

## The Discipline Of Odette

"A collection of hot, hard stories ... exploring the many ways men work up a sweat in the steamy Southwest ... also includes the Houston streets stories-- sexy, touching tales about a neighborhood growing gayer every day"--P. [4] of cover.

Fields in Motion: Ethnography in the Worlds of Dance examines the deeper meanings and resonances of artistic dance in contemporary culture. The book comprises four sections: methods and methodologies, autoethnography, pedagogies and creative processes, and choreographies as cultural and spiritual representations. The contributors bring an insiders insight to their accounts of the nature and function of these artistic practices, giving voice to dancers, dance teachers, creators, programmers, spectators, students, and scholars. International and intergenerational, this collection of groundbreaking scholarly research points to a new direction for both dance studies and dance anthropology. Traditionally the exclusive domain of aesthetic philosophers, the art of dance is here reframed as cultural practice, and its significance is revealed through a chorus of voices from practitioners and insider ethnographers.

The debut of a hot new voice in lesbian erotica. In a world where so many stifle their emotions, what woman doesn't yearn for a little old-fashioned honesty -- even if it means revealing one's own secret desires? Danielle Engle's heroines do just that -- and a great deal more -- in their quest for sexual fulfillment.

Armed. Dangerous. Ready To Die...Death Trappers concludes the Death Trap Trilogy with an explosive finale. Jasper Mariko will do anything to protect his family, even if it means infiltrating one of the deadliest factions of all time. Unfortunately, now he must play the hitman role. Will Jasper sacrifice others to protect his loved ones, or resist the evil around him for the greater good?

In this exciting addition to the field of leadership development, author Barbara Curry charts a course for women as leaders on their own terms. Curry moves beyond traditional, formulaic conceptions to examine leadership as a fluid, adaptive process closely entwined with adult development. Drawing from philosophical, sociological, and physiological explorations of the leader persona, Curry approaches leadership as an interdisciplinary art. She casts aside mythical characterizations of leadership to illuminate a more holistic conceptual framework that fosters the development of authentic leadership. Using portraits of eight women in high-level leadership roles, Curry probes the kinds of conflict that often accompany women's ascendancy to positions of power. Thoughtfully, Curry examines the constellation of character traits and environmental circumstances that enable individuals to perceive of themselves as leaders and to function productively in such roles. The book's dynamic approach provides a bridge between explanation and proactive intervention, offering guidance for organizations and institutions aiming to encourage employees' ascendancy to leadership positions. Through incisive analysis of the psychological and sociological evolution of women's emergence in leadership roles, the Developing Leader Persona will enable both women and men to don the mantle of leadership with increased confidence.

Alex Mooreland is a New York City Police Detective. At a retirement party for his mentor Lieutenant Maxwell Dowd, Alex meets Trillbey O'Hearn, a young and beautiful struggling artist. In a heroic effort, Alex saves Trillbey's life by risking his own life in the process. Fate brings them together and they fall in love under exceptional circumstances. Their love is met with severe obstacles however, as they battle crime, greed and corruption. Both are committed to their love and both must find a way to overcome the manipulation that surrounds them, and moral judgment that plagues them. Crime of Passion is a novel set in the exciting and provocative metropolis of New York City, the city that never sleeps. It's a story brimming with strong colorful characters, that are as resilient as the city they live in. Crime of Passion is a sweeping love story that is fueled by suspenseful drama, deception, and redemption. In a world filled with crime, drugs and deceit, Crime of Passion reminds us, that love will find a way.

This collection of short stories depicts the experiences and adventures of Mappy, a young rural boy growing up in Jamaica in the 1950s and 60s.

The Discipline of OdetteThe Discipline of OdetteMasquerade BooksThe Discipline of OdetteAll is Never SaidThe Narrative of Odette Harper HinesTemple University Press

