

The Duke Suggests A Scandal Redeeming The Rakes Book 1

Gross explores the playwright's fascination with dangerous and disorderly forms of utterance -- rumor, slander, insult, vituperation, and curse -- and how this generates an immense verbal energy in the poetry and on the stage. More broadly, it also reflects a cultural obsession with the power of defamation in Renaissance England.

Never has the Victorian novel appeared so perverse as it does in these pages - and never has its perversity seemed so fundamental to its accomplishment. By viewing this fiction alongside the most alarming public scandals of the day, Cohen exposes both the scandalousness of this literature and its sexiness. In narratives ranging from *Great Expectations* to the Boulton and Park sodomy scandal of 1870-71, from Eliot's and Trollope's novels about scandalous women to Oscar Wilde's writing and his trials for homosexuality. Cohen shows how, in each instance, sexuality appears couched in coded terms. He identifies an assortment of cunning narrative techniques used to insinuate sex into Victorian writing, demonstrating that even as such narratives air the scandalous subject, they emphasize its unspeakable nature. Written with an eye toward the sex scandals that still whet the appetites of consumers of news and novels, this work is suggestive about our own modes of imagining sexuality today and how we arrived at them.

This collection of papers offers a re-evaluation of the alleged destroyer of Florentine liberty & republicanism, the much maligned Duke Cosimo I de' Medici. He used the legal system to achieve his objectives in an intelligent manner.

A must-buy book for everyone interested in history and skeletons in the regal cupboards. Discover fascinating facts about lust, greed, murder, envy and just plain stupidity. Read King Henry VIII's scurrilous letters to Anne Boleyn (thought he was interested in her mind? Think again). Whilst King Charles II was known as the Merry Monarch and Queen Elizabeth I's nickname, the Virgin Queen was rumored to be a misnomer, there was a darker side to the royal family, including murder and regicide was Queen Victoria's son really Jack the Ripper or did her surgeon do it? History will come alive with this fact-filled book.

Alexander Pope (1688-1744) was the most important English poet of the 18th century, as well as an essayist, satirist, and critic. This reference conveniently summarizes his life and works. Included are several-hundred alphabetically arranged entries on his works, significant historical events, cultural terms and categories, key literary terms, major scholars and critics, and more. The entries reflect current scholarship and cite works for further reading. The encyclopedia also provides a chronology and concludes with a selected, general bibliography.

Francesca Winthrop had every intention of marrying for love, but her nouveau riche mother, to advance her own social standing, has arranged a betrothal of her reclusive daughter to an English duke. William Chambers has ascended to the title upon his father's death, but he has also inherited his father's gambling debts. Desperate to avoid scandal and ruin, he is willing to go to any lengths—including marrying, sight unseen, an American heiress. A chance encounter and intrigue at a costume ball throw the matrimonially mismatched couple together. Though sparks fly, friction abounds. If Fran is to secure the future of her dreams, she must find a way to reach past the duke's mysterious distance. Fortunately, a courtesan's journal suggests there is more than one way to seduce a duke. “[A] witty, wonderful new voice in historical romance.”—New York Times bestselling author Karen Harper “MacMeans writes with grace and wit.”—Booklist

Get the most from great literature with CliffsNotes, the original study guides. Written exclusively by experienced teachers and educators, CliffsNotes are the resource of choice for today's students. These user-friendly guides make studying a snap—with visual icons flagging key themes, literary devices, and more. Inside you'll find valuable insights on Wharton's *The Age of Innocence*, including: Brief overall synopsis Chapter-by-chapter summaries Clear explanations and analysis Character map—who's who at a glance Character analysis (Newland Archer, May Welland Archer, Countess Ellen Olenska, Mrs. Manson Mingott) Concise discussion of major themes Special essay on the book's themes, including personal freedom, values, and social codes Review Q&As and quote IDs Essay questions and practice projects Glossaries of key words and terms

Revolution and the Word offers a unique perspective on the origins of American fiction, looking not only at the early novels themselves but at the people who produced them, sold them, and read them. It shows how, in the aftermath of the American Revolution, the novel found a special place among the least privileged citizens of the new republic. As Cathy N. Davidson explains, early American novels--most of them now long forgotten--were a primary means by which those who bought and read them, especially women and the lower classes, moved into the higher levels of literacy required by a democracy. This very fact, Davidson shows, also made these people less amenable to the control of the gentry who, naturally enough, derided fiction as a potentially subversive genre. Combining rigorous historical methods with the newest insights of literacy theory, Davidson brilliantly reconstructs the complex interplay of politics, ideology, economics, and other social forces that governed the way novels were written, published, distributed, and understood. Davidson also shows, in almost tactile detail, how many Americans lived during the Constitutional era. She depicts the life of the traveling book peddler, the harsh lot of the printer, the shortcomings of early American schools, the ambiguous politics of novelists like Brackenridge and Tyler, and the lost lives of ordinary women like Tabitha Tenney and Patty Rogers. Drawing on a vast body of material--the novels themselves as well as reviews, inscriptions in cherished books, letters and diaries, and many other records--Davidson presents the genesis of American literature in its fullest possible context.

