

The French Imperial Guard Volume 1 Foot Troops

The First Empire is responsible for giving us the most lasting picture we have of the Hussars. This volume deals with the Hussars (from the 9th to the 14th Regiment) for the period 1804-1812. There is a chapter given over to the 1812 Regulations which fixed the broad outlines and the 6 regiments are analyzed, together with the uniforms worn between 1812 and 1818. Andre' Jouineau, figurines maker and collector, works with Histoire and Collections for more than 16 years. His uniforms plates, which have been fully carried out using data processing, have made him a pioneer in this field. He is the illustrator of the magazine Figurines and books such as Jena-Auerstaedt or Les Chasseurs d'Afrique. Jean-Marie Mongin, previous chief editor of Uniformes and Tradition Magazine, puts all his knowledge in military history writing these drawing texts and captions. Both are also authors of French Hussars (Vol. 1 and 2), American Civil War (Vol. 1 and 2), and French Imperial Guard (Vol. 1, 2, 3 and 4) stemming from the same series. Unifom lovers, history and strategy fanatics as well as figurines makers.

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written book detailing the French Hussar units... would be an invaluable informational source for both war gamers and historical miniature painters."IPMS# 45732, 01/2008..". inexpensive yet valuable reference. ...the level of detail will satisfy even the most intrepid artist."Internet Modeler 01/2008

The military historian and expert on the Waterloo campaign presents a fascinating selection of firsthand accounts never before published in English. Andrew Field has written several important volumes on the Battle of Waterloo from the French perspective. Now he takes his pioneering work a step further by publishing these accounts, with all their vivid and personal detail, in full. This volume features Napoleons own description of the battle, as well as those of his immediate household, the Imperial headquarters, and members of 1st Corps. Readers can now engage with these crucial firsthand perspectives and compare them to those of the allied armies. They will also gain insight into the trauma that the French eyewitnesses went through as they tried to explain how they lost a battle they claim they had been on the point of winning. Napoleons own version of events, one of the first to be published in France, was used as the basis of many subsequent histories that ignore or gloss over his many dubious claims. His account of his actions on that decisive day, and the accounts of his close associates, make fascinating reading.

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The first serious investigation of Napoleon's generals Covers the well known to the relatively obscure Provides a fresh insight into the period This is a masterly study of generalship in Napoleon's Grande Arme. Napoleon arguably had the greatest collection of military talent to ever serve one man working for him during the period 1800-15. The role of the Marshals of the Empire has been covered many times, and due credit is also given to them here; however, for the first time Kevin Kiley also examines in depth the contribution of the generals who never made that rank. Fifty-two general officers are examined using the battles they fought to illustrate just how valuable they were. From Marengo in 1800 to Ligny in 1815, both French victories and defeats are studied in meticulous detail, each chapter covering a battle fought and the generals who commanded them. Diverse source material has been consulted in the preparation of this volume, including after-action reports, memoirs and correspondence from officers including Senarmont, Eble, Drouot, Teste, Marmont, and Davout, as well as from lesser-known characters such as the artillerymen Boulart and Nol, and the Polish cavalryman Niegelewski, who led the final dash up the pass of Somosierra. Furthermore, those closest to Napoleon such as Fain and Marchand give their piece and provide invaluable information. Taken individually, this material paints a vivid picture of the Grande Arme

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and those who led it into fire. Taken as a whole, it provides an invaluable source and tells the story of the officers without whom Napoleon could never have achieved as much.

