The Fall Of Public Man Richard Sennett

Reissue of the classic text on how cities should be planned When first published in 1970, The Uses of Disorder, was a call to arms against the deadening hand of modernist urban planning upon the thriving chaotic city. Written in the aftermath of the 1968 student uprising in the US and Europe, it demands a reimagination of the city and how class, city life and identity combine. Too often, this leads to divisions, such as the middle class flight to the suburbs, leaving the inner cities in desperate straits. In response, Sennett offers an alternative image of a "dense, disorderly, overwhelming cities" that allow for change and the development of community. Fifty years later this book is as essential as it was when it first came out, and remains an inspiration to architects, planners and urban thinkers everywhere.

A landmark study of urban society, reissued for the 40th anniversary of the original publication with a new epilogue by the author. A sweeping, farsighted study of the changing nature of public culture and urban society, The Fall of Public Man spans more than two centuries of Western sociopolitical evolution and investigates the causes of our declining involvement in political life. Richard Sennett's insights into the danger of the cult of individualism remain thoroughly relevant to our world today. In a new epilogue, he extends his analysis to the new "public" realm of social media, questioning how public culture has fared since the digital revolution.

??????????????,??????????????????:???????????????????????????

The Fall of Public ManW. W. Norton & Company

?????????????????? ?? ????

http://www.locuspublishing.com/events/1111TT087

???——???……

??? ?????????????????????

??? ?????????????????????

??? ????? ???????IBOOKS

2015???????? ?????????2015????????????? ???????2015?????????? ???????2015???????? ?????????2015??????

???????2015?????? ????????2015?????? ????????2015?????? ???????????2015??10????? ?????????????2015???????

?????????????????? ? ?GQ????????30?????? ??????????2015???5??? ????????2015?4????? ??????????2015???5?????? ?

??????2015??????? ???????? ?2016??????????????? ?2015????????????????????????? ?2016??????????????????

?2015?????????????????????????????????? ?2015?????????????? ?2015?Goodread???????????? ?2016?????????????????

???????????????????????????? ???

?? ??????????????????????????????

Why do people work hard, and take pride in what they do? This book, a philosophically-minded enquiry into practical activity of

many different kinds past and present, is about what happens when people try to do a good job. It asks us to think about the true meaning of skill in the 'skills society' and argues that pure competition is a poor way to achieve quality work. Sennett suggests, instead, that there is a craftsman in every human being, which can sometimes be enormously motivating and inspiring - and can also in other circumstances make individuals obsessive and frustrated. The Craftsmanshows how history has drawn fault-lines between craftsman and artist, maker and user, technique and expression, practice and theory, and that individuals' pride in their work, as well as modern society in general, suffers from these historical divisions. But the past lives of crafts and craftsmen show us ways of working (using tools, acquiring skills, thinking about materials) which provide rewarding alternative ways for people to utilise their talents. We need to recognise this if motivations are to be understood and lives made as fulfilling as possible. The book divides into three parts- the first addresses the craftsman at work. This is a story of workshops - the guilds of medieval goldsmiths, the ateliers of musical instrument makers, modern laboratories - in which masters and apprentices work together but not as equals. In its second part the book explores the development of skill- knowledge gained in the hand through touch and movement. A diverse group of case studies illustrates the grounding of skill in physical practice - from striking a piano key to the use of imperfect scientific instruments like the first telescopes or the anatomist's scalpel. The argument of the third part is that motivation counts for more than talent. Enlightenment thinkers believed that everyone possesses the ability to do good work, and that we are more likely to fail as craftsmen due to our motivation than because of our lack of ability. The book assesses and challenges this belief, concluding by considering craftsmanship as more than a technical practice, and considering the ethical questions that craftsmen's sustaining habits raise about how we anchor ourselves in the world around us.

Living with people who differ -- racially, ethnically, religiously, or economically -- is one of the most difficult challenges facing us today. Though our society is becoming ever more complicated materially, we tend to avoid engaging with people unlike ourselves. Modern politics emphasizes unity and similarity, encouraging the politics of the tribe rather than of complexity. Together: the rituals, pleasures and politics of Co-operation explores why this has happened and what might be done about it. Sennett argues that living with people unlike ourselves requires more than goodwill: it requires skill. The foundations for skillful co-operation lie in learning to listen well and to discuss rather than debate. People who develop these capacities earn a reward: they can take pleasure in the company of others. Together traces the evolution of cooperative rituals in medieval churches and guilds, Renaissance workshops and courts, early modern laboratories and diplomatic embassies. In our lives today, it explains the trials and prospects of cooperation online, face-to-face in ethnic conflicts, among financial workers and community organizers. Exploring the nature of cooperation, why it has become weak, and how it could be strengthened, this visionary book offers a new way of seeing how humans can live together.