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana} Eugène Delacroix (1798–1863) was one of the towering figures to emerge in France in the wake of Napoleon. No other artist of the nineteenth century balanced a reverence for the past with such a strong ambition and spirit of innovation. Distinguishing himself from many other talented young artists in Paris, he gained renown in the 1820s for his novel subject matter, theatrical sense of composition, vibrant palette, and vigorous painterly technique. His vast production—including some eight hundred paintings, prints in a variety of media, and thousands of drawings and pages of writing—won the admiration of countless writers and artists, including Charles Baudelaire, Paul Cézanne, and Pablo Picasso. This comprehensive monograph closely examines the full breadth of Delacroix's career, including his engagement with the work of his predecessors, his fascination with the natural world, his interest in Lord Byron and the Greek War of Independence, and the profound influence of his voyage to North Africa in 1832. It brings to life his relationships with his contemporaries, ranging from the

painters Pierre Narcisse Guérin and Antoine Jean Gros to Gustave Courbet, as well as his exploration of literary, historical, and biblical themes, his writing in personal journals, and his triumphant exhibition at the Exposition Universelle of 1855. Richly illustrated and encompassing the entire range and diversity of his art, from grand paintings to intimate drawings, Delacroix illuminates how this intrepid figure changed the course of European painting by heeding "a call for the liberty of art."

Renaissance Drama, an annual and interdisciplinary publication, is devoted to drama and performance as a central feature of Renaissance culture. The essays in each volume explore traditional canons of drama, the significance of performance (broadly construed) to early modern culture, and the impact of new forms of interpretation on the study of Renaissance plays, theater, and performance. This volume includes essays discussing Renaissance dramatic representations of violence, crime, public strife, and political mayhem, and essays exploring the ways in which chaos is ritualized to contain and/or encourage social, political, and religious disorder.

This volume is the first to focus on the eighteenth-century army wives who stayed at home in Britain. Although the army tried to prohibit marriage of subalternate officers, NCOs, and privates for the entire period of the book (1685-1820), a significant minority persisted in marrying even though they were often separated by war. In contrast to histories that dismiss these couples as less loyal and loving than those who followed the drum together, it argues that these couples could forge just as strong a bond. In addition, wives "left behind" still took pride in performing a national service, and married men believed themselves to be better soldiers than their bachelor brethren. This is an important contribution to the study of regimental cultures in the British army and the complex role gender played within it.

Argues that Shakespeare is anti-political, dissecting the nature of the nation-state and charting a surprising form of resistance to it, using sovereign power against itself to engineer new forms of selfhood and relationality that escape the orbit of the nation-state. It is these new experiences that the book terms 'the life of the flesh'.

"Best Film Book of 2013" -- Huffington Post In 1912, producer Henry Miller became smitten with his young discovery Ruth Chatterton. They teamed on stage in *The Rainbow* and for a time, off stage as well. In 1928 Hollywood beckoned. 'Talkies' needed 'voices' and Chatterton's faultless English was her ticket to film stardom. Nominated for Best Actress in popular tearjerkers like *Madame X* and *Sarah and Son*, Chatterton proved equally adept in feminist turn, *Female*. In 1936, she offered her cinematic piece de resistance as the superficial, selfish wife of Walter Huston in the Academy Award nominated *Dodsworth*. A friend of Amelia Earhart, Ruth also earmarked her career as an aviator and sponsor of successful air derbies. By 1950, the actress/aviator became recognized as a novelist whose courageous, controversial work made *The New York Times* best-seller list. She tackled Anti-Semitism, McCarthyism, racism, and proved adept in making a positive ripple amid society's prejudices.

A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by William Shakespeare, considered one of the greatest playwrights in history. Titles in this study guide include *Comedy of Errors*, *The Taming of the Shrew*, *Two Gentlemen of Verona*, *Love's Labour's Lost*, *The Merry Wives of Windsor*, *All's Well that Ends Well*, *The Winter's Tale*, and *Measure for Measure*. As a collection of humor filled tales of Elizabethian life, the comedies depict fun, mischief, irony, mistaken identities, and intriguing wordplay. Moreover, his work draws audiences to sadness, joy, tragedy, comedy, darkness, and the depths of human experience. This Bright Notes Study Guide explores the context and history of Shakespeare's classic work, helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

White supremacist groups have traditionally been viewed as "fringe" groups to be ignored, dismissed, or at most, observed warily. *White Lies* investigates the white supremacist imagination, and argues instead that the ideology of these groups is much closer to core American values than most of us would like to believe. The book explores white supremacist ideology through an analysis of over 300 publications from a variety of white supremacist organizations. It examines the discourse of these publications and the ways in which "whites," "blacks," and "Jews" are constructed within that discourse.