This unique and atmospheric volume presents the dramatic story of Napoleon's escape from Elba and march on Paris in the words of eyewitnesses and participants. Drawing on hundreds of firsthand accounts by Napoleon's supporters and opponents, Paul Britten Austin recreates the drama of those tumultuous days of the spring of 1815 and throws light on the mixed French response to the unexpected return of their former emperor. 1815: The Return of Napoleon recreates, in the words of those present, Napoleon's dramatic landing at Antibes in the south of France, the first heady days of his arrival after almost a year of exile, his almost miraculous march across France, his arrival in Paris, and the coup which led to the fall of the Bourbons. Paul Britten Austin's technique, so brilliantly presented in his 1812 trilogy on Napoleon's invasion of Russia, brings historical events to life and gives a dramatic insight into the hopes and fears of the French nation in that spring of 1815. The first of two volumes on Napoleon in 1815. This unique and atmospheric volume presents the dramatic story of Napoleon's escape from Elba and march on Paris in the words of eyewitnesses and participants. Drawing on hundreds of firsthand accounts by Napoleon's

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This volume of French eyewitness accounts of Waterloo, published for the first time in full in English, completes Andrew Field's pioneering work on the French experience in this decisive battle. These vivid recollections add a new dimension to our understanding of what happened on 18 June 1815. Readers will now be in a position to come to their own conclusions and they can compare the French accounts with those of soldiers from the allied armies, in particular the British, which have largely determined our assumptions about the battle for the last 200 years. They will also gain a heightened insight into the trauma that the French eyewitnesses

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went through on the battlefield and afterwards as they tried to explain and come to terms their loss. This second volume features graphic descriptions of the battle as it was remembered by men of the 2nd and 6th corps, cavalry, artillery and Imperial Guard and medical services of Napoleon's army. Their words give us not only a telling inside view their actions during that extraordinary day, but they also record in graphic detail what they saw and show us how they reacted to Napoleon's historic defeat.

'This must undoubtedly become the standard work for anyone interested in the artillery of the period.' Waterloo Journal In this detailed study Kevin Kiley looks at artillery in use throughout the Napoleonic period. He examines Napoleon's own artillery as well as that employed by his enemies, and he evaluates the gunners' contribution to warfare in the period. By looking at particular battles in detail, Kevin Kiley shows just how the effective employment of artillery could tip the scales of victory. Artillery of the Napoleonic Wars reveals much of the technical aspects of gunnery during the period - how guns were placed, their range, what caliber's were preferred, how artillery operate. It examines French artillery, including that of the Imperial Guard, and compares it to that of Britain, Russia and Austria; it also looks at many of the personalities involved and the difference between good gunnery and mediocre artillery. Illustrated with beautiful line drawings and

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rare contemporary plates this unique book reveals a whole new dimension to the Napoleonic period. Based on years of research into regulations of the period, eyewitness accounts of artillerymen and material culled from official reports, this is a definitive account.

A superb edition of a famous French Napoleonic military memoir Captain Coignet's highly regarded recollections of his experiences as a grenadier of Napoleon's Imperial Guard campaigning on the battlefields of Europe are familiar to almost all students of the Napoleonic Wars. In fact, among the comparatively few first-hand accounts of French soldiers of this period which have been translated into English, Coignet's nine 'notebooks' are probably the best known, and several editions of his book exist in print including those which have been substantially edited thus omitting significant portions of the original text. What makes this Leonaur edition outstanding is that it is fully illustrated with 103 fine drawings by the renowned French military illustrator, Julien Le Blant. The beautiful Le Blant illustrations have been enlarged for the first time so that each occupies a single page to enable modern readers to appreciate the fine draughtsmanship and historical accuracy of the artist's work. A photograph of Coignet in old age is also included. This special Leonaur edition benefits from the inclusion of an introduction by Sir John Fortescue, who was one of

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the leading British military historians of his day, and an introduction by Loredan Larchey from an early edition of Coignet's work, making this edition, we believe, one of the most attractive and comprehensive editions of this wonderful book ever produced. This illustrated volume will have special appeal for military modellers and aficionados of military illustration, making this Leonaur Edition a fine gift. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket; our hardbacks are cloth bound and feature gold foil lettering on their spines and fabric head and tail bands.

