

The Dirt Motley Crue Read Online

The Dirt Confessions of the World's Most Notorious Rock Band Harper Collins

I am Tommy Lee, born Thomas Lee Bass in Athens, Greece, on October 3, 1962, and raised in a suburb of California by an American father and a Greek mother. At seventeen, I joined Mötley Crüe and we became one of the baddest-ass rock bands in history. We sold over 40 million albums, we wreaked havoc, we scared parents, and we titillated too many fathers' daughters. I've been married three times: once for just a few days to a Penthouse Pet, for seven years to Heather Locklear, and then for five years to Pamela Anderson, with whom I have two beautiful sons. I've gotten into a lot of fights and I've been to jail a few times. But this book isn't your typical journey in a straight line from day one to day now. I'm more interested in revealing what's most important about my life, like how I cook my steaks; what I think of the tabloids, the truth, my ex-wives, my ex-band, my music; and what an innocent observer might find hanging around my house any given Sunday. You'll get plenty of facts and I'll tell you a story, but my real mission here is to paint you a picture of my life. I want to show you how my memories smell. I'd like to get into it now, so please take your seats. I advise you to keep your arms and legs inside the car at all times. If you have a pacemaker, a heart condition, or if you are pregnant or too damn short to reach the safety bar, I ask that you turn back immediately. Those with weak stomachs, strict morals, or chronic indigestion should put the book down now. For the rest of you, there's one truth that's real across the board: What you send out is what you get back. Send out the good, people, and it will come back to you. There's another thing I've learned over the years, in court, in fights, and in arguments with people I love: There isn't one truth, there are many. This book is my truth. NOTE: THE EBOOK DOES NOT INCLUDE PHOTOGRAPHS THAT APPEAR IN THE PRINT EDITIONS.

Before The End of the World As We Know It, you'll want to read this book. After the last few years of ethnic hatred, tsunamis and financial meltdown, Neil Strauss came to the sobering realisation that anything can happen. Emergency traces his white-knuckled journey to reinvent himself as a gun-toting, plane-flying, government-defying survivor.

Celebrate thirty years of the world's most notorious rock band with the deluxe collectors' edition of The Dirt—the outrageous, legendary, no-holds-barred autobiography of Mötley Crüe. Fans have gotten glimpses into the band's crazy world of backstage scandals, celebrity love affairs, rollercoaster drug addictions, and immortal music in Mötley Crüe books like Tommyland and The Heroin Diaries, but now the full spectrum of sin and success by Tommy Lee, Nikki Sixx, Vince Neil, and Mick Mars is an open book in The Dirt. Even fans already familiar with earlier editions of the bestselling exposé will treasure this gorgeous deluxe edition. Joe Levy at Rolling Stone calls The Dirt "without a doubt . . . the most detailed account of the awesome pleasures and perils of rock & roll stardom I have ever read. It is completely compelling and utterly revolting."

One day, Dave Navarro decided to open the doors of his house in the Hollywood hills to the chaos of the valley below. The only rule was, "come in the house, you get in the photo booth." The result is a diary, a sociology experiment, a documentary of Hollywood, and an exercise in exhibitionism: strippers, Kurt Loder, Marilyn Manson, pizza delivery boys, Rose McGowan, Keanu Reeves, record executives, Scott Ian, Billy Corgan, hookers, Flea, Billy Zane, drug dealers, Angelyne, Leonardo DiCaprio, the cleaning lady, Leif Garrett, Natalie Imbruglia, and everyone else who came into the house are all caught on film—whether zany, inebriated, naked, hamming it up, looking beautiful, or looking ugly, the photo booth tells no lies. Accompanying the strips are hilarious stories, musings, tell-all anecdotes, and other glimpses into the lifestyle of one of the most decadent rock stars of our time. This chronicle of a year in Navarro's life is also a gritty portrait of his descent into drug use and self-destructiveness, and his struggle to find meaning. Designed by the mad genius who produced Manson's, Motley Crue's and Mankind's books, Don't Try This at Home is a visual masterpiece, a celebrity exposé, and a shocking, hilarious and irresistible read.

Mötley Crüe's lead singer and rock's ultimate bad boy, Vince Neil, lets the real dirt fly in this raw, raunchy, and completely uncensored road trip through the unbelievable depths of rock n' roll debauchery. You've seen The Dirt on Netflix, now read the nitty gritty stories in Vince's own words. For 30 years, Vince Neil has been one of rock's most notorious frontmen. From sex tapes with porn stars and multiple arrests for drunk and disorderly behavior to his turns as a strip club and tattoo parlor owner, his antics make Mick Jagger look like a choirboy. Now, he tells the whole story, in his own words, as it has never been told before. The glory days of excess. Vince's break with the band and his arduous re-uniting with its members, especially Tommy Lee. The tragic death of his daughter Skylar. And, for the first time, Vince painfully opens up about his actions (and lack of real consequences) surrounding his part in the drunk-driving death of his friend Razzle. Then there are the stories and anecdotes that even hardcore Crue fans don't know. We also hear the voices of his friends, rock star cronies, ex-wives, family, and children in an effort to get to the heart of the matter. Tattoos and Tequila reveals the real Vince Neil, from his many vices--booze, sex, and many, many women, to his personal and private tragedies and triumphs as a musician and businessman. Sexy, shocking, and revelatory, this is the first personal account of one of rock's most troubled, outrageous, and flamboyant stars.

