

## The Devils Teardrop

Three gripping suspense novels featuring Special Agent Kathryn Dance: a kinesics expert whose understanding of human behaviour makes her a brilliant investigator and interrogator.

SOON TO BE A MAJOR TELEVISION EVENT FROM NBC, STARRING RUSSELL HORNSBY, ARIELLE KEBBEL, AND MICHAEL IMPERIOLI. From the #1 international bestselling author of *The Bone Collector* and *The Devil's Teardrop* comes this spine-chilling thriller that pits renowned criminalist Lincoln Rhyme against the ultimate opponent—Amelia Sachs, his own brilliant protégée. A quadriplegic since a beam crushed his spinal cord years ago, Lincoln Rhyme is desperate to improve his condition and goes to the University of North Carolina Medical Center for high-risk experimental surgery. But he and Sachs have hardly settled in when the local authorities come calling. In a twenty-four-hour period, the sleepy Southern outpost of Tanner's Corner has seen a local teen murdered and two young women abducted. And Rhyme and Sachs are the best chance to find the girls alive. The prime suspect is a peculiar teenaged truant known as the Insect Boy, so nicknamed for his disturbing obsession with bugs. Rhyme's unsurpassed analytical skills and stellar forensic experience, combined with Sachs's exceptional detective legwork, soon snare the perp. But even Rhyme can't anticipate that Sachs will disagree with his crime analysis and that her

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vehemence will put her in the swampland, harboring the very suspect whom Rhyme considers a ruthless killer. So ensues Rhyme's greatest challenge—facing the criminalist whom he has taught everything he knows in a battle of wits, forensics, and intuition. With the intricate forensic detail, breathtaking speed, and masterful plot twists that are signature Deaver, *The Empty Chair* is page-turning suspense of the highest order. New Year's Eve, 1999. After an early morning machine-gun attack by a madman man called the Digger leaves dozens dead in the Washington, D.C. subway, the mayor's office receives a message demanding twenty million dollars by midnight or more innocents will die. With the ransom note as the only evidence, Special Agent Margaret Lukas calls upon retired FBI agent and the nation's premiere document examiner Parker Kincaid, to join the manhunt for the Digger -- or for hundreds, the first moments of the new century will be their last on earth.

From the Sunday Times bestselling author of *The Goodbye Man*, discover Jeffery Deaver's chilling series featuring much-loved protagonists Lincoln Rhyme and Amelia Sachs. They have never seen a murder like it - but something about this killer is all too familiar . . . A new type of serial killer is stalking the streets of New York - one more devious and disturbing than ever before. A talented tattoo artist is using poison instead of ink. His victim is a young woman. And on her skin he's left a message: 'the second'. Processing the scene, NYPD detective Lincoln Rhyme and his associate Amelia Sachs find just one trace of evidence. A scrap of paper that connects this case with one they



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novel, THE STEEL KISS.

A selection of three gripping short stories from the critically acclaimed master of suspense, Jeffery Deaver. Tales include 'Fast', a Kathryn Dance story which sees the special agent race against time to stop a terrorist group plotting to kill 200 innocent people; 'Game', where a housekeeper must search for her employer's missing body and discovers more than she bargained for; and 'Paradise', a John Pellam story in which John finds himself stuck in a remote Colorado town, accused of murder. From the Sunday Times bestselling author of The Goodbye Man, discover Jeffery Deaver's gripping series that inspired the film starring Angelina Jolie and Denzel Washington, and is now a major NBC TV series. Lincoln Rhyme and Amelia Sachs will do anything to uncover the truth, so they must enter The Kill Room. A sniper shot from a near-impossible distance. Evidence that the order came from the highest levels of US government. A New York DA who won't let it go. Lincoln Rhyme and Amelia Sachs will risk everything to uncover the truth. But there is no crime scene investigation, no evidence, and no co-operation from the local Bahamian police. No strangers to controversy, their reputation for seeing what others miss is unparalleled, and ambitious attorney Nance Laurel knows they will risk everything - even their lives - to seek the truth . . . But first, they must enter The Kill Room. 'THE KILL ROOM is full of his trademark twists, breathless suspense and ironic humour. It is a thriller of 'bits, scraps, observations (and) 180 degree changes in direction' which never cheats the reader, so

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that the only response can be sighs of satisfaction and admiration' The Evening Standard

Four electrifying suspense novels featuring brilliant criminalist and quadriplegic Lincoln Rhyme: The Vanished Man, The Twelfth Card, The Cold Moon and The Broken Window.

