The Eternal Army The Terracotta Soldiers Of The First Emperor

The most widely read and respected history of art and architecture in the English language for over 85 years just got easier to carry. GARDNER'S ART THROUGH THE AGES: BACKPACK EDITION, BOOK C: NON-WESTERN ART TO 1300, 15e is part of a six-book set that provides you with a comprehensive, beautifully illustrated tour of the world's great artistic traditions. GARDNER has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, and the consistent voice of a single storyteller. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts—all reproduced according to the highest standards of clarity and color fidelity. The Fifteenth Edition includes new images, new boxed features, updated maps, Google Earth coordinates for every artwork and site in the text, expanded coverage of South and Southeast Asian art, and more. In addition, more than 40 reviewers contributed to the accuracy and readability of this edition. For half-year and Western-only courses, books within the six-book set can be purchased individually. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

"Maggie and Jennifer Arnold are off to China, encountering both the famous Terra Cotta army and modern thieves who are after something deadly.

In 1985, Gary Geddes won the Commonwealth Poetry Prize, Americas Region, for The Terracotta Army, a brilliant sequence of his Chinese sonnets. The nine-couplet poems were inspired by his 1981 visit to the archaeological site in China where more than 8,000 individually sculpted, life-sized soldiers and horses were interred in the third century to accompany Emperor Ch'in Shi Huang Di into the afterlife. In this ideologically charged volume, Geddes gives voice to a few soldiers, who engage in myriad debates about the abuse of power, the yin-yang dance of narrative and silence, and the sanctity of the idiosyncratic self in the face of conformity. This new edition of The Terracotta Army, published to coincide with the Canadian tour of The Warrior Emperor and China's Terracotta Army, opening at the ROM in late June 2010, pairs Geddes' poems with photographs of the terracotta soldiers. One of the most influential anthropological works of the last two decades, Alfred Gell's Art and Agency is a provocative and ambitious work that both challenged and reshaped anthropological understandings of art, agency, creativity and the social. It has become a touchstone in contemporary artificial scholarship. This volume brings together leading anthropologists, archaeologists, art historians and other scholars into an interdisciplinary dialogue with Art and Agency, generating a timely re-engagement with the themes, issues and arguments at the heart of Gell's work, which remains salient, and controversial, in the social sciences and humanities. Extending his theory into new territory—from music to literary technology and ontology to technological change—the contributors do not simply take stock, but also provoke, critically reassessing this important work while using it to challenge conceptual and disciplinary boundaries. More than 22 centuries ago, in China's northwestern Shaanxi province, the first Qin emperor was buried in a magnificent tomb surrounded by an army of some 7,000 terra-cotta soldiers. This lavish volume offers a detailed look at that astonishingbury, and the life and times of the man whose resting place it guards. Combining photographs taken expressly for the book with essays by leading experts, this is both a profile of a legendary figure and an unprecedented view of a spectacular archaeological site.
life. They'll find out how the latest technology is being used to reveal more about the tomb's contents while preserving its artifacts. Beautifully vivid photographs complement the intriguing text, while a timeline aids in summarizing key historical details.

This enlightening book leads readers though the history of ancient China, up to and through its decline, including how power was centralized within the Zhou royal house and aristocratic families that ruled their individual territories. This resource explains the Spring and Autumn periods, as well as Confucius's influence, and the positive and negative aspects of the Qin Dynasty. Readers will be captivated by the ebb and flow of rulers, the excitement of peasant revolts, and rebellions that ultimately resulted in the fall of ancient China.

From the depths of an ancient underworld thousands of long-buried, life-size terra cotta warriors slowly emerged into the light of day. They were enlisted in the permanent service of China's First Emperor, built to protect him in death. Years of excavation revealed what is now considered to be one of the twentieth century's greatest archaeological discoveries. Filled with remarkable color photographs, Terra Cotta Warriors is a fascinating introduction to these warriors-- their purpose; how they were fashioned, unearthed, and restored; and the life and times of the man who ordered their construction. This book also reveals the magnificent wonders believed to be buried beneath the Emperor's unexcavated tomb mound, part of a massive complex whose full extent remains a secret. --P. [4] of cover.

FICTION-FANTASY Physics, Physics-in-Fiction, Physics Fiction, and Metaphysics The story about Doctor Faustef from his youth years up to the times when he becomes an immortal human being of the code-13 and, subsequently, defeats Lucifer. QUALB the Giver, the Creator of all that there is, the Everlasting Human Being, gives Faustef the post of the Master Guardian of the Atlantis Universe and Her 21 Sibling Universes, the former post of Lucifer.

