

The Festivals Of India

Discusses the festivals of India and how their songs, recipes, and traditions reflect the culture of the people. Festivals and India go hand in hand. Each festival has its own unique significance and way of celebration. There is a story behind each one of them, which is illustrated amazingly in this comic. This comic celebrates the variety of festivals in a fun and frolic manner. Details With Colourful Illustrations About Various Festivals Being Celebrated In India.

This Study Treats Vasantotsava As A Thematically Unified Generic Whole Embracing A Range Of Spring Festivals, Pansectarian In Character And Incorporating Various Rituals. It Reassesses Sanskrit Texts To Explore The Rituals, Symbols And Underlying Motifs Of The Vasantotsava.

Contributed articles.

The secret of Hinduism's successful survival can be traced to the imaginative and colourful celebration of its festivals by the people. These joyous occasions of festivals have a powerful impact on the faith and belief of the masses. These festivals and fairs have several ramifications in the social, economical, cultural and artistic spheres.

Durga Puja – the festival of Goddess Durga – is one of the important festivals of India. This nine-day festival coincides with Sharad Navaratri and concludes on the day of Dussehra. During the pious days of Durga Puja, huge idols of Goddess Durga are placed and worshipped in the beautifully decorated pandals. This beautiful festival celebrates the victory of Goddess Durga over the most dangerous and evil demon Mahishasura. It reminds us that the goodness always

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wins over the evil. The evil is perishable and short lived while goodness prevails forever.

The Festivals of India is a colorful representation of all the major festivals of India. With attractive pictures and detailed explanations of why each festival is celebrated, it is a must for every child who wants to know the importance of Hindu festivals. Bal-Mukund is a specially designed personality development program for children, envisioned by Swami Mukundananda and lovingly inaugurated by Jagadguru Shree Kripaluji Maharaj. Time spent in inculcating noble values steeped in Vedic culture in our children is an investment into the future. It is the finest gift of love from parents to their children. Bal-Mukund Character Building Series has 7 books. This book is about the festivals of India. It discusses about The Indian Calendar which is one long procession of festivals. These festivals enliven our social life and unite the people by bringing them together in joyful celebration in shared remembrance of a common past.

"This book is extremely fascinating and attractive for children. This book will inspire children to know about the twelve festivals that mark the twelve months in Indian Calendar. It will help spread awareness and interest in the young minds about Indian Culture and Heritage. Each of these festivals is connected with prevailing climatic conditions during the respective seasons. The latent idea is to bring together all in harmony and foster love and mutual respect"--Provided by publisher.

Discusses the festivals of India and how their songs, recipe and traditions reflect the culture of the people. Festivals In Indian Society (2 Vols. Set)Mittal PublicationsFairs and Festivals of IndiaPustak Mahal Select Rituals, Vows, Holy Cities, Temples and Pilgrim centres. Related to Major Religions of India: Buddhism,

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Christianity, Hinduism, Islam.....(Raj)

'Diwali' is the festival of lights and celebrations. It symbolizes the victory of Good over Evil. Diwali commemorates the return of Lord Rama to Ayodhya after fourteen long years of exile. This festival of lights always spreads happiness and prosperity. It gives a message of love, brotherhood and friendship. It is an opportunity to purify our thoughts and improve our lives by building strong personal and social bonds.

Contributed papers.

Contents: An Introduction to Tribal Fairs and Festivals, Fairs and Festivals of the Kinnaras of Western Himalaya, Asur Festivals, Festivals of Sauria Paharia, Disuasendra in Santhal Society, Tribal Fairs and Festivals of Rajasthan, Celebration of Life, Fairs and Festivals of the Bhilala Tribe, Tribal Festivals in Maharashtra, Nyokum: The Festival of the Nyishis of Arunachal Pradesh, Tribal Festivals in Kalhandi, Orissa, Influence of Kali Puja Festival on Tribals of West Bengal, Festivals in India: A Theoretical Consideration, Bohada: The Mask Festival of Bharsatmet, Festivals and Fairs of the Nagas, Festivals of Selected Tribes from South India, Vaneshwar Fair, Fairs in Tribal Bihar, Folk Dance in the Season of Fairs and Festivals Amongst Juangs, Gujarat s Tribal Fairs, Toranmal Fir of the Tribals from Satpuda Mountain Ranges, Bhima Shanker Tribal Fair, The Mahalaxmi Fair of Tribals in South Gujarat and Western Maharashtra, Devmogra and Asthamba Fairs.

This Work Presents A Vivid Account Of As Many As 172 Festivals Of All Eight Religious Communities In India Which Makes This Magnificently Illustrated Volume Almost Encyclopaedic In Its Thrust And Coverage.

The Book On Hindu Customs And Traditions Puts Together Everyday Beliefs, Practices, Observances, And Etiquette Of

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Living A Life Enriched By Thousands Of Years Of Spiritual Consciousness. Legend, History, Philosophy, And Folk-Lore Are Intricately Linked With Customs And Traditions. A Large Number Of The Festivals And Fasts Relate To The South Of India, Hence Many Common Practices Have Been Given, With Additional Information On Local Practices And Customs. The Book Will Serve Its Purpose If Younger Generations, Living At Home Or Abroad, Are Able To Nourish Mental And Psychological Roots, And Gain Stature As Individuals By Living An Enriched Life. It Is Hoped That The Book Will Help To Arrange Important Family Functions, And Thus Preserve Social Bonds.

This volume looks at facets of cultural interactions between India and Thailand---two historically significant countries of the South East Asian region. For the first time a comprehensive discussion on historical and contemporary cultural interactions between Indian and Thailand has been attempted in this volume. Asianization has become an important contemporary concept and, in this context, understanding cultural exchange within Asia is an important exercise. The chapters in this volume include contributions from noted scholars based in India and Thailand on different areas of cultural exchange: from religion, to art, artefacts, clothing, music---especially Indian classical music, cuisine, and the contemporary use of shared civilizational tools in the cultural diplomacy of both countries. Written in a lucid and accessible language, the chapters in this insightful volume are of interest to academics and researchers of cultural studies, Asian studies, development studies, modern Asian history, policy makers and general readers.

Compiled From Wilson, Wilkins, Crooke, Sell, Hughes And Other Writers.

This Volume Highlights How The Main Festivals Of India

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Are Celebrated, Providing Adequate Background Information, Wherever Needed. The Spontaneous Gaiety And Joy Generated By These Festivals, Along With The Solemnity Of The Accompanying Bhajans, Prayer Ceremonies And Rituals, Are Captured In Graphic Detail. Also, The Special Dishes Associated With Some Of The Festivals As Well As The Recipes Add 'Flavour' To The Contents.

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