The Dumbest Generation How Digital Age Stupefies Young Americans And Jeopardizes Our Future Or Dont Trust Anyone Under 30 Mark Bauerlein

"This book calls us to rethink what it means to practice intellectualism in the twenty-first century. It surveys the evolution of contemporary limited notions of intellectualism and then reexamines the literacy and learning practices of three nonelite sites of adult public education in light of a more inclusive definition of intellectualism"--

Inside, readers will find a wealth of intelligently crafted, ready-to-use lesson plans and activities designed to help promote critical thinking skills for K-12 students, making this a perfect teaching resource for school and public librarians, educators, and literacy instructors.

This comprehensive, two-volume handbook compiles the current case law, management practices, and social science research on workplace discrimination, including federal- and state-protected categories. • A chapter is included on each type of workplace discrimination per the Equal Employment Opportunity Commission, including sex discrimination, race/color discrimination, and equal compensation discrimination • Contributions from distinguished attorneys, management consultants, scholars, and academicians working in the area of workplace discrimination • An overview of the chronology of case law in each type of workplace discrimination • A bibliography accompanying each chapter with additional references provided in appendices

The iGeneration has learned to adapt rapidly to technological change. Tech-savvy students multi-task with consummate ease, accessing email on smart-phones, researching assignments on tablets, reading a book on Kindle, while drinking a flat white and listening to iTunes in the background. How does the tertiary educational curriculum meet the learning needs of students whose attention transitions rapidly between mediums and messages? The complexity and pace of modern technological change has left the theological educational sector gasping, as it struggles to devise pedagogically engaging online distance learning materials in traditional disciplines and teach units with significant relational and pastoral components. The technological benefits are vast, the instant availability of information unprecedented, and the opportunities to provide theological education to groups marginalised by the tyranny of distance and time enormous. How should the theological sector address these challenges and opportunities? Although the benefits are massive, the media is replete with stories of the casualties of technological change, including cyber-bullying, internet predators, the psychic damage from trolls, addiction to gaming, and issues of body image, among others. How should the theological sector, drawing upon its scriptural and teaching heritage, come to grips with the deficits spawned by the technological revolution? What is the theological, pastoral, social and pedagogic responsibility of theology teachers in nurturing this new generation? Teaching Theology in a Technological Age draws together in an inspiring volume a series of cutting-edge essays from Australian, New Zealand and South African scholars on the learning and teaching of theology in a digital age.

This book investigates the Internet as a site of political contestation in the Indian context. It widens the scope of the public sphere to social media, and explores its role in shaping the resistance and protest movements on the ground. The volume also explores the role of the Internet, a global technology, in framing debates on the idea of the nation state, especially India, as well as diplomacy and international relations. It also discusses the possibility of whether Internet can be used as a tool for social justice and change, particularly by the underprivileged, to go beyond caste, class, gender and other oppressive social structures. A tract for our times, this book will interest scholars and researchers of politics, media studies, popular culture, sociology, international relations as well as the general reader.

"This book provides a comprehensive collection of knowledge on interactive media based on different perspectives on quantitative and descriptive studies, what goes on in the contemporary media landscape, and pedagogical research on formal and non-formal learning strategies"--Provided by publisher.

Egotistic, self-assured, and largely ignorant of the world outside of their smartphones and padded social groups, the Millenials have grown up. But what have they grown into? The answer shouldn't surprise us. In The Dumbest Generation Grows Up, Mark Bauerlein reveals how an entire generation of Americans have developed into infantile adults, ruthlessly canceling challengers, rioting in the streets, and rejecting the very people who could help them mature in a desperate bid to create a world free from callouses and regret. Refreshingly honest, Bauerline reveals how we birthed the utopian monster, casting these "digital natives" as pioneers, padding their egos with endless praises, and allowing them to abandon books, plug into social media, and lead America into the 21st century adrift from the civic responsibility a democratic society requires. Such a wake-up call is long overdue. Flush with decades of studies and personal antidotes, The Dumbest Generation Grows Up argues that Americans must return to the adult world, or risk losing true, responsible freedom forever.

