

The Feminine Mystique

????????????,????????????????????????????????,????????????????????????????????

Description: This item consists of notes created and kept by Friedan relating to ideas for a follow up text to her 'Feminine Mystique' covering the experiences of women, and their 'searches' for their own identities.

"This exhibition of contemporary art features the work of women who address feminist issues either directly or obliquely, filtered through a contemporary response to Betty Friedan's critical text, 'The Feminine Mystique.' Discussed as 'the problem that has no name,' the indefinable unhappiness faced by women at mid-twentieth century is revisited in the work of these artists who take up this familiar issue, as well as a host of new ones, for the beginning of the twenty-first century." -- Dr. Rocío Aranda-Alvarado, page 5.

Description: This item consists of notes created and kept by Friedan relating to ideas for a follow up text to her 'Feminine Mystique' covering the experiences of women, and their 'searches' for their own identities. There are several snippets of letters sent to Friedan by women defending the "housewife role."

Description: Typed plan and manuscript notes for Friedan's seminal work, including an outline entitled, "The Togetherness Woman."

At last Betty Friedan herself speaks about her life and career. With the same unsparing

frankness that made *The Feminine Mystique* one of the most influential books of our era, Friedan looks back and tells us what it took -- and what it cost -- to change the world. Betty Friedan's *The Feminine Mystique*, published in 1963, started the women's movement it sold more than four million copies and was recently named one of the one hundred most important books of the century. In *Life So Far*, Friedan takes us on an intimate journey through her life -- a lonely childhood in Peoria, Illinois salvation at Smith College her days as a labor reporter for a union newspaper in New York (from which she was dismissed when she became pregnant) unfulfilling and painful years as a suburban housewife finding great joy as a mother and writing *The Feminine Mystique*, which grew out of a survey of her Smith classmates and started it all. Friedan chronicles the secret underground of women in Washington, D.C., who drafted her in the early 1960s to spearhead an "NAACP" for women, and recounts the courage of many, including some Catholic nuns who played a brave part in those early days of NOW, the National Organization for Women. Friedan's feminist thinking, a philosophy of evolution, is reflected throughout her book. She recognized early that the women's movement would falter if institutions did not change to reflect the new realities of women's lives, and she fought to keep the movement practical and free of extremism, including "man-hating." She describes candidly the movement's political infighting that brought her to the point of legal action and resulted in a long breach with fellow leaders Gloria Steinem and Bella Abzug. Friedan is frank about her twenty-two-year marriage to

Carl Friedan, an advertising entrepreneur. She writes about the explosive cycle of drinking, arguing, and physical battering she endured and explores her prolonged inability to leave the marriage. (They are now friends and the grandparents of nine.) Friedan was not only pivotal in the founding of NOW, she was also the driving force behind the creation of the National Abortion and Reproductive Rights Action League (NARAL), the National Women's Political Caucus (NWPC), and the First Women's Bank and Trust Company. She made history by introducing the issue of sex discrimination as an argument against the ratification of a Supreme Court nominee. She convinced the Secretary General of the United Nations to declare 1975 the International Year of the Woman. In this volume, Friedan brings to extraordinary life her bold and contentious leadership in the movement. She lectures, writes, leads think tanks, and organizes women and men to work together in political, legal, and social battles on behalf of women's rights.--From publisher description.

This biography of Betty Friedan traces the development of her feminist outlook from her childhood in Illinois to her marriage. Horowitz offers a reading of *The Feminine Mystique* and argues that the roots of Friedan's feminism run deeper than she has led us to believe.

Description: This item consists of a series of letters and fan mail written to Betty Friedan, mostly by American women, relaying reviews of her book *The Feminine Mystique*, or else referring to the wider public reception of her work. Some letters, conversely, criticize Friedan for suggesting that "any capable woman who did not throw herself wholeheartedly into a career was derelict". Amongst these letters there are also associated newspaper and magazine

File Type PDF The Feminine Mystique

clippings, lecture notes, and thesis extracts.