??????????? ?????????????????? ????????????????? ????????? ???????????? ?????????????????

?????????????????? ?????????????????????????? ??????????????? ????????????????
?? ??????????????
??……
??? ??????????
?? ??????
??J.K.??????? I Love It! ??????????????????????????
??
???????????????????????? ?????????????Mary Renault???
???????????????????? ?? ?
???????????????????????Helen Simonson??? ??
??????????Donna Tartt???
???
????????????THE LOST BOOKS OF THE ODYSSEY??????????Zachary Mason??? ????????????????????????????????
?? ?????????????Joanna
Trollope???? ?? ?????? ????????????? ?????PChome Online ????
???????????? ????????????????????? ??????????????? ???????????? ????????????????? ?????? ?2012????????????
???
??Vogue?? ??????????????????????????? ??USA Today ????????????????????????????????? ??????
?? ???????
???
???????????????? ????????????????? ????????
??? ???????
?? ??O magazine
??? ???????
?? ?????????????
??? ???????2012???????????
????????????????????????????????Mary Renault??? ???????????
?? ???????
???

??????????????????????Catherine Conybeare? ?? ?????
?? ????
??????????????Mary Renault???????????????????????????????????? ??????????
?? ?????? ??????
?? ?????jrue
??????????????????????????????????????BL??????????????????? ????????
??? ??????????
??? ???????
?? ???????
?? ?????MRT
??……????????????????? ?????elish
?? ???????
??? ???????
??? ?????MRW
?? ?????vernier
?? ???????
?? ???????
?? ???????
??? ?????Astraes
?? ???????
??? ???????
??? ???????
??? ?????Heero
??……?????????????????? ????????
?? ?????Enzozach
?????????????????????????????????15??????
??????????, ??????????????????????, ????????????, ?????????????????: ????,??,?????,??,?????.
?????????????????????,?????????????;???????;20??60??????;?????:?????????????.
??????????????????; ??????????????; ?????????????.

?Netflix?? 2020?11?24???????? ??????????? ?????????????
???????????????????????????? 2016?????????????????????????? ??????2017??????
?????????????????????????????Peter Thiel????? ??????????????????????????????????
?????????????????????????????? ???????2016???????????? ???????????????? ?????5500???5????
?????????????????????????????? ???
?? ???
???……?????????????????????
? ????????????????•???Mithril Capital Management??????????????????
??
??? ???????????????????
?????????????????????? ?????????????????????? ??
??•???????????????????????????????????????
????????????? ??
??
?? ???????????????????????????????????????
?? ???? ??•???J. D. Vance? ???????
???????-?????????????????-???
??
???•???
????????????????????????????????????? ??
??PayPal?????????Peter Thiel????????Mithril Capital
Management????????????????????????????????????
TED?????????????????????????https://www.ted.com/talks/jdvanceamericasforgottenworking_class?language=zh-tw
???? ??? ??
??????????????????????????????
u ??????????????? ?????????????? ????????????????? ??????1982???? u ??BTS?????????? ????????
?????????????????? ???????????????????? ????????????? ??????? ???????82????????!
???10?????????????1992????????????? l ??2017????????????????? l ?????Top1???????????Top1 l
??2017????????????????????75?? l ???????????? 23 ???? l ????????Yes24 ??????????????? ????????

????????????????? ?????????????? ???????? ??????? ???? ????????? ??? ?????? ????1982?4?1??????
???31???????????????????
????????????????????????????????…… ??
??????????????????????????? ????????????????????????????????????…… ? ? ? |
?? |
?? |
?? | ??????????????????????????????? |
?? |
????????????????????????????????????? | ?? |
??…….? ??????1982??? ?????????????????……
? ??
??????????????????? ??
??? ?????? ?????????????????? ????????????????
???????????????????? ?????????????????????? ?????? ???
??????????……??
?????????????????????? ??……??????????????????
?? ?????????????
?? ???????????????????????????????
??? ??????????????????????????????
??
???

