





concepts. Perfect for anyone interested in historic costume, fashion, textiles, drama, and design, this beautifully illustrated book is full of interesting facts and commentary. New to this Edition:-- Over 500 four-color photographs and illustrations-- Updated text to 2008-- Additional influences from one period or civilization to another, including influences from other cultures-- Index - updated and organized to be utilized as glossary with terms defined and page numbers printed in boldface-- Instructor's Guide provides sources for visuals, websites, teaching strategies and evaluation techniques-- PowerPoint® Presentation contains interactive visual presentation with links to Internet

This illustrated survey of 600 years of fashion investigates its cultural and social meaning from medieval Europe to twentieth-century America. Breward's work provides the reader with a clear guide to the changes in style and taste and shows that clothes have always played a pivotal role in defining a sense of identity and society, especially when concerned with sexual and body politics.

Featuring drawings and pencil sketches from world-renowned brands and designers, this encyclopedic account offers a complete overview of the origins of fashion, reaching back to the history of various styles and examining the artistic currents that influenced them. Updated to include entries on the latest significant industry trends, as well as expanded entries on timeless classics, this edition explains 4,500 terms in concise journalistic language to appeal to both casual fans and serious fashion enthusiasts. With more than 100 contributors?including bestselling author Beppe Severgnini, Giulio Alberoni, tennis player and author Gianni Clerici, and fashion journalists Irene Bignardi and Isabella Bossi Fedrigotti?this comprehensive resource spotlights courtiers, trademarks of prêt-à-porter, fashion schools, shoe designers, models, and cover girls, icons of elegance, and much more.

Compendium defines over 10,000 words associated with wearing apparel and fashion. From bateau necklines to trilbys and vamps, words are grouped alphabetically according to dress parts, fabrics, and other style categories. Over 750 illustrations.

#### Children's Fiction

Over the past ten years the study of dress history has finally broken free of the shackles that have held it back, and is now benefiting from new, multidisciplinary approaches and practices, which draw on material culture, art history, ethnography, and cultural studies. This book focuses on the development of these new methods to be found within the field of dress history and dress studies, and assesses the current condition and future directions of the subject.

This book looks at corsets during the early 1900s when a fashionable silhouette became of paramount importance and a well-fitted corset a fashion essential. During the Edwardian Era, corsets were both decorative fashion items and essential body support. Looking at corsets in the early 1900s, or Edwardian Era, when corsets were both decorative fashion items







