

## The End Of Work The Decline Of The Global Labor Force And The Dawn Of The Post Market Era

The best-selling bible of the movement to defund the police in an updated edition The massive uprising that followed the police killing of George Floyd in the summer of 2020— by some estimates the largest protests in US history—thrust the argument to defund the police to the forefront of international politics. That case had been put persuasively a few years earlier in *The End of Policing* by Alex Vitale, now a leading figure in the urgent public discussion over policing and racial justice. The central problem, Vitale demonstrates, is the dramatic expansion of the police role over the last forty years. Drawing on firsthand research from across the globe, he shows how the implementation of alternatives to policing—such as drug legalization, regulation, and harm reduction instead of the policing of drugs—has led to reductions in crime, spending, and injustice. This updated edition includes a new introduction that takes stock of the renewed movement to challenge police impunity and shows how we move forward, evaluating protest, policy, and the political situation.

An urgent plan to confront climate change, transform the American economy, and create a green post-fossil fuel culture. A new vision for America's future is quickly gaining momentum. Facing a global emergency, a younger generation is spearheading a national conversation around a Green New Deal and setting the agenda for a bold political movement with the potential to revolutionize society. Millennials, the largest voting bloc in the country, are now leading on the issue of climate change. While the Green New Deal has become a lightning rod in the political sphere, there is a parallel movement emerging within the business community that will shake the very foundation of the global economy in coming years. Key sectors of the economy are fast-decoupling from fossil fuels in favor of ever cheaper solar and wind energies and the new business opportunities and employment that accompany them. New studies are sounding the alarm that trillions of dollars in stranded fossil fuel assets could create a carbon bubble likely to burst by 2028, causing the collapse of the fossil fuel civilization. The marketplace is speaking, and governments will need to adapt if they are to survive and prosper. In *The Green New Deal*, New York Times bestselling author and renowned economic theorist Jeremy Rifkin delivers the political narrative and economic plan for the Green New Deal that we need at this critical moment in history. The concurrence of a stranded fossil fuel assets bubble and a green political vision opens up the possibility of a massive shift to a post-carbon ecological era, in time to prevent a temperature rise that will tip us over the edge into runaway climate change. With twenty-five years of experience implementing Green New Deal-style transitions for both the European Union and the People's Republic of China, Rifkin offers his vision for how to transform the global economy and save life on Earth.

*The End of the Book* is the story of an aspiring contemporary novelist who may or may not be writing a sequel to Sherwood Anderson's classic *Winesburg, Ohio*. Adam Clary works in Chicago for a famous internet company on a massive project to digitize

the world's books, but secretly he hates his job and wishes to be a writer at a time when the book as physical object and book culture itself have never been more threatened. Counterpointing Adam's story is that of George Willard, the young protagonist of Anderson's book, who arrives in Chicago around 1900 when it was the fastest-growing city in American history. Through alternating chapters, we follow George's travails, including his marriage to the wealthy daughter of his boss, his affair with his hometown sweetheart, his artistic crisis, breakdown and flight, and along the way we see the echoes and intersections between his life and Adam's as they struggle in two similar Americas through two similar times in the life of the book.

Surveys twentieth century theologies of work, contrasting differing approaches to consider the "problem of labor" from a theological perspective. Aimed at theologians concerned with how Christianity might engage in social criticism, as well those who are interested in the connection between Marxist and Christian traditions Explores debates about labor under capitalism and considers the relationship between divine and human work Through a thorough reading of Weber's Protestant Work Ethic, argues that the triumph of the "spirit of utility" is crucial to understanding modern notions of work Draws on the work of various twentieth century Catholic thinkers, including Josef Pieper, Jacques Maritain, Eric Gill, and David Jones Published in the new and prestigious Illuminations series.

From bestselling writer David Graeber—"a master of opening up thought and stimulating debate" (Slate)—a powerful argument against the rise of meaningless, unfulfilling jobs...and their consequences. Does your job make a meaningful contribution to the world? In the spring of 2013, David Graeber asked this question in a playful, provocative essay titled "On the Phenomenon of Bullshit Jobs." It went viral. After one million online views in seventeen different languages, people all over the world are still debating the answer. There are hordes of people—HR consultants, communication coordinators, telemarketing researchers, corporate lawyers—whose jobs are useless, and, tragically, they know it. These people are caught in bullshit jobs. Graeber explores one of society's most vexing and deeply felt concerns, indicting among other villains a particular strain of finance capitalism that betrays ideals shared by thinkers ranging from Keynes to Lincoln. "Clever and charismatic" (The New Yorker), Bullshit Jobs gives individuals, corporations, and societies permission to undergo a shift in values, placing creative and caring work at the center of our culture. This book is for everyone who wants to turn their vocation back into an avocation and "a thought-provoking examination of our working lives" (Financial Times).

