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Handless Maiden Understanding The Wounded  
Feeling Function In Masculine And Feminine  
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# The Fisher King And The Handless Maiden Understanding The Wounded Feeling Function In Masculine And Feminine Psychology

As a fisherman/seaman touched by war zones and wastelands in Viet Nam and the Bowery, a poet/therapist who has worked with his own wounds, and those of others, author Paul Pines believes that the Fisher King's wounding can be understood as a function that speaks to our post-internet condition on the border of survival and extinction. Bio: PAUL PINES opened The Tin Palace, his Bowery jazz club, in the '70s. It became the setting for his novel The Tin Angel (Morrow, 1983). A second novel, Redemption, (Editions du Rocher, 1997), explores the Guatemalan Mayan genocide of the '80s. My Brother's Madness, (Curbstone Press, 2007) probes the nature of delusion. He has published 13 collections of poetry, most recently Divine Madness (Marsh Hawk, 2012), Fishing On The Pole Star (Dos Madres, 2014) Message From The Memoirist (Dos Madres, 2015) and Charlotte Songs (Marsh Hawk, 2016). He is the editor of Juan Gelman's selected poems Dark Times/ Filled with Light (Open Letters Press, 2012) and has contributed translations to Small Hours of the Night, Selected Poems of Roque Dalton; and Nicanor Parra, Antipoems: New and Selected. Composer Daniel Asia's settings of Pines' poems appear on Songs from the Page of Swords, Breath in a Ram's Horn and, Purer Than Purest Pure (BBC Singers) on the Summit label. Asia's 5th

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Symphony, recorded by the Pilsen SO, features poems by Pines and Israeli poet Yehuda Amichai. The Tin Angel Opera, was performed by the Center for Contemporary Opera in NYC. Pines has conducted workshops for the National Writers Voice and lectured for the National Endowment for the Humanities. He has been a fellow at the MacDowell Colony, Ossabaw Foundation, and Virginia Center, as well as a recipient of an Artists' Fellowship, N.Y.S. Foundation for the Arts. He lives in Glens Falls, New York, where he is a psychotherapist in private practice and hosts the Lake George Jazz Weekend. paulpines.com

This collection of eleven essays details more than 75 films, from Edwin Porter's 1904 Parsifal to the animated Quest for Camelot in 1998. A variety of critical perspectives are provided. The medieval and modern worlds collide in The Fisher King and Indiana Jones and the Last Crusade; issues of femininity and depictions of Morgan Le Fay are analyzed in the 1931 Connecticut Yankee and in Excalibur; concerns of masculinity are examined in First Knight and Dragonheart. A comprehensive filmography, selective bibliography and over 40 film stills complete this critical appreciation of the rich and varied cinematic tradition of Arthur.

After several years of work, this modern translation and re-edited version of the 13th century manuscript "The Book of the Grail" is introduced to all those who wish to follow the origin of the Arthurian legend in today's English. I have kept the language true to its original in every way possible, yet made it easier to understand for the contemporary reader. I have retitled it "The Holy



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scholars working on the subject in medieval literature and history, who use the latest approaches from the field to address this central question. Contributors discuss such standard medieval texts as the Arthurian Legend, The Canterbury Tales and Old Norse Sagas, providing an accessible entry point to the field of medieval disability studies to medievalists. The essays explore a wide variety of disabilities, including the more traditionally accepted classifications of blindness and deafness, as well as perceived disabilities such as madness, pregnancy and age. Adopting a groundbreaking new approach to the study of disability in the medieval period, this provocative book will interest medievalists and scholars of disability throughout history.

On the north shore of Estalin, surrounded by the Sea of Amdee stands the village of Tarrok. A fishing community where tradition and old rituals are strongly adhered to. The oldest of these being the Rites of Spring. Every year on the first day of spring, village youths who have reached twenty years of age are thrust out into the world on a coming of age quest. Those who live through the trials are considered adults in the eyes of the village. Success is never guaranteed. As hard as life is in Tarrok, it is made that much harder when they cross a dragon with a grudge.

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Chapter 36 -- Chapter 37 -- Chapter 38 -- Chapter 39.

In the tradition of Annie Dillard and Natalie Goldberg, this resource for writers and non-writers alike shows the act of writing to be a dynamic means of knowing, healing, and creating the body, mind, and spirit.