This is the most detailed account of the 2nd Division at Waterloo ever published. It is based on the papers of its commander Sir Henry Clinton and it reveals for the first time the previously unrecognised vital role this division made in the defeat of Napoleon. ??They Swept the Field Clear explains how the division was placed ahead of the main allied squares thus impeding the charges of the French cavalry, and how the 2nd Division supported the defence of Hougoumont, considered by the Duke of Wellington as the key to his victory on 18 June 1815.??Perhaps the most significant aspect of this book is the description of the defeat of Napoleon's Imperial Guard. Just who and how the incomparable Guard was stopped and the driven from the battlefield is explained in detail. Once and for all, this 200-year

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controversy is finally resolved.

This 3rd volume in the Officers and Soldiers series, shows in extraordinary detail the uniforms of the foot soldiers of Napoleon's Imperial Guard. This is a dream book for the modeler and historian alike and is packed full of full color images, using Histoire and Collection's extremely talented team of graphic artists.

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In the first groundbreaking volume of a new series, acclaimed Napoleonic scholar Gareth Glover brings together previously unpublished material relating to the Battle of Waterloo. The range and unique nature of much of the research will intrigue and fascinate enthusiasts and historians alike. The wealth of hitherto unseen British material contained in Volume I includes: a series of letters written by a senior officer on Wellington's staff to Sir Thomas Graham immediately following the battle; the letters of a member of the Wedgwood family in the Guards at Waterloo; the journal of Sergeant Johnston of the Scots Greys, detailing all his experiences, including a very rare transcript of his own court martial; and letters from eminent surgeons – including those of Hume, Davy and Haddy James – who recall their harrowing tales of the horrific wounds suffered at

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Waterloo. In addition to these letters and journals, this volume will include 21 original line drawings created by Cavalié Mercer to accompany his famous book on his experiences at Waterloo, but which was never published. Subsequent volumes will include French, German, Dutch and Belgian material that has never been translated into English before. The glory of the Imperial Guard resounds above all others in the annals of war. Created, built and nurtured as a bodyguard for Napoleon, it grew from a brigade of less than two thousand men into a virtual army, and became 'a human fortress which no one but he could dominate and no enemy could penetrate'. And, on such battlefields as Austerlitz, Jena, Friedland, Wagram and Waterloo, it won the laurels of undying fame. Written by France's foremost historian of the Napoleonic Wars, Commandant Henry Lachouque, and translated and adapted by Anne S. K. Brown, this sumptuous work is enhanced by over 180 illustrations, including 86 plates in full colour. With its vivid narrative and lavish illustrations, *The Anatomy of Glory* can lay justifiable claim to be one of the most magnificent books on military history ever published. The critical acclaim that greeted it upon its first publication provides ample testimony to its reputation: 'This dramatic account of the birth, life and death of the fabulous Imperial Guard tells a stirring story in English for the first time.'-*The Saturday Review of Literature*. 'No

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one but the most presumptuous who wishes to know about the Imperial Guard can afford to ignore this astonishing compilation. The illustrations alone...are reproduced with a clarity, a beauty, and technical perfection which no one can fail to admire.' Journal of the RUSI. 'This sumptuous book ... can yield rich rewards to any reader interested in the fabric of leadership. It is a delight to look at and a pleasure to read.' -The New York Times. `... Not the well-worn history of conquest and defeat, but of the grognards themselves, marching through readable pages.' -History Today. 'Anne S. K. Brown has used her knowledge of French history and uniforms to render Lachouque freely and vigorously. Napoleon just happened to be fallible. But the superb apparatus of his fallibility is gorgeously recalled in this volume.' The Scotsman.

The Napoleonic era was one of turmoil and constant change, and produced a plethora of interesting characters unsurpassed in French history.

"Napoleon's Elite, "originally published as In Flight "with the Eagle, "by Raymond Horricks, is a detailed guide to the many hundreds of people who immediately surrounded the Emperor, the magic inner circle of marshals and near-marshals, members of Napoleon's administration, his often treacherous family, wives, and mistresses, and members of his household staff. Napoleon's Elite presents a tightly woven tapestry of those who

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surrounded and were important to this most intriguing of leaders. Horricks charts the Emperor's progress and provides the historical backdrop within which we can place the "elite. "In his new introduction, he describes the many qualities he finds admirable in Napoleon, as well as the negative aspects of Napoleon's character. Written as a companion volume to "Military Politics from Bonaparte to the Bourbons, "Horricks's Napoleon's Elite is a rich source of anecdotes and memoirs, providing sharp and telling insights into the personality of this complex yet truly remarkable man. It will be of interest to historians, political scientists, and students of military affairs.