Fans of Terry Pratchett and Shane Kuhn's THE INTERN'S HANDBOOK will love this noir supernatural thriller. hr Death needs a vacation. Badly. But there's a catch: There are people who cheat the system, always falling through the cracks and not dying like they're supposed to. Who's going to take care of them while Death's sipping on sangria? The answer is simple: Death needs an intern, and it doesn't take a rocket scientist to realize that one prospect, Buck Palasinksia—a bankrupt hitman with a roleplaying addiction—might have what it takes. While scoping out his next target, Buck gets drilled in the forehead by a bullet and falls right into Death's lap. If they shove him back into his body, he'll have a few weeks to prove that he has what it takes to be Death's right-hand. All he has to do is take out Public Enemy No. 1, John Dillinger, and quit smoking.

An analysis of the potentially catastrophic implications of the growing worldwide unemployment crisis explains how we can avoid economic collapse, create conditions for a new more humane social order, and redefine the role of the individual in the new technological society. Original. 30,000 first printing.

"A timely, intensely intimate, and relevant exposé." —Kirkus Reviews (starred review) The Pulitzer Prize finalist's powerful examination of the hidden stories of workers overlooked by #MeToo Apple orchards in bucolic Washington State. Office parks in Southern California under cover of night. The home of an elderly man in Miami. These are some of the workplaces where women have suffered brutal sexual assaults and shocking harassment at the hands of their employers, often with little or no official recourse. In this heartrending but ultimately inspiring tale, investigative journalist and Pulitzer Prize finalist Bernice Yeung exposes the epidemic of sexual violence levied against the low-wage workers largely overlooked by #MeToo, and charts their quest for justice. In a Day's Work reveals the underbelly of hidden economies teeming with employers who are in the practice of taking advantage of immigrant women. But it also tells a timely story of resistance, introducing a group of courageous allies who challenge the status quo of violations alongside aggrieved workers—and win.

We know that our world is undergoing seismic change—but how can we emerge from the crisis a fairer, more equal society? Over the past two centuries or so, capitalism has undergone profound changes—economic cycles that veer from boom to bust—from which it has always emerged transformed and strengthened. Surveying this turbulent history, Paul Mason's *Postcapitalism* argues that we are on the brink of a change so big and so profound that this time capitalism itself, the immensely complex system within which entire societies function, will mutate into something wholly new. At the heart of this change is information technology, a revolution that is driven by capitalism but, with its tendency to push the value of much of what we make toward zero, has the potential to destroy an economy based on markets, wages, and private ownership. Almost unnoticed, in the niches and hollows of the market system, swaths of economic life are beginning to move to a different rhythm. Vast numbers of people are changing how they behave and live, in ways contrary to the current system of state-backed corporate capitalism. And as the terrain changes, new paths open. In this bold and prophetic book, Mason shows how, from the ashes of the crisis, we have the chance to create a more socially just and sustainable economy. Although the dangers ahead are profound, he argues that there is cause for hope. This is the first time in human history in which, equipped with an understanding of what is happening around us, we can predict and shape the future.

Is your job in danger of getting replaced by robots? *Jobocalypse* is a look at the rapidly changing face of robotics and how it will revolutionize employment and jobs over the next thirty years. Ben Way lays out the arguments in favor of and against the mechanization of our society, as well as the amazing advantages and untold risks, as we march into this ever-present future. Each entertaining chapter covers the past, present and future of robotic technology, from sex bots to military killing drones, in an easy to understand way. Top #100 Best Selling Books across all Amazon books(July) #1 Amazon Best Seller in Robotics(July) "A fascinating look into the future of robotics and their impact on humanity, be prepared to question when robots will replace you" -

Kevin Warwick, Professor of Cybernetics at the University of Reading "The future of work is changing thanks to a variety of things like 3D printing, open source software, and robots. Ben Way has a front-row seat on these huge changes and what they mean for both rich and poor workers. Yes, the robots may take our jobs, but who will build the robots? This book will tell you." - Robert Scoble, Technology Evangelist Chapter 1: The future, backed up Chapter 2: Odd jobs Chapter 3: Adult industry and how to eject safely Chapter 4: Logistics with hard drives Chapter 5: Police, military and the rise of the machines Chapter 6: Agriculture, mining and when bots get dirty Chapter 7: Education and the baby bots Chapter 8: Retail, drink and food with boozy bots Chapter 9: Manufacturing and when robots build themselves Chapter 10: Being probed, digital doctors and numeric nurses Chapter 11: Entertainment and the funny bots Chapter 12: Slavery 2.0 and when bots go wrong Chapter 13: Robot humans and bionics Chapter 14: Humans and the crumbs left for us

What a rare mushroom can teach us about sustaining life on a fragile planet Matsutake is the most valuable mushroom in the world—and a weed that grows in human-disturbed forests across the Northern Hemisphere. Anna Lowenhaupt Tsing's account of these sought-after fungi offers insights into areas far beyond just mushrooms and addresses a crucial question: What manages to live in the ruins we have made? The Mushroom at the End of the World explores the unexpected corners of matsutake commerce, where we encounter Japanese gourmets, capitalist traders, Hmong jungle fighters, Finnish nature guides, and more. These companions lead us into fungal ecologies and forest histories to better understand the promise of cohabitation in a time of massive human devastation. The Mushroom at the End of the World delves into the relationship between capitalist destruction and collaborative survival within multispecies landscapes, the prerequisite for continuing life on earth.