From the Sunday Times bestselling author of The Goodbye Man, discover Jeffery Deaver's chilling series featuring much-loved protagonists Lincoln Rhyme and Amelia Sachs. Lincoln Rhyme must contend with a new killer and an old nemesis. New York City is being held to ransom. Manhattan's electricity grid is being used to murder people... and more attacks are planned. While the FBI and Homeland Security struggle to determine who's behind the carnage, Lincoln Rhyme and Amelia Sachs race to decode the forensics in order to prevent the next assault. But all is not what it seems. Lincoln Rhyme soon finds he's up against a merciless killer with a unique weapon - one that can be found in everyone's home and office. What's more, one of the few criminals to have ever slipped Rhyme's net is back in operation. Working in Mexico, the deadly assassin known as the Watchmaker has set his murderous sights on more innocent victims, whose identities are as yet unknown . . . Lincoln Rhyme must race against the clock, juggling the two investigations, as they hurtle headlong toward their deadly outcomes. 'The best psychological thriller writer around' The Times

Back in 1988, a young author emerged onto the crime scene with a fresh and inspiring

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New York crime series starring a young aspiring film-maker - Rune. The series quickly established their author as one to watch. In this opener, Rune becomes the obsessed with the murder of one of the customers at her video store. Mr Kelly had been renting the classic noir movie - MANHATTAN IS MY BEAT - over and over again and she swiftly becomes convinced that the secret to his brutal death is hidden in its black-and-white frames. But what she doesn't realise is that her interest is going to bring her far close to the killer than she ever could have wanted.

A roller-coaster standalone thriller set in Washington, DC - a graphology expert has to find a mass killer before he strikes again.

After an emergency police call from a lake house on Wisconsin's Lake Mondac, Deputy Brynn drives up to the deserted lake in search of answers. There, Brynn uncovers not only a gruesome murder, but a terrified witness to the murder, city-girl Michelle. And thus, a heart-pounding chase through the Wisconsin wilderness commences as the murderers pursue Brynn and Michelle, who must learn to trust each other if they want to survive.

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The third Kathryn Dance novel from Number One bestseller Jeffery Deaver. Kayleigh Towne is a beautiful and successful singer-songwriter, and Edwin Sharp

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is her biggest fan. When she replies to one of his fan letters with 'XO', Edwin is convinced she loves him, and that her latest hit song 'Your Shadow' was written for him. Nothing Kayleigh or her lawyers can say persuades him otherwise. Then the singer gets an anonymous phone call; it's the first verse of 'Your Shadow' playing. Soon after, one of the crew is horribly murdered. Kayleigh's friend Kathryn Dance, a special agent with the California Bureau of Investigation, knows that stalking crimes are not one-off occurrences, and, sure enough, more verses of the song are played as warnings of death to follow. With a little help from forensic criminalist Lincoln Rhyme, Dance must use her kinesic and investigative skills in an attempt to find the killer before more people die. Deaver has written the actual song, 'Your Shadow'. Readers will be able to download it from [www.jefferydeaver.com](http://www.jefferydeaver.com).

From the Sunday Times bestselling author of *The Goodbye Man*, discover Jeffery Deaver's chilling series that inspired the film starring Angelina Jolie and Denzel Washington, and is now a major NBC TV series. 'No one in the world does this kind of thing better than Deaver' Lee Child *The Coffin Dancer*, America's most wanted hit man, is back with a bang. Hired by an infamous airline owner to take care of three witnesses before his trial, the Coffin Dancer begins by blowing up a pilot - and an entire plane along with him . . . Enter quadriplegic ex-cop Lincoln

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Rhyme, the man who can find forensic evidence to hang a man in the smallest debris, and his assistant Amelia Sachs. Despite the growing danger, their job is to keep the remaining two witnesses safe, and to track down the Coffin Dancer before he has chance to finish what he started . . . But as the first murder proved, this notorious serial killer is not easily stopped, and is more than happy to sacrifice anyone who tries to get in his way. The race is on . . . 'The best psychological thriller writer around' The Times