Volume 1: Turkish Army uniforms in the Crimean War Period, and Volume 2, which covers the Turkish Navy, the Contingents, Additional Cavalry Units and the Romanian Army, both acknowledge as its key source of information, the research by Charles A. Norman, a well-known British military artist and researcher. Norman's work transliterated original observations, illustrations and notes made by two Crimean War Commentators: Joseph-Emile Vanson, and Constantin Guys. Constantin Guys was a reporter, and illustrator for The Illustrated London News, and in 1854 was assigned to the Crimea to produce drawings of wartime scenes which could be turned into engravings for news. Constantin Guys documented various Turkish uniforms, with his

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description of each scene, written in English on the back of the drawing or below it. The approach taken in this volume has been to overlay Norman's original interpretations, combining this with other period written descriptions, illustrations, paintings, and photographs taken at the time, hopefully getting a closer interpretation of the Turkish Army uniforms seen in the Crimea. Many of the library and museum collections provide a significant amount of information. However, much of this is not accurately dated. The dating of these often slip by two or three years, and up to a decade earlier or later. The illustrations presented in both volumes are based on this combination of materials.

J. T. Headley was born at the very end of the convulsive period of the French revolution and Napoleonic Wars that followed, and wrote a number of volumes on the French army and its leadership of the period. An admirer of the equality and liberty that Napoleon and the Napoleonic Myth expounded, Headley takes an interesting and entertaining view of Napoleon and his Marshals. The glittering array of military talent available to Napoleon, was formed by the upsurge in manpower revolutionary levée en masse and the egalitarian principals. Whilst not an absolute meritocracy, a great number of Generals and indeed Marshals came from humble backgrounds. In this volume, the author charts the careers of Napoleon, Marshals Murat, Lefebvre,

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Massena, Marmont, Victor, Brune, Oudinot, Bessières, Jourdan, Bernadotte, Suchet, Poniatowski, Grouchy and Ney.

While many Civil War reference books exist, there is no single compendium that contains important details about the combatant states (and territories) that Civil War researchers can readily access for their work. People looking for information about the organizations, activities, economies, demographics, and prominent personalities of Civil War States and state governments must assemble data from a variety of sources, with many key sources remaining unavailable online. This crucial reference book, the fourth in the States at War series, provides vital information on the organization, activities, economies, demographics, and prominent personalities of Delaware, Maryland, and New Jersey during the Civil War. Its principal sources include the Official Records, state adjutant-general reports, legislative journals, state and federal legislation, federal and state executive speeches and proclamations, and the general and special orders issued by the military authorities of both governments, North and South. Designed and organized for easy use by professional historians and amateurs, this book can be read in two ways: by individual state, with each chapter offering a stand-alone history of an individual state's war years; or across states, comparing reactions to the same

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event or solutions to the same problems.

The French Imperial Guard 1800-1815. Volume
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From its origins as the Consular Guard of the French Republic, and as Napoleon's personal bodyguard, the Imperial Guard developed into a force of all arms numbering almost 100,000 men. Used by Napoleon as his principal tactical reserve, the Guard was engaged only sparingly, being deployed at the crucial moment of battle to turn the tide of victory in favor of the Emperor of the French. Naturally, the Imperial Guard has been the subject of numerous books over many decades, yet there has never been a publication that has investigated the uniforms and equipment of the infantry of the Imperial Guard in such detail and with such precision. The author has collected copies of almost all the surviving documents relating to the Guard, which includes a vast amount of material regarding the issuing of dress items, in some instances down to company level. This information is supported by an unrivaled collection of illustrations, many of which have never been published before, as well as images of original items of equipment held in museums and private collections across the globe. In addition, the renowned military artist, Keith Rocco, has produced a series of unique paintings commissioned

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exclusively for this book. This glorious book is, and will remain, unsurpassed as the standard work on the clothing and equipment of the Imperial Guard, and will not only be invaluable to historians, but also reenactors, wargamers and modelers. It is one of the most important publications ever produced on this most famous of military formations.