'We might as well have had sex by now.' Lady Gaga 'God bless the demons—and Neil Strauss too.' Nikki Sixx, Motley Crue 'We could do fifteen minutes in Vegas.' Chuck Berry The author of the phenomenal bestseller The Game returns with a new Game project. An indispensable volume, featuring Strauss's first ever how-to guide for pick-up artists, The Stylelife Challenge, and a new collection of Game true stories, The Style Diaries. Learn the Game, the worldwide phenomenon, in 30 days! Game plan: get a date in 30 days! The Stylelife Challenge is not meant to be read. It is meant to be performed. Whatever experience level you have, whether you're a virgin or a Don Juan, the stage has been set for you to perform at your optimum capacity. It's a simple, easy-to-follow guide to the basics of approaching and attracting women of quality. Neil Strauss has tested the material in this book on over 13,000 men of varying ages, nationalities and backgrounds. The result: a month-long workout program for your social, attraction, dating and seduction skills. In The Style Diaries Neil Strauss's alter-ego Style reveals secret true stories from The Game. Fans have been begging for it: another compulsively readable book from the world of Neil Strauss, Pick-up Guru.

ELLEgirl, the international style bible for girls who dare to be different, is published by Hachette Filipacchi Media U.S., Inc., and is accessible on the web at ellegirl.elle.com/. ELLEgirl provides young women with insider information on fashion, beauty, service and pop culture in a voice that, while maintaining authority on the subject, includes and amuses them.

sex addiction clinics, from cutting-edge science labs to modern-day harems, and, most terrifying of all, to his own mother. What he discovered changed everything he knew about love, sex, relationships, and, ultimately, himself. Searingly honest and compulsively readable, *The Truth* just may have the same effect on you. If *The Game* taught you how to meet members of the opposite sex, *The Truth* will teach you how to keep them.

From the highly-acclaimed rock history website read millions of times, *Chronological Crüe* is THE definitive source of fact on the world's most notorious rock band: Mötley Crüe. It is used worldwide by TV networks, music industry journalists, critics, and fans as an invaluable reference on Mötley Crüe. First published in paperback during 2006 and having been out-of-print for many years, fans have been asking for this expanded and updated second edition. It includes a Foreword by Neil Strauss: best-selling author of *The Dirt*. There's over a quarter-million words on Motley Crue in over 1,000 pages across all 4 volumes in this series - Vol 1. The Eighties, Vol 2. The Nineties, Vol 3. The Naughties, Vol 4. The Onesies - collect them all! The brand-new Vol 4. takes readers through to the last concert of The Final Tour on Crue Year's Eve 2015, and also contains a bonus Gigography that lists every Motley Crue performance - over 1,700 in total. "Nobody on the planet has dedicated their life to documenting the entire history of Mötley Crüe more accurately, thoroughly, and continuously than Paul Miles. Rather than recount the story of the most reckless musical act the world has ever seen in the past tense, this book will guide you through every step of the way as it all unfolded. Pulling no punches and telling no lies, Paul Miles will reveal facts that have been covered up, forgotten, or falsified by every previous account. Get ready to find out the real truth behind the highest highs and lowest lows in the Crüe's perilous kingdom of sex, drugs, and rock n' roll..." Steve-O, of MTV's *Jackass* and *Wildboyz* infamy "Paul knows more about us than we know." Tommy Lee "I've read it before and gone, we did THAT?" Nikki Sixx "Chronological Crüe is without a doubt the definitive Mötley Crüe reference work. I used it extensively in writing the script of *The Dirt* and I highly recommend it to not only fans of the band, but anyone with an interest in the history of rock n' roll. For contained on these sweaty pages is a treasure trove of sleazy tidbits on not just the band but the slew of other musicians, critics, groupies, scum sucking corporate-types, famous wives and infamous playthings who came across their path. If Mötley played with them, partied with them or shagged them silly, it's here for all to see. It is a compulsive completist's dream, filled with the sort of arcane minutia that can settle arguments, win bets, or simply allow you to sleep after pondering for hours the exact date of Nikki Sixx's first overdose in the back alleys of Hammersmith. Now hurry up and buy it so Paul Miles can finally feel as if his life has meaning." Rich Wilkes, screenwriter of Mötley's movie *The Dirt*

