



## Where To Download The Diary Of An English Submissive

Reading the Early Modern Diary addresses these questions and develops new theoretical frameworks for discussing interiority and affect in early modern autobiographical texts.

In her examination of neglected diaristic texts, Anne-Marie Millim expands the field of Victorian diary criticism by complicating the conventional notion of diaries as mainly private sources of biographical information. She argues that for Elizabeth Rigby Eastlake, Henry Crabb Robinson, George Eliot, George Gissing, John Ruskin, Edith Simcox and Gerard Manley Hopkins, the exposure or publication of their diaries was a real possibility that they either coveted or feared. Millim locates the diary at the intersection of the public and private spheres to show that well-known writers and public figures of both sexes exploited the diary's self-reflexive, diurnal structure in order to enhance their creativity and establish themselves as authors. Their object was to manage, rather than to indulge or repress, their emotions for the purposes of perfecting their observational and critical skills. Reading these diaries as literary works in their own right, Millim analyses their crucial role in the construction of authorship. By relating these Victorian writers' diaries to their publications and to contemporary works of cultural criticism, Millim shows the multifarious ways in which diaristic practices, emotional management and professional output corresponded to experiences of the literary marketplace and to nineteenth-century codes of propriety.

The Diary of Ochibi 3: In Mametsubu-cho, a little town somewhere in Japan's ancient capital of Kamakura, the cheerful Ochibi lives a free and easy life. Together with his friends, he welcomes new discoveries and acquaintances that come with the changing seasons. (Volume 3)

Excerpt from A Youthful Man-O'-Warsman: From the Diary of an English Lad Who Served in the British Frigate Macedonian During Her Memorable Action With the American Frigate United States, Who Afterward Deserted and Entered the American Navy Was Recaptured by the British and Confined in a South A Too little is known by the American public to-day of the trials, privations and, in many instances, indescribable hardships endured by the enlisted men who so gallantly manned and fought our armed craft in the war of 1812. While too much praise cannot be given to our officers for the splendid work they did while in charge of these ships, the men behind the guns who bore the heat of the day and the brunt of the battle seem to have been forgotten. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The diary of Heinrich Witt (1799-1892) is the most extensive private diary written in Latin America known to us today. Written in English by a German migrant who lived in Lima, it is a unique source for the history of Peru, and for international trade and migration.

Pocket-books and other documents of a gentleman-parson bring the Georgian era vividly to life.

Entries interrupted only by her periodic breakdowns record the daily events and activities, enthusiasms and disappointments, and writing tasks in Virginia Woolf's life and her responses to people, books, and her own work

" ... from the writings of an early modern nobody emerges a compelling study of the puritan psyche and way of life. Woodford's noteworthiness lies in the sheer consistency of his outlook. Every aspect of experience -- from thoughts and feelings to the operation of the cosmos -- was scrutinized through the same lens of experimental predestinarianism. His Calvinist worldview centred on the belief in an omnipotent and omniscient creator, whose will dictated the history of the universe. Woodford apparently supported the full supralapsarian position on predestination: God had determined mankind's fate before the creation, for purely His own reasons condemning the majority to hell and electing a minority to heaven. Godly professors such as Woodford insisted on the possibility of achieving assurance of their elect status during life."--P. 11.

In his diary, Antera Duke (ca.1735-ca.1809) wrote the only surviving eyewitness account of the slave trade by an African merchant. A leader in late eighteenth-century Old Calabar, a cluster of Efik-speaking communities in the Cross River region, he resided in Duke Town, forty-five miles from the Atlantic Ocean in what is now southeast Nigeria. His diary, written in trade English from 1785 to 1788, is a candid account of daily life in an African community at the height of Calabar's overseas commerce. It provides valuable information on Old Calabar's economic activity both with other African businessmen and with European ship captains who arrived to trade for slaves, produce, and provisions. This new edition of Antera's diary, the first in fifty years, draws on the latest scholarship to place the diary in its historical context. Introductory essays set the stage for the Old Calabar of Antera Duke's lifetime, explore the range of trades, from slaves to produce, in which he rose to prominence, and follow Antera on trading missions across an extensive commercial hinterland. The essays trace the settlement and development of the towns that comprised Old Calabar and survey the community's social and political structure, rivalries among families, sacrifices of slaves, and witchcraft ordeals. This edition reproduces Antera's original trade-English diary with a translation into standard English on facing pages, along with extensive annotation. The Diary of Antera Duke furnishes a uniquely valuable source for the history of precolonial Nigeria and the Atlantic slave trade, and this new edition enriches our understanding of it.

Excerpt from The Diary of an English Resident in France During Twenty-Two Weeks of War Time: Nice, Monte Carlo, Villefranche, Toulon, Paris, Rouen, Le Havre, Southampton, London, Dieppe, Provins, Montceaux St. Bon, Champrosay, Reims, Bordeaux, Tarascon, Marseille The day before yesterday certain unscrupulous speculators made a corner in potatoes, the price of which suddenly went up to 5d. A pound. This so enraged the housewives of Nice that they seized all the potatoes in the market, and threw them into the bed Of the Paillon, under the eyes of the police, who refused to interfere. But yesterday the market prices ruled, if anything, rather lower than usual, though there were no potatoes, no one daring to sell them. This cheapness is due to the fact that many people have purchased stocks of provisions in advance and are spending as little money as possible. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections

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Note: This book is written in full color. The Diary of Ochibi 7: In Mametsubu-cho, a little town somewhere in Japan's ancient capital of Kamakura, the cheerful Ochibi lives a free and easy life. Together with his friends, he welcomes new discoveries and acquaintances that come with the changing seasons. (Volume 7)

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