“If you’ve never read it, read it now.”—Arianna Huffington, O, The Oprah Magazine Landmark, groundbreaking, classic—these adjectives barely do justice to the pioneering vision and lasting impact of *The Feminine Mystique*. Published in 1963, it gave a pitch-perfect description of “the problem that has no name”: the insidious beliefs and institutions that undermined women’s confidence in their intellectual capabilities and kept them in the home. Writing in a time when the average woman first married in her teens and 60 percent of women students dropped out of college to marry, Betty Friedan captured the frustrations and thwarted ambitions of a generation and showed women how they could reclaim their lives. Part social chronicle, part manifesto, *The Feminine Mystique* is filled with fascinating anecdotes and interviews as well as insights that continue to inspire. This 50th-anniversary edition features an afterword by best-selling author Anna Quindlen as well as a new introduction by Gail Collins.

Description: Includes draft conclusion, "A New Life Plan for Women."

the intersection of horror cinema and fourth wave feminism.

The single greatest challenge for women today is finding the right balance between personal and professional life. The third wave of feminism is here. Mastery of the third wave depends on searching for your personal happily ever after. Prophetically, Betty Friedan compared the feminist revolution to evolution, when she said: "The feminist revolution had to be fought because women quite simply were stopped at a state of evolution far short of their human capacity." Now that we have reached the absolute limit of our human capacity we need help! Unlike any other, this book gives women permission to re-define success without apologizing for our choices. If we are to survive, we must evolve. Instead of feeling empowered we are

feeling tired. Instead of feeling successful at home and work, we are feeling frustrated that there is never enough time to do all that needs to be accomplished personally and professionally. Illnesses that are stress-related are occurring nearly twice as often in women as men. Instead of trying to "have it all" at the same time, we should be searching for our happily ever after. The Evolution of the Feminine Mystique is a compass for women. The ultimate destination will be different for every woman. However with the right tools, every woman can reach her Happily Ever After.

Where is the Women's Movement today, a half century after The Feminine Mystique was published? The answer is rooted in the health and vitality of the organizations that comprise the national movement. In this book, the women's national social movement is critiqued and analyzed at an organizational level.

Description: Includes two articles relating to the "new identity" needed for the "Smith girl."

Betty Friedan's book The Feminine Mystique is possibly the best-selling of all the titles analysed in the Macat library, and arguably one of the most important. Yet it was the product of an apparently minor, meaningless assignment. Undertaking to approach former classmates who had attended Smith College with her, 10 years after their graduation, the high-achieving Friedan was astonished to discover that the survey she had undertaken for a magazine feature revealed a high proportion of her contemporaries were suffering from a malaise she had thought was unique to her: profound dissatisfaction at the 'ideal' lives they had been living as wives, mothers and

homemakers. For Friedan, this discovery stimulated a remarkable burst of creative thinking, as she began to connect the elements of her own life together in new ways. The popular idea that men and women were equal, but different - that men found their greatest fulfilment through work, while women were most fulfilled in the home - stood revealed as a fallacy, and the depression and even despair she and so many other women felt as a result was recast not as a failure to adapt to a role that was the truest expression of femininity, but as the natural product of undertaking repetitive, unfulfilling and unremunerated labor. Friedan's seminal expression of these new ideas redefined an issue central to many women's lives so successfully that it fuelled a movement - the 'second wave' feminism of the 1960s and 1970s that fundamentally challenged the legal and social framework underpinning an entire society.

The book that sparked a feminist revolution, now with a new introduction by Gaby Hinsliff. 'Love and children and home are good but they are not the whole world, even if most of the words now written for women pretend they are. Why should women accept this picture of a half-life, instead of a share in the whole of human destiny?' First published in 1963, Betty Friedan's *The Feminine Mystique* changed the world. Widely credited with inspiring second-wave feminism, the book spoke to women across the globe and defined 'the problem that has no name'. It showed women that they could and should aim for a life beyond the home and the family, and that they could never find true fulfilment as long as their roles and ambitions were so narrowly defined. Based on

