

The English Patient

During the filming of his celebrated novel THE ENGLISH PATIENT, Michael Ondaatje became increasingly fascinated as he watched the veteran editor Walter Murch at work. THE CONVERSATIONS, which grew out of discussions between the two men, is about the craft of filmmaking and deals with every aspect of film, from the first stage of script writing to the final stage of the sound mix. Walter Murch emerged during the 1960s at the centre of a renaissance of American filmmakers which included the directors Francis Coppola, George Lucas and Fred Zinneman. He worked on a whole raft of great films including the three GODFATHER films, JULIA, AMERICAN GRAFFITI, APOCALYPSE NOW, THE UNBEARABLE LIGHTNESS OF BEING and many others. Articulate, intellectual, humorous and passionate about his craft and its devices, Murch brings his vast experience and penetrating insights to bear as he explains how films are made, how they work, how they go wrong and how they can be saved. His experience on APOCALYPSE NOW - both originally and more recently when the film was completely re-cut - and his work with Anthony Minghella on THE ENGLISH PATIENT provide illuminating highlights.

O objetivo deste estudo é analisar como o romance O Paciente Inglês (1992) de Michael Ondaatje retrata questões de identidade nacional e nacionalismo, bem como temas interrelacionados, tais como cartografia e fronteiras. Este estudo tem ainda por objetivo investigar de que maneira tais questões são apresentadas na adaptação homônima para o cinema, dirigida por Anthony Minghella, em 1996. A análise leva à conclusão de que além das referências diretas a nacionalismo e identidade nacional, o filme aborda esses conceitos através do uso de elementos cinematográficos, tais como som, mise-en-scene, cinematografia e edição.

A screenplay tells the story of an unknown man, the sole survivor of a plane shot down near the beginning of World War II, who remembers his past

New York University presents a summary and review of "The English Patient," a novel written by the Sri Lankan-born Canadian author Michael Ondaatje (1943-). The novel is set in World War II. McClelland and Stewart published the novel in 1992 in Toronto in Canada.

Profiles more than fifty novelists from South Asia and discusses each author's major works, literary themes, and critical reception.

Essay from the year 2014 in the subject English - Discussion and Essays, grade: 97.50, , course: ENG4U, language: English, abstract: Not a single novel currently existing on the earth at the moment provides a better prototype for the perfect piece of literature for the next generation of writers to model their own works by than "The English Patient" by Michael Ondaatje. The ways that Ondaatje incorporates realistic geographical information dictates the course of the plot and this is not readily seen in other works of fiction, while in young writers is often a weak point. In some ways, the most effective way to evoke feelings in the audience of a fictional text is to place tragic events of real origin into the piece of literature, this is why his use of real history is so effective. This tactic encourages the reader to travel with these fictional characters and even emulate the emotions they experience. As well, in certain types of literature the use of literary devices is expected, however, the percentage that can adopt and incorporate this practice effectively is limited. Lastly, another valuable aspect of Ondaatje's writing is his ability to mix fantasy and fact. While Ondaatje uses factual information from geographical and historical aspects of life, he still finds a way to seamlessly embed aspects of a fictional dramatic fairytale to engage the reader.

This resource offers the most in-depth examination to date of the work of composer Gabriel Yared, through a uniquely interdisciplinary analysis that integrates film theory and musicology.

The Lost Oasis tells the true story behind The English Patient. An extraordinary episode in World War II, it describes the Zerkura Club, a group of desert explorers and adventurers who indulged in desert travel by early-model-motor cars and airplanes, and who searched for lost desert oases and ancient cities of vanished civilizations. In reality, they were mapping the desert for military reasons and espionage. The club's members came from countries that soon would be enemies: England and the Allied Forces v. Italy and Germany. When war erupted in 1939, Ralph Bagnold founded the British Long Range Desert Group to spy on and disrupt Rommel's advance on Cairo, while a fellow club member, Hungarian Count Almásy, succeeded in placing German spies there. Ultimately, the British prevailed. Saul Kelly's riveting history draws on interviews with survivors and previously unknown documentary material in England, Italy, Germany, Hungary, and Egypt. His book reads like a thriller - with one key difference: it's all true.