Strategic Social Media is the first textbook to go beyond the marketing plans and how-to guides, and provide an overview of the theories, action plans, and case studies necessary for teaching students and readers about utilizing social media to meet marketing goals. Explores the best marketing practices for reaching business goals, while also providing strategies that students/readers can apply to any past, present or future social media platform Provides comprehensive treatment of social media in five distinct sections: landscape, messages, marketing and business models, social change, and the future Emphasizes social responsibility and ethics, and how this relates to capitalizing on market share Highlights marketing strategies grounded in research that explains how practitioners can influence audience behaviour Each chapter introduces theory, practice, action plans, and case studies to teach students the power and positive possibilities that social media hold

This cutting-edge and comprehensive introduction to digital humanities explains the scope of the discipline and state of the art and provides a wide-ranging insight into emerging topics and avenues of research. Each chapter interweaves the expert commentary of leading academics with analysis of current research and practice, exploring the possibilities and challenges that occur when culture and digital technologies intersect. International case studies of projects ranging from crowdsourced manuscript transcription to computational reconstruction of frescoes are included in each chapter, providing a wealth of information and inspiration. QR codes within each chapter link to a dedicated website where additional content, such as further case studies, is located. Key topics covered include: • studying users and readers • social media and crowdsourcing • digitization and digital resources • image processing in the digital humanities • 3D recording and museums • electronic text and text encoding • book history, texts and digital editing • open access and online teaching of digital humanities • institutional models for digital humanities. Readership: This is an essential practical guide for academics, researchers, librarians and professionals involved in the digital humanities. It will also be core reading for all humanities students and those taking courses in the digital humanities in particular.

Wired Citizenship examines the evolving patterns of youth learning and activism in the Middle East and North Africa (MENA). In today's digital age, in which formal schooling often competes with the peer-driven outlets provided by social media, youth all over the globe have forged new models of civic engagement, rewriting the script of what it means to live in a democratic society. As a result, state-society relationships have shifted—never more clearly than in the MENA region, where recent uprisings were spurred by the mobilization of tech-savvy and politicized youth.

Combining original research with a thorough exploration of theories of democracy, communications, and critical pedagogy, this edited collection describes how youth are performing citizenship, innovating systems of learning, and re-imagining the practices of activism in the information age. Recent case studies illustrate the context-specific effects of these revolutionary new forms of learning and social engagement in the MENA region.

Franciscan University of Steubenville Professor Eugene Gan authors this first-of-its-kind Catholic roadmap for the digital age: Infinite Bandwidth: Encountering Christ in the Media. He navigates you faithfully through the digital world, encouraging frustrated parents not to throw out cell phones, ban the Internet, chuck computers, or pitch portable media devices. That would be a mistake and believe it or not would be going against more than seven decades of Catholic teaching. From Church documents on social communications, Gan extracts seven principles or "media keys" of how to approach and use media. The Church and Gan say that we must enter into the modern day "Areopagus," the social and intellectual hub of ancient Athens where Paul preached to pagans, and use the media tools God has given us to make truth known and serve mankind. Cardinal John Patrick Foley says, "Frankly, I wish that such a book had existed when I was president of the Pontifical Council for Social Communications as a text which I could have recommended. The important thing, however, is that it exists now to provide a text, context, and challenge for those who wish to bring both Christian principles and professional excellence to their work in the media." Gan offers chapter after chapter of real-life experience of how to assess movies, games, and gadgets for you and your teens. Of how to judge the merits of a film like Saving Private Ryan, and what sets it apart from Nightmare on Elm Street. Can the one be acceptable viewing and the other not? Definitely. And Gan details why. Infinite Bandwidth: Encountering Christ in the Media is way out front of the newest gizmo and will stay there thanks to its timeless principles that can be applied in all digital terrain, now and the future. Parents, educators, and students will put this book down with an entirely different attitude about the relationship between faith and media use.

As web applications play a vital role in our society, social media has emerged as an important tool in the creation and exchange of user-generated content and social interaction. The benefits of these services have entered in the educational areas to become new means by which scholars communicate, collaborate, and teach. Social Media and the New Academic Environment: Pedagogical Challenges provides relevant theoretical frameworks and the latest research on social media and its challenges in the educational context. This book is essential for professionals aiming to improve their understanding of social media at different levels of education, as well as researchers in the fields of e-learning, educational science, information and communication sciences, and much more.