Spanning nine generations, the L'Maudit family has gone to whatever extremes necessary in order to continue their bloodline. In 1774, while the family's earliest ancestors were struggling to establish themselves in rural south Louisiana, they seriously mistreated a young Haitian woman, who then voodoo-cursed the family, intending for their name to die out. Beginning then and continuing through time, the family offset their extinction by using several well-learned occult practices along with their cunning. Now the family's continued existence is dependent upon Marcelle, the family's last daughter of childbearing age, who is a well-educated, street-smart, successful businesswoman. At a critical time in Marcelle's life, while struggling with her responsibilities of continuing the L'Maudit lineage and operating her family's guarded grave-robbing business, she finds herself the target of a relentless stalker. Unknown to Ms. L'Maudit, a villainous association is suspicious of her extraordinary supernatural capabilities and is determined to make her work for them. As if Marcelle's life isn't complicated and dangerous enough, now she must determine whether the charismatic Daniel Stevens, who injects himself into her world, is friend or foe. In a statewide game of deadly cat and mouse, stretching from New Orleans's French Quarter through the historic and haunted Lafayette Cemetery to the L'Maudit ancestral homestead deep within the Atchafalaya swamplands, Marcelle is put to the ultimate test to protect her family. This study reveals reading to be one of the main activities to occupy the inhabitants of the world of Marcel Proust's novel *A la recherche du temps perdu*. Characters do not only read books, they have access to the journals and newspapers of a rapidly expanding print industry. They receive letters and postcards from family and friends. The posters of a nascent advertising industry tempt them to spend an evening at the theatre or a holiday by the sea, and new forms of communication, such as telegraphy, enter their lives. All human activity is glossed by means of a series of metaphors of reading, extending the reader's domain beyond the written text. Through a series of illuminating analyses, Teresa Whittington shows how this web of references builds into a specifically Proustian account of both the outer, social context of reading and the inner, psychological world of the reader. Proust offers a contribution to the history of reading in the France of his own lifetime and suggests that reading is the very condition of the writing of his fiction.

The aim of this major reference work is to provide a first point of entry to the literature for the researchers in any field relating to structural integrity in the form of a definitive research/reference tool which links the various sub-disciplines that comprise the whole of structural integrity. Special emphasis will be given to the interaction between mechanics and materials and structural integrity applications. Because of the interdisciplinary and applied nature of the work, it will be of interest to mechanical engineers and materials scientists from both academic

and industrial backgrounds including bioengineering, interface engineering and nanotechnology. The scope of this work encompasses, but is not restricted to: fracture mechanics, fatigue, creep, materials, dynamics, environmental degradation, numerical methods, failure mechanisms and damage mechanics, interfacial fracture and nano-technology, structural analysis, surface behaviour and heart valves. The structures under consideration include: pressure vessels and piping, off-shore structures, gas installations and pipelines, chemical plants, aircraft, railways, bridges, plates and shells, electronic circuits, interfaces, nanotechnology, artificial organs, biomaterial prostheses, cast structures, mining... and more. Case studies will form an integral part of the work.

Get a queer perspective on communication theory! *Queer Theory and Communication: From Disciplining Queers to Queering the Discipline(s)* is a conversation starter, sparking smart talk about sexuality in the communication discipline and beyond. Edited by members of "The San Francisco Radical Trio," the book integrates current queer theory, research, and interventions to create a critical lens with which to view the damaging effects of heteronormativity on personal, social, and cultural levels, and to see the possibilities for change through social and cultural transformation. *Queer Theory and Communication* represents a commitment to positive social change by imagining different social realities and sharing ideas, passions, and lived experiences. As the communication discipline begins to recognize queer theory as a vital and viable intellectual movement equal to that of Gay and Lesbian studies, the opportunity is here to take current queer scholarship beyond conference papers and presentations. *Queer Theory and Communication* has five objectives: 1) to integrate and disseminate current queer scholarship to a larger audience-academic and nonacademic; 2) to examine the potential implications of queer theory in human communication theory and research in a variety of contexts; 3) to stimulate dialogue among queer scholars; 4) to set a preliminary research agenda; and 5) to explore the implications of the scholarship in cultural politics and personal empowerment and transformation. *Queer Theory and Communication* boasts an esteemed panel of academics, artists, activists, editors, and essayists. Contributors include: John Nguyet Erni, editor of *Asian Media Studies* and Research & Analysis Program Board member for GLAAD Joshua Gamson, author of *Freaks Talk Back: Tabloid Talk Shows and Sexual Nonconformity* Sally Miller Gearhart, author, activist, and actress Judith Halberstam, author of *Female Masculinity* David M. Halperin, author of *How to Do the History of Homosexuality* E. Patrick Johnson, editor of *Black Queer Studies* Kevin Kumashiro, author of *Troubling Education: Queer Activism and Antioppressive Pedagogy* Thomas Nakayama, co-editor of *Whiteness: The Communication of Social Identity* A. Susan Owen, author of *Bad Girls: Cultural Politics and Media Representations of Transgressive Women* William F. Pinar, author of *Autobiography, Politics, and Sexuality*, and editor of *Queer Theory in Education* Ralph Smith, co-author of *Progay/antigay: The Rhetorical War over Sexuality* *Queer Theory and Communication: From Disciplining Queers to Queering the Discipline(s)* is an essential addition to the critical consciousness of anyone involved in communication, media studies, cultural studies, gender studies, and the study of human sexuality, whether in the classroom, the boardroom, or the bedroom.

*The Oxford Handbook of Dance and the Popular Screen* offers new ways of understanding dance on the popular screen in new scholarly arguments drawn from dance studies, performance studies, and film and media studies. Through these arguments, it demonstrates how this dance in popular film, television, and online videos can be read and considered through the different bodies and choreographies being shown.

