and seizing the economic initiative from the American-dominated West, creating a new culture of hope. How will these varying emotions influence the political, social, and cultural conflicts that roil our world? And what will the effect of the world economic crisis be?--From publisher description.

* In 1993 Samuel Huntington's *The Clash of Civilizations* offered a vision of a world divided by cultural differences, national interests, and political ideologies. In *The Geopolitics of Emotion*, Dominique Moïsi brilliantly demonstrates that we are now in the midst of a 'clash of emotions'. * Moïsi contends that both Europe and the United States are dominated by a fear of the 'other' and of the loss of their national identity and purpose. For Muslims and Arabs, the combination of historical grievances, exclusion from the economic boon of globalization, and civil and religious warfare extending from their homelands to the Muslim diaspora has created a culture of humiliation that is quickly devolving into a culture of hatred. As the West and the Muslim world lock horns, Asia, able to concentrate on building a better future, has become 'the culture of hope'. * By understanding the driving emotions behind our cultural differences, *The Geopolitics of Emotion* offers a better understanding of the world we live in and perhaps a more peaceful solution to the ignorance and differences that plague us.

This book explores emotional-affective implications of partnership and rivalry in Turkey-Iran relations. The main proposition of this research underlines the theoretical need to reconnect psycho-social conceptualizations of "emotionality," "affectivity," "normativity," and

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“relationality.” By combining key theoretical findings, the book offers a holistic conceptual framework to better analyze emotional-affective configuration of relational rules and roles in trans-governmental neighborhood interactions. The empirical chapters look at four consecutive periods extending from the end of First World War (November 1918) to the resuscitation of US sanctions against Iran (November 2018). In each episode, global-regional contours and dyadic dynamics of Ankara-Tehran relationship are examined critically. The century-long history of emotional entanglements and affective arrangements exposes complex patterning of “feeling rules.” Two countervailing constellations still reign over relational narratives. While the 1514 Çald?ran war myth reproduces sectarian resentment and confrontational climate, the 1639 Kasr-? ?irin peace story reconstructs secular sympathy and collaborative atmosphere in Turkish-Iranian affairs.

Why do states often refuse to yield to military threats from a more powerful actor, such as the United States? Why do they frequently prefer war to compliance? International Relations scholars generally employ the rational choice logic of consequences or the constructivist logic of appropriateness to explain this puzzling behavior. Max Weber, however, suggested a third logic of choice in his magnum opus *Economy and Society*: human decision making can also be motivated by emotions. Drawing on Weber and more recent scholarship in sociology and psychology, Robin Markwica introduces the logic of affect, or emotional choice theory, into the field of International Relations. The logic of affect posits that actors' behavior is shaped by the dynamic interplay among their norms, identities, and five key emotions: fear, anger, hope, pride, and humiliation. Markwica puts forward a series of propositions that specify the affective conditions under which leaders are likely to accept or reject a coercer's demands. To infer

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emotions and to examine their influence on decision making, he develops a methodological strategy combining sentiment analysis and an interpretive form of process tracing. He then applies the logic of affect to Nikita Khrushchev's behavior during the Cuban missile crisis in 1962 and Saddam Hussein's decision making in the Gulf conflict in 1990-1 offering a novel explanation for why U.S. coercive diplomacy succeeded in one case but not in the other. In his book, Vyacheslav Nikonov shows the origins of the modern world and traces the chronologies and histories of peoples and countries. Nikonov discusses the main centers of influence and forces that shape the world in which we live. The world demonstrates a variety of development models shaped by the national, regional, historical, religious and other aspects of each country. The center of gravity of world development is shifting from West to East, from North to South, from developed economies to ??developing ones. Thirty years ago, Western countries accounted for 80% of the world economy; now it is less than half. Asia, already home to most of humanity, will become a global leader in the coming decades. What does this mean? What will the world be like and what place will Russia take in it? Will American hegemony continue? Will China become a superpower? Will Europe become a museum for tourists from other continents? History has resumed its course and the world is rushing towards an unstoppable diversity. Published with the support of the Institute for Literary Translation, Russia.

