

The Ethnographic Interview James P Spradley

In many communities across the world traditional beliefs and practices are passed down generations and are a feature of day-to-day life, despite the influence of outside sources. Focusing on Luo Muslims in Kenya, Dr Lawrence Oseje looks at the interaction of Islam and traditional Luo practices, especially those around death and burial. Dr Oseje's research with Luo Muslims in Kendu Bay investigates the impact of the traditional Luo conceptualization of death with their current views, and provides new understanding of fundamental issues that affect the lives of ordinary Muslims. From his observation of this community, Oseje encourages a celebration of traditions and customs, showing that an appreciation of traditions and beliefs can help develop ministry to local communities. Dr Oseje's findings result in a deepened understanding of cultures, how they develop from a blend of influences, and provides anthropological and missiological guidelines for cross-cultural ministry, particularly in times of bereavement.

An examination of schools in New York City and Los Angeles that remain racially segregated argues that these schools are failing their students, presenting the perspectives of the students themselves through three case studies.

This interdisciplinary study juxtaposes the popular, legal, and indigenous accounts of a dispute over a Coca-Cola facility in Kerala, India. It includes interviews with members of indigenous communities, activists, politicians, lawyers, and judges, as well as an analysis of litigation currently pending before the Supreme Court of India.

Based on the latest research in communication theory but tailored specifically for real-world application, this updated manual speaks equally to the needs of students preparing to enter the profession and those who are already fielding reference inquiries. The authors, working in consultation with a stellar advisory board of scholars and practitioners, present a convenient and comprehensive resource that will teach you how to understand the needs of public, academic, and special library users across any virtual setting—including email, text messaging, and social media—as well as in traditional and face-to-face models of communication. Packed with exercises and examples to help you practice effective reference transactions and avoid common pitfalls, this book tackles the fundamentals of the reference interview, from why it's important in the first place to methods for setting the stage for a successful interview and techniques for finding out what the library user really wants to know; covers the ins and outs of the readers' advisory interview; examines a wide range of contexts, such as children, young adults, parents, seniors, adults from diverse communities, and those with disabilities; presents case studies of innovative reference and user encounters at a variety of libraries; offers updated coverage of virtual reference, including new research, virtual reality transcripts, and a look at crowd-sourcing reference via social media; features new content on common microaggressions, with guidance on how to use awareness of emotion as a factor in reference interactions to ensure better outcomes; discusses topics such as respecting/protecting privacy, overcoming assumptions, implicit judgment, the importance of context, determining the real information need, and many other lessons learned from challenging reference encounters; and thoroughly addresses policy and

training procedures, as well as the unique challenges faced by paraprofessionals and non-degreed staff. Find your bearings in the continually evolving hybrid reference environment through proven strategies, advice, exercises, and research from three experts in the field.

Building on the "studying up" trend in anthropology, this book offers a theoretically informed guide to ethnographic methods that is also practical in approach, and reflects the challenges and concerns of contemporary ethnography. Students draw from vignettes situated within North America to learn how various methods work in the real world, and how ethnography informs contemporary anthropological theory. Exercises and assignments encourage students to practice these methods in a familiar context, and a sustained focus on visual methodologies offers coverage not found in other books. The result is a text that discusses both practical and theoretical issues in contemporary ethnography while equipping students with a set of transferable skills.

The massive changes of Christianity during the 20th century raise the perennial question about its identity in a new, radical form. The author addresses the question of identity and asks how globalisation, religious pluralism, and the polycentric nature of Christianity affect Christian self-identification and theological reflection. First, religious life and theological reflection among believers in Jesus from Muslim and Hindu background in South Asia is presented in two empirical studies. Secondly, the findings are analysed and interpreted within a broad theoretical framework, drawing on models for syncretistic processes from history of religions, cultural anthropology, and Christian theology. Finally, the study concludes with a systematic-theological perspective on the interreligious hermeneutics underlying the changes of Christianity and discusses how interreligious hermeneutics might inform missiology as well as Christian theologies of religions and how this might challenge our understanding of the church's nature and mission. In conclusion, it is argued that a global, polycentric Christianity can be interpreted as fellowship created by the Spirit and centred on Christ.

Using a detailed study of 'gypsies' in the American South, this new book examines basic concepts of ethnicity among children and the impact of attending community schools. The study group, known as the Irish Travellers, is a mixture of Irish, Romany and American descent. The study includes an historical overview of Irish Travellers in the United States, an analysis of terminology within the field of ethnic studies, a review of research on ethnic socialization and the experiences of elementary school children. Theological Reflection and Christian Ministry James & Evelyn Whitehead Topics ranging from Tradition and the minister to the broad concerns of theology in conversation with culture.

Qualitative empirical research reveals that the narratives and real-life experiences defining gig work have concrete implications for law.