English is the 'second language' of *A la recherche du temps perdu*. Although much has been written about Proust's debt to English literature, especially Ruskin, Daniel Karlin is the first critic to focus on his knowledge of the language itself - on vocabulary, idiom, and etymology. He uncovers an 'English world' in Proust's work, a world whose social comedy and artistic values reveal surprising connections to some of the novel's central preoccupations with sexuality and art. Anglomanie- the fashion for all things English - has been as powerful a presence in French culture as hostility to perfide Albion; Proust was both subject to its influence, and a brilliant critic of its excesses. French resistance to imported English words remains fierce to this day; but Proust's attitude to this most contentious aspect of Anglo-French relations was marked by his rejection of concepts of national and racial 'purity', and his profound understanding of the necessary 'impurity' of artistic creation. 'When the next generation of public affairs practitioners look back to the beginning of the 21st century they will recognise the Handbook of Public Affairs as the cornerstone text on which global practice came to be based' - Tom Spencer, Executive Director, European Centre for Public Affairs 'Excelling in the practice of corporate public affairs in the 21st century will necessitate bringing together two competencies: possessing a solid professional foundation base don time-tested principles, and having the ability to reach beyond the basics by adapting the best current thinking, practices, and models available. Professionals can enhance both competencies by reading the Handbook of Public Affairs' - Brian Hawkinson, Director Center for Public Affairs Management/Public Affairs Council Washington 'Understanding the imperatives of stakeholders and special interest groups in the public domain is of increasing importance to leaders in both business and politics. However, knowing how to influence these imperatives, and design communications to proactively affect change, is a well sought-after commodity. Public affairs professionals not only understand these dynamics, but constantly strive to ensure continuous improvement in the counsel they provide and in the results they deliver. As more and more people in business, government, NGO and not-for-profit sectors are seeking out the services of public affairs practitioners, this Handbook will help readers gain a better appreciation for strategies and tactics that comprise successful public affairs campaigns' - Chris Benedetti, President, Public Affairs Association of Canada 'The Handbook is a landmark development in the field of Public Affairs, bringing together in a single volume contributions from key academics and practitioners in the field. It offers a comprehensive overview of the field for the first time and is an essential reference book to underpin practice, teaching and research in the discipline' - Professor Andrew Lock, Leeds University Business School 'The Handbook of Public Affairs is a comprehensive guide to best knowledge and practices in the field. Everyone – from business school deans to chief executive officers to seasoned public affairs executives – can find information in the Handbook of Public Affairs to help them achieve their reputation- and public policy-related goals' - Douglas G. Pinkham, President, Public Affairs Council 'For years, there has been a glaring lack of substantive academic literature to underpin the development of the public affairs profession. Throughout his distinguished career, Craig Fleisher has made a vast contribution to filling that void. In the Handbook of Public Affairs, Craig and his co-editor Phil Harris, have brought together the best minds in the field from around the globe to create a text that will surely support the development of new programs and new careers for the public affairs practitioners of tomorrow' - Randall Pearce, General Manager Ipsos Mackay Public Affairs, Sydney 'The Handbook of Public Affairs will be a valuable resource for the growing number of public affairs practitioners who seek to balance an appreciation of the global evolution of their profession with the 'hands-on' reality of applying core concepts and theories to their organisation's management practices' - Alexis Lindsay, Director, The Centre for Corporate Public Affairs (Australia) Public Affairs and particularly government relations/lobbying, have evolved in recent years from a tactic adopted by organizations to amend occasional legislation to become a managerial strategy to achieve competitive advantage. At the fore-front of research and practice in Public Affairs, this Handbook draws upon the expertise of leading figures in the field to provide a comprehensive overview of a huge growth area in organisations' strategic thinking. Articles evoke pan-national experience and are organised into four sections to help readers navigate issues and draw comparisons. Sections cover: - investigation into the development and meaning of Public Affairs - the management and practice of Public Affairs within organisations - global case studies - an overview of scholarly developments.

A framework for the theory and practice of organizing that integrates the concepts and methods of information organization and information retrieval. Organizing is such a common activity that we often do it without thinking much about it. In our daily lives we organize physical things—books on shelves, cutlery in kitchen drawers—and digital things—Web pages, MP3 files, scientific datasets. Millions of people create and browse Web sites, blog, tag, tweet, and upload and download content of all media types without

thinking “I'm organizing now” or “I'm retrieving now.” This book offers a framework for the theory and practice of organizing that integrates information organization (IO) and information retrieval (IR), bridging the disciplinary chasms between Library and Information Science and Computer Science, each of which views and teaches IO and IR as separate topics and in substantially different ways. It introduces the unifying concept of an Organizing System—an intentionally arranged collection of resources and the interactions they support—and then explains the key concepts and challenges in the design and deployment of Organizing Systems in many domains, including libraries, museums, business information systems, personal information management, and social computing. Intended for classroom use or as a professional reference, the book covers the activities common to all organizing systems: identifying resources to be organized; organizing resources by describing and classifying them; designing resource-based interactions; and maintaining resources and organization over time. The book is extensively annotated with disciplinary-specific notes to ground it with relevant concepts and references of library science, computing, cognitive science, law, and business.