The first comprehensive study of Renaissance diplomacy for sixty years, focusing on Europe's most important political centre, Rome, between 1450 and 1530.

A comprehensive exploration of Dr. Faust, the man who sold his soul to the devil, and those who lived to tell his tale. Volume I includes: New insights into the life and times of the historical Dr. Faustus, the notorious occultist and charlatan who reputedly declared the devil was his 'brother-in-law'. A detailed study of the first Faust books and the popular Faustian folk tales. Original discussions on Christopher Marlowe's famous drama and his 'atheistic' rendition of the Faustian myth, including a unique and controversial analysis of the A and B texts. The days of the Faust puppet plays. Gotthold Ephraim Lessing's unfinished Faust drama. Volume II features: A unique, in-depth account of Johann Wolfgang von Goethe's masterpiece, *Faust*, Parts One and Two. An examination of the early sketches of his classic drama. Includes detailed explanations of Goethe's hidden symbolism in the text, his interest in history and science, the occult, alchemy, Freemasonry and his warnings to future generations.

Marcus Heywood, the new Duke of Tarringford, must take a wife in three weeks or he will lose the country estate he's just inherited. His brother suggests advertising in the papers for a mate, but Marcus refuses to consider it--until one night he pens a wine-fueled ad in jest. When a horrible mix-up results in the ad being printed, the lovely Miss Penelope Hastings enters his life.

This book uses a black/white interracial lens to examine the lives and careers of eight prominent American-born actresses from the silent age through the studio era, New Hollywood, and into the present century: Josephine Baker, Nina Mae McKinney, Fredi Washington, Lena Horne, Dorothy Dandridge, Lonette McKee, Jennifer Beals and Halle Berry. Combining biography with detailed film readings, the author fleshes out the tragic mulatto stereotype, while at the same time exploring concepts and themes such as racial identity, the one-drop rule, passing, skin color, transracial adoption, interracial romance, and more. With a wealth of background information, this study also places these actresses in historical context, providing insight into the construction of race, both onscreen and off.

In *Kellogg on Advertising and Media*, members of the world's leading marketing faculty explain the revolutionized world of advertising. The star faculty of the Kellogg School of Management reveal the biggest challenges facing marketers today- including the loss of mass audiences, the decline of broadcast television advertising, and the role of online advertising- and show you how to advertise successfully in this new reality. Based on the latest research and case studies, this book shows you how to find and engage audiences in a chaotic media climate. Taking as his point of departure the competing uses of the critical term the materiality of writing, Daniel Hack turns to the past in this

provocative new book to recover the ways in which the multiple aspects of writing now conjured by that term were represented and related to one another in the mid-nineteenth century. Diverging from much contemporary criticism, he argues that attention to the writing's material components and contexts does not by itself constitute reading against the grain. On the contrary, the Victorian discourse on authorship and the novels Hack discusses—including works by Thackeray, Dickens, Collins, and Eliot—actively investigate the significance and mutual relevance of the written word or printed word's physicality, the exchange of texts for money, the workings of signification, and the corporeality of writers, readers, and characters. Hack shows how these investigations, which involve positioning the novel in relation to such widely denigrated forms of writing as the advertisement and the begging letter, bring into play such basic novelistic properties as sympathetic identification, narrative authority, and fictionality itself. Combining formalist and historicist critical methods in innovative fashion, Hack changes the way we think about the Victorian novel's simultaneous status as text, book, and commodity.

Miss Mary Fielding has no family, no fortune, and no prospect of a good marriage. When her careless guardian finally agrees to bring her into society, she is left to form her own alliances in the opulent world of the Regency ton. Fortunately, Mary has a strange talent on her side. She has suffered vivid daydreams since she was a child. Dreams that often seem to come true... whether she wants them to or not. Life is no easier in the upper echelons of society. The Duke of Danforth has succumbed to his duty and secured the hand of the London Season's most beautiful debutante. If only Eleanor Craig showed any sign that she actually wanted to marry him! Love, marriage, and aristocracy seem an impossible mix. Especially when Danforth secretly longs for the spirited girl whose lack of a good family means she can never become his duchess. When Mary foresees a tragic end to the duke's engagement, she resolves to help her friend Eleanor find happiness. What she fails to predict is that she may lose her own heart in the process... This is a sweet and clean Regency romance novella with a supernatural twist! New biography of Robert "Curthose," eldest son of William the Conqueror, whose failure to secure the kingdom of England has overshadowed his role in the success of the First Crusade in capturing Jerusalem.

