

## The First Major The Inside Story Of The 2016 Ryder Cup

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The late twentieth century has been marked by momentous political, economic, and social change throughout the Chinese world. Deeply rooted cultural assumptions and ancient visual traditions have been challenged by rapid modernization and conflicting

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global, ethnic, and local identities. Inside/Out: New Chinese Art was the first major international exhibition to explore the impact of these challenges on artists in the People's Republic of China, Hong Kong, Taiwan, and those of the 1980s Diaspora. The multifaceted exhibition and accompanying catalog encompass an extensive range of artistic forms, including installation, video, and performance art as well as more traditional media such as oils and ink. The art is grouped according to themes, some specific to regions and others that reflect widespread and overlapping trends. With the inclusion of ambiguous territories like Hong Kong and Taiwan, the exhibition opens up a perspective of modern Chinese art from the "outside" as well as a looking-out from the "inside." The catalog features essays by eminent Chinese art scholars and curators along with leading curators and historians of Western art. Together they promote Chinese art's rightful place in the contemporary global cultural arena and at the same time acknowledge the influence of its rich heritage. The diversity and freshness of the exhibition reflects the explosion of creativity among Chinese artists during the past decade. The ironic social commentary of Li Shan's The Rouge Series, no. 24, the "apartment art" of artists reacting against the traditional patronage of large museums and corporations, and Wang Jin's sly humor in portraying consumer fetishes in today's China are a few examples of the spirited artistry awaiting the viewers of Inside/Out. The late twentieth century has been marked by momentous political, economic, and social change throughout the Chinese world. Deeply rooted cultural assumptions and ancient

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visual traditions have been challenged by rapid modernization and conflicting global, ethnic, and local identities. *Inside/Out: New Chinese Art* was the first major international exhibition to explore the impact of these challenges on artists in the People's Republic of China, Hong Kong, Taiwan, and those of the 1980s Diaspora. The multifaceted exhibition and accompanying catalog encompass an extensive range of artistic forms, including installation, video, and performance art as well as more traditional media such as oils and ink. The art is grouped according to themes, some specific to regions and others that reflect widespread and overlapping trends. With the inclusion of ambiguous territories like Hong Kong and Taiwan, the exhibition opens up a perspective of modern Chinese art from the "outside" as well as a looking-out from the "inside." The catalog features essays by eminent Chinese art scholars and curators along with leading curators and historians of Western art. Together they promote Chinese art's rightful place in the contemporary global cultural arena and at the same time acknowledge the influence of its rich heritage. The diversity and freshness of the exhibition reflects the explosion of creativity among Chinese artists during the past decade. The ironic social commentary of Li Shan's *The Rouge Series*, no. 24, the "apartment art" of artists reacting against the traditional patronage of large museums and corporations, and Wang Jin's sly humor in portraying consumer fetishes in today's China are a few examples of the spirited artistry awaiting the viewers of *Inside/Out*.

Field Marshal Viscount Montgomery of Alamein has attracted the attention of countless

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historians over the last 70 years but, despite this coverage, views of his character remain controversial and contradictory. His younger brother Brian, himself a successful soldier, enters the fray with this charming and revealing book examining the background of this legendary military commander. He provides a fascinating account of the influences of Monty's family genes together with a wealth of unknown details about his career. His grandfather, Sir Robert Montgomery, played a key role in crushing the Indian Mutiny and his adventures have intriguing parallels with those of Monty's two generations later. Dean Farrar, his maternal grandfather, was a powerful Victorian educational and religious figure (Headmaster of Marlborough College and Dean of Canterbury) and author of the iconic *Eric, or Little by Little*. The author examines in the most entertaining and frank manner Monty's idiosyncratic character traits; his opposition to tradition, his Nelsonian approach to rules and regulations, his ruthlessness and determination and his unfashionable views on the absolute necessity for self publicity – and the most intensive training to get the maximum from his subordinates, down to the most junior levels.

