The Diary Of An English Submissive

Diaries to an English Professor is a poignant study of the journals that students have written in Jeffrey Berman's college class on literature and psychoanalysis over the course of fifteen years. Introspective and ungraded, the diaries offer a unique glimpse into the personal world of students' lives. Again and again, they turn to similar struggles, including eating disorders, divorce, sexual activity, suicide, and interactions with others. The power of the book lies in the students' voices: articulate, honest, often eloquent. Berman's thesis is that by writing weekly diaries and hearing a few of these entries read anonymously to the class, students are often able to experience breakthroughs in aspects of their own lives they rarely discuss. Contrary to the fears expressed by a number of educators, the author demonstrates how, with proper safeguards, the classroom can be an appropriate opportunity for personal as well as intellectual growth and self-discovery.

The Diary of an English GirlDiaries to an English ProfessorPain and Growth in the Classroom

Although the story opens and closes in present-day Spain, the real beginnings are set in the early 1900s when, in Africa, the well-equipped army of the British Empire was being humbled by a few Boer farmers whose only uniform was a slouch hat and a bandolier over everyday work clothes. In England, with the wealth of the aristocracy in decline, Lord and Lady Blanchford-Carter decided to augment their dwindling finances by transforming part of their stately mansion into a high-class brothel for the upper echelons of society. Into this strange household came the young and innocent Helen Sarsfield to commence employment as a scullery maid. In Ireland, Helen's twin brother enlisted in the Connaught Rangers, and would soon depart for Africa, leaving behind his sweetheart in an Ireland rife with talks of insurrection; a place where James Connolly was reminding people that England's difficulty was Ireland's opportunity.

In English Explorers in the East (1738-1745). The Travels of Thomas Shaw, Charles Perry and Richard Pococke, Rachel Finnegan examines the influential travel writings of three rival explorers, whose eastern travel books were printed within a decade of each other.

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The 19th Century Danish writer, Steen Steensen Blicher deserves to stand alonngside the great writers of world literature, from Boccaccio to Manupassant, and this selection of his work will make a group of his most important stories available in the English-speaking world. These reveal not only the writer himself but the country and culture which formed him in the early years of the 19th Century. Although the subject matter is deeply and truely that of Denmark, his account of human relationships is timeless and he deploys the true storyteller's art.

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc. We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

A journey into the world of kink on the worlds' biggest fetish website; FetLife. S. F. Renarde is a submissive. In this guide she shares some of her insights into kink, BDSM and her time on FetLife. Part diary, part self-help manual, part reflections on what submission means to her; she guides the newly submissive woman and describes some of the pitfalls that can occur. Filled with amusing stories, kinky anecdotes and cautionary tales for adults. Prepare to have your eyes opened.

This Notebook For English Words / Journal / Diary makes a unique gift for Birthdays, Christmas, or any occassion! This book is 8.5 x11 inches in size with 110 wide ruled pages for writing, drawing, or School!

Instead of memorizing vocabulary words, work your way through an actual well-written novel. Even novices can follow along as each individual English paragraph is paired with the corresponding Russian paragraph. It won't be an easy project, but you'll learn a lot.

Reading the Early Modern Diary traces the historical genealogy, formal characteristics, and shifting cultural uses of the early modern English diary. It explores the possibilities and limitations the genre held for the self-expression of a writer at a time which considerably pre-dated the Romantic cult of the individual self. The book analyzes the connections between genre and self-articulation: How could the diary come to be associated with emotional self-expression given the tedium and repetitiveness of its early seventeenth-century ancestors? How did what were once mere lists of daily events evolve into narrative representations of inner emotions? What did it mean to write on a daily basis, when the proper use of time was a heavily contested issue?

Reading the Early Modern Diary addresses these questions and develops new theoretical frameworks for discussing interiority and affect in early modern autobiographical texts. In her examination of neglected diaristic texts, Anne-Marie Millim expands the field of Victorian diary criticism by complicating the conventional notion of diaries as mainly private sources of biographical information. She argues that for Elizabeth Rigby Eastlake, Henry Crabb Robinson, George Eliot, George Gissing, John Ruskin, Edith Simcox and Gerard Manley Hopkins, the exposure or publication of their diaries was a real possibility that they either coveted or feared. Millim locates the diary at the intersection of the public and private spheres to show that well-known writers and public figures of both sexes exploited the diary's self-reflexive, diurnal structure in order to enhance their creativity and establish themselves as authors. Their object was to manage, rather than to indulge or repress, their emotions for the purposes of perfecting their observational and critical skills. Reading these diaries as literary works in their own right, Millim analyses their crucial role in the construction of authorship. By relating these Victorian writers' diaries to their publications and to contemporary works of cultural criticism, Millim shows the multifarious ways in which diaristic practices, emotional management and professional output corresponded to experiences of the literary marketplace and to nineteenth-century codes of propriety.