Fear and the Shaping of Early American Societies tracks the impact of fear and responses thereto on the social and political construction of 17th- and 18th-century America.

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Hugo Chávez won re-election in the 2012 Venezuelan presidential election, despite a closer margin between candidates than in previous elections. The results were puzzling for those who believed that Chávez's government had long ago reached its limits, while Chávez's supporters were struck by the growth of the opposition vote. Thus understanding the Venezuelan election of 2012 has proved to be challenging, with various recent studies focused upon it. Luis F. Angosto Ferrández's book advances two ideas not previously discussed: the relationship between electoral behavior in Venezuela and contemporary Latin American geopolitics, and the way that relationship is projected through the candidates' appeal to narratives that situate Venezuela at the core of a heroic Latin American tradition and of a new regional process of integration. This edited volume first contextualizes and explains the results of the last re-election of Hugo Chávez in terms of its geopolitical conditionings and implications. Contributors tackle Latin American geopolitics by analyzing Venezuelan foreign policy and the country's role in continental projects of supra-national integration. Contributors also examine electoral strategy and tactics in order to show how the two main candidates built their campaign on emotional grounds as much on rational ones. This will be connected to the investigation of new narratives of national identification in contemporary Venezuela and how they may have practical implications in the design of policies addressing issues such as indigenous rights, community media and national security. Compiling state-of-the-art research on Latin American and Venezuelan politics, this book will appeal to academics and

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professionals who specialize in Latin American studies, international relations, democracy, and indigenous peoples.

A systematic examination of emotions and world politics, showing how emotions underpin political agency and collective action after trauma.

Drawing on contemporary and historical case studies from Finland, Sweden and Norway, *Progress or Perish* highlights the roles that art, culture and academic research play alongside technology and economics as bearers of change, approaching the study of progress from the human level. By turning attention towards communities and the everyday social activities of individuals in their socio-cultural and microhistorical contexts, this volume links the idea of progress to the emancipation and empowerment of collectives. Multidisciplinary in nature, *Progress or Perish* brings together the work of leading scholars to explore the changes that individual and social agency can effect. It engages with the wider theoretical and methodological debates to be of key interest to sociologists, geographers and anthropologists, as well as those with interests in gender studies, cultural and environmental history, literary studies and political science.

In the era of big data, this book explores the new challenges of urban-rural planning and management from a practical perspective based on a multidisciplinary project. Researchers as contributors to this book have accomplished their projects by using big data and relevant data mining technologies for investigating the possibilities of big data, such as that obtained through cell phones, social network systems and smart cards instead of conventional survey data for urban planning support. This book showcases active researchers who share their experiences and ideas on human mobility, accessibility and recognition of places, connectivity of

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transportation and urban structure in order to provide effective analytic and forecasting tools for smart city planning and design solutions in China.

A growing number of scholars have sought to re-centre emotions in our study of international politics, however an overarching book on how emotions matter to the study of politics and war is yet to be published. This volume is aimed at filling that gap, proceeding from the assumption that a nuanced understanding of emotions can only enhance our engagement with contemporary conflict and war. Providing a range of perspectives from a diversity of methodological approaches on the conditions, maintenance and interpretation of emotions, the contributors interrogate the multiple ways in which emotions function and matter to the study of global politics. Accordingly, the innovative contribution of this volume is its specific engagement with the role of emotions and constitution of emotional subjects in a range of different contexts of politics and war, including the gendered nature of war and security; war traumas; post-conflict reconstruction; and counterinsurgency operations. Looking at how we analyse emotions in war, why it matters, and what emotions do in global politics, this volume will be of interest to students and scholars of critical security studies and international relations alike.

?????:American diplomacy

Examining twenty-first century relations between the US and China, Shepperd investigates three well publicised crises between these states, highlighting how social interests relating to identity and emotional needs were key dynamics driving these interactions and their transformation.