Turner Learning, Inc. presents an educator's guide for the movie "The English Patient," based on the novel by Canadian author Michael Ondaatje (1943-). "The English Patient" takes place during World War II. The guide notes that this film is recommended for ages 14 and above and includes suggestions for using both the film and novel in the classroom. "The English Patient" is best suited for use with high school literature or history classes.

The overall aim of this study is to investigate the transformation of Michael Ondaatje's novel The English Patient into a film directed by Anthony Minghella and to analyze the differences in the two genres. Both versions of The English Patient have been studied in conjunction with detailed appendices of the sequence of scenes which were created to serve as sources of data for the research. Detailed attention is given to the Islamically relevant elements in each work. Theories of Alistair Fowler, George Bluestone, Christian Merz and Brian McFarlane are used to analyze the possible reasons behind the significant changes in the Film version of The English patient and its possible effect, particularly to the Muslim audience. The study concludes that genre transformation helps in unraveling different layers of subjects and themes, giving a broader view of the original work. The inclusion of Islamically-relevant elements is studied at three levels; simple, suggestive and complex elements. The study shows that complex elements are more provocative or negatively stereotyped and therefore may evoke reactions from the Muslim audience. The research is important to literature students and people specializing in literary studies. The study also opens possibilities of research in transformations of novels to films according to their locations, themes and origins. Additionally, the possibility of further research in areas related to genre transformation is recommended not only from novel to film, but also other types of transformations such as sonnets to songs, plays to films, etc.

Unlock the more straightforward side of The English Patient with this concise and insightful summary and analysis! This engaging summary presents an analysis of The English Patient by Michael Ondaatje, which tells the story of four individuals who take shelter together in an abandoned Italian villa during the last days of the Second World War: a Canadian thief, an Indian bomb-disposal expert, a Canadian nurse, and the titular 'English patient', who has no memory of who he is and has been burned beyond recognition. As fragments of recollection return to the nameless patient, he and the other characters gradually begin to piece together his story and identity, which raises thought-provoking questions about human nature, culpability and the true horrors of war. The English Patient is Michael Ondaatje's best-known novel and has won a number of accolades, including the Golden Man Booker Prize, awarded in 2018 to readers' favourite novel to have won the Man Booker Prize since its inception 50 years previously (as The English Patient did in 1992). Find out everything you need to know about The English Patient in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

With ravishing beauty and unsettling intelligence, Michael Ondaatje's Booker Prize-winning novel traces the intersection of four damaged lives in an Italian villa at the end of World War II. Hana, the exhausted nurse; the maimed thief, Caravaggio; the wary sapper, Kip: each is haunted by the riddle of the English patient, the nameless, burned man who lies in an upstairs room and whose memories of passion, betrayal, and rescue illuminates this book like flashes of heat lightning.

More than forty years after his death, Laszlo Almasy's name would become famous in Anthony Minghella's film The English Patient. But who was he really? Was he a spy? If so, for whom-the Allies or the Germans? John Bierman's wide-ranging investigation of Almasy's life and career reveals an even more complex and enigmatic figure than Hollywood allowed.

At the end of World War II, four survivors live in an abandoned villa in Italy: a nurse, her English patient, a thief whose skills were put to heroic use during the war, and an Indian sapper hunting out unexploded bombs.

WINNER OF THE GOLDEN MAN BOOKER PRIZE 2018'Magnificent' Sunday Times'The best piece of fiction I've read in years' Independent on SundayThe final curtain is closing on the Second World War and in an abandoned Italian village. Hana, a nurse, tends to her sole remaining patient. Rescued from a burning plane, the anonymous Englishman is damaged beyond recognition and haunted by painful memories. The only clue Hana has to unlocking his past is the one thing he clung on to through the fire - a copy of The Histories by Herodotus, covered with hand-written notes detailing a tragic love affair.

