

The Eagle In Sand 7 Simon Scarrow

Includes reports of the heads of the various municipal departments.

In late February and early March of 1836, the Mexican Army under the command of General Antonio López de Santa Anna besieged a small force of Anglo and Tejano rebels at a mission known as the Alamo. The defenders of the Alamo were in an impossible situation. They knew very little of the events taking place outside the mission walls. They did not have much of an understanding of Santa Anna or of his government in Mexico City. They sent out contradictory messages, they received contradictory communications, they moved blindly and planned in the dark. And in the dark early morning of March 6, they died. In that brief, confusing, and deadly encounter, one of America's most potent symbols was born. The story of the last stand at the Alamo grew from a Texas rallying cry, to a national slogan, to a phenomenon of popular culture and presidential politics. Yet it has been a hotly contested symbol from the first. Questions remain about what really happened: Did William Travis really draw a line in the sand? Did Davy Crockett die fighting, surrounded by the bodies of two dozen of the enemy? And what of the participants' motives and purposes? Were the Texans justified in their rebellion? Were they sincere patriots making a last stand for freedom and liberty, or were they a ragtag collection of greedy men-on-the-make, washed-up politicians, and backwoods bullies, Americans bent on extending American slavery into a foreign land? The full story of the Alamo -- from the weeks and months that led up to the fateful encounter to the movies and speeches that continue to remember it today -- is a quintessential story of America's past and a fascinating window into our collective memory. In *A Line in the Sand*, acclaimed historians Randy Roberts and James Olson use a wealth of archival sources, including the diary of José Enrique de la Peña, along with important and little-used Mexican documents, to retell the story of the Alamo for a new generation of Americans. They explain what happened from the perspective of all parties, not just Anglo and Mexican soldiers, but also Tejano allies and bystanders. They delve anew into the mysteries of Crockett's final hours and Travis's famous rhetoric. Finally, they show how preservationists, television and movie producers, historians, and politicians have become the Alamo's major interpreters. Walt Disney, John Wayne, and scores of journalists and cultural critics have used the Alamo to contest the very meaning of America, and thereby helped us all to "remember the Alamo." The seventh novel in Simon Scarrow's bestselling Roman series. Trouble is brewing in Syria, on the eastern frontier of the Roman Empire. With the troops in a deplorable state, centurions Macro and Cato are despatched to restore the competence of the cohort. But another challenge faces them as Bannus, a local tribesman, is brewing up trouble and preaching violent opposition to Rome. As the local revolt grows in scale, Macro and Cato must stamp out corruption in the cohort and restore it to fighting fitness to quash Bannus - before the eastern provinces are lost to the Empire forever...

The author describes his travels and the people he meets along the way in such exotic locales as Istanbul, the Karakoram Highway, and Alba de Tormes, Spain.

The Eagle in the Sand

The award-winning historian provides a provocative new analysis of the Battle of the Alamo—including new information on the fate of Davy Crockett. Contrary to legend, we now know that the defenders of the Alamo during the Texan Revolution died in a merciless predawn attack by Mexican soldiers. With extensive research into recently discovered Mexican accounts, as well as forensic evidence, historian Phillip Tucker sheds new light on the famous battle, contending that the traditional myth is even more off-base than we thought. In a startling revelation, Tucker uncovers that the primary fights took place on the plain outside the fort. While a number of the Alamo's defenders hung on inside, most died while attempting to escape. Capt. Dickinson, with cannon atop the chapel, fired repeatedly into the throng of enemy cavalry until he was finally cut down. The controversy surrounding Davy Crockett still remains, though the recently authenticated diary of the Mexican Col. José Enrique de la Peña offers evidence that he surrendered. Notoriously, Mexican Pres. Gen. Antonio López de Santa Anna burned the bodies of the Texans who had dared stand against him. As this book proves in thorough detail, the funeral pyres were well outside the fort—that is, where the two separate groups of escapees fell on the plain, rather than in the Alamo itself.

IF YOU DON'T KNOW SIMON SCARROW, YOU DON'T KNOW ROME! THE EAGLE IN THE SAND is the action-packed seventh novel in Simon Scarrow's bestselling Eagles of the Empire series. Essential reading for fans of Bernard Cornwell. 'Scarrow's [novels] rank with the best' Independent Judaea in AD 46. Roman centurions Cato and Macro have been posted to Judaea for a 'hearts and minds' operation. The Empire needs to win over the locals after some of their religious figures have started revolts - and since the Romans crucified the last charismatic Judaeian leader, the natives' rebellions have become bolder. Not only are these small villages causing trouble, but there are also thousands of Parthians eager to fight Rome. With the threat of suicide attacks and even all-out war, Cato and Macro have their peace-keeping work cut out...

Volume II contains the latest available domestic mineral industry data, and highlights the importance of minerals to the economy. Chapters examine mining, refining, processing, and use of minerals.

Includes the Report of the Mississippi River Commission, 1881-19 .

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