As the Battle of Waterloo reached its momentous climax, Napoleon's Imperial Guard marched towards the Duke of Wellington's thinning red line. The Imperial Guard had never tasted defeat and nothing, it seemed, could stop it smashing through the British ranks. But it was the Imperial Guard that was sent reeling back in disorder, its columns ravaged by the steady volleys of the British infantry. The credit for defeating the Imperial Guard went to the 1st Foot Guards, which was consequently honored for its actions by being renamed the Grenadier Guards. The story did not stop there, however, as the 52nd Foot also contributed to the defeat of the Imperial Guard yet received no comparable recognition. The controversy of which corps deserved the credit for defeating the Imperial Guard has continued down the decades and has rightly become a highly contentious subject over which much ink has been spilled. But now, thanks to the uncovering of the previously unpublished journal of Charles Holman of the 52nd Foot, Gareth Glover is able to piece together the exact sequence of events in those final,

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fatal moments of the great battle. Along with numerous other firsthand accounts, Gareth Glover has been able to understand the most likely sequence of events, the reaction to these events immediately after the battle and how it was seen within the army in the days after the victory. Who did Wellington honor at the time? How did the Foot Guards gain much of the credit in London? Was there an establishment cover-up? Were the 52nd robbed of their glory? Do the recent much-publicized arguments stand up to impartial scrutiny? The Great Waterloo Controversy is the definitive answer to these questions and will finally end this centuries-old conundrum.

This volume deals with infantry, grenadiers, light infantrymen and artillerymen - the soldiers of the old guard of Emperor Napoleon I.

The third volume in this successful series detailing the elite phalanx of Emperor Napole'on, puts an end to the study of the Guard cavalry. The troops depicted in Vol. 3 are the Mamelucks in their oriental dress, the famous Polish lancers, the red lancers (Dutch) and the guards of honor. (A fourth and last volume will subsequently describe the other mounted troops of the Imperial Guard: horse artillery, supply train and gendarmerie).

This volume covers the last horse troops of the French Imperial Guard: gendarmes, honor guards and horse artillery, not forgetting the Lithuanian tartars, last proof of Napoleon's will to make out of his Guard a model of a Greater Europe. The fifth and final volume of this rich saga of the French Imperial Guard, Andre' Jouineau presents the last troops in

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the Garde: the Horse Artillery, the Health Service, the crew trains, the artillery and artillery trains. A chapter about the headquarters staff closes the story of these glorious units. Andre' Jouineau has been contributing to Histoire and Collections for more than 16 years. His uniforms plates, which are fully designed using data processing, have made him a pioneer in this field. In the "Officers and Soldiers Series" (OAS) he is also co-author of American Civil War (vols. 1 and 2), The Imperial Guard (vol. 1, 2, 3 and 4), and French Hussars (vol. 1, 2 and 3).

This memoirs of Antoine de Bourrienne are a work which, for deep interest, excitement, and amusement, can scarcely be paralleled by any of the numerous and excellent memoirs for which the large Napoleonic literature is so justly celebrated. In this book de Bourrienne shows us the hero of Marengo and Austerlitz in his night-gown and slippers, with a 'trait de plume' he, in a hundred instances, places the real man before us, with all his personal and private habits ! Complete the book a rich and beautiful collection of color plates realized by the French artist Louis Charle Bombled for the Las Cases Memorial of Saint'Hélène, the other great and famous biography of Napoleon! 4th volume of four.