When the dust settles in this Texas town, who will be left standing? It's been six weeks since Jack McBride's life went to hell: the resolution of his first case as chief sparked a county-wide drug war, his brother Eddie rode into town with a pocket full of cocaine and trouble on his mind, his estranged wife returned from her one-year sabbatical determined to win him back, and Ellie Martin ended their brief affair. To the Stillwater natives, the increase in local crime can be traced directly back to the day outsider McBride took the job, and they're gunning to get rid of him. One particular group is led by Joe Doyle, a successful local businessman who's running for city council against Ellie and her plan to revitalize downtown. Now Jack has discovered proof Doyle is the biggest crime lord in the county, and, with murders piling up and the drug war intensifying, Jack suspects the crimes aren't business but personal—and he's the target. The bitter election and Jack's investigation spark old rivalries and new jealousies, making Ellie and those who love Stillwater most wonder if it's even worth saving.

Presents interviews with Robin Williams and Terry Gilliam, and the complete script of the Fisher King,

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which tells the story of a homeless person searching for the Holy Grail in New York

Twelfth-century French poet Chrétien de Troyes was one of the most influential figures in Western literature, for his romantic poems on the legend of King Arthur gave rise to a tradition of storytelling that continues to this day. This important and fascinating book is a study of all of Chrétien's work. Joseph J. Duggan begins with an introduction that sets Chrétien within the social and intellectual currents of his time. He then organizes the book in chapters that focus on major issues in Chrétien's romances rather than on individual works, topics that range from the importance of kinship and genealogy to standards of secular moral responsibility and from Chrétien's art of narration to his representation of knighthood. Duggan offers new perspectives on many of these themes: in a chapter on the influence of Celtic mythology, for example, he gives special attention to the ways Chrétien integrated portrayals of motivation with mythic themes and characters, and in discussing the Grail romance, he explores the parallels between Perceval's and Gauvain's adventures.

This text presents a comprehensive dictionary of characters, places, objects and themes found in the legends of King Arthur and the Knights of the Round Table. Information is drawn from significant Arthurian sources between Gildas's "De Excidio Britanniae"

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(c.540) and Tennyson's 19th-century "Idylls of the King". The book contains names extracted from over 250 original Arthurian texts and includes information on characters such as Lancelot and Gawain, places such as Camelot and Camlann, objects such as Excalibur and the Holy Grail and themes such as the Sword in the Stone and the beheading game. Each entry provides a description of the name, including possible origins or historical basis of the name, and major characters and themes are discussed extensively and their evolution through the series of texts is traced.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 104. Chapters: Monty Python and the Holy Grail, Army of Darkness, The Fisher King, Kaamelott, Merlin, Excalibur, King Arthur in various media, Shrek Forever After, The Last Legion, The Legend of Prince Valiant, Shrek the Third, Battlefield, Princess Gwenevere and the Jewel Riders, The Mists of Avalon, Pound Puppies and the Legend of Big Paw, Camelot, King Arthur & the Knights of Justice, King Arthur's Disasters, Blazing Dragons, Quest for Camelot, The Sword in the Stone, Dragonheart, Tristan & Isolde, Dragonheart: A New Beginning, Small World: An Academic Romance, Sir Gadabout: The Worst Knight in the Land, First Knight, The Gathering, Pardes, Merlin's Apprentice, Sword of the Valiant, List of films based

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on Arthurian legend, Adventures of Sir Galahad, A Connecticut Yankee, A Kid in King Arthur's Court, Mr. Merlin, Avalon High, Alias the Jester, Knightriders, Knights of the Round Table, Arthur of the Britons, Restless Knights, Arthur! and the Square Knights of the Round Table, The Four Diamonds, A Connecticut Yankee in King Arthur's Court, The Adventures of Sir Lancelot, Squareheads of the Round Table, Unidentified Flying Oddball, King Arthur Was a Gentleman, Knutzy Knights, A Late Delivery from Avalon, The Black Knight, Merlin and the War of the Dragons, Lancelot and Guinevere, King Arthur: Prince on White Horse, Fiddlers Three, Lancelot du Lac, Musty Musketeers, New Adventures of a Yankee in King Arthur's Court, Perceval le Gallois, Gawain and the Green Knight, A Knight in Camelot, The Woman Next Door, Merlin and the Dragons, Siege of the Saxons, Raven, Merlin: The Quest Begins, Quest for King Arthur, Fire and Sword. Excerpt: Kaamelott is a French television series running originally 2005-2009. It combines medieval fantasy and comedy to present a new "realistic epic" version of the Arthurian legend. While the series takes...