"An extraordinarily informative scholarly history of the debate over working hours from 1920 to 1940." --New York Times Book Review For more than a century preceding the Great Depression, work hours were steadily reduced. Intellectuals, labor leaders, politicians, and workers saw this reduction in work as authentic progress and the resulting increase in leisure time as a cultural advance. Benjamin Hunnicutt examines the period from 1920 to 1940 during which the shorter hour movement ended and the drive for economic expansion through increased work took over. He traces the political, intellectual, and social dialogues that changed the American concept of progress from dreams of more leisure in which to pursue the higher things in life to an obsession with the importance of work and wage-earning. During the 1920s with the development of advertising, the "gospel of consumption" began to replace the goal of leisure time with a list of things to buy. Business, which increasingly viewed shorter hours as a threat to economic growth, persuaded the worker that more work brought more tangible rewards. The Great Depression shook the newly proclaimed gospel as well as everyone's faith in progress. Although work-sharing became a temporary solution to the shortage of jobs and massive unemployment, when faced with legislation that would limit the work week to thirty hours, Roosevelt and his New Deal advisors adopted the gospel of consumption's tests for progress and created more work by government action. The New Deal campaigned for the right to work a full time job--and won. "Work Without End presents a compelling history of the rise and fall of the 40-hour work week, explains how Americans became trapped in a prison of work that allows little room for family, hobbies or

civic participation and suggests how they can free themselves from relentless overwork. [This book] is a sober reconsideration of a topic that is critical to America's future. It suggests that progress doesn't mean much if there is not time for love as well as work, and liberation is an empty achievement if the work it frees one to do is truly without end." --The Washington Post "Hunnicut, with this excellent book, becomes the first United States historian to examine fully why this momentous change occurred." --The Journal of American History "Hunnicut's achievement is to ask the questions, and to provide the first extended answer which takes in the full array of economic, social, and political forces behind the 'end of shorter hours' in the crucial first half of the twentieth century." --Journal of Economic History "This thoroughly documented history [is] a valuable book well worth reading." --Libertarian Labor Review "This is an important book in the emerging debate about alternatives to full employment. Hunnicutt is a skilled historian who is on to an important issue, writes well, and can bring many different kinds of historical sources to bear on the problem." --Fred Block, University of Pennsylvania "Work Without End is a disturbing but impressive indictment of both big business and the New Deal program of Franklin D. Roosevelt.... Hunnicutt presents an unusual but persuasive description of a successful conspiracy to deprive American workers of their vision of a shorter-hours work week and the individual and societal liberation which would flow from it." --Labor Studies Journal

The Problem with Work develops a Marxist feminist critique of the structures and ethics of work, as well as a perspective for imagining a life no longer subordinated to them.

Frances works the night shift at a local convenience store, dividing her time between restocking shelves and working on her art. Her routine is broken one night when Devin comes into the store. He claims to be the son of a famous local artist and offers her advice on her drawings. Although he seems to know way too much about her, Frances decides, against the advice of her boyfriend, that he is odd but harmless. By the time she realizes the danger she is in, Devin is completely obsessed with her and convinced that if he can't have her, no one will. Frances will be forced to use all her strength to escape from Devin. Also available in Spanish.

The National Book Award finalist and debut novel by the bestselling author of The Dinner Party: "A readymade classic of the office-novel genre. . . . A truly affecting novel about work, trust, love, and loneliness." --Seattle Times No one knows us quite the same way as the men and women who sit beside us in department meetings and crowd the office refrigerator with their labeled yogurts. Every office is a family of sorts, and the ad agency Joshua Ferris brilliantly depicts in his debut novel is family at its strangest and best, coping with a business downturn in the time-honored way: through gossip, pranks, and increasingly frequent coffee breaks. With a demon's eye for the details that make life worth noticing, Joshua Ferris tells a true and funny story about survival in life's strangest environment--the one we pretend is normal five days a week.

