

The Diplomats Daughter English Edition

Algerian Desert, 1833 Held captive in a Bedouin camp, Susannah Sutcliffe was bid to dress in scandalous silks and dance for the sheikh's guests. The request wasn't new to Susannah--but the presence of English diplomat Alex Grayfield was a shock she had not anticipated! Handsome and charming, Alex exuded a powerful masculinity that Susannah found irresistible...and he was unmistakably aroused by her sensual dance. Soon, Susannah had a plan to escape her desert captors: convince Alex to rescue her--by seducing him....

"Brimming with scandal and an equal amount of heart...a sweeping yet intimate look at the lives of some of history's most notorious figures from Vanderbilts to the Prince of Wales... A must-read."--Chanel Cleeton, New York Times bestselling author of *When We Left Cuba* and *Next Year in Havana* "Bryn Turnbull takes a story we think we know and turns it on its head, with captivating results... A beautifully written, meticulously researched and altogether memorable debut."--Jennifer Robson, USA TODAY bestselling author of *The Gown* For fans of *The Paris Wife* and *The Crown*, this stunning novel tells the true story of the American divorcée who captured Prince Edward's heart before he abdicated his throne for Wallis Simpson. In the summer of 1926, when Thelma Morgan marries Viscount Duke Furness after a whirlwind romance, she's immersed in a gilded world of extraordinary wealth and privilege. For Thelma, the

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daughter of an American diplomat, her new life as a member of the British aristocracy is like a fairy tale--even more so when her husband introduces her to Edward, Prince of Wales. In a twist of fate, her marriage to Duke leads her to fall headlong into a love affair with Edward. But happiness is fleeting, and their love is threatened when Thelma's sister, Gloria Morgan Vanderbilt, becomes embroiled in a scandal with far-reaching implications. As Thelma sails to New York to support Gloria, she leaves Edward in the hands of her trusted friend Wallis, never imagining the consequences that will follow. Bryn Turnbull takes readers from the raucous glamour of the Paris Ritz and the French Riviera to the quiet, private corners of St. James's Palace in this sweeping story of love, loyalty and betrayal.

"During the turbulent months following the 1941 bombing of Pearl Harbor, twenty-one-year-old Emi Kato, the daughter of a Japanese diplomat, is locked behind barbed wire in a Texas internment camp ... Plagued by fence sickness, her world changes when she meets Christian Lange, whose German-born parents were wrongfully arrested for un-American activities. Together, they live as prisoners with thousands of other German and Japanese families, but discover that young love can triumph over even the most unjust circumstances. When Emi and her mother are abruptly sent back to Japan, Christian enlists in the US Army, with his sights set on the Pacific front--and a reunion with Emi"--

In her luminous and groundbreaking debut, New York Times bestselling author Pam

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Jenoff shows the unimaginable sacrifices one woman must make in a time of war. Nineteen-year-old Emma Bau has been married only three weeks when Nazi tanks thunder into her native Poland. Within days Emma's husband, Jacob, is forced to disappear underground, leaving her imprisoned within the city's decrepit Jewish ghetto. But then, in the dead of night, the resistance smuggles her out. Taken to Krakow to live with Jacob's Catholic aunt, Krysia, Emma takes on a new identity as Anna Lipowski, a gentile. Emma's already precarious situation is complicated by her introduction to Kommandant Richwalder, a high-ranking Nazi official who hires her to work as his assistant. Urged by the resistance to use her position to access details of the Nazi occupation, Emma must compromise her safety—and her marriage vows—in order to help Jacob's cause. As the atrocities of war intensify, so does Emma's relationship with the Kommandant, building to a climax that will risk not only her double life, but also the lives of those she loves.

This is the first formal literary criticism on Asian American literature. The existing studies emphasize sociological and historical backgrounds of the writers with only general summaries of individual works. The shapes and individual styles of prominent Asian American writers are analyzed in detail to see if they fit standards given to us by established critics like Aristotle, Henry James, Percy Lubbock, and Wayne Booth. Comparisons to European and American writers are included to illuminate and provide insight into these representative writers. Their works are considered as literary

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achievements first and cultural artifacts second.