More than any other sport, baseball has developed its own niche in America's culture and psyche. Some researchers spend years on detailed statistical analyses of minute parts of the game, while others wax poetic about its players and plays. Many trace the beginnings of the civil rights movement in part to the Major Leagues' decision to integrate, and the words and phrases of the game (for example, pinch-hitter and out in

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left field) have become common in our everyday language. From AARON, HENRY onward, this book covers all of what might be called the cultural aspects of baseball (as opposed to the number-rich statistical information so widely available elsewhere). Biographical sketches of all Hall of Fame players, owners, executives and umpires, as well as many of the sportswriters and broadcasters who have won the Spink and Frick awards, join entries for teams, owners, commissioners and league presidents. Advertising, agents, drafts, illegal substances, minor leagues, oldest players, perfect games, retired uniform numbers, superstitions, tripleheaders, and youngest players are among the thousands of entries herein. Most entries open with a topical quote and conclude with a brief bibliography of sources for further research. The whole work is exhaustively indexed and includes 119 photographs.

Prize-winning study of the global conflict waged during the Cold War and its legacy today.

The bureaucracy is the fourth branch of government, often receiving attention in times of emergency or when it is the object of criticism from the media or politicians. Less understood is how bureaucratic institutions function in a democracy, both from an organizational perspective and as institutional participants within the political arena. Drawing on rational choice approaches, computationally intensive data and modeling techniques, and systematic empirical inquiry, this original collection of essays highlights the important role bureaucracies play in shaping public policy-making. The editors of

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and contributors to this volume demonstrate not only the constraints political officials face in harnessing the bureaucracy but, more important, how bureaucracies function as organizational entities in diverse contexts. George A. Krause is Associate Professor of Political Science, University of South Carolina. Kenneth J. Meier is Charles Puryear Professor of Liberal Arts and Professor of Political Science, Texas A&M University. All across the country, a groundbreaking movement is forming in the field of health care: art and medicine are becoming one, with remarkable results. In major medical centers such as the University of Florida, Duke, University of California, and Harvard Medical School, patients confronting life-threatening illness and depression are using art, writing, music, and Dance to heal body and soul. -A woman with breast cancer who has never made art before finds healing and empowerment by creating sculpture. -A man with AIDS uses journaling to overcome feelings of despair and helplessness. -A woman suffering from depression following her divorce learns to dance for the first time in her life--and in he body's movement she rediscovers a sense of play and joy. -A musician gives meaning to his art by helping people with illness transform their life through music. -Physicians and nurses are beginning to use creativity to complement and enhance their medical practice. Creative Healing presents readers with the inspiring ways in which the arts (painting, writing, music, and dance) can free the

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spirit to heal. In one volume, the authors detail the transformative power of a diverse range of artistic activity. Michael Samuels, MD, has over twenty-five years of experience working with cancer patients and is the best-selling author of *Seeing with the Mind's Eye* and *The Well Baby Book*. He teams up with fellow pioneer Mary Rockwood Lane, RN, PhD, to share their extraordinary findings on the healing powers of the arts. Through guided imagery, personal stories, and practical exercises, they teach you how to find your "inner artist-healer," enabling you to improve your health, attitude, and sense of well being by immersing yourself in creative activity. Both Samuels and Lane offer invaluable insight through their personal journeys and extensive groundbreaking research, noting that "prayer, art, and healing come from the same source--the human soul." Because there lies an artist and healer within each of us, *Creative Healing* is an invaluable resource for anyone wishing to discover the beauty of music, dance, writing or art and connect with a deeper part of oneself. Filled with inspiration and guidance, it will help you make changes in your life and the lives of others and gain access to the sacred place where inner peace exists.

Richmond Redeemed pioneered study of Civil War Petersburg. The original (and long out of print) award-winning 1981 edition conveyed an epic narrative of crucial military operations in early autumn 1864 that had gone unrecognized for

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more than 100 years. Readers will rejoice that Richard J. Sommers's masterpiece, in a revised Sesquicentennial edition, is once again available. This monumental study focuses on Grant's Fifth Offensive (September 29 – October 2, 1864), primarily the Battles of Chaffin's Bluff (Fort Harrison) and Poplar Spring Church (Peebles' Farm). The Union attack north of the James River at Chaffin's Bluff broke through Richmond's defenses and gave Federals their greatest opportunity to capture the Confederate capital. The corresponding fighting outside Petersburg at Poplar Spring Church so threatened Southern supply lines that General Lee considered abandoning his Petersburg rail center six months before actually doing so. Yet hard fighting and skillful generalship saved both cities. This book provides thrilling narrative of opportunities gained and lost, of courageous attack and desperate defense, of incredible bravery by Union and Confederate soldiers from 28 states, Maine to Texas. Fierce fighting by four Black brigades earned their soldiers thirteen Medals of Honor and marked Chaffin's Bluff as the biggest, bloodiest battle for Blacks in the whole Civil War. In addition to his focused tactical lens, Dr. Sommers offers rich analysis of the generalship of Ulysses S. Grant, Robert E. Lee, and their senior subordinates, Benjamin Butler, George G. Meade, Richard S. Ewell, and A. P. Hill. The richly layered prose of *Richmond Redeemed*, undergirded by thousands of manuscript