In this action-packed adventure and coming-of-age story that finely weaves fact and fiction, thirteen-year-old Ming lives in a small village in Maoist China in the 1970s. His father is convinced that Emperor Qin's tomb—and the life-size terra-cotta army created to serve and protect the emperor in the afterlife—lies hidden in the hills around them. But if Ming's father doesn't prove it soon, the town's Political Officer will condemn him to the brutal labor camps. From the stories of a terra-cotta soldier who has survived through the centuries, Ming learns the history of Emperor Qin, known for building the Great Wall of China, and how and why the terra-cotta soldiers came to be. As their unlikely friendship develops, Ming experiences the mysterious tomb firsthand, braving deadly traps and witnessing the terra-cotta army in action. Most importantly, he comes to see how he can save both the terra-cotta soldiers and his father from the corrupt Political Officer and his Communist cronies. The book is illustrated with photographs of Communist Chinese village life in the 1970s, the Great Wall, and, of course, the excavated tomb with its many terra-cotta soldiers. It also features a special recipe from the story. Praise for Secrets of the Terra-Cotta Soldier "Historical photos and Indiana Jones–style adventure enrich this tale of an unusual meeting between the Qin Dynasty and the 20th century." --Kirkus Reviews "Despite the hardships, both courageous characters work to uphold their respective duties: Shi to protect the tomb and Ming to protect the cultural legacy of China's people. With archival art, recipes, and end notes, this title is sure to be a hit in the classroom." --Booklist

Every new and groundbreaking archaeological discovery refines our understanding of human history. This title examines the exploration and study of Emperor Qin's terra-cotta army. The book explores the mausoleum's creation, traces its discovery and scientific investigation, and discusses future study and conservation efforts. Well-placed sidebars, vivid photos, helpful maps, and a glossary enhance readers' understanding of the topic. Additional features include a table of contents, a selected bibliography, source notes, and an index, plus a timeline and essential facts. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

For over 25,000 years, humans across the globe have shaped, decorated, and fired clay. Despite great differences in location and time, universal themes appear in the world's ceramic traditions, including religious influences, human and animal representations, and mortuary pottery. In Global Clay: Themes in World Ceramic Traditions, noted pottery scholar John A. Burrison explores the recurring artistic themes that tie humanity together, explaining how and why those themes appear again and again in worldwide ceramic traditions. The book is richly illustrated with over 200 full-color, cross-cultural illustrations of ceramics from prehistory to the present. Providing an introduction to different styles of folk pottery, extensive suggestions for further reading, and reflections on the future of traditional pottery around the world, Global Clay is sure to become a classic for all who love art and pottery and all who are intrigued by the human commonalities revealed through art.

A novel about Doctor Faustef in search for human immortality. He fights Lucifer and travels through time, meets the greats of the human race, achieves immortality.

The Eternal ArmyThe Terracotta Soldiers of the First EmperorWhite Star Editions

Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the 15th edition of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, VOLUME I includes nearly 200 new...
images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. More than 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER'S has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The rise of Qin and the military conquest of the warring states -- The First Emperor and the Qin empire -- Imperial tours and mountain inscriptions -- The First Emperor's tomb: the afterlife universe -- A two-thousand-year-old underground empire.

GARDNER'S ART THROUGH THE AGES: A CONCISE GLOBAL HISTORY, 4th Edition has been written from the ground up to create a one-semester, student-friendly introduction to art history while retaining the impeccable reliability and scholarship of GARDNER'S ART THROUGH THE AGES. This beautifully illustrated fourth edition has been updated to make it easier than ever for students to master the material. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Explains esoteric secrets of the sacred solar science encoded in the massive army of terracotta warriors that guards the tomb of Chinese emperor Ch’in Shi Huangdi • Decodes the farewell message of the first emperor of China concealed more than 2,000 years ago in the 8,000 terracotta warriors that guard his tomb • Shows the spiritual principles of this sacred solar science and its remarkable insights into heaven, hell, and the immortality of the soul • Latest book by the bestselling author of The Tutankhamun Prophecies and The Lost Tomb of Viracocha When the first emperor of unified China, Chi’in Shi Huangdi, felt his death approaching, he decreed that he be entombed within a pyramid and that his tomb be protected by an immortal army of terracotta soldiers. In 1974 archaeologists discovered the first of more than 8,000 life-size terracotta warriors, each weighing half a ton, buried circa 220 B.C.E. near this emperor’s pyramid tomb. Maurice Cotterell shows how Shi Huangdi–like the pharaoh Tutankhamun, the Mayan lord Pacal, and Viracocha in Peru—was a keeper of the sacred solar science of the ancients, a science that included a sophisticated understanding of the effect of the sun on earthly affairs, fertility rates, and personality. The keepers of this science taught that the soul was immortal and was destined to transform into star energy or be reborn on Earth, depending on an individual’s spiritual progress in his or her lifetime. Using his unique understanding of how and why ancient civilizations encoded this extraordinary knowledge, Cotterell decodes the emperor’s farewell message concealed in the terracotta warriors—a message that reveals the true purpose of life and the imperishable nature of the soul. This text uses an innovative approach to the dynamics of labour’s decline and proposes policy initiatives necessary for its revitalization. The book emphasises the need for restructuring of capitalism on a global scale and challenges traditional economic and industrial relations wisdom.