Scandal and the Duchess Penguin

This book presents a truly coherent account of the Wars of the Roses.

Michael Jackson intrigued and captivated public imagination through musical ingenuity, sexual and racial spectacle, savvy publicity stunts, odd behaviors, and a seemingly apolitical (yet always political) offering of popular art. Intended for classroom use as well as research and general interest, Michael Jackson: Grasping the Spectacle expands our understanding both of this fascinating figure and of gender, sexuality, celebrity, and popular culture.

A disillusioned Scottish gentlewoman. Angelina Ellsworth once believed in love--before she discovered her husband of mere hours was a slave-trader and already married. To avoid the scandal and disgrace, she escapes to the estate of her aunt and uncle, the Duke and Duchess of Waterford. When Angelina learns she is with child, she vows she'll never trust a man again. A privileged English lord. Flynn, Earl of Luxmoore, led an enchanted life until his father committed suicide after losing everything to Waterford in a wager. Stripped of all but his title, Flynn is thrust into the role of marquis as well as provider for his disabled sister and invalid mother. Unable to pay his father's astronomical gambling loss, Flynn must choose between social or financial ruin. When the duke suggests he'll forgive the debt if Flynn marries his niece, Flynn accepts the duke's proposal. Reluctant to wed a stranger, but willing to do anything to protect her babe and escape the clutches of the madman who still pursues her, Angelina agrees to the union. Can the earl and his Scottish lass find happiness and love in a marriage neither wanted, or is the chasm between them insurmountable?

Michael Mullett reconsiders, in the light of recent r attlee's* and of altering perceptions of the English past, the events of the crucial years 1678-1688; from the Restoration era through the exclusion crisis, and subsequent reign of James to the `Glorious Revolution' of 1688. He focuses on the central role of James, Duke of York, and from 1685-1688, King of England, but locates the growing difficulties of his reign within the wider context of political and religious trends.

Arthur O'Shaughnessy's career as a natural historian in the British Museum, and his consequent preoccupation with the role of work in his life, provides the context with which to reexamine his contributions to Victorian poetry. O'Shaughnessy's engagement with aestheticism, socialism, and Darwinian theory can be traced to his career as a Junior Assistant at the British Museum, and his perception of the burden of having to earn a living outside of art. Making use of extensive archival research, Jordan Kistler demonstrates that far from being merely a minor poet, O'Shaughnessy was at the forefront of later Victorian avant-garde poetry. Her analyses of published and unpublished writings, including correspondence, poetic manuscripts, and scientific notebooks, demonstrate O'Shaughnessy's importance to the cultural milieu of the 1870s, particularly his contributions to English aestheticism, his role in the importation of decadence from France, and his unique position within contemporary debates on science and literature.

A WOMAN'S REPUTATION Scandal follows Rose Barclay, young widow of the Duke of Southdown, wherever she goes. It's never her fault—honor bright—but newspapers love to write about the simple girl from Scotland and the much older duke, who died suddenly on their honeymoon. And now there is even more talk as the legitimacy of the marriage is being contested by the duke's son and heir. Steven McBride is a decorated soldier—and a notorious gambler and womanizer. The last thing he wants is marriage, but due to a series of unfortunate events, he and Rose's names are linked in the papers, threatening the lovely lady with ruin. To save the day, Steven suggests they claim to be engaged. But as desire boils between them, Rose and Steven soon learn the difficulties of maintaining their deception, which might not be a lie after all ... Includes a preview for RULES FOR A PROPER GOVERNESS Praise for the Mackenzie series "Skillfully nuanced characterization and an abundance of steamy sensuality." —Chicago Tribune "Heartrending, funny, honest, and true... I want to marry the hero!" —Eloisa James, New York Times Bestselling Author "A sexy, passion-filled romance that will keep you reading until dawn." —Julianne MacLean, USA Today Bestselling Author Jennifer Ashley, New York Times and USA Today bestselling author and winner of a Romance Writers of America RITA Award, also writes as Allyson James and Ashley Gardner. She's penned more than fifty-five novels and twenty novellas in historical romance, paranormal romance, and urban fantasy. She now lives in the Southwest with her husband and cats, spends most of her time in the wonderful world of her stories, and also enjoys hiking, music, and building dollhouses and dollhouse miniatures.

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