A user-friendly reference for English-language readers who are eager to explore contemporary fiction from around the world. Profiling hundreds of titles and authors from 1945 to today, with an emphasis on fiction published in the past two decades, this guide introduces the styles, trends, and genres of the world's literatures, from Scandinavian crime thrillers and cutting-edge Chinese works to Latin American narco-fiction and award-winning French novels. The book's critical selection of titles defines the arc of a country's literary development. Entries illuminate the fiction of individual nations, cultures, and peoples, while concise biographies sketch the careers of noteworthy authors. Compiled by M. A. Orthofer, an avid book reviewer and the founder of the literary review site the Complete Review, this reference is perfect for readers who wish to expand their reading choices and knowledge of contemporary world fiction. “A bird's-eye view of titles and authors from everywhere?a book overfull with reminders of why we love to read international fiction. Keep it close by.”—Robert Con Davis-Udiano, executive director, World Literature Today “M. A. Orthofer has done more to bring literature in translation to America than perhaps any other individual. [This book] will introduce more new worlds to you than any other book on the market.”—Tyler Cowen, George Mason University “A relaxed, riverine guide through the main currents of international writing, with sections for more than a hundred countries on six continents.”—Karan Mahajan, Page-Turner blog, The New Yorker

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In this gripping early work from the New York Times bestselling author of *The Lost Girls of Paris*, one woman faces danger, intrigue, and love in the aftermath of World War II. 1945. Marta Nederman has barely survived the brutality of a Nazi concentration camp, where she was imprisoned for her work with the Polish resistance. Lucky to have escaped with her life, she meets Paul, an American soldier, who gives her hope of a happier future. The two make a promise to meet in London, but Paul is in a deadly plane crash and never arrives. Finding herself pregnant and alone in a strange city, Marta finds comfort with a kind British diplomat, and the two soon marry. But Marta's happiness is threatened when the British government seeks her help to find a Communist spy - an undercover mission that resurrects the past with far-reaching consequences. Set during a time of great upheaval and change, *The Diplomat's Wife* is a story of survival, love and heroism, and a great testament to the strength of women. Previous accounts of the British Foreign Office have left the impression that the diplomatic service was an insignificant appendage of the Foreign Office. Jones's study redresses the balance, demonstrating that the diplomatic service was an equal if not senior partner with the Foreign Office in the execution of British foreign policy. After a brief introduction to the history of diplomacy, Jones follows the changes wrought in the service by the intense political and social pressures of the nineteenth century. Against the background of the growth of the Victorian Civil Service and the emergence of Great Britain as a world power in the age of the Pax Britannica, Jones traces the demise of the family embassy, and of a diplomacy deeply rooted in patronage, and the corresponding development of the professional, bureaucratic elite

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of the Edwardian era. In case studies of the Near Eastern crisis of 1839-41, the Mason Sliddell Affair of the American Civil War, and the Dogger Bank Crisis of 1904, the volume sets forth the working environment of an embassy, both before and after the communications revolution following upon the introduction of the telegraph. Also examined are the social structures of the unreformed diplomatic service and the later, professional service. The volume will be of interest to historians of diplomacy and foreign policy, to political scientists, and to students of social change.

Lily McCann, the daughter of a U.S. foreign service officer, uses her considerable beauty to attract glamorous lovers but meets her match in Worth Deloit, a rising star in the State Department. 25,000 first printing. \$25,000 ad/promo.

The Diplomat's Daughter A Novel Simon and Schuster

The Oxford Encyclopedia of American Military and Diplomatic History, a two-volume set, will offer both assessment and analysis of the key episodes, issues and actors in the military and diplomatic history of the United States. At a time of war, in which ongoing efforts to recalibrate American diplomacy are as imperative as they are perilous, the Oxford Encyclopedia will present itself as the first recourse for scholars wishing to deepen their understanding of the crucial features of the historical and contemporary foreign policy landscape and its perennially martial components. Entries will be written by the top diplomatic and military historians and key scholars of international relations from within the American academy, supplemented, as is appropriate for an encyclopedia of diplomacy, with entries from foreign-based academics, in the United Kingdom and elsewhere. The crucial importance of the subject is reflected in the popularity of university courses dedicated to diplomatic and military history and the enduring

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appeal of international relations (IR) as a political science discipline drawing on both. The Oxford Encyclopedia will be a basic reference tool across both disciplines - a potentially very significant market.