DEAVER. DANGEROUSLY GOOD. Henry Loving is a 'lifter', hired to extract information from his victims. He is very, very good at it. His next target is a Washington, D.C. detective, whose family are immediately put under government protection. The man assigned to their case is protection officer Corte: uncompromising, relentlessly devoted to protecting those in his care and a brilliant game strategist. He knows just how brutal the lifter can be - six years earlier, Loving killed someone close to him. As tension increases inside the family, the situation escalates into a deadly contest between the hunter and his prey. As the lifter closes in, Corte must decide whether to protect his charges, or use them as bait in the name of personal revenge... 'The twists and turns from devilish Deaver will have you burning the midnight oil, then using it to set fire to the candle you'll be burning at both ends until you finish this.' Sun

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The New York Times bestselling author of *The Empty Chair* and *The Devil's Teardrop*, is back displaying his "ticking-bomb suspense" (People) in this never-before-published thriller. Every New York City neighborhood has a story, but what John Pellam uncovers in Hell's Kitchen has a darkness all its own. The Hollywood location scout and former stuntman is in the Big Apple hoping to capture the unvarnished memories of longtime Kitchen residents such as Ettie Washington in a no-budget documentary film. But when a suspicious fire ravages the elderly woman's crumbling tenement, Pellam realizes that someone might want the past to stay buried. As more buildings and lives go up in flames, Pellam takes to the streets, seeking the twisted pyromaniac who sells services to the highest bidder. But Pellam is unaware that the fires are merely flickering preludes to the arsonist's ultimate masterpiece, a conflagration of nearly unimaginable proportion, with Hell's Kitchen -- and John Pellam -- at its blackened and searing epicenter.

From the Sunday Times bestselling author of *The Goodbye Man*, discover Jeffery Deaver's gripping series that is now a major NBC TV series. The seventh novel in the bestselling Lincoln Rhyme series sees Rhyme attempt to catch his cleverest opponent yet . . . How long does it take to die? TICK His victims would say forever . . . TOCK At each meticulously planned scene, the killer leaves his

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victims to die slowly, a clock counting down their last minutes on earth. He calls himself the Watchmaker. And it's only a matter of time before he strikes again. But he didn't count on Lincoln Rhyme. Physically, he may face unimaginable challenges, but mentally, he has no limits. With Amelia Sachs as his eyes and ears - and heart - Rhyme is on the Watchmaker's trail within seconds. However, he's not the only one gifted with a calculating intelligence, and this time, his wits must be sharper than ever if he's to catch a killer cold as the moon. Time is ticking for Lincoln Rhyme . . . 'Probably the best book he's written . . . Enough of Deaver's trademark twists to satisfy his most diehard fans . . . A great read' Observer '[The plot] is like opening up a Russian doll, and it's typical of Deaver's polished, clever entertainment' Sunday Telegraph

The chilling second Kathryn Dance novel from the bestselling author of The Bone Collector. A highway patrol trooper notices something strange on the side of the road: a homemade cross, fashioned as a memorial. Except the date being 'remembered' is the following day - the day the police find a kidnapped teenage girl in the trunk of a car, left for dead. Special Agent Kathryn Dance, kinesics expert with the California Bureau of Investigation, is on the case. The teenage victim points her to an online community where criticism is vicious. It looks as though one teen has finally snapped. Then further crosses appear. Now Dance

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must race against the clock to find the attacker before he can carry out his deadly plans for revenge ...in the cyber world and the real.

From the Sunday Times bestselling author of The Goodbye Man, discover Jeffery Deaver's gripping series that inspired the film starring Angelina Jolie and Denzel Washington, and is now a major NBC TV series. How do you catch a killer who can reach you anywhere - without going near you? Detective Amelia Sachs is in pursuit when she hears the scream. Stopping to help a man trapped in a horrific accident, Sachs has to let a suspected murderer get away. But was it really coincidence? Did the killer make it happen? Sachs and Lincoln Rhyme are facing a new kind of opponent: Someone who can kill by remote control. Someone watching every move they make . . .