This is the kind of writing I hope members of allied health and medical disciplines have been waiting for. Complicities offers a gentle, generous, highly knowledgeable, and accessible introduction to and application of transdisciplinarity at its best. Using argumentsand ideas from the critical humanities and cutting-edge approaches to neurobiology and psychotherapy, Natasha Distiller invites the reader into a world in which diversity and complexity are openly at play and the taken-for-granted is given a chance to dissolve. David Azul, La Trobe University, Bendigo, Australia Beginning from the premise that we cannot separate ourselves from the systems that precede and formulate us as subjects, the author argues that, in reckoning with this complicity, a model of subjectivity can be created that moves beyond binaries and identity politics. In doing so, the book examines how we might develop a more socially just psychological theory and practice, which is both systems work and intra-psychological work. In bringing together ways of thinking developed in the humanities with clinical psychotherapeutic practice, this book offers one interdisciplinary take on key questions of social and emotional efficacy in action-oriented psychotherapy work. Natasha Distiller is a psychotherapist in private practice in Berkeley, California. She is a lecturer in the Gender and Womens Studies Department at UC Berkeleyand a Beatrice Bain Research Scholar in the department.

Much has been written about Millennials, but until now their growing presence in the field of architecture has not been examined in-depth. In an era of significant challenges stemming from explosive population growth, climate change, and the density of cities, Millennials in Architecture embraces the digitally savvy disruptors who are joining the field at a crucial time, as it grapples with the best ways to respond to a changing physical world. Taking a clear-eyed look at the new generation in the context of the design professions, Darius Sollohub begins by situating Millennials in a line of generations stretching back to early Modernism, exploring how each generation negotiates the ones before and after. He then considers the present moment, closely evaluating the significance of Millennial behaviors and characteristics (from civic-mindedness to collaboration, and time management in a 24/7 culture), all underpinned by fluency in the digital world. The book concludes with an assessment of the profound changes and opportunities that Millennial disruption will bring to education, licensure, and firm management. Encouraging new alliances, Millennials in Architecture is an essential resource for the architectural community and its stakeholders.

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Video games are big business, generating billions of dollars annually. The long-held stereotype of the gamer as a solitary teen hunched in front of his computer screen for hours is inconsistent with the current makeup of a diverse and vibrant gaming community. The rise of this cultural phenomenon raises a host of questions: Are some games too violent? Do they hurt or help our learning? Do they encourage escapism? How do games portray gender? Such questions have generated lots of talk, but missing from much of the discussion has been a Christian perspective. Kevin Schut, a communications expert and an enthusiastic gamer himself, offers a lively, balanced, and informed Christian evaluation of video games and video game culture. He expertly engages a variety of issues, encouraging readers to consider both the perils and the promise of this major cultural phenomenon. The book includes a foreword by Quentin J. Schultze.

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"Education and Its Discontents: Teaching, the Humanities, and the Importance of a Liberal Education in the Age of Mass Information, by Mark Moss, is an exploration of how the traditional educational environment, particularly in the post-secondary world, is changing as a consequence of the influx of new technology. Students now have access to myriad of technologies that instead of supplementing the educational process, have actually taken it over. Faculty who do not adapt face enormous obstacles, and those who do adapt run the risk of eroding the integrity of what they have been trained to teach. Moss discusses that it is now not only how we learn, but what we continue to teach, and how that enormously important legacy is protected"-- Provided by publisher.

This book contributes to the debate about the effects of technology attachment and connectedness on today's learners, and their expectations about teaching.

Educators play a significant role in the intellectual and social development of children and young adults. Next-generation teachers can only be as strong as their own educational foundation which serves to cultivate their knowledge of the learning process, uncover best practices in the field of education, and employ leadership abilities that will inspire students of all ages. Teacher Education: Concepts, Methodologies, Tools, and Applications explores the current state of pre-service teacher programs as well as continuing education initiatives for in-service educators. Emphasizing the growing role of technology in teacher skill development and training as well as key teaching methods and pedagogical developments, this multi-volume work compiles research essential to higher education professionals and administrators, educational software developers, and researchers studying pre-service and in-service teacher training.