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and printed primary accounts from more than 100 archives, has been enhanced for this Sesquicentennial Edition with new research, new writing, and most of all new thinking. Teaching future strategic leaders of American and allied armed forces in the Army War College, conversing with fellow Civil War scholars, addressing Civil War audiences across the nation, and reflecting on prior assessments over the last 33 years have stimulated in the author new perspectives and new insights. He has interwoven them throughout the book. His new analysis brings new dimensions to this new edition. Dr. Sommers was widely praised for his achievement. In addition to being a selection of the History Book Club, the National Historical Society awarded him the Bell Wiley Prize as the best Civil War book for 1981-82. Reviewers hailed it as "a book that still towers among Civil War campaign studies" and "a model tactical study [that] takes on deeper meaning . . . without sacrificing the human drama and horror of combat." Complete with maps, photos, a full bibliography, and index, *Richmond Redeemed* is modeled for a new generation of readers, enthusiasts, and Civil War buffs and scholars, all of whom will welcome and benefit from exploring how, 150 years ago, Richmond was redeemed.

Traces the relationship of Marxism and religion, looks at the modern history of the Russian church, and assesses the influence of glasnost on religious freedom

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The eight papers in this volume examine the spatial organization of a variety of Austronesian houses and relate the domestic design of these houses to the social and ritual practices of the specific groups who reside within them. The houses considered in this volume range from longhouses in Borneo to the meeting-houses of the Maori of New Zealand and from the magnificent houses of the Minangkabau of Sumatra to the simpler dwellings of the population of Goodenough Island in Papua New Guinea. Together these papers indicate common features of domestic design from island South-East Asia to Melanesia and the Pacific. This volume is a publication of the Research School of Pacific Studies' Comparative Austronesian Project.

Addresses containment design practices and compares the 2 different material types (steel and concrete). Various failure modes are evaluated and computed in previous containment designs. Margin in steel and concrete containment was compared by designing and analyzing a set of surrogate containment. The containment chosen encompass the primary types of containment shapes and construction materials. For compatibility, each containment has an identical internal volume and design pressure and temperature. These containments are designed according to all applicable code requirements for nuclear reactor containment structures.

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Studying the Jewish Future explores the power of Jewish culture and assesses the perceived threats to the coherence and size of Jewish communities in the United States, Europe, and Israel. In an unconventional and provocative argument, Calvin Goldscheider departs from the limiting vision of the demographic projections that have shaped predictions about the health and future of Jewish communities and asserts that "the quality of Jewish life has become the key to the future of Jewish communities." Through the lens of individual biographies, Goldscheider shows how context shapes Jewish senses of the future and how conceptions of the future are shaped and altered by life experiences. Goldscheider's distinctive comparative approach includes a critical review of population issues, a consideration of biographies as a basis for understanding Jewish values, and an analysis of biblical texts for studying contemporary values. He combines demographic and sociological analyses in historical and comparative perspectives to dispel the notion that quantitative issues are at the heart of the challenge of Jewish continuity in the future. Numbers are clearly the building blocks of community. But the interpretations of these demographic issues are often confusing and biased by ideological preconceptions. As a basis for studying the core themes of the Jewish future, hard facts are less hard and less "factual" than interpreters have made them

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out to be. Population projections are limited by the vision of those who prepare them. Goldscheider concludes that the futures of Jewish communities--in America, Europe, and Israel--are much more secure than has been presented in most scholarly and popular publications, and discussions about the Jewish future should shift to other patterns of distinctiveness. This book will appeal to the general Jewish reader as well as to social scientists and modern Jewish historians. It is appropriate for Jewish studies courses, particularly, but not exclusively, those focusing on Jews in the United States, the American Jewish community, and modern Jewish society, and in courses on ethnicity, multiculturalism, cultural diversity, and ethnic relations.