Metaldatabase: A Bibliography of Heavy Metal Resources is the first book-length bibliography of resources about heavy metal. From its beginnings in the late 1960s and early 1970s, heavy metal has emerged as one of the most consistently popular and commercially successful music styles. Over the decades the style has changed and diversified, drawing attention from fans, critics, and scholars alike. Scholars, journalists, and musicians have generated a body of writing, films, and instructional materials that is substantial in quantity, diverse in approach, and intended for many types of audiences, resulting in a wealth of information about heavy metal. *Metaldatabase* provides a current and comprehensive bibliographic resource for researchers and fans of metal. This book also serves as a guide for librarians in their collection development decisions. Chapters focus on performers, musical instruction, discographies, metal subgenres, metal in specific places, and research relating metal to the humanities and sciences, and encompass archives, books, articles, videos, websites, and other resources by scholars, journalists, musicians, and fans of this vibrant musical style.

Canada has produced many successful proponents of the genre known as heavy metal. Drawing on interviews with the original artists of the 1980s, this book provides a new perspective on the dreams of musicians shooting for an American ideal of success ... and ultimately discovering a uniquely Canadian voice in the process.

The Senior, *EARN YOUR LETTER* is a heart pounding story about overcoming the impossible odds! After having an unexpected heart transplant the summer before his senior year, city boy Adam Sawyer makes a promise. He commits to spending his FINAL year of school attending classes in the small, farm community of his heart donor: a community where outsiders are not always welcome. Keeping his recent surgery hidden, he attempts to balance new love, new friends, and a new life thanks to the precious gift. His newfound popularity keeps him seemingly in good health, but as graduation day arrives, the secret of Adams life is discovered. Will Adam be accepted as himself once all of his new friends know the truth of where Adam got his heart? Or will his heart choose to reject him first? Find out in this must read story. *The Senior*, a story about the trials and tribulations of high school where friendships, sports, and life lessons come together in the fast paced stream of life. *The Senior* captures the emotions and the real life situations our young people have to deal with on a daily basis. It is about the part of our lives that we never forget and the years we wish we could all live at least one more time.

An uncensored Hollywood tell-all filled with explicit tales of love, sex, and revenge from the video vixen made famous by Warrant's rock anthem "Cherry Pie." Who could forget the sexy "Cherry Pie" girl from hair metal band Warrant's infamous music video? Bobbie Brown became a bona fide vixen for her playful role as the object of lead singer Jani Lane's desires. But the wide-eyed Louisiana beauty queen's own dreams of making it big in Los Angeles were about to be derailed by her rock-and-roll lifestyle. After her tumultuous marriage to Jani imploded, and her engagement to fast-living Mötley Crüe drummer Tommy Lee ended in a drug haze—followed by his marriage later to Pamela Anderson—Bobbie decided it was time Hollywood's hottest bachelors got a taste of their own medicine. Step one: get high. Step two: get even. In a captivating, completely uncensored confessional, Bobbie explicitly recounts a life among some of the most famous men in Hollywood: Leonardo DiCaprio, Kevin Costner, Mark McGrath, Dave Navarro, Sebastian Bach, Ashley Hamilton, Rob Pilatus of Milli Vanilli, Matthew and Gunnar Nelson, Orgy's Jay Gordon, and many more. No man was off limits as the fun-loving bombshell spiraled into excess, anger, and addiction. Bobbie survived the party—barely—and her riveting, cautionary comeback tale is filled with the wildest stories of sex, drugs, and rock and roll ever told.

Rock and roll bands are pits of self-destruction, drug abuse, and insanity. And then there are the bad ones. Killer Valentine breaks all the rules: that the back-up singer is supposed to sleep with the lead singer, that roadies and musos must hate each other, that the band is the most important thing in the world and everything else comes second, even sick

kids, and that second-guitar players eventually wither away and die. But Killer Valentine is different. Very different. ?
Read about: • Rhiannon, the sassy, curvy back-up singer who goes on to forge her own career, a female protagonist you'll love! • Tryp, the drummer, who is falling into a well of despair, but a roadie with a small taste for pyromania fishes him out. This enemies to lovers story is one for the ages. • Cadell, lead guitar virtuoso, who is fighting his own addictions and his secret baby daughter's fatal illness. His secret baby is a different take on the trope that will make you ugly cry. • Peyton, the hanger-on who should have been a concert pianist, after he ran away to follow the woman he loved but who didn't love him, and finally gets his own HEA. This second chance lovers book is a hot and steamy romp through the life of a rock and roll star. They're all rock stars in disguise, and they're finally all in one book, just for you. Includes: What A Girl Wants (Rock Stars in Disguise: Rhiannon) Somebody to Love (Rock Stars in Disguise: Tryp) The Rock Star's Secret Baby (Rock Stars in Disguise: Cadell) Santa, Baby (Rock Stars in Disguise: Peyton)

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