'The Guard Gives!' The Imperial Guard, this glorious phalanx, the fruit of all the attention of the Emperor Napoleon I, forms a small army in the Grande Arme. This study of its organization, like that of its uniforms and its equipment, is here completed to the finest degree. Volume 2 explores the centaurs of the Cavalry of the Guard. This practical, small, precise, clear, logical and visual tool, a true vade mecum for amateurs of imperial history, is intended for enthusiasts of imperial history and figures. This book is the new version that has been completely redesigned, revised, amended and widely expanded - it contains nearly 50% new characters from the book published several years ago. On 176 pages,

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nearly a thousand drawings develop the purpose of these two specialists of the period. In Volume 2 Andr Jouineau and Jean-Marie Mongin present the general colonels, horse hunters, Mamelukes, dragons, grenadiers on horseback, lancers, tartars, guides, artillery train, and other artillerymen on horseback. In 176 pages there are nearly 1,000 drawings illustrating the centaurs of the Guard.

J. T. Headley was born at the very end of the convulsive period of the French revolution and Napoleonic Wars that followed, and wrote a number of volumes on the French army and its leadership of the period. This volume is a short and pithy, none the less entertaining, account of the structure, growth and battles of the famed Garde Impériale of Napoleon. Starting with the formation of the Guard from the early days in its form as the Consular Guard and their baptism of fire at Marengo. In the words of Napoleon – It was Granite Column: (Words of the First Consul in his report on the battle of Marengo to the government, 27 Prairial year VII.) Headley charts the growth of a corps of a few thousand men to an army within an army from 1812 onward until their final heroic stand at Waterloo to their disbandment by the Bourbon monarchy. Leaders such as Bessières and Drouot are picked out in detail, and famous events are described with panache. The volume leans heavily on Emile Marco St-Hilaire's *Histoire anecdotique, politique et militaire de la Garde impériale* Paris, Penaud, 1845-47, but is none the worst for it. A jaunty read. Author - Joel Tyler Headley (30/12/1813 – 30/12/1897)

The horse soldier at war in the Napoleonic Age This unique two-in-one Leonaur volume, enhanced by illustrations depicting the uniforms of the period, has been created for good value and will be fascinating to all students of tactics in the Napoleonic Wars. It focuses on the organisation and practices in the field of European cavalry of the early

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nineteenth century. Each author considers the mounted arm from the perspective of his own army and enables easy comparisons to be made between the activities and methods of opposing forces. Antoine de Brack's work is well known and highly regarded. De Brack was the consummate cavalryman serving Napoleon and, on the restoration of the monarchy, in the French army of the Bourbons. A highly experienced officer, de Brack served in the hussars and as one of the famous 'Red Lancers' of the Imperial Guard on many campaigns including at Waterloo; he later became the commander of the renowned French Army school of cavalry at Saumur. Frederick von Arentschildt's was Lt. Colonel of the First Regiment of Hussars of the King's German Legion and his name will be familiar to students of Wellington's campaigns in the Iberian peninsula. At a time when British cavalry was considered to be an unreliable and undisciplined part of the army, often unmanageable on the field of battle, Arentschildt's Hanoverian cavalrymen earned a high reputation for their discipline, horse-husbandry and effectiveness. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket; our hardbacks are cloth bound and feature gold foil lettering on their spines and fabric head and tail bands.

'The Guard Gives!' The Imperial Guard, this glorious phalanx, the fruit of all the attention of the Emperor Napoleon I, forms a small army in the Grande Arme. This study of its organization, like that of its uniforms and its equipment, is here completed to the finest degree. Volume 1 covers the uniforms, the equipment, and the armament of The Old Guard, who were launched into the battle at the decisive moment. Explaining the concepts of the organization of Old, Middle and Young Guards,

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illustrator and researcher Andr Jouineau presents the general colonels, grenadiers, chasseurs, fusiliers, velites, flankers, pupils, veterans, workers, engineers, doctors, Podestats and other gunners. This practical, small, precise, clear, logical and visual tool, a true vade mecum for amateurs of imperial history, is intended for enthusiasts of imperial history and figures. This book is the new version that has been completely redesigned, revised, amended and widely expanded - it contains nearly 50% new characters from the book published several years ago. On 176 pages, nearly a thousand drawings develop the purpose of these two specialists of the period. Volume 2 goes on to explore the centaurs of the Cavalry of the Guard.