Studies have shown that coming up with strategies and executing them with success requires specific strategic competencies. It is no longer just about the big idea. Moving beyond a broad, fuzzy picture, however, requires strategic thinking and understanding the management matrix. This guidebook can help you \* identify critical functions of strategy, such as the alignment of operations, the continual improvement and innovation of systems design, and the allocation of effective resources; \* learn the six required competencies for strategic genius along with methods how to excel at each one; \* reinvent thought processes so you can achieve organizational goals; \* successfully navigate your way through office politics; \* and answer many other

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questions tied to strategic management. Take a trip with author Reinier Geel as he shares a detailed study of the make-or-break factors of planning and execution. This guidebook sets a new paradigm for the strategic arena and is backed up with the essential knowledge so you can empower yourself and your organization.

The Japanese produce 50per cent of the world's ships, 25per cent of its cars, 90per cent of its videos, and 40per cent of its integrated circuits. This is a book about the Japanese, what they think, who they are and how their society functions.

The past decade has seen a major structural shift in broadcasting in Southeast Asia, with the development of digital satellite and cable broadcasting. This shift has impacted upon some of the most information-sensitive governments in the world: Singapore, Malaysia and, until recently, Indonesia. Atkins traces this development in five countries, showing that the challenge to authoritarian regimes, anticipated by modern theorists as a result of the globalization of news and information, is not materializing. Instead, a new commercial elite has arisen, Southeast Asia's own mini-moguls, who act as gatekeepers for state interests, as partners to global media companies.

This 2002 study examines the process of the disintegration of the Soviet state.

Portable shell scripting is the future of modern Linux, OS X, and Unix command-line access. Beginning Portable Shell Scripting: From Novice to Professional teaches shell scripting by using the common core of most shells and expands those principles to all of scripting. You will learn about portable scripting and how to use the same syntax and

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design principles for all shells. You'll discover about the interaction between shells and other scripting languages like Ruby and Python, and everything you learn will be shown in context for Linux, OS X, bash, and AppleScript. What you'll learn This book will prime you on not just shell scripting, but also the modern context of portable shell scripting. You will learn The core Linux/OS X shell constructs from a portability point of view How to write scripts that write other scripts, and how to write macros and debug them How to write and design shell script portably from the ground up How to use programmable utilities and their inherent portability to your advantage, while pinpointing potential traps Pulling everything together, how to engineer scripts that play well with Python and Ruby, and even run on embedded systems Who this book is for This book is for system administrators, programmers, and testers working across Linux, OS X, and the Unix command line. Table of Contents Introduction to Shell Scripting Patterns and Regular Expressions Basic Shell Scripting Core Shell Features Explained Shells Within Shells Invocation and Execution Shell Language Portability Utility Portability Bringing It All Together Shell Script Design Mixing and Matching Discusses the causes of the riot, describes what took place, examines the issues raised, evaluates the media coverage, and suggests reforms Politics, Policy, and Organizations Frontiers in the Scientific Study of Bureaucracy University of Michigan Press Muscle cars all but disappeared by 1974, but by the 1990s, thanks to improved engine

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technology, they were back with a vengeance. This book traces the full history right up to today's new Mustang, Camaro, and Challenger.

Explore gorgeous, cobbled colonial streets, take in a raucous and mesmerising carnival, hike in the mountains that overlook Rio de Janeiro or explore the emerald-green bays that bejewel the coast. Spot all manner of rare wildlife along the waterways of the Pantanal and explore the lush forest and waterfalls of the Goias Cerrado. Footprint's eighth edition of the Brazil Handbook is perfect for the adventurous traveller wanting to get off the beaten track and explore South America's largest and most diverse country. This guide is jam-packed with information about the country's eclectic festivals, passionate sporting events, vast biodiversity and spectacular scenery. • Great coverage of Amazonia and the adventure travel scene including caving, canoeing, scuba-diving, hang-gliding, paragliding and many more • Loaded with information and suggestions on how to get off the beaten track, from dune-trekking in Olinda to birdwatching in Minas Gerais • Includes comprehensive listings from the Mardi Gras celebrations in Rio to the traditional parades and hippy festivals in Cidade de Goiás and Bahia • Plus all the usual accommodation, eating and drinking listings for every budget • Full-colour planning section to inspire travellers and help you find the best experiences Fully updated, Footprint's Brazil Handbook is packed with all the information you'll need to get the best out of Brazil.