A provocative analysis of what the author believes to be the intellectual shortcomings of today's young adults contends that electronic media originally developed to enhance the learning capacities of the current generation has directly contributed to growing gaps in basic knowledge.

Offers a look at the Net Generation in the workforce, the way they process information and learn, the methods that inspire and influence them, and the tools they need to keep them engaged in a dynamic business environment.

"How do we think?" N. Katherine Hayles poses this question at the beginning of this bracing exploration of the idea that we think through, with, and alongside media. As the age of print passes and new technologies appear every day, this proposition has become far more complicated, particularly for the traditionally print-based disciplines in the humanities and qualitative social sciences. With a rift growing between digital scholarship and its print-based counterpart, Hayles argues for contemporary technogenesis—the belief that humans and technics are coevolving—and advocates for what she calls comparative media studies, a new approach to locating digital work within print traditions and vice versa. Hayles examines the evolution of the field from the traditional humanities and how the digital humanities are changing academic scholarship, research, teaching, and publication. She goes on to depict the neurological consequences of working in digital media, where skimming and scanning, or "hyper reading," and analysis through machine algorithms are forms of reading as valid as close reading once was. Hayles contends that we must recognize all three types of reading and understand the limitations and possibilities of each. In addition to illustrating what a comparative media perspective entails, Hayles explores the technogenesis spiral in its full complexity. She considers the effects of early databases such as telegraph code books and confronts our changing perceptions of time and space in the digital age, illustrating this through three innovative digital productions—Steve Tomasula's electronic novel, TOC; Steven Hall's The Raw Shark Texts; and Mark Z. Danielewski's Only Revolutions. Deepening our understanding of the extraordinary transformative powers digital technologies have placed in the hands of humanists, How We Think presents a cogent rationale for tackling the challenges facing the humanities today.

English for Specific Purposes (ESP) is one of the most needed forms of English Language Teaching with regards to the adult population in today's global market economy where the English language is a prerequisite for the exchange and communication of professional ideas, best practices, and experiences, and a necessary skill for advancement in one's career. This comprehensive volume brings together the most insightful papers from the First International Conference on Teaching English for Specific and Academic Purposes, titled "Connect and Share", held at the Faculty of Electronic Engineering of the University of Niš, Serbia, in May 2013. The collection covers a diverse and extensive list of topics, and provides a number of invaluable contributions which prove the presence of ESP in all continents, and in many different professions, sciences, and businesses. Also of interest is the fact these papers highlight the interrelatedness of ESP and linguistics, the methodology of teaching, sociolinguistics, and a number of other fields relevant to the study and practice of languages. The chapters of this book prove that immense, original, creative and worthwhile research is being conducted in the ever-growing and increasingly relevant field of ESP. At the same time, the book also offers rich insights into many innovative teaching practices that justify ESP as an important area of academic study.

The International Handbook of e-Learning, Volume 2 provides a comprehensive compendium of implementation and practice in all aspects of e-learning, one of the most significant ongoing global developments in the entire field of education. Covering the integration, challenges, implications, and context-appropriate use of open education networks, blended learning, mobile technologies, social media, and other platforms in a variety of unique international settings, these thirty contributions illustrate the wide-ranging applications and solutions made possible by this rapidly growing new paradigm. Case studies are driven by empirical research and attention to cultural specificity, while future research needs are discussed in relation to both confirmed practice and recent changes in the field. The book will be of interest to anyone seeking to create and sustain meaningful, supportive learning environments within today's anytime, anywhere framework, from teachers, administrators, and policy makers to corporate and government trainers.

The experiences of the first years of new teachers' professional lives are critical to their decisions about embracing or leaving the teaching profession. Writ large, these experiences have the potential to either underpin or undermine the growth and development of the teaching profession. This book offers a research-based account of beginning teachers' experiences, told from their own perspectives and often in their own words. Beginning Teaching: Stories from the Classroom provides valuable source material to inform teacher education practices. The authors draw on more than 20 years of research on the professional learning, retention and attrition of beginning teachers to provide evocative illustrations of the challenges and successes that occur in the early years of teaching. The compelling and coherent narratives will appeal not only to student and graduate teachers but also to program designers, coaches and senior managers in schools. Above all, the book speaks to teacher educators in the hope that the experiences discussed here will suggest ways of supporting student teachers to grow and flourish once they launch their careers in the profession. These evocative stories express beginning teachers' anguish and elation and also provide testimony to their resilience and perseverance in an altruistic profession. The analysis and interpretation of their stories will challenge and uplift; inspire and shame; give cause for celebration and melancholy; generate empathy and provoke introspection. Above all else, these stories call for change.