The Handbook of Urban Studies provides the first comprehensive, up-to-date account of the urban condition, relevant to a wide readership from academics to researchers and policymakers. It provides a theoretically and empirically informed account embracing all the different disciplines contributing to urban studies. Leading authors identify key issues and questions and future trends for further research and present their findings so that, where appropriate, they are relevant to the needs of policymakers. Using the city as a unifying structure, the Handbook provides an holistic appreciation of urban structure and change, and of the theories by which we understand the structure, development and changing character
Traditional Chinese edition of A Reliable Wife by Robert Goolrick. The story opens in a windy and cold October in 1907 Wisconsin, at the platform of a train station Ralph Truitt, a wealthy widower, awaits his mail order bride to arrive. He

wanted a reliable wife, but she, as it turns out, wants his estate and to be his widow. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

Ordinary. Banal. Quotidian. These words are rarely used to praise architecture, but in fact they represent the interest of a growing number of architects looking to the everyday to escape the ever-quickening cycles of consumption and fashion that have reduced architecture to a series of stylistic fads. Architecture of the Everyday makes a plea for an architecture that is emphatically un-monumental, anti-heroic, and unconcerned with formal extravagance. Edited by Deborah Berke and Steven Harris, this collection of writings, photo-essays, and projects describes an architecture that draws strength from its simplicity, use of common materials, and relationship to other fields of study. Topics range from a website that explores the politics of domesticity, to a transformation of the sidewalk in Los Angeles' Little Tokyo, to a discussion of the work of Robert Venturi and Denise Scott Brown. Contributors include Margaret Crawford, Peggy Deamer, Deborah Fausch, Ben Gianni and Mark Robbins, Joan Ockman, Ernest Pascucci, Alan Plattus, and Mary-Ann Ray. Deborah Berke and Steven Harris are currently associate professors of architecture at Yale University, and have their own practices in New York City.

The Uses of Sport provides an essential resource for the study of sport within culture and popular culture.

???????????????? ?????????????????????…… ??? ??????????????
??……????????????????????????????
????????? ??……
??? ??
??
??? ??????
??? ?????????????????????????? ?????? ??
??????????

These essays, by widely respected scholars in fields ranging from social and political theory to historical sociology and cultural studies, illuminate the significance of the public/private distinction for an increasingly wide range of debates. Commenting on controversies surrounding such issues as abortion rights, identity politics, and the requirements of democratization, many of these essays clarify crucial processes that have shaped the culture and institutions of modern societies. In contexts ranging from friendship, the family, and personal life to nationalism, democratic citizenship, the role of women in social and political life, and the contrasts between western and (post-)Communist societies, this book brings out the ways the various uses of the public/private distinction are simultaneously distinct and interconnected. Public and

Private in Thought and Practice will be of interest to students and scholars in disciplines including politics, law, philosophy, history, sociology, and women's studies. Contributors include Jeff Weintraub, Allan Silver, Craig Calhoun, Daniela Gobetti, Jean L. Cohen, Jean Bethke Elshtain, Alan Wolfe, Krishan Kumar, David Brain, Karen Hansen, Marc Garcelon, and Oleg Kharkhordin.

1998?????????????? ????????? ?????? ???????????? ?????? ???????? ?????????? ???2015?????????????????????????? ???2015??????????2016???????? ??????????????????Top 2?????????????????Top 1??????49thShelf.com?????????????????????????????? ????????????????????? ???? ?????????????????????????? ???? ??? ?????????????? ?15?????????????????? ?????????????? ???????????????? ??? ????2015???????? ? ? ? ????????????????????????????? ????????????????????????????? ??? ????? ??? ?????? ?? ???? I 2015 ?????????? ?? I 2015 ??????????????? ?? I 2015? ?????????? ?????????????????????????????????? ??? I ???????????????????????????????????????……????????????????????????????? — ????????Kirkus Reviews? I ???— ????????Publishers Weekly? I ??? ……???— Jonathan Gibbs??????The Guardian? I ??—??????????The Times Literary Supplement? I ??— ?????????The Globe & Mail? I ????????????????????????????????????—??????????????CBC Books Spring Preview? I ???—?????????The National Post? I ???—?????????????????QUILL & QUIRE Spring Preview? I ??— Full Stop?? I ??????????……????????????????????????????—??????????Winnipeg Review? I ????????????????????— Largehearted