interviews with suburban housewives, as well as researching psychology and how women were portrayed in media and advertising, *The Feminine Mystique* showed that many women were in fact deeply unsatisfied, but unable to find a voice to express their feelings. A powerful and ground-breaking piece of feminist writing and a historically important literary work, it laid the foundations for many feminist activists following in Friedan's footsteps, and had significant societal and political influence on the progression of gender equality. This new edition, published to coincide with the 100th anniversary of Betty Friedan's birth, includes a new introduction by Gaby Hinsliff, which discusses the reasons why Friedan's book still has so much to say to women today. Praise for *The Feminine Mystique*: 'One of the most influential non-fiction books of the twentieth century' *The New York Times* 'If American women look at their lives today, they are seeing Betty Friedan's legacy in action.' Naomi Wolf, *Time* 'Brilliant... succeeded where no other feminist writer had. She touched the lives of ordinary readers.' *The New Yorker* 'The *Feminine Mystique* forever changed the conversation as well as the way women view themselves. If you've never read it, read it now and reflect on what our mothers and grandmothers were feeling at the time. It's a great moment to celebrate this milestone work, which fundamentally altered the course of women's lives.' Arianna Huffington, *O, The Oprah Magazine* 'A highly readable, provocative book.' *New York Times Book Review* 'The *Feminine Mystique* is the Tupac Shakur of literary feminism, reincarnated at least once every decade with new

insights that engender old beefs while at the same time serving as a reminder of why it's a classic.' The Los Angeles Review of Books

Traces the life and examines the influences on the advocate for rights for women and the elderly who wrote "The Feminine Mystique" and co-founded the National Organization for Women.

????:The feminine mystique

Description: This item consists of various letters written to Friedan, praising her book and the feminist ideas that frame it. Although all of the authors "agree with everything you say", they nonetheless praise the way "it makes a girl stop and think, not only about herself, but about her friends, her family, and the American society of today". Many of these women voice intentions to pursue further education after reading The Feminine Mystique, or else refer to earlier feelings of having struggled to balance their personal desires with family life. Some women refer to having taken more "drastic" action, such as divorcing their husbands, while others seek advice.

Description: Unspecified draft chapter including section, "The Misinterpreted Frustrations and the Real Ones."

Views the distorted image of women that prevailed from the end of the Second World War through the early sixties and relects upon changes.

Description: This item consists of various letters written to Friedan, praising her book and thanking her for writing it. Many women also voice interest in learning more about The Women's Liberation Movement.

File Type PDF The Feminine Mystique

This paper examines how and why bloggers use blogs as a forum to discuss, debate, circulate, and promote feminism through examination of blog coverage on The Feminine Mystique's 50th anniversary in 2013. Through both semi-constructed interviews with bloggers and textual analysis of the participant's blog posts on feminism, I explore why bloggers choose blogs to host discussions around feminism as well as how they articulate the relationship between second-wave and contemporary feminism. I locate five themes consistent across the data set, three that address feelings towards using blogs to discuss feminism and two that address feelings towards contemporary and second-wave feminism. These include: blogs facilitate conversations about feminism, blogs build communities, blogs bring visibility to feminism, there is currently a lack of solidarity in the contemporary movement, and, despite the former statement, there is optimism surrounding the future of the feminist movement. Additionally, I draw comparisons between today's bloggers and Betty Friedan in terms of their use of media. I conclude by suggesting how feminists may use these findings for creating safer online spaces where productive discussions about feminism can occur.

The Feminine Mystique (50th Anniversary Edition)W. W. Norton & Company

Chronicles the impact of Betty Friedan's landmark feminist book "The Feminine Mystique" on stay-at-home married women of the early 1960s, who had become dissatisfied with domestic life.

Description: This item consists of a series of letters and fan mail written to Betty Friedan, mostly by American women, relaying reviews of her book the Feminine Mystique, or else referring to the wider public reception of her work. Many letters

relay women's concerns that men will object to Friedan's view of feminism with one writer voice her concern: "as long as men fear their loss of superiority, they will fight to keep the feminine mystique intact". Other women criticise Friedan's diminishing of the 'housewife' and 'mother' figures, stating for instance "Does she [Friedan] have any idea how much intelligence and ingenuity is necessary to be a good housewife and mother?".

Description: This item consists of various letters written to Friedan, praising her book and thanking her for writing it. Several letters are sent from readers living outside America in New Zealand, Germany, South Africa, and England. While some authors seek advice on how best to support the feminist ideas raised by Friedan, or family members trapped in the "mystique", others suggest social changes they believe will enhance the lives of women.

[Copyright: 6e52c36167f0290e15bb83141aef537b](#)