This definitive work on the perils and promise of the social- media revolution collects writings by today's best thinkers and cultural commentators, with an all-new introduction by Bauerlein. Twitter, Facebook, e-publishing, blogs, distance-learning and other social media raise some of the most divisive cultural questions of our time. Some see the technological breakthroughs we live with as hopeful and democratic new steps in education, information gathering, and human progress. But others are deeply concerned by the eroding of civility online, declining reading habits, withering attention spans, and the treacherous effects of 24/7 peer pressure on our young. With The Dumbest Generation, Mark

Bauerlein emerged as the foremost voice against the development of an overwhelming digital social culture. But The Digital Divide doesn't take sides. Framing the discussion so that leading voices from across the spectrum, supporters and detractors alike, have the opportunity to weigh in on the profound issues raised by the new media-from questions of reading skills and attention span, to cyber-bullying and the digital playground- Bauerlein's new book takes the debate to a higher ground. The book includes essays by Steven Johnson, Nicholas Carr, Don Tapscott, Douglas Rushkoff, Maggie Jackson, Clay Shirky, Todd Gitlin, and many more. Though these pieces have been previously published, the organization of The Digital Divide gives them freshness and new relevancy, making them part of a single document readers can use to truly get a handle on online privacy, the perils of a plugged-in childhood, and other technology-related hot topics. Rather than dividing the book into "pro" and "con" sections, the essays are arranged by subject-"The Brain, the Senses," "Learning in and out of the Classroom," "Social and Personal Life," "The Millennials," "The Fate of Culture," and "The Human (and Political) Impact." Bauerlein incorporates a short headnote and a capsule bio about each contributor, as well as relevant contextual information about the source of the selection. Bauerlein also provides a new introduction that traces the development of the debate, from the initial Digital Age zeal, to a wave of skepticism, and to a third stage of reflection that wavers between criticism and endorsement. Enthusiasms for the Digital Age has cooled with the passage of time and the piling up of real-life examples that prove the risks of an online-focused culture. However, there is still much debate, comprising thousands of commentaries and hundreds of books, about how these technologies are rewriting our futures. Now, with this timely and definitive volume, readers can finally cut through the clamor, read the the very best writings from each side of The Digital Divide, and make more informed decisions about the presence and place of technology in their lives.

The Dumbest GenerationHow the Digital Age Stupefies Young Americans and Jeopardizes Our Future (or, Don't Trust Anyone Under 30)Tarcher

"This timely, significant work carries a far-reaching message for families and the planet."—Publishers Weekly "In a time when the connection between humans and the rest of nature is most vulnerable, Scott offers parents and teachers a book of encouragement and knowledge, and to children, the priceless gift of wonder."—Richard Louv, author of Last Child in the Woods and The Nature Principle The average North American child now spends about seven hours a day staring at screens and mere minutes engaged in unstructured play outdoors. Yet recent research indicates that experiences in nature are essential for healthy growth. Regular exposure to nature can help relieve stress, depression, and attention deficits. It can reduce bullying, combat obesity, and boost academic scores. Most critical of all, abundant time in natural settings seems to yield long-term benefits in kids' cognitive, emotional, and social development. How to Raise a Wild Child is a timely and engaging antidote, offering teachers, parents, and other caregivers the necessary tools to engender a meaningful, lasting connection between children and the natural world. "With wisdom, intellect, and empathy, [Sampson] provides us with a bounty of simple yet profound ways we can enter this natural world, oftentimes starting in our very own backyards."—Lili Taylor, actor, mom, and board member of the American Birding Association "[Sampson] makes a cogent case for the importance of cultivating a 'nature connection' in children and offers thoughtful guidance on how to do so amid today's pressures of hectic, high-tech, increasingly urbanized life."—Scientific American MIND