Following his acclaimed New York Times bestseller Did You Ever Have a Family, Bill Clegg returns with a "delicate, deeply observed, and deftly crafted" (Nickolas Butler, author of Shotgun Lovesongs) second novel about the complicated bonds and breaking points of friendship, the corrosive forces of secrets, the heartbeat of longing, and the redemption found in forgiveness. A

retired widow in rural Connecticut wakes to an unexpected visit from her childhood best friend whom she hasn't seen in forty-nine years. A man arrives at a Pennsylvania hotel to introduce his estranged father to his newborn daughter and finds him collapsed on the floor of the lobby. A sixty-seven-year-old taxi driver in Kauai receives a phone call from the mainland that jars her back to a traumatic past. These seemingly disconnected lives come together as half-century-old secrets begin to surface. It is in this moment that Bill Clegg reminds us how choices—to connect, to betray, to protect—become our legacy. “Written in lyrical, beautiful prose that makes even waking up seem like a poetic event” (Good Morning America), this novel is a feat of storytelling, capturing sixty years within the framework of one fateful day.

Ever since its first publication in 1992, *The End of History and the Last Man* has provoked controversy and debate. Francis Fukuyama's prescient analysis of religious fundamentalism, politics, scientific progress, ethical codes, and war is as essential for a world fighting fundamentalist terrorists as it was for the end of the Cold War. Now updated with a new afterword, *The End of History and the Last Man* is a modern classic.

Not a cloud in the blue Atlanta sky, Jeffrey Ross made his morning visit to the Dunwoody Starbucks, expecting this day to be like any other. It wouldn't. Samarra Russell left her meeting at Emory Medical Center after receiving the strange call and wondered if it had anything to do with her immunology research at CDC. It was a secret, or was supposed to be. Going home as instructed, Samarra opened the box of Valentine candy on the kitchen counter and collapsed. Before losing her balance, Samarra recognized the small finger, severed and still wearing the tiny ring she gave him for his 7th birthday. Her precious son. She opened the note after regaining limited senses and read. If she didn't want to receive young Thomas Russell's head in a box, she would do as instructed. And she did.

"With deep reporting and graceful storytelling, Sarah Kessler reveals the ground truth of a key part of the American workforce. Her analysis is both astute and nuanced, making *GIGGED* essential reading for anyone interested in the future of work." —Daniel H. Pink, author of *WHEN* and *DRIVE* The full-time job is disappearing—is landing the right gig the new American Dream? One in three American workers is now a freelancer. This “gig economy”—one that provides neither the guarantee of steady hours nor benefits—emerged out of the digital era and has revolutionized the way we do business. High-profile tech start-ups such as Uber and Airbnb are constantly making headlines for the disruption they cause to the industries they overturn. But what are the effects of this disruption, from Wall Street down to Main Street? What challenges do employees and job-seekers face at every level of professional experience? In the tradition of the great business narratives of our time, *Gigged* offers deeply-sourced, up-close-and-personal accounts of our new economy. From the computer programmer who chooses exactly which hours he works each week, to the Uber driver who starts a union, to the charity worker who believes freelance gigs might just transform a declining rural town, journalist Sarah Kessler follows a wide range of individuals from across the country to provide a nuanced look at how the gig economy is playing out in real-time. Kessler wades through the hype and hyperbole to tackle the big questions: What does the future of work look like? Will the millennial generation do as well as their parents? How can we all find meaningful, well-paid work?

The wide-ranging implications of the shift to a sharing economy, a new model of organizing economic activity that may supplant traditional corporations. Sharing isn't new. Giving someone a ride, having a guest in your spare room, running errands for someone, participating in a supper club--these are not revolutionary concepts. What is new, in the "sharing economy," is that you are not helping a friend for free; you are providing these services to a stranger for money. In this book, Arun Sundararajan, an expert on the sharing economy, explains the transition to what he describes as "crowd-based capitalism"--a new way of organizing economic activity that may supplant the traditional corporate-centered model. As peer-to-peer commercial exchange blurs the lines between the personal and the professional, how will the economy, government regulation, what it means to have a job, and our social fabric be affected? Drawing on extensive research and numerous real-world examples--including Airbnb, Lyft, Uber, Etsy, TaskRabbit, France's BlaBlaCar, China's Didi Kuaidi, and India's Ola, Sundararajan explains the basics of crowd-based capitalism. He describes the intriguing mix of "gift" and "market" in its transactions, demystifies emerging blockchain technologies, and clarifies the dizzying array of emerging on-demand platforms. He considers how this new paradigm changes economic growth and the future of work. Will we live in a world of empowered entrepreneurs who enjoy professional flexibility and independence? Or will we become disenfranchised digital laborers scurrying between platforms in search of the next wedge of piecemeal work? Sundararajan highlights the important policy choices and suggests possible new directions for self-regulatory organizations, labor law, and funding our social safety net.