Napoleonic war was nothing if not complex—an ever-shifting kaleidoscope of moves and intentions, which by themselves went a long way towards baffling and dazing his conventionally-minded opponents into that state of disconcerting moral disequilibrium which so often resulted in their catastrophic defeat. The Campaigns of Napoleon is an exhaustive analysis and critique of Napoleon's art of war as he himself developed and perfected it in the major military campaigns of his career. Napoleon disavowed any suggestion that he worked from formula, but military historian David Chandler demonstrates this was at best only a half-truth. To be sure, every operation Napoleon conducted contained unique improvisatory features. But there were from the first to the last certain basic principles of strategic maneuver and battlefield planning that he almost invariably put into practice. To clarify these underlying

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methods, as well as the style of Napoleon's fabulous intellect, Mr. Chandler examines in detail each campaign mounted and personally conducted by Napoleon, analyzing the strategies employed, revealing wherever possible the probable sources of his subject's military ideas.

In this volume the authors set out a regiment-by-regiment guide to the armies that fought with the Emperor Napoleon, with chapters on the French Army itself, the Imperial Guard, the German states that were his allies or vassals, the Kingdoms of Italy and Naples and the Bonaparte Kingdom of Spain and Denmark. There are details of matters as diverse as uniform design and colouring, organizational breakdown, drill, tactics and preferred methods of fighting. The book also features a regiment-by-regiment treatment of the major battles to which they were committed and biographies of general officers.

“This in-depth study of the nuts and bolts of a single division is without a doubt the best book I have ever read on Waterloo.”—The Napoleon Series Winner of the 2017 Society for Army Historical Research Templar Medal

This is the most detailed account of the 2nd Division at Waterloo ever published. It is based on the papers of its commander Sir Henry Clinton, and it reveals for the first time the previously unrecognized vital role this division made in the defeat of Napoleon. Author Gareth Glover explains how the division was placed ahead of the main allied squares thus impeding the charges of the French cavalry, and how the 2nd Division supported the defense of Hougoumont, considered by the Duke of Wellington as

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the key to his victory on 18 June 1815. Perhaps the most significant aspect of this book is the description of the defeat of Napoleon's Imperial Guard. Just how the incomparable Guard was stopped and then driven from the battlefield is explained in detail. Once and for all, this 200-year controversy is finally resolved. "Does a superb job of dissecting the controversy over whether it was Adam's Brigade or the Guard's Brigade that was instrumental in defeating the Imperial Guard."—The Napoleon Series

Few military formations have attracted more attention than Napoleon's Imperial Guard, and fewer still have been so extravagantly clothed and accoutred with the finest materials and the brightest colours. On both campaign and parade, the Guard, and especially the cavalry regiments, provided a dazzling display of military grandeur. From the green and gold trappings of the Chasseurs à Cheval, to the multi-coloured Mamelukes, the Guard cavalry was among the most brilliantly dressed formations ever to grace the field of battle. In compiling this magnificent volume, the author has collected copies of almost all the surviving documents relating to the Guard, which includes a vast amount of material regarding the issuing of dress items, even in some instances down to company level. This information is supported by around 100 contemporary prints, many of which have never been published before, as well as images of original items of equipment held in museums and private collections across the globe. In addition, the renown military artist, Keith Rocco has produced a series of unique paintings commissioned exclusively for this

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book. This glorious book is, and will remain, unsurpassed as the standard work on the clothing and equipment of the Cavalry of the Imperial Guard, and will be eagerly sought by reenactors, wargamers and modellers, and will sit on the book shelves of historians and enthusiasts as one of the most important publications ever produced on this most famous of military formations.

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