

## The Distance Between Us Reyna Grande

When Ann L. Sittig made a quick stop at a secondhand shop in a small meatpacking town in Nebraska, she overheard a couple speaking Spanish with the unmistakable inflection of Mayan. When she inquired further, the couple confirmed that they were Mayans from Guatemala and indicated there were lots of Mayans living in the area. Soon afterward, Sittig met Martha Florinda Gonzalez, a Mayan community leader living in Nebraska, and together they began gathering the oral histories of contemporary Mayan women living in the state and working in meatpacking plants. In *The Mayans Among Us*, Sittig and Gonzalez focus on the unique experiences of the Central American indigenous immigrants who are often overlooked in media coverage of Latino and Latina migration to the Great Plains. Many of the Mayan immigrants are political refugees from repressive, war-torn countries and as such are distinct from Latin America's economic immigrants. Sittig and Gonzalez initiated group dialogues with Mayan women about the psychological, sociological, and economic wounds left by war, poverty, immigration, and residence in a new country. The Mayans share their concerns and hopes as they negotiate their new home, culture, language, and life in Nebraska in order to survive and send economic support back home for their children. Longtime Nebraskans share their perspectives on the immigrants as well. *The Mayans Among Us* poignantly explores how Mayan women in rural Nebraska meatpacking plants weave together their three distinct identities: Mayan, Central American, and American.

*Dancing with Butterflies* uses the alternating voices of four very different women whose lives interconnect through a common passion for their Mexican heritage and a dance company called *Alegría*. Yesenia, who founded *Alegría* with her husband, Eduardo, sabotages her own efforts to remain a vital, vibrant woman when she travels back and forth across the Mexican border for cheap plastic surgery. Elena, grief stricken by the death of her only child and the end of her marriage, finds herself falling dangerously in love with one of her underage students. Elena's sister, Adriana, wears the wounds of abandonment by a dys-functional family and becomes unable to discern love from abuse. Soledad, the sweet-tempered illegal immigrant who designs costumes for *Alegría*, finds herself stuck back in Mexico, where she returns to see her dying grandmother. Reyna Grande has brought these fictional characters so convincingly to life that readers will imagine they know them.

*A Long Petal of the Sea* meets *Cold Mountain* in this sweeping historical saga following a Mexican army nurse and an Irish soldier who must fight, at first for their survival and then for their love, amidst the atrocity of the Mexican-American War—from the author of the “timely and riveting” (*People*) *Across a Hundred Mountains* and *The Distance Between Us*. The life of Ximena, a gifted Mexican healer, is tragically upended in the spring of 1846 when the United States Army marches south to the Río Grande, provoking an unjust war with México. After her husband is killed by Texas Rangers, Ximena leaves her beloved ranch to serve her country's cause, traveling as an army nurse from battlefield to battlefield. Meanwhile, John Riley, an Irish immigrant in the US Army, has grown disillusioned by the brutal treatment of his fellow Irishmen at the hands of nativist officers. Risking death for desertion, he swims across the Río Grande to join the Mexican Army and lead the Saint Patrick's Battalion, a company of American deserters determined to defend México against the northern invaders. As the war intensifies, Ximena and John are drawn inexorably to each other but face an uncertain future together. Reyna Grande's spellbinding tale, peopled by bold unforgettable characters and inspired by actual events, explores the conflicting meanings of courage, love and loyalty, while illuminating an unsung moment in history that continues to impact the US-México border to this day.

*Atria Español Presents: The Best of Mexican Literature* Get acquainted with the work of some of the greatest authors of Mexican heritage with *Atria Español Presents: The Best of Mexican Literature*. This sampler has all the ingredients that makeup some of the best books that Mexican Literature has to offer. You'll find excerpts from: *Malinche* by Laura Esquivel *The Night Buffalo* by Guillermo Arriaga *The Secret Book of Frida Kahlo* by F.G. Haghenbeck *Across a Hundred Mountains* by Reyna Grande *People Like Us* by Javier Valdés No matter what your literary preferences are, we know you'll find something here to satisfy you.

Since America's earliest days, people have come from all over the world to live here, but it isn't easy. Their right to enter the country has been challenged many times, and it is still challenged today. From the early Europeans to modern-day immigrants and refugees, people have fought to enter the United States, and the Constitution has changed over time to meet their needs. It has also challenged them. The argument continues today about immigrants from Muslim countries. Is anyone allowed to come to America, and what does the Constitution really say about immigration? Readers will explore the answers to these questions.