Lesson planning is an essential component of every teacher's practice. It is part of a three-tiered, integrated pedagogy: planning, teaching and evaluation. Drawing on the work of skilful teachers and the latest research, this book provides a rationale for lesson planning as an integral part of a teacher's work. It introduces the key concepts and skills of lesson planning and provides a practical framework for their development. The book helps the reader to make an informed choice about the approaches they use to plan lessons, taking into account their subject area and the requirements of individual learners. Covering all aspects of short, medium and long-term planning, chapters include: Writing Appropriate Learning Objectives and Outcomes Designing and Structuring Engaging Teaching Activities Resourcing the Lesson Assessing Students' Learning Strategies for Personalised Learning Evaluating Your Lesson The book also includes practical and reflective activities to help the reader apply the ideas discussed to their own work and key questions to encourage the development of their skilful pedagogy. This highly practical book is essential reading for trainee and practising teachers.

Generation X includes individuals born roughly between 1961 and 1981. This generation has faced major advances in technology, environmental degradation, and widening economic injustice, all of which affect libraries and librarians. This collection of critical essays highlights the special challenges that face Generation X librarians. Topics covered include management and leadership, rapidly changing technology, social attitudes and stereotypes within popular culture, and how Generation X librarians have responded to or developed in response to those themes. This work fills many of the gaps present in the professional literature on librarianship and our younger generations.

Encyclopædia Britannica, founded in 1768, has been serving knowledge seekers around the world for 250 years. To commemorate this milestone we're publishing the Encyclopædia Britannica Anniversary Edition: 250 Years of Excellence (1768-2018). Designed both to complete your Britannica yearbook collection and to serve as an engaging stand-alone volume, this individually numbered, special collector's publication is a rare compendium of knowledge, insights, and history and will be the last edition in the 80-year tradition of Britannica's distinguished yearbooks.

Rethinking Learning for a Digital Age addresses the complex and diverse experiences of learners in a world embedded with digital technologies. The text combines first-hand accounts from learners with extensive research and analysis, including a developmental model for effective e-learning, and a wide range of strategies that digitally-connected learners are using to fit learning into their lives. A companion to Rethinking Pedagogy for a Digital Age (2007), this book focuses on how learners' experiences of learning are changing and raises important challenges to the educational status quo. Rethinking Learning for a Digital Age: moves beyond stereotypes of the "net generation" to explore the diversity of e-learning experiences today analyses learners' experiences holistically, across the many technologies and

learning opportunities they encounter reveals digital-age learners as creative actors and networkers in their own right, who make strategic choices about their use of digital applications and learning approaches. Today's learners are active participants in their learning experiences and are shaping their own educational environments. Professors, learning practitioners, researchers, and policy-makers will find Rethinking Learning for a Digital Age invaluable for understanding the learning experience, and shaping their own responses.

Find out what makes you—and everyone else—tick Psychology For Dummies takes you on the challenging and thrilling adventure into the astonishing science of why we do the things we do. Along the way you'll find out how psychology helps us improve our relationships, make better decisions, be more effective in our careers, and avoid stress and mental illness in difficult times. In a friendly, jargon-free style, clinical psychologist and teacher Adam Cash uses practical examples to delve deep into the maze of the human mind: from the basic hardware, software, and "wetware" of our brains to the mysteries of consciousness and the murkier reaches of abnormal behavior. He also provides profound insights into our wants and needs, the differences between psychological approaches, and how positive psychology can help you lead the "good life" that fulfills you most. Gain insights into identity and the self Cope with stress and illness Maintain psychological health Make informed choices when seeking counseling Whether you're new to the unconscious or an established devotee of Freud and pharmacology, Psychology For Dummies is your essential guide to the examined life—and what can make it even more worth living!

As with any industry, the education sector goes through frequent changes due to modern technological advancements. It is every educator's duty to keep up with these shifting requirements and alter their teaching style to best fit the needs of their classroom. Pre-Service and In-Service Teacher Education: Concepts, Methodologies, Tools, and Applications explores the current state of pre-service teacher programs as well as continuing education initiatives for in-service educators. It also emphasizes the growing role of technology in teacher skill development and training as well as key pedagogical developments and methods. Highlighting a range of topics such as teacher preparation programs, teaching standards, and fieldwork and practicum experiences, this multi-volume book is designed for pre-service teachers, teacher educators, researchers, professionals, and academics in the education field.