Filled with encouragement and inspiration, the host of the reality series *Jump Shipp* offers a practical step-by-step handbook that guides readers through one of life's most difficult and important transitions - leaving behind an unsatisfying job and embarking on a new career. 30,000 first printing.

Simple, science-based tools to stop procrastination Even with overflowing inboxes, thousands of unread notifications, and unmet deadlines, most people still can't manage to take control of their time and stop procrastinating. *The End of Procrastination* tackles this ubiquitous issue head on, helping you stop putting off work and reclaim your time. Author Petr Ludwig shows that ending procrastination is more than a wise time management strategy—it's essential to developing a sense of purpose and leading a happier more fulfilled life. The keys to overcoming procrastination are simple. With eight clear, approachable tools—from quick daily worksheets to shift your perspective to to-do lists that actually help you get things done—*The End of Procrastination* provides everything you need to change the way you manage your time and live your life. Based on the latest research, *The End of Procrastination* synthesizes over one hundred scientific studies to create a program that is based on the way our brains actually work. By understanding exactly why procrastination happens and how our brains respond to motivation and self-discipline, the book provides readers with the knowledge to conquer procrastination on an everyday basis.

There are two kinds of families: the ones we are born into and the ones we create. Walk has never left the coastal California town where he grew up. He may have become the chief of police, but he's still trying to heal the old wound of having given the testimony that sent his best friend, Vincent King, to prison decades before. Now, thirty years later, Vincent is being released.

Duchess is a thirteen-year-old self-proclaimed outlaw. Her mother, Star, grew up with Walk and Vincent. Walk is in overdrive trying to protect them, but Vincent and Star seem bent on sliding deeper into self-destruction. Star always burned bright, but recently that light has dimmed, leaving Duchess to parent not only her mother but her five-year-old brother. At school the other kids make fun of Duchess—her clothes are torn, her hair a mess. But let them throw their sticks, because she'll throw stones. Rules are for other people. She's just trying to survive and keep her family together. A fortysomething-year-old sheriff and a thirteen-year-old girl may not seem to have a lot in common. But they both have come to expect that people will disappoint you, loved ones will leave you, and if you open your heart it will be broken. So when trouble arrives with Vincent King, Walk and Duchess find they will be unable to do anything but usher it in, arms wide closed. Chris Whitaker has written an extraordinary novel about people who deserve so much more than life serves them. At times devastating, with flashes of humor and hope throughout, it is ultimately an inspiring tale of how the human spirit prevails and how, in the end, love—in all its different guises—wins.

It's a new era of business and consumerism—and you play a role in defining it Today's biggest trends—the mobile web, social media, real-time—have produced a new consumer landscape. The End of Business As Usual explores this complex information revolution, how it has changed the future of business, media, and culture, and what you can do about it. "To be successful in business, you need to see what others don't. Start with this book. Someone's going to do it, why not you?" —Mark Cuban, owner of the Dallas Mavericks and Chairman of HDNet "Innovation has always changed the business landscape. People expect to access information anywhere, anytime, and on any device. Collaborative, cloud, and video technologies are leading this change. As Mr. Solis correctly writes, companies have to lead this change, not follow." —John Chambers, CEO of Cisco Systems, Inc. "Winning the hearts and minds of customers with new media experiences will turn them into your most valuable sales force. Solis's book is the map to unleash this treasure." —Peter Guber, author of Tell to Win: Connect, Persuade, and Triumph with the Hidden Power of Story "Your customers will share their experiences both good and bad. Now that everyone is connected, it's amplified and incredibly influential. This book will help you rethink your vision and mission to survive in a new era of digital Darwinism." —Mark Burnett, Television Executive Producer

The End of WorkThe Decline of the Global Labor Force and the Dawn of the Post-market EraTarcher

Critical Social Theory and the End of Work examines the development and sociological significance of the idea that work is being eliminated through the use of advanced production technology. Granter's engagement with the work of key American and European figures such as Marx, Marcuse, Gorz, Habermas and Negri, focuses his arguments for the abolition of labour as a response to the current socio-historical changes affecting our work ethic and consumer ideology. By combining history of ideas with social theory, this book considers how the 'end of work' thesis has developed and has been critically implemented in the analysis of modern society. This book will appeal to scholars of sociology, history of ideas, social and cultural theory as well as those working in the fields of critical management and sociology of work.

Work Want Work considers in captivating detail how a logic of work has become integral to everything we do, even as the place of

formal work has become increasingly precarious. With reference to sociological data, philosophy, political theory, legislation, the testimonies of workers and an eclectic mix of cultural texts – from Lucian Freud to Google, Anthony Giddens to selfies, Jean-Luc Nancy to Amy Winehouse – Pfannebecker and Smith lay out how the capitalism of globalized technologies has put our time, our subjectivities, our experiences and our desires to work in unprecedented ways. As every part of life is colonized by work without securing our livelihoods, new questions need to be asked: whether a nostalgia for work can save us, how ideas of work change conceptions of political community, how employment and unemployment alike have become malemployment, and whether the work of our desire online can be disentangled from capitalist exploitation. The biggest question, at a time when the end of work and a fully automated future are proclaimed by Silicon Valley idealists as well as by social democratic politicians and left-wing theorists, is this: how can we propose a post-work society and culture that we will actually want?