Boy??????? I ???……????????????????—LitReactor????
Traditional Chinese edition of The Greatest Generation
?????????? ????????? ???????? ?????? ????????????????? ??????????????? ???
??
??
??? ??
???
???? ????? ??
?? Marks &
Co.??? ?????? 84 ???????????????????????????????????
???
?????????????????????????????……

Living with people who differ - racially, ethnically, religiously or economically - is one of the most urgent challenges facing civil society today. Together argues that co-operation needs more than good will: it is a craft that requires skill. In modern society traditional bonds are waning, and we must develop new forms of secular, civic ritual that make us more skilful in livng with others. From Medieval guilds to today's social networks, Richard Sennett's visionary book explores the nature of co-operation, why it has become weak and how it can be strengthened. 'I envy any reader coming fresh to Sennett's work . . . To call this captivating writer an academic sociologist makes as much, or as little, sense as labelling Mozart a court musician.' Boyd Tonkin, Independent 'Sennett is a true heir to John Ruskin and William Morris.' Terry Eagleton, The Times Literary Supplement 'I like Richard Sennett in the way some people like Bob Dylan . . . he has such style and heart.' Jenny Turner, London Review of Books 'Brilliant and beautifully written.' Jon Cruddas, The Tablet 'A whirlwind of big ideas. Sennett is a worthy warrior, armed with abundant evidence of our better natures.' Connie Schultz, Washington Post

????????????? ????770?????476????????? ????????? ?????????
??? ?????????????????????????????
???
????? ??????????????????????????? ?? ??
?? ???
?? ???
???????????????????????????????????……???????????????? ??
???
???

???
???
Focusing on the Western philosophical tradition and the work of contemporary feminists, Jean Elshtain explores the general tendency to assert the primacy of the public world—the political sphere dominated by men—and to denigrate the private world—the familial sphere dominated by women. She offers her own positive reconstruction of the public and the private in a feminist theory that reaffirms the importance of the family and envisions an "ethical polity."

Tensions over the production of urban public space came to the fore in summer 2013 with mass protests in Turkey sparked by a plan to redevelop Taksim Gezi Park, Istanbul. In London, concomitant proposals to refurbish an area of the ‘South Bank’ historically used by skateboarders were similarly met by staunch opposition. Through an in-depth ethnographic examination of London’s South Bank, this book explores multiple dimensions of the production of urban public space. Drawing on user accounts of the significance of public space, as well as observations of how the South Bank is ‘practised’ on a daily basis, it argues that public space is valued not only for its essential material characteristics but also for the productive potential that these characteristics, if properly managed, afford on a daily basis. At a time when policy-makers, urban planners and law enforcement authorities simultaneously grapple with pressures to deal with social 'problems' (such as street drinking, vandalism, and skateboarding) and accusations that new modes of urban planning and civic management infringe upon civil liberties and dilute the publicity of ‘public’ space, this book offers an insightful account of the daily exigencies of public spaces. In so doing, it questions the utility of the public/private binary for our understanding both of common urban space and of different sets of social practices, and points towards the need to be attentive to productive processes in how we understand and experience urban open space as public.

????????????????????

In this provocative and timely book, Richard Sennett examines the forces that erode respect in modern society. Respect can be gained by attaining success, by developing talents, through financial independence and by helping others. But, Sennett argues, many who are not able to achieve the demands of today's meritocracy lose the esteem that should be given to them. From his childhood in a poor Chicago housing project to the contrasting methods of care practised by a nun and a social worker, from the harmonious interaction of musicians to the welfare system, Sennett explores the ways in which mutual respect can forge bonds across the divide of inequality.

??????????????? ? ???????????????????????????? ? ??????????? ? ?????????????????? ? ???????????????????? ? ?????????????????? ? ????????????????????????? ???????????????? ????????????????????
?? ???
???????????????????????????????? ?????????????????????????????? ????????????????????????????
??……

??? ??????????????????????????????……
??????????????????????????????? ?????????????????????? ???????????????? ???????????? ????????????
?????????????????????????????? ?? ????????????????????????????????
???????? ???
?? ???????? ???????????????????????????????? ?????????
??? ?????????? ???????????????????????????????????
????????? ??? ??????????
??……?? ????????
???

First published in 1992. Routledge is an imprint of Taylor & Francis, an informa company.
Copyright: 89112bc978593c8436961562277ec1b8