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Examines the role played by the emotions in making moral judgments and motivating ethical actions in global politics.

Dynamic humanism in the defense and promotion of human rights. Activism is driven by positive sentiment; deprivations are driven by negative sentiment. The book explores these issues in the context of theory as well as specific chapters which focus on the multiple dimensions of the human rights problem.

In his timely book, Mikhail Suslov discusses contemporary Russian geopolitical culture and argues that a better knowledge of geopolitical concepts and fantasies is instrumental for understanding Russia's policies. Specifically, he analyzes such concepts as "Eurasianism," "Holy Russia," "Russian civilization," "Russia as a continent," "Novorossia," and others. He demonstrates that these concepts reached unprecedented ascendance in the Russian public debates, tending to overshadow other political and domestic discussions. Suslov argues that the geopolitical imagination, structured by these concepts, defines the identity of post-Soviet Russia, while this complex of geopolitical representations engages, at the same time, with the broader, international criticism of the Western liberal world order and aligns itself with the conservative defense of cultural authenticity across the globe. Geopolitical ideologies and utopias discussed in the book give the post-Soviet political mainstream the intellectual instruments to think about Russia's exclusion—imaginary or

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otherwise—from the processes of a global world which is re-shaping itself after the end of the Cold War; they provide tools to construct the self-perception of Russia as a sovereign great-power, a self-sufficient civilization, and as one of the poles in a multipolar world; and they help to establish the Messianic vision of Russia as the beacon of order, tradition, and morality in a sea of chaos and corruption.

Nonviolence and Islamic Imperatives is a timely book that provides a valuable perspective to the ongoing dialogue on Islam, peace, and Islamophobia today. Chaiwat Satha-Anand offers his expertise as a peace researcher to inform readers on the history and present application of Islamic nonviolent movements, through contextual analysis of sacred texts, as well as, current examples of Islamic nonviolence in action.

This perspective is vital to counter the false perception of violence in Islam.

Nonviolence and Islamic Imperatives is highly relevant and critical to continuing a crucial dialogue on the subject matter.

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Fear is ubiquitous but slippery. It has been defined as a purely biological reality, derided as an excuse for cowardice, attacked as a force for social control, and even denigrated as an unnatural condition that has no place in the disenchanting world of enlightened modernity. In these times of institutionalized insecurity and global terror, Facing Fear sheds light on the meaning, diversity, and dynamism of fear in multiple world-historical contexts, and demonstrates how fear universally binds us to particular presents but also

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to a broad spectrum of memories, stories, and states in the past. From the eighteenth-century Peruvian highlands and the California borderlands to the urban cityscapes of contemporary Russia and India, this book collectively explores the wide range of causes, experiences, and explanations of this protean emotion. The volume contributes to the thriving literature on the history of emotions and destabilizes narratives that have often understood fear in very specific linguistic, cultural, and geographical settings. Rather, by using a comparative, multidisciplinary framework, the book situates fear in more global terms, breaks new ground in the historical and cultural analysis of emotions, and sets out a new agenda for further research. In addition to the editors, the contributors are Alexander Etkind, Lisbeth Haas, Andreas Killen, David Lederer, Melani McAlister, Ronald Schechter, Marla Stone, Ravi Sundaram, and Charles Walker.

International Political Theory (IPT) focuses on the point where two fields of study meet - International Relations and Political Theory. It takes from the former a central concern with the 'international' broadly defined; from the latter it takes a broadly normative identity. IPT studies the 'ought' questions that have been ignored or side-lined by the modern study of International Relations and the 'international' dimension that Political Theory has in the past neglected. A central proposition of IPT is that the 'domestic' and the 'international' cannot be treated as self-contained spheres, although this does not preclude states and the states-system from being regarded by some practitioners of IPT as central points of reference. This Handbook provides an authoritative account of