“Una historia desgarradora sobre el otro lado de la experiencia del inmigrante a EEUU— la penuria y la desolación de los niños dejados atrás por sus padres.” —Sonia Nazario, ganadora del premio Pulitzer y autora de *La travesía* de Enrique Cuando el padre de Reyna Grande deja a su esposa y sus tres hijos atrás en un pueblo de México para hacer el peligroso viaje a través de la frontera a los Estados Unidos, promete que pronto regresará con el dinero suficiente para construir la casa de sus sueños. Sus promesas se vuelven más difíciles de creer cuando los meses de espera se convierten en años. Cuando se lleva a su esposa para reunirse con él, Reyna y sus hermanos son depositados en el hogar ya sobrecargado de su abuela paterna, Evila, una mujer endurecida por la vida. Los tres hermanos se ven obligados a cuidar de sí mismos. En los juegos infantiles encuentran una manera de olvidar el dolor del abandono y a resolver problemas de adultos. Cuando su madre regresa, la reunión sienta las bases para un capítulo nuevo y dramático en la vida de Reyna: su propio viaje a El otro lado para vivir con el hombre que ha poseído su imaginación durante años— su padre ausente. En esta memoria extraordinaria, la galardonada escritora Reyna Grande le da vida a sus años tumultuosos, capturando la confusión y las contradicciones de una infancia dividida entre dos padres y dos países. Sólo en los libros, en la música y en su rica imaginación ella encontrará consuelo, un refugio momentáneo de un mundo en el que cada lugar se siente como El otro lado. La distancia entre nosotros capta el paso de una niña de la infancia a la adolescencia y más allá. Una divertida, lírica, pero desgarradora historia, nos recuerda que las alegrías y las tristezas de la infancia están siempre con nosotros, impresas en el corazón, recordándonos de ese lugar que fue nuestro primer hogar. También disponible en inglés como *The Distance Between Us*.

When her parents make the dangerous and illegal trek across the Mexican border in pursuit of the American dream, Reyna and her siblings are forced to live with their stern grandmother, as they wait for their parents to build the foundation of a new life. Who are undocumented immigrants? What happens to undocumented immigrants after they are discovered in the United States? These questions and more are answered by this comprehensive look at a hot topic that is often debated on news programs and online. The accessible, objective text and full-color photographs give readers a balanced look at this complicated issue, and detailed sidebars provide additional information. Readers will benefit from having their critical-thinking skills strengthened as they examine this challenging issue.

*Traditional Chinese edition of Wild: From Lost to Found on the Pacific Crest Trail*, Cheryl Strayed's acclaimed bestselling memoir, Amazon Best Books of the Month, March 2012, and the first Oprah's Book Club 2.0 title. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Traces the author's experiences as an illegal child immigrant, describing her father's violent alcoholism, her efforts to obtain a higher education, and the inspiration of Latina authors.

In one of the most rapidly growing areas of literary study, this volume provides the first comprehensive guide to teaching Latino/a literature in all variety of learning environments. Essays by internationally renowned scholars offer an array of approaches and methods to the teaching of the novel, short story, plays, poetry, autobiography, testimonial, comic book, children and young adult



conference provides a good forum for all researchers, developers and practitioners to discuss all scientific aspects that are relevant to Digital Society especially in the above fields. We also expect that the future conference will be as successful and stimulating, as indicated by the contributions presented in this volume

The Lives of Others: Discover the Hidden Lives of Some of Our Favorite Atria Authors Socrates boldly proclaimed “the unexamined life is not worth living.” At Atria, we think that the examined life is worth sharing. With that in mind, we present The Lives of Others, a free collection of excerpts from some inspiring memoirs by Atria’s award-winning authors. Selections include: Badluck Way by Bryce Andrews Impossible Odds by Jessica Buchanan There’s More to Life Than This by Theresa Caputo Bird of Paradise by Raquel Cepeda The Girl by Samantha Geimer The Distance Between Us by Reyna Grande Fields of Grace by Hannah Luce What If . . . by Shirley MacLaine Out with It by Katherine Preston By Some Miracle I Made it Out of There by Tom Sizemore