This book provides a snapshot of state-of-the-art interdisciplinary discussions in Russia about technology in the information society. New technologies are subject to original theoretical analysis, but there are also reflections on the practical experience of their application. The book covers a range of topics which includes human–technology interaction, education in digital reality, distance education due to COVID-19 quarantine measures, cognitive technologies, system analytics of information and communication technologies. The book collects contributions from philosophy, didactics, computer sciences, sociology, psychology, media studies, and law. It contains a selection of papers accepted for presentation at the XX International Conference «Professional Culture of the Specialist of the Future» (26–27 November 2020, St. Petersburg) and the XII International Conference «CommunicativeStrategies of the Information Society» (23–24 October 2020, St. Petersburg).

In the past ten years, there has been growing interest in applying our knowledge of the functioning of the human brain to the field of education-including reading, learning, language and mathematics. This has resulted in the development of a number of new practices in education-some good, some bad and some just crazy. The 'good' is nearly always sound cognitive research that has clear implications for educational practice. The 'bad' is the use of neuroscience jargon to lure the unwary and to give an apparent scientific aura to flawed educational programs with no evidence base and which no reputable neuroscientist would endorse. The 'ugly' is simplistic interpretation and misapplication of cognitive theories leading to errors in their application. More and better could be done if neuroscientists and educationalists acknowledge the limits of their disciplines and start listening to each other. Neuroscience in Education brings together an international group of leading psychologists, neuroscientists, educationalists and geneticists to critically review some of these new developments, examining the science behind these practices, the validity of the theories on which they are based, and whether they work. It will be fascinating reading for anyone involved in education, including teachers, psychologists, neuroscientists, and policy makers as well as interested parents.

Winner of the Children's Literature Association Edited Book Award From the jaded, wired teenagers of M.T. Anderson's Feed to the spirited young rebels of Suzanne Collins' The Hunger Games trilogy, the protagonists of Young Adult dystopias are introducing a new generation of readers to the pleasures and challenges of dystopian imaginings. As the dark universes of YA dystopias continue to flood the market,Contemporary Dystopian Fiction for Young Adults: Brave New Teenagers offers a critical evaluation of the literary and political potentials of this widespread publishing phenomenon. With its capacity to frighten and warn, dystopian writing powerfully engages with our pressing global concerns: liberty and self-determination, environmental destruction and looming catastrophe, questions of identity and justice, and the increasingly fragile boundaries between technology and the self. When directed at young readers, these dystopian warnings are distilled into exciting adventures with gripping plots and accessible messages that may have the potential to motivate a generation on the cusp of adulthood. This collection enacts a lively debate about the goals and efficacy of YA dystopias, with three major areas of contention: do these texts reinscribe an old didacticism or offer an exciting new frontier in children's literature? Do their political critiques represent conservative or radical ideologies? And finally, are these novels high-minded attempts to educate the young or simply bids to cash in on a formula for commercial success? This collection represents a prismatic and evolving understanding of the genre, illuminating its relevance to children's literature and our wider culture.

'Media Life' is a primer on how we may think of our lives as lived in - rather than with - media. The book uses the way media functions today as a prism to understand key issues in contemporary society, where reality is open source, identities are always under construction, and private life is lived in public forever more.

The Wiley Handbook of Learning Technology is an authoritative and up-to-date survey of the fast-growing field of learning technology, from its foundational theories and practices to its challenges, trends, and future developments. Offers an examination of learning technology that is equal parts theoretical and practical, covering both the technology of learning and the use of technology in learning Individual chapters tackle timely and controversial subjects, such as gaming and simulation, security, lifelong learning, distance education, learning across educational settings, and the research agenda Designed to serve as a point of entry for learning technology novices, a comprehensive reference for scholars and researchers, and a practical guide for education and training practitioners Includes 29 original and comprehensively referenced essays written by leading experts in instructional and educational technology from around the world