'That's not my job.' If you don't want your employees to say that, why do you start your relationship by giving them a narrow task and competency focused description of their job? We need people to fulfil many different roles at work yes the need to do their job, but they also need to contribute positive energy, collaborate, and take personal responsibility for innovation and personal development. How do they fit into a traditional job description? It is futile persevering with the job description borne out of the scientific management movement one hundred years ago. The world of work is vastly different to the assembly lines of the Ford Motor Company of the early twentieth-century. Building on the phenomenal success of *The End of the Performance Review*, Baker examines four essential 'Non-Job' roles that all employees must fulfil and shows how to create meaningful role descriptions that can help you recruit better people and enable them to deliver better results. A brilliantly reported, global look at universal basic income—a stipend given to every citizen—and why it might be the answer for our age of rising inequality, persistent poverty, and dazzling technology. Imagine if every month the government deposited \$1,000 into your checking account, with no strings attached and nothing expected in return. It sounds crazy. But it has become one of the most influential and discussed policy ideas of our time. The founder of Facebook, President Obama's chief economist, Canada and Finland's governments, the conservative and labor movements' leading intellectual lights—all are seriously debating versions of a UBI. In this sparkling and provocative book, economics writer Annie Lowrey looks at the global UBI movement. She travels to Kenya to see how a UBI is lifting the poorest people on earth out of destitution, India to see how inefficient government programs are failing the poor, South Korea to interrogate UBI's intellectual pedigree, and Silicon Valley to meet the tech titans financing UBI pilots in expectation of a world with advanced artificial intelligence and little need for human labor. Lowrey also examines the challenges the movement faces: contradictory aims, uncomfortable costs, and most powerfully, the entrenched belief that no one should get something for nothing. The UBI movement calls into question our deepest intuitions about what we owe each other. Yet as Lowrey persuasively shows, a UBI—giving people money—is not just a solution to our problems, but a better foundation for our society in this age of marvels.

In this sweeping new interpretation of the history of civilization, bestselling author Jeremy Rifkin looks at the evolution of empathy and the profound ways that it has shaped our development-and is likely to determine our fate as a species. Today we face unparalleled challenges in an energy-intensive and interconnected world that will demand an unprecedented level of mutual understanding among diverse peoples and nations. Do we have the capacity and collective will to come together in a way that will enable us to cope with the great challenges of our time? In this remarkable book Jeremy Rifkin tells the dramatic story of the extension of human empathy from the rise of the first great

theological civilizations, to the ideological age that dominated the 18th and 19th centuries, the psychological era that characterized much of the 20th century and the emerging dramaturgical period of the 21st century. The result is a new social tapestry-The Empathic Civilization-woven from a wide range of fields. Rifkin argues that at the very core of the human story is the paradoxical relationship between empathy and entropy. At various times in history new energy regimes have converged with new communication revolutions, creating ever more complex societies that heightened empathic sensitivity and expanded human consciousness. But these increasingly complicated milieus require extensive energy use and speed us toward resource depletion. The irony is that our growing empathic awareness has been made possible by an ever-greater consumption of the Earth's resources, resulting in a dramatic deterioration of the health of the planet. If we are to avert a catastrophic destruction of the Earth's ecosystems, the collapse of the global economy and the possible extinction of the human race, we will need to change human consciousness itself-and in less than a generation. Rifkin challenges us to address what may be the most important question facing humanity today: Can we achieve global empathy in time to avoid the collapse of civilization and save the planet? One of the most popular social thinkers of our time, Jeremy Rifkin is the bestselling author of *The European Dream*, *The Hydrogen Economy*, *The End of Work*, *The Biotech Century*, and *The Age of Access*. He is the president of the Foundation on Economic Trends in Washington, D.C. The world has witnessed three step functions in technological change: mechanization, electrification, and computerization. These industrial revolutions led to massive increases in productivity and thus the need for fewer workers. With each of these technological breakthroughs, the power balance between companies and workers shifted heavily to companies. The abuses of that power by companies instigated employee unrest and sometimes even armed uprisings. Counterbalancing forces rose to constrain companies' power, eventually prompting unions, regulation, and the social safety net to bring stability to the relationship. As we enter the fourth great leap forward in technology with robots and AI, we face the first services revolution. The power balance will again shift massively to companies as new technologies drive productivity increases in the service industry, much as the last three industrial revolutions transformed manufacturing. What lessons can we learn from the past three industrial revolutions and the current state of the labor market? How will we renegotiate the social contract to ensure fairness for workers, set clear rules for companies, and provide stability for society? What is the future of work? The book also includes The Future of Work Prize competition, where the following twenty thought leaders in the world of work wrote essays on their vision of the world in 2040. The contributor that is most correct in 2040 will be awarded the \$10 million Future of Work Prize. Contributors include: Andrew Stern - President Emeritus, Service Employees International Union Barry Asin - President, Staffing Industry Analysts Bruce Morton - Head of Strategy, Allegis Global Solutions Carl Camden - Former CEO, Kelly Services Cindy Olson - Former CHRO, Enron Daniel Pianko - Managing Partner, Achieve Partners David Fano - CEO, Teal Deborah Borg - CHRO, Bunge Gene Holtzman - Founder, Talent Tech Labs Gene Zaino - Founder, MBO Partners Holly Paul - CHRO, FTI Consulting Ian Ziskin - Former CHRO, Northrop Grumman Jane Oates - President, WorkingNation Johnny C. Taylor, Jr. - President, Society for Human Resource Management Kim Seymour - CHRO, WW (formerly Weight Watchers) Marcus Sawyerr - CEO, Yoss Michael Bertolino - Senior Partner, E&Y Michael Johnson - Former CHRO, UPS Michelle Greenstreet - Former CHRO, Various William Weissman - Partner, Littler Mendelson