Contributors from richly diverse backgrounds explore a wide range of current issues concerning the interrelationship of religion and film.

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It starts when Cal gets off the train at the wrong stop in the middle of the night, in the middle of nowhere. He's stranded. Following a muddy path leads him to a castle that appears to be deserted. But inside is Corbenic, a magnificent hotel filled with rich people preparing for a banquet—and Cal is their guest of honor. During the meal, he experiences a disturbing vision, but when he is asked to talk about what he has seen, he denies it. What if he's becoming crazy, like his mother? When Cal wakes the next morning, the elegant castle turns out to be nothing more than an abandoned ruin. But something inside him has changed—he now knows he needs to right the wrongs in his life. It will be a difficult journey, and if Cal achieves his goal, it will not be without cost. The first step—he must return to Corbenic.

A New Understanding of Fatherhood that Surprises, Heals and Inspires. Fatherhood itself is a life of its own. It carries the great responsibility of raising children with the right values, giving them the best education and implementing a code of morality into their lives. In addition, the father himself must be dedicated to his moral duties for the rest of his life. These are some of the themes that readers will discover in this Fisher King Press publication. This Father Quest brings to readers an in-depth focus on what being a father is all about. It emphasizes fatherhood in its deepest personal and spiritual meanings and explores the psychological

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dimensions of fatherhood. The Father Quest goes beyond simple prescriptions and techniques to explain the importance of fatherhood's deeper personal meanings, as well as to culture.

Interestingly, it describes the father as being one of the two great pillars of society that shape and support human life from the beginning. The Father Quest explores the critical importance of passion and love as key ingredients of the "spirit of fatherhood." Thanks to its richly-layered content, readers who are struggling to be fathers, as well those who are struggling with their own fathers, will find The Father Quest to be great source of inspiration.

### The secrets of Arthurian history revealed

This collection of new essays is the first to study film depictions of the quest for the Holy Grail—the holy Christian relic of legend supposedly used by Jesus at the Last Supper. Scholars from a range of disciplines discuss American, Australian and European films that offer fresh perspectives on this enduring myth of the Arthurian world and Western culture, including *The Silver Chalice* (1954), *Monty Python and the Holy Grail* (1975), *Excalibur* (1981), *The Road Warrior* (1981), *Indiana Jones and the Last Crusade* (1989), *The Fisher King* (1991), *The Da Vinci Code* (2006), *The Waterboy* (1998), and *Rosencrantz and Guildenstern Are Undead* (2009). From his first appearance as Mork from Ork on the

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1970s sitcom *Happy Days*, Robin Williams was heralded as a singular talent. In the pre-cable television era, he was one of the few performers to successfully transition from TV to film. An Oscar-winning actor and preternaturally quick-witted comedian, Williams became a cultural icon, leaving behind a large and varied body of work when he unexpectedly took his own life in 2014. This collection of new essays brings together a range of perspectives on Williams and his oeuvre, including beloved hits like *Mrs. Doubtfire*, *Good Morning, Vietnam*, *Good Will Hunting*, *The Fisher King*, *Dead Poets Society* and *Aladdin*. Contributors explore his earlier work (*Mork and Mindy*, *The World According to Garp*) and his political and satirical films (*Moscow on the Hudson*, *Toys*). Williams's darker, less well-known fare, such as *Being Human*, *One Hour Photo*, *Final Cut* and *Boulevard*, is also covered. Williams's artistry has become woven into the fabric of our global media culture.

Attempts to distinguish between the legends and the historical leader

A powerful true story of one man's spiritual and emotional healing on the home waters of his childhood. Lured by the dream of catching a great fish in the middle years of his life, the author is drawn into an initiation in which he must decide to live fully or to die.

Perce Verden is a nobody stuck in the most

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humiliating and dangerous job on the planet Landis. Spooked by an industrial accident, he flees to space as a cargo handler on the Fisher King, an enormous, run down, interstellar freighter. But his old life won't let go of him. After troopers arrive to drag him back for a murder he didn't commit, he begins to realize forces are conspiring against him and the Fisher King, led by an old classmate and nemesis. Can he figure out in time that he has an ace in his pocket, one that will win the day, but at great personal cost?

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