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the issues, debates, and perspectives in the field, guided by two basic questions concerning its purposes and methods of inquiry. First, how does IPT connect with real world politics? In particular, how does it engage with real world problems, and position itself in relation to the practices of real world politics? And second, following on from this, what is the relationship between IPT and empirical research in international relations? This Handbook showcases the distinctive and valuable contribution of normative inquiry not just for its own sake but also in addressing real world problems. The Oxford Handbooks of International Relations is a twelve-volume set of reference books offering authoritative and innovative engagements with the principal sub-fields of International Relations. The series as a whole is under the General Editorship of Christian Reus-Smith of the University of Queensland and Duncan Snidal of the University of Oxford, with each volume edited by a distinguished pair of specialists in their respective fields. The series both surveys the broad terrain of International Relations scholarship and reshapes it, pushing each sub-field in challenging new directions. Following the example of the original Reus-Smit and Snidal The Oxford Handbook of International Relations, each volume is organized around a strong central thematic by a pair of scholars drawn from alternative perspectives, reading its sub-field in an entirely new way, and pushing scholarship in challenging new directions. The text for the NEW SOLDIER deals with the causes, symptoms and solutions to global terrorism, particularly Jihadist Islamic-based terrorism. The book is an expanded

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version of the essay “A Fearful Symmetry: A New Global Balance of Power?” for which the author was awarded the 2007 Grand Prize by the St Cyr Foundation, which supports the St. Cyr military academy established by Napoleon Bonaparte – in effect, France’s West Point. The work was unanimously awarded the First (Grand) Prize by a jury of four distinguished panelists, and later translated and published in French under the title, “Une Symétrie de la Peur : Vers un Nouvel Equilibre Mondial Des Puissances ? “ (Paul Wormser, trans.)(CLD Éditions, November 2008). The New Soldier is, in essence, a traditional soldier but one who is endowed with compassion, empathy and cultural understanding. This soldier is better able to navigate through the unknown terrain of ideological, emotional and psychological conflicts within the realm of global terrorism. The New Soldier is a strategic tool in combating global terrorism, and may be immediately deployed in multilateral forces. The practical uses of the New Soldier in the context of fragile states, particularly in terms of stabilizing and reconstructing war-torn or collapsed states by multilateral forces is analyzed in great depth in the book.

'Fear' in the twenty-first century has greater currency in western societies than ever before. Through scares ranging from cot death, juvenile crime, internet porn, asylum seekers, dirty bombs and avian flu, we are bombarded with messages about emerging risks. This book takes stock of a range of issues of 'fear' and presents new theoretical arguments and research findings that cover topics as diverse as the war on terror, the immigration crisis, stranger danger, global disease epidemics and sectarian violence.

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This book charts the association of fear discourses with particular spaces, times, social identities and sets of geopolitical relations. It examines the ways in which fear may be manufactured and manipulated for political purposes, sometimes becoming a tool of repression, and relates fear to political, economic and social marginalization at different scales. Furthermore, it highlights the importance and sometimes unpredictability of everyday lived experiences of fear - the many ways in which people recognize, make sense of and manage fear; the extent of resistance to fear; the relation of fear and hope in everyday life; and the role of emotions in galvanizing political and social action and change.

Punishing the Other draws on the work of Zygmunt Bauman to discuss contemporary discourses and practices of punishment and criminalization. Bringing together some of the most exciting international scholars, both established and emerging, this book engages with Bauman's thesis of the social production of immorality in the context of criminalization and social control and addresses processes of 'othering' through a range of contemporary case studies situated in various cultural, political and social contexts. Topics covered include the increasing bureaucratization of the business of punishment with the corresponding loss of moral and ethical reflection in the public sphere; punitive discourses around border control and immigration; and exclusionary discourses and their consequences concerning 'terrorists' and other socially and culturally defined outsiders. Engaging with national and global issues that are more

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topical now than ever before, this book is essential reading for academics and students of involved in the study of the sociology of punishment, punishment and modern society, the criminal justice system, philosophy and punishment, and comparative criminology and penology.

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