Seminar paper from the year 2018 in the subject English Language and Literature Studies - Literature, grade: 2,7, University of Wuppertal, language: English, abstract: Postcolonial literature is often used to describe the problems and consequences of the colonization. Here, the independence of the political or cultural is important. In relation to post colonialism, the term hybridity plays also a significant role. Hybridity as such can be seen as a state in which two or more cultures convene. Since every culture has its own identity, it can be said that because of the hybridization, the identity can be lost. National identity is a crucial aspect when it comes to hybridization due to the fact that it is possible that one can lose its national identity when he or she comes in touch with another culture after colonizing. This paper attempts to show how the author succeeded to illustrate the occurrence of hybridization for the different characters with different cultural backgrounds and to what extent the Third Space is a tool to create new cultural experiences for the characters. First, the term hybridity will be explained in more detail and afterwards the Hybridity Theory by Bhabha (1994) will be used in order to represent hybridization. His theory will be applied on the four main characters of the novel in Section 2.1. The next section, Section 2.2 will be used to illustrate the hybridity in the Third Space with the focus on the spaces of the villa and the desert. In Section 2.3 whether the characters still have the desire to belong to the different culture after the climax of the novel or whether they detach themselves from the hybridity they once experienced.

Part travelogue, part literary study, Varieties of Darkness is Don Meredith's account of his exploration of Michael Ondaatje's fascinating literary masterpiece The English Patient. Meredith mines the places, the real-life counterparts of the characters, and the curious creative mind of Ondaatje to offer fresh insights into the novel ."

This is an excellent guide to Michael Ondaatje's best-loved novel. It features a biography of the author, a full-length analysis of the novel, a comparison of the novel to the film, and a great deal more. If you're studying this novel, reading it for your book club, or if you simply want to know more about it, you'll find this guide informative and helpful. This is part of a new series of guides to contemporary novels. The aim of the series is to give readers accessible and informative introductions to some of the most popular, most acclaimed and most influential novels of recent years - from 'The Remains of the Day' to 'White Teeth'. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question.

The international bestseller and winner of the 1992 Booker Prize, reissued as a collector's hardback edition

Annotation It is an event in literary criticism and culture scholarship that we have new studies on the work of such an original writer as Michael Ondaatje. In this collection, some of the most perceptive scholars working in cultural and literary studies examine Ondaatje's texts - his poetry, his novels In the Skin of a Lion, The English Patient (novel and film), and Anil's Ghost.

A Study Guide for Michael Ondaatje's "The English Patient," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

The English Patient

For most people, film adaptation of literature can be summed up in one sentence: “The movie wasn’t as good as the book.” This volume undertakes to show the reader that not only is this evaluation not always true but sometimes it is intrinsically unfair. Movies based on literary works, while often billed as adaptations, are more correctly termed translations. A director and his actors translate the story from the written page into a visual presentation. Depending on the form of the original text and the chosen method of translation, certain inherent difficulties and pitfalls are associated with this change of medium. So often our reception of a book-based movie has more to do with our expectations and reading of the literature than with the job that the movie production did or did not do. Avoiding these biases and fairly evaluating any particular literary-based film takes an awareness of certain factors. Written with a formalistic rather than historical approach, this work presents a comprehensive guide to literature-based films, establishing a contextual and theoretical basis to help the reader understand the relationships between such movies and the original texts as well as the reader’s own individual responses to these productions. To this end, it focuses on recognizing and appreciating the inherent difficulties encountered when basing a film on a literary work, be it a novel, novella, play or short story. Individual chapters deal with the specific issues and difficulties raised by each of these genres, providing an overview backed up by case studies of specific film translations. Films and literary works receiving this treatment include *The Unbearable Lightness of Being*, *The Manchurian Candidate* (1962), *Lady Windemere’s Fan* by Oscar Wilde and Shakespeare’s *Henry V*. Interspersed throughout the text are suggestions for activities the film student or buff can use to enhance his or her appreciation and understanding of the films. Instructors considering this book for use in a course may request an examination copy [here](#).