Equips parents to inspire kids to take on social injustice--at any age With the constant barrage of difficult stories through news and social media, today's kids are increasingly aware of the real problems real people confront every day. And they're quicker than ever to come to parents and other trusted adults to ask how they can help--or why they're not already doing so. And Social Justice for Allequips Christian families to tackle social justice issues together. It inspires them to bring light and love to a dark and scary world. Educator and mom Lisa Van Engen creates innovative resources to engage kids in understanding and responding to fourteen justice issues such as clean water, creation care, immigration and refugees, hunger, race, and poverty. After placing each issue in kid-friendly context, she offers interactive features: · High-interest conversation starters for each age group to challenge thinking and assumptions · A family devotional to anchor each social justice issue in God's Word · Engaging, age-tiered activities for reading, playing, observing, creating, connecting, and experimenting in God's world · Tips and internet links to extend awareness and invest resources in social justice. Throughout each chapter, children speak their own thoughts about injustice and what they think God is calling them to do. By looking at both the roots of injustice and what Christians can do right now to help, And Social Justice for All empowers both adults and children to encounter a broken world with insight and empathy. Simple yet powerful, it lights the path for families to make a real, God-directed difference together.

When Reyna Grande's father leaves his wife and three children behind in a village in Mexico to make the dangerous trek across the border to the United States, he promises he will soon return from "El Otro Lado" (The Other Side) with enough money to build them a dream house where they can all live together. His promises become harder to believe as months turn into years. When he summons his wife to join him, Reyna and her siblings are deposited in the already overburdened household of their stern, unsmiling grandmother. The three siblings are forced to look out for themselves; in childish games they find a way to forget the pain of abandonment and learn to solve very adult problems. When their mother at last returns, the reunion sets the stage for a dramatic new chapter in Reyna's young life: her own journey to "El Otro Lado" to live with the man who has haunted her imagination for years, her long-absent father. -- Jacket, p. [2].

Leaving her small Mexico hometown after years of caring for her mother, Juana Garcia embarks on a search for the father who disappeared nineteen years earlier and teams up with Adelina Vasquez, who left her family to pursue forbidden love. Reprint. 30,000 first printing.

Traditional Chinese edition of Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity. The book is named the best of 2012 by New York Times. It is the 2012 National Book Awards winner in the NONFICTION category. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Climate—Change is Inevitable is the theme of the twenty-first edition of the Georgetown Journal of International Affairs. This issue confronts one of humanity’s most consequential challenges head-on in pursuit of a better world. With insights from practitioners, experts, and academics from around the globe, this edition provides a full and robust picture of the intersecting impacts of climate change—from business to security to culture and beyond. The Georgetown Journal of International Affairs (GJIA) is the flagship, peer-reviewed academic journal of the Edmund A. Walsh School of Foreign Service at Georgetown University. GJIA goes beyond the headlines in identifying and discussing trends that will shape the world, pairing the foresight of students with the wisdom of accomplished thinkers. Each print edition provides readers with a diverse array of timely, peer-reviewed content that brings unique insight to the broader international relations dialogue. The Journal features a Forum section that offers focused analysis on the theme at hand, along with seven regular sections: Business and Economics, Conflict and Security, Human Rights and Development, Society and Culture, Dialogues, Global Governance, and Science and Technology.

Latinx Writing Los Angeles offers a critical anthology of Los Angeles’s most significant English-language and Spanish-language (in translation) nonfiction writing from the city’s inception to the present. Contemporary Latinx authors, including three Pulitzer Prize winners and writers such as Harry Gamboa Jr., Guillermo Gómez-Peña, and Rubén Martínez, focus on the ways in which Latinx Los Angeles’s nonfiction narratives record the progressive racialization and subalternization of Latinxs in the southwestern United States. While notions of racial memory, coloniality, biopolitics, internal colonialism, cultural assimilation, Mexican or pan-Latinx cultural nationalism, and transnationalism permeate this anthology, contributors advocate the idea of a contested modernity that refuses to accept mainstream cultural impositions, proposing instead alternative ways of knowing and understanding.

Featuring a wide variety of voices as well as a diversity of subgenres, this collection is the first to illuminate divergent, hybrid Latinx histories and cultures. Redefining Los Angeles’s literary history and providing a new model for English, Spanish, and Latinx studies, Latinx Writing Los Angeles is an essential contribution to southwestern and borderland studies.

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