The manufacturing town of Siler City, North Carolina, was transformed by the arrival of Latino migrants in the 1990s. Using ethnographic and archival sources, Chad E. Seales argues that white Protestants in Siler ritually engaged material cultures of racial segregation and southern industrialization that had been forged in the early twentieth century in order to

reclaim public space following the arrival of Latino Catholics. Seales offers a new approach to the study of material religion by considering not just how Protestants use material objects within the bounds of recognizable Christian practice, but also how they use those morally charged material objects to maintain religious order in secular life. In 1901, for example, Confederate Colonel John Randolph Lane led the inaugural Fourth of July parade in downtown Siler City. For southern whites, his bodily performance represented the real presence of Confederate sacrifice for Christian homes. Across the twentieth century, white Protestants publically displayed the moral order embodied by Lane, an order predicated on the racialization of the town's inhabitants, in the annual rites surrounding the Fourth of July parade. At the end of the twentieth century, they renewed the downtown parade in response to Latino Catholics, who had demonstrated their public presence through the ritual performance of the crucifixion of Jesus in a Good Friday procession. Using the contrast between parades and processions, along with other examples, Seales argues that southern whites cultivated their own regional brand of American secularism and used it to claim and regulate public spaces

Simplified Chinese edition of 12 Rules for Life: An Antidote to Chaos

A must-read classic for anyone—academic ethnographers to market researchers—involved with data collection from individual human beings. The Ethnographic Interview is a practical, self-teaching handbook that guides readers step-by-step through interview techniques commonly used to research ethnography and culture. The text also shows how to analyze collected data and how to write an ethnography. Appendices include research questions and writing tasks.

The Ethnography of Communication presents the terms and concepts which are essential for discussing how and why language is used and how its use varies in different cultures. Presents the essential terms and concepts introduced and developed by Dell Hymes and others and surveys the most important findings and applications of their work. Draws on insights from social anthropology and psycholinguistics in investigating the patterning of communicative behavior in specific cultural settings. Includes two completely new chapters on contrasts in patterns of communication and on politeness, power, and politics. Incorporates a broad range of examples and illustrations from many languages and cultures for analyzing patterns of communicative phenomena.

The Ethnographic Interview Waveland Press

The twenty-first century is already riddled with protests demanding social justice, and in every instance, young people are leading the charge. But in addition to protesters who take to the streets with handmade placards are young adults who engage in less obvious change-making tactics. In *Speaking Truths*, sociologist Valerie Chepp goes behind-the-scenes to uncover how spoken word poetry—and young people's participation in it—contributes to a broader understanding of contemporary social justice activism, including this generation's attention to the political importance of identity, well-

Bleich, Middlebury College; Sarah M. Brooks, The Ohio State University; Melani Cammett, Brown University; Lee Ann Fujii, University of Toronto; Mary Gallagher, University of Michigan; Richard L. Hall, University of Michigan; Marie Hojnacki, Pennsylvania State University; David C. Kimball, University of Missouri, St. Louis; Beth L. Leech, Rutgers, the State University of New Jersey; Julia F. Lynch, University of Pennsylvania; Cathie Jo Martin, Boston University; Lauren Maclean, Indiana University; Layna Mosley, The University of North Carolina at Chapel Hill; Robert Pekkanen, University of Washington; William Reno, Northwestern University; Reuel R. Rogers, Northwestern University

The process of analyzing qualitative data and producing a complete study is discussed in this book. Breaking down the transformation process into description, analysis and interpretation, Harry Wolcott discusses these three related activities. To illustrate them, he critically analyzes his own work, using nine of his previous studies as examples. He concludes by examining how to learn and teach qualitative research using these principles.

Full of practical 'how to' tips for applying theoretical methods - 'doing ethnography' - this book also provides anecdotal evidence and advice for new and experienced researchers on how to engage with their own participation in the field - 'being ethnographic'. The book clearly sets out the important definitions, methods and applications of field research whilst reinforcing the infinite variability of the human subject and addressing the challenges presented by ethnographers' own passions, intellectual interests, biases and ideologies. Classic and personal real-world case studies are used by the author to introduce new researchers to the reality of applying ethnographic theory and practice in the field. Topics include: - Talking to People: negotiations, conversations & interviews - Being with People: participation - Looking at People: observations & images - Description: writing 'down' field notes - Analysis to Interpretation: writing 'out' data - Interpretation to Story: writing 'up' ethnography Clear, engaging and original this book provides invaluable advice as well as practical tools and study aids for those engaged in ethnographic research.