Presents an alphabetically-arranged reference to the history of business and industry in the United States. Includes selected primary source documents.

What's life really like in the closed world of a high security prison? High security institutions for mentally ill offenders are far more complex than regular mental health hospitals or prisons. By

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their very nature they demand special scrutiny in regards to medical research, ethical considerations, therapeutic concerns, quality of care issues, and political and moral deliberations. Ashworth Hospital is no exception. In this controversial book, questions are raised as to why Ashworth resisted the call for change and survived the de-institutionalisation of the 1980s, the enquiries, and threats of closure. First hand, independent accounts from a diverse range of contributors shed new light on what appears to be a gloomy, secretive and sinister system. Inside Ashworth is enlightening reading for health and social care professionals, particularly those working in the mental health sector. Prison service professionals, policy makers and shapers and patient and prisoner rights groups will also find the insights invaluable.

"Rejecting easy explanations of the genocide as a mysterious evil force that was bizarrely unleashed, one of Africa's best-known intellectuals situates the tragedy in its proper context. He coaxes to the surface the historical, geographical, and political forces that made it possible for so many Hutu to turn so brutally on their neighbors. He finds answers in the nature of political identities generated during colonialism, in the failures of the nationalist revolution to transcend these identities, and in regional demographic and political currents that reach well beyond Rwanda. In so doing, Mahmood Mamdani broadens understanding of citizenship and political identity in postcolonial Africa." "Mamdani's analysis provides a foundation for future studies of the massacre. His answers point a way out of crisis : a direction for reforming political identity in central Africa and preventing future tragedies."--Résumé de l'éditeur.

"Starting a new organization is risky business. According to the US Bureau of

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Labor Statistics, most startups fail; half of them do not reach the five-year mark. Protestant churches are not immune to these trends. Most new churches are not established with denominational support-more than 50% are actually non-denominational-and, therefore, have many of the same vulnerabilities other infant organizations must overcome. Research on both congregants and congregations has shown that millions of Americans are leaving churches, half of all churches do not add any new members, and thousands of churches shutter their doors each year. These numbers suggest that American religion is not a growth industry. Yet, more than 1000 new churches are started in any given year. What are the forces that move people who might otherwise be satisfied working for churches to the more risky role of starting one as a religion entrepreneur? In *Church Planters*, sociologist Richard Pitt uses more than 125 in-depth interviews with church planters to understand their motivations. First, he uncovers themes in their sometimes miraculous, sometimes mundane answers to the question: "why take on these risks?" Then he examines how they approach three common entrepreneurial challenges-recognizing opportunities, marshalling resources, and framing success-in ways that reduce uncertainty and lead them to believe they will be successful. The book combines their evocative stories with insights from research on commercial and social entrepreneurship to explain how these

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religion entrepreneurs come to believe their organizational goals must be accomplished, that they are capable of being accomplished, and that they would accomplish them over time"--

An offbeat investigation into the unspoken etiquette in the game of baseball discusses cheating, violence, autograph signing, spitballs, fan behavior, and more. 20,000 first printing.

This collection of essays by eminent traditionalists and contemporary thinkers throws into sharp relief many of the urgent problems of today.

Leonardo da Vinci's scientific explorations were virtually unknown during his lifetime, despite their extraordinarily wide range. He studied the flight patterns of birds to create some of the first human flying machines; designed military weapons and defenses; studied optics, hydraulics, and the workings of the human circulatory system; and created designs for rebuilding Milan, employing principles still used by city planners today. Perhaps most importantly, Leonardo pioneered an empirical, systematic approach to the observation of nature-what is known today as the scientific method. Drawing on over 6,000 pages of Leonardo's surviving notebooks, acclaimed scientist and bestselling author Fritjof Capra reveals Leonardo's artistic approach to scientific knowledge and his organic and ecological worldview. In this fascinating portrait of a thinker centuries ahead of

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his time, Leonardo singularly emerges as the unacknowledged “father of modern science.”

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