In June 1631 pirates from Algiers and armed troops of the Turkish Ottoman Empire, led by the notorious pirate captain Morat Rais, stormed ashore at the little harbour village of Baltimore in West Cork. They captured almost all the villagers and bore them away to a life of slavery in North Africa. The prisoners were destined for a variety of fates -- some would live out their days chained to the oars as galley slaves, while others would spend long years in the scented seclusion of the harem or within the walls of the Sultan's palace. The old city of Algiers, with its narrow streets, intense heat and lively trade, was a melting pot where the villagers would join slaves and freemen of many nationalities. Only two of them ever saw Ireland again. The Sack of Baltimore was the most devastating invasion ever mounted by Islamist forces on Ireland or England. Des Ekin's exhaustive research illuminates the political intrigues that ensured the captives were left to their fate, and provides a vivid insight into the kind of life that would have awaited the slaves amid the souks and seraglios of old Algiers. The Stolen Village is a fascinating tale of international piracy and culture clash nearly 400 years ago and is the first book to cover this relatively unknown and under-researched incident in Irish history. Shortlisted for the Argosy Irish Nonfiction Book of the Year Award

In 1942, a lone five-year-old girl on a plane full of men from Bogota, Colombia landed at Croydon Aerodrome, London, England. Marta Lombard was that young girl, sent alone to start a new life.

The Broadview Canterbury Tales is an edition of the complete tales in a text based on the

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famous Ellesmere Manuscript. Here one may read a Middle English text that is closer to what Chaucer's scribe, Adam Pinkhurst, actually wrote than that in any other modern edition. Unlike most editions, which draw on a number of manuscripts to recapture Chaucer's original intention, this edition preserves the text as it was found in one influential manuscript. A sampling of facsimile pages from the original manuscript is also included, along with a selection of other works that give the reader a rich sense of the cultural, political, and literary worlds in which Chaucer lived. The second edition includes a new Middle English glossary, a timeline of Chaucer's life and times, and detailed page headers showing the fragment and line numbers to assist readers in finding a specific section of the poem.

Balance of Power and Norm Hierarchy: Franco-British Diplomacy after the Peace of Utrecht offers a detailed study of practical legal argumentation in French and British diplomacy in the age of 'Walpole and Fleury'.

This remarkable anthology assembles for the first time 144 primary texts and documents written by women between 1550 and 1700 and reveals an unprecedented view of the intellectual and literary lives of women in early modern England

Leon Ma. Guerrero (1915–82), a top-notch writer and diplomat, served six Philippine presidents, beginning with President Manuel L. Quezon and ending with President Ferdinand E. Marcos. In this first full-length biography, Guerrero's varied career as writer and diplomat is highlighted from an amateur student editor and associate editor of a prestigious magazine to ambassador to different countries that reflected then the exciting directions of Philippine foreign policy. But did you know that he served as

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public prosecutor in the notorious Nalundasan murder case, involving the future Philippine president? Did you also know that during his stint as ambassador to the Court of Saint James he wrote his prize-winning biography of Philippine national hero, Jose Rizal? Learn more about him in this fully documented biography recounting with much detail from his correspondence the genesis and evolution of his thinking about the First Filipino, which is the apposite title of his magnum opus.

The Second World War marked an ethical turn in British fiction. The author of this study demonstrates this by closely examining John Fowles's and Iris Murdoch's works as post-war meta-textual magical-realist novels interested in ethics and the nature of contemporary reality. These ethical novels transcend mere morality to explore the essence of the Good. Through paradigms of human experience, they direct our attention towards the Other and impart moral principles based on acts of Goodness. The author assesses the moral intimations in Fowles's *The Magus* and Murdoch's *The Sea, the Sea* in the context of their philosophical writings, mainly *The Aristos* and *Metaphysics as a Guide to Morals* respectively. She shows that Fowles and Murdoch endeavour to instruct the reader morally through the accessible language of fiction. This volume reviews highlights of the author's twenty-eight-year career in the U.S. Foreign Service while he served in Romania, Italy, Poland, and Washington, as elicited in a multi-session conversation with the founder of the Foreign Affairs Oral History Program. Historians and other readers may find of particular interest Bastiani's account

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and analysis of developments while he was head of the U.S. consulate in Krakow before, during, and immediately after the imposition of martial law.

The book contains the wartime memoirs of Antal Ullein-Reviczky, first published in French in 1947 in Switzerland as *Guerre allemande, paix russe. Le drame hongrois*. This is the first English edition of his book, translated from the French original by Lovice Maria Ullein-Reviczky.