"The book highlights opportunities for methodological innovation, explicates and challenges the effects of educational policies and practices, and interrogates and theorizes about educational structures, policies, and experiences"--

In response to a variety of critical intellectual currents (post-colonial, post-modern, and post-liberal) scholars in Christian theology and ethics are increasingly taking up the tools of ethnography as a means to ask fundamental moral questions and to make more compelling and credible moral claims. Privileging particularity, rather than the more traditional effort to achieve universal or at least generalizable norms in making claims regarding the Christian life, echoes the most fundamental insight of the Christian tradition that God is known most fully in Jesus of Nazareth. Echoing this scandal of particularity at the heart of the Christian tradition, theologians and ethicists involved in ethnographic research draw on the particular to seek out answers to core questions of their discipline: who God is and how we become the people we are, how to conceptualize moral agency in relation to God and the world, and how to flesh out the content of

conceptual categories such as justice that help direct us in our daily decisions and guiding institutions.

This detailed ethnographic study of fifth- and sixth-grade classrooms offers new insights into Japanese culture, as many aspects of daily social life are embedded in the educational system. Additionally, this book provides new perspectives on educational reform in the U.S., since many current issues and programs focus on notions of community, collaboration, and systemic reform, all of which are central to understanding Japanese teaching-learning processes in schools.

Practical steps to take toward establishing vital churches in metropolitan areas amidst formidable challenges.

Lassiter's concise introductory text to cultural anthropology offers a fresh and accessible approach for students. His message about the relevance of anthropology is timely and engaging, and he illustrates the varied and valuable applications of the anthropological perspective for real world problems on the local, regional, and global scale. This book is an ideal text for undergraduate students, and can be easily supplemented with case studies in anthropology.

Newly revised, *Ethnographic Fieldwork: An Anthropological Reader Second Edition* provides readers with a picture of the breadth, variation, and complexity of fieldwork. The updated selections offer insight into the ethnographer's experience of gathering and analyzing data, and a richer understanding of the conflicts, hazards and ethical challenges of pursuing fieldwork around the globe. Offers an international collection of classic and contemporary readings to provide students with a broad understanding of historical, methodological, ethical, reflexive and stylistic issues in fieldwork Features 16 new articles and revised part introductions, with additional insights into the experience of conducting ethnographic fieldwork Explores the importance of fieldwork practice in achieving the core theoretical and methodological goals of anthropology Highlights the personal and professional challenges of field researchers, from issues of professional identity, fieldwork relations, activism, and the conflicts, hazards and ethical concerns of community work.

Chapters by expert contributors overview the most significant topics and trends in the anthropology of religion.

In two volumes, the *SAGE Handbook of Social Anthropology* provides the definitive overview of contemporary research in the discipline. It explains the what, where, and how of current and anticipated work in Social Anthropology. With 80 authors, contributing more than 60 chapters, this is the most comprehensive and up-to-date statement of research in Social Anthropology available and the essential point of departure for future projects. The Handbook is divided into four sections: -Part I: Interfaces examines Social Anthropology's disciplinary connections, from Art and Literature to Politics and Economics, from Linguistics to Biomedicine, from History to Media Studies. -Part II: Places examines place, region, culture, and history, from regional, area studies to a globalized world -Part III: Methods examines issues of method; from archives to war zones, from development projects to art objects, and from ethics to comparison -Part IV: Futures anticipates anthropologies to come: in the Brain Sciences; in post-Development; in the Body and Health; and in new Technologies and Materialities Edited by the leading figures in social anthropology, the Handbook includes a substantive introduction by Richard Fardon, a think piece by Jean and John Comaroff, and a concluding last word on futures by Marilyn Strathern. The authors - each at the leading edge of the discipline

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- contribute in-depth chapters on both the foundational ideas and the latest research. Comprehensive and detailed, this magisterial Handbook overviews the last 25 years of the social anthropological imagination. It will speak to scholars in Social Anthropology and its many related disciplines.

Islam, gentrification, AIDS, and multiculturalism: Where do we face these realities? A few years ago, it was in the city. But today, many city dwellers are moving to the suburbs, either by choice or because of circumstances beyond their control. And this shift is changing both the urban and suburban landscape. With this shift in mind, editors John Fuder and Noel Castellanos have gathered together a team of experts to help you minister effectively in both the urban and suburban context. Divided into four sections--Critical Issues, Church-Planting Models, Ministering to Suburban Needs, and Para-Church Ministries--A Heart for the Community is a rich resource designed to help you do ministry today.

"Well argued and documented, Politics and Scholarship is a fascinating reading of a broader historical perspective of feminist concerns than just the three journals of focus: Feminist Studies, Frontiers, and Signs. The author's historical framework establishes an important overview that should have greater visibility." -- J'nana Morse Sellery, coauthor of Elizabeth Bowen: A Bibliography

Spradley should be read by anyone who wants to gain a true understanding of the process of participant observation. This text is a follow-up to his ethnographic research handbook, The Ethnographic Interview, and guides readers through the technique of participant observation to research ethnography and culture. Spradley shows how to analyze collected data and to write an ethnography. The appendices include research questions and writing tasks.

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