Essential reading for our times, as women are pulling together to demand their rights— A landmark portrait of women, men, and power in a transformed world. “Anchored by data and aromatized by anecdotes, [Rosin] concludes that women are gaining the upper hand.” –The Washington Post Men have been the dominant sex since, well, the dawn of mankind. But Hanna Rosin was the first to notice that this long-held truth is, astonishingly, no longer true. Today, by almost every measure, women are no longer gaining on men: They have pulled

decisively ahead. And “the end of men”—the title of Rosin’s Atlantic cover story on the subject—has entered the lexicon as dramatically as Betty Friedan’s “feminine mystique,” Simone de Beauvoir’s “second sex,” Susan Faludi’s “backlash,” and Naomi Wolf’s “beauty myth” once did. In this landmark book, Rosin reveals how our current state of affairs is radically shifting the power dynamics between men and women at every level of society, with profound implications for marriage, sex, children, work, and more. With wide-ranging curiosity and insight unhampered by assumptions or ideology, Rosin shows how the radically different ways men and women today earn, learn, spend, couple up—even kill—has turned the big picture upside down. And in *The End of Men* she helps us see how, regardless of gender, we can adapt to the new reality and channel it for a better future.

Reissued on the tenth anniversary of its publication, this classic work on our environmental crisis features a new introduction by the author, reviewing both the progress and ground lost in the fight to save the earth. This impassioned plea for radical and life-renewing change is today still considered a groundbreaking work in environmental studies. McKibben's argument that the survival of the globe is dependent on a fundamental, philosophical shift in the way we relate to nature is more relevant than ever. McKibben writes of our earth's environmental cataclysm, addressing such core issues as the greenhouse effect, acid rain, and the depletion of the ozone layer. His new introduction addresses some of the latest environmental issues that have risen during the 1990s. The book also includes an invaluable new appendix of facts and figures that surveys the progress of the environmental movement. More than simply a handbook for survival or a doomsday catalog of scientific prediction, this classic, soulful lament on Nature is required reading for nature enthusiasts, activists, and concerned citizens alike. At an internment camp in Indonesia, forty-seven people are pronounced dead with acute hemorrhagic fever. When epidemiologist Henry Parsons travels there on behalf of the World Health Organization to investigate, what he finds will have staggering repercussions. Halfway across the globe, the deputy director of U.S. Homeland Security scrambles to mount a response to the rapidly spreading pandemic leapfrogging around the world, which she believes may be the result of an act of biowarfare. And a rogue experimenter in man-made diseases is preparing his own terrifying solution. As already-fraying global relations begin to snap, the virus slashes across the United States, dismantling institutions and decimating the population. With his own wife and children facing diminishing odds of survival, Henry travels from Indonesia to Saudi Arabia to his home base at the CDC in Atlanta, searching for a cure and for the origins of this seemingly unknowable disease.