The Diary of Ochibi 3: In Mametsubu-cho, a little town somewhere in Japan's ancient capital of Kamakura, the cheerful Ochibi lives a free and easy life. Together with his friends, he welcomes new discoveries and acquaintances that come with the changing seasons. (Volume 3)

Excerpt from A Youthful Man-O'-Warsman: From the Diary of an English Lad Who Served in the British Frigate Macedonian During Her Memorable Action With the American Frigate United States, Who Afterward Deserted and Entered the American Navy Was Recaptured by the British and Confined in a South A Too little is known by the American public to-day of the trials, privations and, in many in stances, indescribable hardships endured by the enlisted mcn who so gallantly manned and fought our armed craft in the war of 1812. While too much praise cannot be given to our officers for the Splendid work they did while in charge of these ships, the men behind the guns who bore the heat of the day and the brunt of the battle seem to have been forgotten. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The diary of Heinrich Witt (1799-1892) is the most extensive private diary written in Latin America known to us today. Written in English by a German migrant who lived in Lima, it is a unique source for the history of Peru, and for international trade and migration.

Pocket-books and other documents of a gentleman-parson bring the Georgian era vividly to life.

Entries interrupted only by her periodic breakdowns record the daily events and activities, enthusiasms and disappointments, and writing tasks in Virginia Woolf's life and her responses to people, books, and her own work

"... from the writings of an early modern nobody emerges a compelling study of the puritan psyche and way of life. Woodford's noteworthiness lies in the sheer consistency of his outlook. Every aspect of experience -- from thoughts and feelings to the operation of the cosmos -- was scrutinized through the same lens of experimental predestinarianism. His Calvinist worldview centred on the belief in an omnipotent and omniscient creator, whose will dictated the history of the universe. Woodford apparently supported the full supralapsarian position on predestination: God had determined mankind's fate before the creation, for purely His own reasons condemning the majority to hell and electing a minority to heaven. Godly professors such as Woodford insisted on the possibility of achieving assurance of their elect status during life."--P. 11.

In his diary, Antera Duke (ca.1735-ca.1809) wrote the only surviving eyewitness account of the slave trade by an African merchant. A leader in late eighteenth-century Old Calabar, a cluster of Efik-speaking communities in the Cross River region, he resided in Duke Town, forty-five miles from the Atlantic Ocean in what is now southeast Nigeria. His

diary, written in trade English from 1785 to 1788, is a candid account of daily life in an African community at the height of Calabar's overseas commerce. It provides valuable

information on Old Calabar's economic activity both with other African businessmen and with European ship captains who arrived to trade for slaves, produce, and provisions. This new edition of Antera's diary, the first in fifty years, draws on the latest scholarship to place the diary in its historical context. Introductory essays set the stage for the Old Calabar of Antera Duke's lifetime, explore the range of trades, from slaves to produce, in which he rose to prominence, and follow Antera on trading missions across an extensive commercial hinterland. The essays trace the settlement and development of the towns that comprised Old Calabar and survey the community's social and political structure, rivalries among families, sacrifices of slaves, and witchcraft ordeals. This edition reproduces Antera's original trade-English diary with a translation into standard English on facing pages, along with extensive annotation. The Diary of Antera Duke furnishes a uniquely valuable source for the history of precolonial Nigeria and the Atlantic slave trade, and this new edition enriches our understanding of it.

Excerpt from The Diary of an English Resident in France During Twenty-Two Weeks of War Time: Nice, Monte Carlo, Villefranche, Toulon, Paris, Rouen, Le Havre, Southampton, London, Dieppe, Provins, Montceaux St. Bon, Champrosay, Reims, Bordeaux, Tarascon, Marseille The day before yesterday certain unscrupulous speculators made a corner in potatoes, the price of which suddenly went up to 5d. A pound. This so enraged the housewives of Nice that they seized all the potatoes in the market, and threw them into the bed Of the Paillon, under the eyes of the police, who refused to interfere. But yesterday the market prices ruled, if anything, rather lower than usual, though there were no potatoes, no one daring to sell them. This cheapness is due to the fact that many people have purchased stocks of provisions in advance and are spending as little money as possible. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections

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Note: This book is written in full color. The Diary of Ochibi 7: In Mametsubu-cho, a little town somewhere in Japan's ancient capital of Kamakura, the cheerful Ochibi lives a free and easy life. Together with his friends, he welcomes new discoveries and acquaintances that come with the changing seasons. (Volume 7)

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