Seminar paper from the year 2006 in the subject English Language and Literature Studies - Literature, grade: 3,0, University of Cologne, course: Contemporary Canadian Novel, 22 entries in the bibliography, language: English, abstract: In Michael Ondaatje’s novel *The English Patient*, the notions of alterity and history play an important and interconnected role. It is set in the last days of World War II and is full of historical hints. The characters in the novel spend the last days of the war in a villa in Italy. Hana, the Canadian nurse, and her patient, whose identity is unknown at first as he is deformed after a plane crash, form an alternative community. Caravaggio, who worked for British Intelligence in North Africa, and Kip, an Indian Sikh and sapper in the British army, are the other two members of this community. The author himself stated in the acknowledgements that “characters who appear are fictional, as are some of the events and journeys” (322). Now the question arises, to which extent these characters and events are based on “true” historical facts. But parallel with this the question of “historical truth” is raised. Hence, this paper will discuss in which way and why Ondaatje fictionalised historical material. Furthermore, the novel deals with the way history is written and shows through its fragmented style of narration the various ways history is recorded and the problems of “historical truth” as a universal concept. Strongly connected with Ondaatje’s treatment of history is the notion of the Other in the novel. To understand the way alterity is used it is necessary to give a short definition of the term and to outline its relevance in literary theories. The notion of alterity is concerned with the definition of identity in contrast to the Other. In *The English Patient*, the East as the Other and the Western treatment of this concept of Otherness are represented, on the one hand, by the various characters in the novel as they try to reconstruct their identity by depicting the Other. This will be shown especially in the case of the English Patient and Kip. On the other hand, the notion of alterity can be found in the novel’s intertexts which illustrate how the concept of Otherness was treated by authors and historians and in which way the characters in the novel are dealing with it. [...]

WINNER OF THE GOLDEN MAN BOOKER PRIZE 2018 'Magnificent' Sunday Times 'The best piece of fiction I've read in years' Independent on Sunday The final curtain is closing on the Second World War and in an abandoned Italian village. Hana, a nurse, tends to her sole remaining patient. Rescued from a burning plane, the anonymous Englishman is damaged beyond recognition and haunted by painful memories. The only clue Hana has to unlocking his past is the one thing he clung on to through the fire – a copy of *The Histories* by Herodotus, covered with hand-written notes detailing a tragic love affair.

Ganador del premio Golden Man Booker Prize, para el que compitieron los ganadores del prestigioso Man Booker Prize de los últimos 50 años. La novela en la que se basa la aclamada película *El paciente inglés*, ganadora de 9 Oscar, incluyendo el premio a la mejor película. El final de la Segunda Guerra Mundial alcanza a cuatro personas en una villa italiana. Una joven enfermera que cuida a un enigmático hombre completamente abrasado, un rastreador de explosivos de origen sij y un cínico superviviente de la guerra irán recomponiendo sus propias identidades. Algunos de sus recuerdos viajan hasta el ardiente y desolado desierto africano para desvelarnos una intensa historia de amor. La novela fue adaptada al cine en 1996 por Anthony Minghella, convirtiéndose en una de las películas más premiadas de la historia de los Oscar, con nueve estatuillas. ENGLISH DESCRIPTION With unsettling beauty and intelligence, this Booker Prize-winning novel traces the intersection of four damaged lives in an abandoned Italian villa at the end of World War II. The nurse Hana, exhausted by death, obsessively tends to her last surviving patient. Caravaggio, the thief, tries to reimagine who he is, now that his hands are hopelessly maimed. The Indian sapper Kip searches for hidden bombs in a landscape where nothing is safe but himself. And at the center of his labyrinth lies the English patient, nameless and hideously burned, a man who is both a riddle and a provocation to his companions--and whose memories of suffering, rescue, and betrayal illuminate this book like flashes of heat lightning. Time

A collection of original sources for studying the social history of medicine in England from around 1700 to the end of the 19th century. The sources illustrate the main themes in the relationship of medicine to society, especially from the patient's viewpoint. The extracts from diaries, accounts and correspondence include material from record offices and

private owners. Material is included from all the English counties and London, as well as national surveys. A minor number of extracts are from well-known sources (for example, Parson Woodforde) not formerly considered a source for the social history of medicine.

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