This book covers Chinese archaeology from the first people to the unification of the empire, emphasizing cultural variations and interregional contact. The terracotta army was the creation of the first emperor of China. It took thousands of workers years to sculpt his eternal army. The clay army also had soldiers, horses and bronze chariots that stood guard over the emperor's tomb which held model palaces, fine vessels and precious stones. This elaborate tomb, one of the world's great treasures, would remain hidden for over two thousand years.

Fighter pilots experience the fastest acceleration on earth. However, during training, the expression, “that pilot is all thrust and no vector,” can be heard. It describes a pilot who is going nowhere fast. That concept holds true in our lives and especially in business. We live in an age of instant information, where everything moves at the speed of light. Do you ever feel that you are going fast but getting nowhere? Accelerator Leaders learn how to focus and act so that their acceleration results in real impact. Discover how to be an Accelerator Leader to accelerate yourself, those around you and your organization. Book Review 1: "Alvin Rohrs is a remarkable leader. He "Accelerated" the growth of a small regional non-profit organization dedicated to inspiring students to improve the world through entrepreneurial action, Students In Free Enterprise (SIFE), to a place where it has become the largest organization of its kind in the world, now known as Enactus, leveraging the resources of over 500 corporate partners, in 36 countries, engaged with over 1,700 colleges and universities, nearly 70,000 students, and impacting over a million people a year. Without Alvin at the helm of the ship, this extraordinary story of growth and contribution is impossible to imagine. Leveraging his extraordinary knowledge and experiences, Alvin is a gifted and inspiring speaker about everything from leadership, to accelerating organization and personal growth, to leading a meaningful and fulfilling everyday life. His wit, wisdom, and storytelling are second to none. I highly recommend him as a speaker extraordinaire." -- Douglas R. Conant, Former Chairman SIFE/Enactus Founder and CEO Conant Leadership; Retired CEO Campbell Soup Company; Former Chairman Avon Products Book Review 2: "Not only is Alvin Rohrs one of the most moving and powerful speakers I know he is also a great coach on what it means to be a leader and really move an organization towards success. He quickly grasps challenges and he understands people. He is perceptive and knows how to organize and motivate people to solve problems." -- Matt Blunt, 54th Governor of Missouri Book Review 3: "[His] stories themselves and [his] story telling style make this [book] a joy to read." -- Doug McMillon, CEO of Walmart

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architecture in the English language for over 85 years, the 15th edition of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. More than 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER's has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

In 221 BCE the state of Qin vanquished its rivals and established the first empire on Chinese soil, starting a millennium-long imperial age in Chinese history. Hailed by some and maligned by many, Qin has long been an enigma. In this pathbreaking study, the authors integrate textual sources with newly available archeological and paleographic materials, providing a boldly novel picture of Qin's cultural and political trajectory, its evolving institutions and its religion, its place in China's history, and the reasons for its success and for its ultimate collapse.


As the authors point out, "China has arrived, big time. To ignore the Chinese is foolish." Yet, where does one begin? Getting a handle on China, with its sweeping history and vast cultural diversity, is, for most, a daunting task. China: Ancient Culture, Modern Society provides a much-needed starting point for piecing together the many parts of the complex puzzle that is China. More than simply a guidebook or historical survey, this rich volume bridges geography, culture, politics, and beliefs to present a nuanced picture of a nation that is often misunderstood by those seeking to view it through a Western lens. Whether one is approaching China for the first time or seeking to fill the gaps in one's existing understanding of things Chinese, this book provides an abundance of useful information.

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