SHORTLISTED FOR THE FINANCIAL TIMES & MCKINSEY 2020 BUSINESS BOOK OF THE YEAR One of Fortune Best Books of the Year One of Inc. Best Business Books of the Year One of The Times (UK) Best Business Books of the Year A New York Times Book Review Editors' Choice From an Oxford economist, a visionary account of how technology will transform the world of work, and what we should do about it From mechanical looms to the combustion engine to the first computers, new technologies have always provoked panic about workers being replaced by machines. For centuries, such fears have been misplaced, and many economists maintain that they remain so today. But as Daniel Susskind demonstrates, this time really is different. Breakthroughs in artificial intelligence mean that all kinds of jobs are increasingly at risk. Drawing on almost a decade of research in the field, Susskind argues that machines no longer need to think like us in order to outperform us, as was once widely believed. As a result, more and more tasks that used to be far beyond the capability of computers – from diagnosing illnesses to drafting legal contracts, from writing news reports to composing music – are coming within their reach. The threat of technological unemployment is now real. This is not necessarily a bad thing, Susskind emphasizes. Technological progress could bring about unprecedented prosperity, solving one of humanity's oldest problems: how to make sure that everyone has enough to live on.

The challenges will be to distribute this prosperity fairly, to constrain the burgeoning power of Big Tech, and to provide meaning in a world where work is no longer the center of our lives. Perceptive, pragmatic, and ultimately hopeful, *A World Without Work* shows the way.

What has been the impact of deregulation and a rapidly changing socio-economic environment on the professions? The cross-disciplinary contributions to this volume examine the changing role of the professions.

This book will arm you with the information and guidance you need to successfully navigate your way through the turmoil of dealing with workplace bullying and the managers who may deny your experiences are genuine. It provides the real facts and real, practical tools you can use to make real change – and end the bullying in your workplace.

The rapid development of technology and globalization has changed the leverage points in the world of work. Those that don't adapt will be trapped in a downward spiral of working harder and earning less. Entrepreneurs that understand the new paradigm, have created unprecedented wealth in their lives and the lives of those they love.

Laura Smith argues that if there is any segment of society that should be concerned with the impact of classism and poverty, it is those within the “helping professions”—people who have built their careers around understanding and facilitating human emotional well-being. In this groundbreaking book, Smith charts the ebbs and flows of psychology’s consideration of poor clients, and then points to promising new approaches to serving poor communities that go beyond remediation, sympathy, and charity. Including the author’s own experiences as a psychologist in a poor community, this inspiring book: Shows practitioners and educators how to implement considerations of social class and poverty within mental health theory and practice. Addresses poverty from a true social class perspective, beginning with questions of power and oppression in health settings. Presents a view of poverty that emerges from the words of the poor through their participation in interviews and qualitative research. Offers a message of hope that poor clients and psychologists can reinvent their relationship through working together in ways that are liberating for all parties. Laura Smith is an assistant professor in the department of Counseling and Clinical Psychology at Teachers College, Columbia University. “Gripping, heartbreaking, and ultimately hopeful, [this] is an impassioned charge to mental health professionals to advocate in truly helpful ways for America’s poor and working-class citizens . . . beautifully written and structured in a way that provides solid information with digestible doses of in-your-face depictions of poverty . . . Smith’s appeal to the healing profession is a gift. She envisions a class-inclusive society that shares common resources, opportunities, institutions, and hope. Smith’s book is a beautiful, chilling treatise calling for social change, mapping the road that will ultimately lead to that change. . . . This inspired book . . . is not meant to be purchased, perused, and placed on a shelf. It is meant to be lived. Are you in?” —PsycCRITIQUES magazine “Smith does not invite you to examine the life of the poor; she forces you to do it. And after you do it, you cannot help but question your practice. Whether you are a psychologist, a social worker, a counselor, a nurse, a psychiatrist, a teacher, or a community organizer, you will gain insights about the lives of the people you work with.” —From the Foreword by Isaac Prilleltensky, Dean, School of Education, University of Miami, Florida “This groundbreaking book challenges practitioners and educators to rethink dominant understandings of social class and poverty, and it offers concrete strategies for addressing class-

based inequities. Psychology, Poverty, and the End of Social Exclusion should be required reading for anyone interested in economic and social justice.” —Heather Bullock, University of California, Santa Cruz

Tracing the ecological crisis back to the victory of merchants over the Church, the enclosure of common land and the collapse of feudalism, the author predicts the end of the nation state and the multinational corporation, and suggests new ways of living in a global community.

WHY DON'T THEY JUST GET A JOB? describes the journey and the incredible results of Dave and Liane Phillips efforts to help those in poverty find their way to self sufficiency. Under the premise that existing job-readiness programs only focus on job placement and not retention to help the unemployed and underemployed, Dave and Liane Phillips created a poverty to economic self-sufficiency program with an 80% one-year employment retention rate. In the past three years this organization, Cincinnati Works, has brought \$25 million in wages locally to over 1500 families. The not-for-profit offers a complete spectrum of free, lifetime employment services for the entry-level job-seeker to sustain and advance in today s work climate. The model is a winner of the 2009 Manhattan Institute Social Entrepreneur Award. Following its success, Dave Phillips is now volunteering as a consultant for similar programs in other cities.

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