Victoria Montes offers this story of her life growing up in Pakistan as a diplomat's daughter. Written from diaries and memoirs, this work presents the perspective of a young girl struggling with cultural turmoil and the personal human interactions that she found makes us more alike than different. Bouncing Ball Books

This book describes the evolution of the component elements of the British Embassy in Turkey up to the First World War. It then explains why, without changing radically except in its communications, it remained indispensable to British diplomacy in Turkey afterwards.

A collection of five sensual stories. History has never been so hot! A Scandalous Liaison by Elizabeth Rolls Viscount St. Austell has never forgotten the illicit night he shared with Loveday Trehearne. Now, as mystery surrounds her, he's going to rediscover all her sensuous curves.... Pleasured by the Viking by Michelle Willingham Innocent Auder Ó Reilly's afraid she won't satisfy her husband-to-be

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in the marriage bed. So Viking Gunnar Dalrata offers to show her the pleasures of making love.... The Captain's Wicked Wager by Marguerite Kaye Captain Ewan Dalgleish makes Isabella Mansfield a scandalous wager: in return for the money she needs, she must spend three nights with him.... The Samurai's Forbidden Touch by Ashley Radcliff The only love and adventure Miku's found is in her poetry. But left alone with samurai warrior Takeshi, tantalizing new cravings are aroused.... Arabian Nights with a Rake by Bronwyn Scott Susannah Sutcliffe is held captive in a Bedouin camp. To escape, she must convince handsome English diplomat Alex Grayfield to rescue her—by seducing him!

A multilayered memoir of a life well lived, told in words that are informative, entertaining, funny, and truly inspiring. In A Diplomat in Environmentalist's Clothing, Ray Robinson relates how, as Canada's youngest diplomat, he rose to become, arguably, his country's most influential environmental official, serving throughout the first two decades of the contemporary environmental era. Robinson's account also details his central role in cleaning up the Great Lakes, battling acid rain, getting lead out of gasoline, and writing the Canadian Environmental Assessment Act. The book is also a romantic, though sometimes troubled, personal tale. The illegitimate descendant of an aristocratic family with a thousand-year history, Robinson nearly died at birth in London, England, before

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being taken as an infant to be raised by his single mother on Canada's West Coast. Adventures abound, including facing the feared Soviet KGB, evading murderous attacks in a South American jungle, saving the life of a Canadian correspondent, and helping transform a very poor Bogota neighbourhood. After an unprecedented Parliamentary send-off, Robinson left for Vancouver, British Columbia, in 1991. Only fifty-four, he chose to end his Ottawa career and give full-time care to his wife, Ardith. Woven throughout this book are his experiences of a home life that has been dominated for nearly half a century by a battle with family schizophrenia, and more recently Alzheimer's, which tested the marital vow of "in sickness and in health" almost beyond the limit. A series of crises in far-off New Zealand forty-five years ago led to a dramatic spiritual transformation that enabled him and his wife to fulfill that vow and recently celebrate fifty-five years of marriage. Robinson also provides: constructive comment on the inside workings of Canada's Government and Parliament, with many anecdotes of working up close with fourteen different Cabinet ministers; insightful comparisons between Canada and the U.S., based on his many visits to Washington, DC, in an official capacity; informed commentary on some of the most important events of the last half of the twentieth century: the harsh realities of the NATO/Soviet Cold War, the Cuban missile crisis, and, spilling into this century, the always

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daunting impediments to peace in the Middle East.

In the post Cold War, the role of diplomacy has visibly expanded in much more unstable international conditions. This is partly because more complex relationships between a larger number of power centers have emerged including non-governmental organizations as well as states. These developments are adding to the machinery of diplomacy expanding the number of topics of negotiation and modifying the established character of diplomacy in significant ways. This book explores the historical development of diplomacy from the earliest times and shows how it has grown and adapted its methods to the needs of previous international environments. It follows these developments from the late twentieth century and concludes that while diplomacy techniques have adapted in response to very new needs and technological advances in communication, the activity itself remains inevitable and has never been more important.--Publisher description.

Reproduction of the original: Letters of a Diplomat ?s Wife 1883-1900 by Mary King Waddington

Drawing on diaries, memoirs, and personal correspondence, this fascinating study explores the private world of the wives of foreign service diplomats, examining the challenges, hardships, and pageantry of the lives of nearly one

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hundred women, including Vita Sackville-West, Lady Mary Wortley Montagu, and Lady Diana Cooper. 35,000 first printing.