With intelligence, insight, and humor, Odette Harper Hines describes her life—a life that reversed the pattern of the Great Migration by beginning in prosperity in the urban North and moving into the small-town South. Recorded by Judith Rollins over eight years, this intimate narrative is an unusual collaboration between two African American women who represent two generations of civil rights activists. Born in New York into a comfortable family, Hines' activism began in the Abyssinian Baptist Church in her teens and continued throughout her life as she witnessed the Great Depression in Harlem, worked on the WPA Writers Project, became publicity director of the NAACP, and volunteered for the Red Cross in Europe during WWII. When she moved to Louisiana in 1946, she continued to challenge racial injustice and risked her life to house civil rights workers in the early 1960s (Rollins, among them). She later started and directed the Headstart Program in her parish. Throughout this narrative, Hines describes her relationships with such figures as Mary McLeod Bethune, Adam Clayton Powell, Walter White, Thurgood Marshall, Ella Baker, Marcus Garvey, Claude McKay, Ralph Ellison, and many others. Yet Hines' memoir is not only about her public life. She courageously reveals her personal life and private pain. Twenty-eight photographs—mostly from Hines' family album—accentuate this oral history that is, as Rollins states in her Introduction, “a complex and textured portrait of an extraordinary twentieth century American woman.” Author note: Judith Rollins is Associate Professor of Africana Studies and Sociology at Wellesley College, and the author of *Between Women: Domesticity and Their Employers* (Temple).

Soulmates are destined to be enemies. Emma Last semester, I failed the man I love. The kingdom is in jeopardy, and I'm a pawn in a conspiracy that will overturn the entire country. To save the people I love, I must play the cult's games... and wear a mask to become the city's most dangerous assassin, the White Rose. My life is in danger each time I stop Ethan's plans to protect the realm, for if he succeeds in saving Malovia, his own life will be forfeit. But I must keep the identity of the White Rose a secret, even from my mate. If Ethan discovers I've become a vigilante for the dark side, we'll pay for it with our lives... Ethan The realm has been cast in shadow. My evil cousin and his venomous mate are ravenous for the throne, and if I don't prevent their coronation, everything the fae stand for will be lost to war forever. But the gods seem determined to curse me, for they've put a cunning assassin in my path. The White Rose has thwarted every chance I've had to restore my honor and keep my kingdom safe. The mystery has begun to unravel. I will discover the woman behind the mask, even if it costs me everything. The White Rose will fall. And it will be by my blade she meets her fate... \*\*\* Ignite secret worlds and battle against dark magic in this sexy shifter addition to the Hidden Legends universe. Sorceresses, royal fae, and romance comes to a shocking reveal that readers won't see coming. Fans of *The Phantom of the Opera* will fall for Emma and Ethan's romance! The second book in the University of Sorcery saga! This series takes place in the Hidden Legends Universe, along with the *Academy of Magical Creatures* series, the *College of Witchcraft* series, and the *Prison for Supernatural Offenders* series. The Hidden Legends universe features college-aged protagonists attending magical academies, dual points-of-view, disabled and diverse main characters, and steamy, empowering romances. Each series stands on its own and can be read in any order. This is a full-length novel over 400 pages. Ages 18+ This work looks at how the act of looking at our own and others' bodies is informed by the techniques, expectations, and strategies (often surgical) of bodily modification.

This text provides everything you ever wanted to know about PhD supervision but were afraid to ask. It is a practical no-nonsense handbook for both the novice and the experienced higher degree supervisor. This 2nd edition includes details on supervising professional doctoral theses.

Perkins betoogt dat erotiek een kracht is, die bijvoorbeeld ook spirituele capaciteiten weet open te gooien. Auteurs van erotische literatuur verbeelden de transendentale energie van seksualiteit, erotische literatuur is veel meer dan platte pornografie en de grenzen ertussen zijn vaag.

Richly illustrated with case studies and interviews, this book identifies key themes pervading academic life: the nature of research and research supervision; key social processes and problems; distinct and contrasting sub-cultures of departments and disciplines in universities; mentorship and sponsorship; and apprenticeship and rites of passage for postgraduate students. Anyone developing policy and practice in Higher Education, or wishing to understand their own position within the wider picture will benefit from reading this book.

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