Ayako accompanies her parents to San Francisco, London, Ottawa, Tokyo, and Buenos Aires. Taunted as a "dirty Jap" in San Francisco, Ayako learns English well in London and makes friends. In Ottawa she feels Canadian, but back in Tokyo, Ayako is too Western. World War II breaks out while the Tomiis are in Buenos Aires and they are interned. This memoir describes Ayako's attempts to lead a normal childhood, with its ordinary pleasures, amidst the glamour and uncertainty of diplomatic life in the 1930s and 1940s.

This sweeping novel from the New York Times bestselling author of *A Long Petal of the Sea* tells the epic story of Violeta Del Valle, a woman whose life spans one hundred years and bears witness to the greatest upheavals of the twentieth century. Violeta comes into the world on a stormy day in 1920, the first girl in a family with five boisterous sons. From the start, her life is marked by extraordinary events, for the ripples of the Great War are still being felt, even as the Spanish flu arrives on the shores of her South American homeland almost at the moment of her birth. Through her father's prescience, the family will come through that crisis unscathed, only to face a new one as the Great Depression transforms the genteel city life she has known. Her family loses everything and is forced to retreat to a wild and beautiful but remote part of the country. There, she will come of age, and her first suitor will come calling. She tells her story in the form of a letter to someone she loves above all others, recounting

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times of devastating heartbreak and passionate affairs, poverty and wealth, terrible loss and immense joy. Her life is shaped by some of the most important events of history: the fight for women's rights, the rise and fall of tyrants, and ultimately not one, but two pandemics. Through the eyes of a woman whose unforgettable passion, determination, and sense of humor carry her through a lifetime of upheaval, Isabel Allende once more brings us an epic that is both fiercely inspiring and deeply emotional.

This study examines 324 oral history transcripts and explains the recruitment, training, and deployment of US diplomats. Amid growing feminist hostility to Foreign Service treatment of spouses, some couples resented postings to distant Australasia but most enjoyed a welcoming English-speaking environment. While New Zealand assignments involved complex negotiations with Pacific islanders, diplomats in Australia were powerless to control the geopolitics of the Indian Ocean, including the fortification of Diego Garcia and peace negotiations threatening US Navy access to the port of Fremantle. When the Australian Labor Party won power in 1972 the vulnerability of vital military and intelligence facilities alarmed the US more than opposition to nuclear ship visits that removed New Zealand from the ANZUS alliance in the 1980s. Notable exceptions to a principal focus on diplomats below the highest ranks are Marshall and Lisa Green. After meeting John Stewart Service in post-1945 New Zealand they remained for years his loyal defenders against the assaults of McCarthyism. Lisa's interview implicitly but decisively refutes allegations that, as US ambassador to Australia, Marshall plotted the dismissal of the Whitlam government in 1975. Despite persistent rumors of a CIA coup, declassified cables reveal resident US diplomats' hostility to the governor general's unprecedented action.

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ADVENTURES OF AN ENGLISH DEBUTANTE The perfect diplomat's daughter, Mary Manning has spent her young life following her father around the world, behaving in a most agreeable way. So stealing a kiss from military hero Sebastian Barrett is most out of character - and a mistake she'll never make again! A mission to Brazil seems the perfect way to escape his tempting emerald eyes. But when he too arrives upon the sultry sands of Rio, Mary realises there's no running from the perfectly wicked way Sebastian makes her feel...

Publisher Description

Framed in Article II of the Constitution, presidential powers are dictated today by judicial as well as historical precedent. To understand the ways the president wields power as well as how this power is kept in check by other branches of government, Harold J. Krent presents three overlapping determinants of the president's role under the Constitution-the need for presidential initiative in administering the law and providing foreign policy leadership, the importance of maintaining congressional control over policymaking, and the imperative to ensure that the president be accountable to the public. Krent's examination is sweeping, ranging from the president's ability to appoint and remove executive branch officials, to the president's role in proposing and implementing treaties and the power to conduct war, to the extent the president can refuse to turn over information in response to congressional and judicial requests. Finally, Krent addresses the history and purposes of presidential pardons. By drawing on historic and contemporary presidential actions to illustrate his points, Krent reminds us that the president is both an exalted leader with the regalia of power and an American who is and should be accountable to fellow citizens-important considerations as we elect and assess our presidents.