'A tightly plotted masterpiece' Sun 'Flawlessly constructed and paced' The Sunday Times 'The king of suspense is back and he's done it again' Glasgow Herald  
DEAVER. DANGEROUSLY GOOD. Taylor Lockwood spends her days working as a paralegal in one of New York's pre-eminent Wall Street law firms and her nights playing jazz piano anywhere she can. But the rhythm of her life is disrupted when attorney Mitchell Reece asks her to find a stolen document that could cost him the multimillion dollar case he's defending... and his career as well. Taylor signs on... only to find that as she delves deeper and deeper into what goes on behind closed doors at Hubbard, White & Willis, she uncovers more than she wants to know - including secrets damaging enough to smash careers and dangerous enough to kill for. But who is

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capable of going to that extreme? With her life on the line, Taylor is about to learn the lethal answer... 'If you want thrills, Deaver is your man' Guardian

Location scouting is to the film business what Switzerland is to war. John Pellam had been in the trenches of filmmaking, with a promising Hollywood career - until tragedy sidetracked him. Now he's a location scout, travelling the country in search of shooting sites for films. When he rides down Main Street, locals usually clamour for their chance at fifteen minutes of fame. But in a small town in upstate New York, Pellam experiences a very different reception. His illusionary world is shattered by a savage murder, and Pellam is suddenly centre stage in an unfolding drama of violence, lust and conspiracy in this less-than-picture-perfect locale.

From the Sunday Times bestselling author of *The Goodbye Man*, discover Jeffery Deaver's chilling thriller that inspired the film starring Angelina Jolie and Denzel Washington and is now a major NBC TV series. Their first case, their worst killer . . . New York City has been thrown into chaos by the assaults of the Bone Collector, a serial kidnapper and killer who gives the police a chance to save his victims from death by leaving obscure clues. Baffled, the cops turn to the one man with a chance of solving them - Lincoln Rhyme. Left paralysed by a debilitating accident, ex NYPD cop Rhyme has to dig deep into the only world he has left - his astonishing mind - to have any hope of solving the case. With the help of a young police officer, Amelia Sachs, he starts to close in on the killer. But as he edges closer to the truth, the Bone Collector is closing in

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on Lincoln Rhyme himself. 'This is a novel that will chill your blood on the warmest day of any summer holiday. Keep looking over your shoulder . . .' Independent on Sunday  
On New Year's Eve a man gets onto a packed escalator and fires a silenced machine gun into the crowd. He escapes in the confusion caused by the horror of the vicious attack, leaving dozens killed and injured. Unless a ransom is paid the attacks will continue. The FBI's only clue is the ransom note.

The Stone Monkey by Jeffery Deaver In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Traditional Chinese edition of The Kill Room by Jeffery Deaver. Investigating the assassination of a US citizen, the investigative team of Lincoln Rhyme and Amelia Sachs discover there is more at play, and their lives are also in grave danger. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

A classic thriller from New York Times bestselling author Jeffery Deaver featuring the intricate forensic detail, masterful plot twists, and harrowing breakneck pace that made A Maiden's Grave, The Bone Collector, and The Coffin Dancer national bestsellers. It's New Year's Eve, December 31, 1999, and Washington, DC, is under siege. Early in the day, a grisly machine gun attack in the Dupont Circle Metro station leaves dozens dead and the city crippled with fear. A note delivered to the mayor's office pins the massacre on the Digger, a robotlike assassin programmed to wreak havoc on the

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capital every four hours—until midnight. Only a ransom of \$20 million delivered to the Digger's accomplice—and mastermind—will end the death and terror. But the Digger becomes a far more sinister threat when his accomplice is killed in a freak accident while en route to the money drop. With the ransom note as the single scrap of evidence, Special Agent Margaret Lukas calls upon Parker Kincaid, a retired FBI agent and the top forensic document examiner in the country. Somehow, by midnight, they must find the Digger—before he finds them.

From the Sunday Times bestselling author of *The Goodbye Man*, discover Jeffery Deaver's chilling series featuring much-loved protagonists Lincoln Rhyme and Amelia Sachs. Someone is killing couples just as they start their lives together. Newlyweds Lincoln Rhyme and Amelia Sachs are on the hunt . . . The first victims, William and Anna, were collecting her engagement ring. 1.5 carat, almost flawless. But the Promisor had other ideas for their future . . . Their murder - and that of the diamond cutter they were visiting - is only the first of a series of macabre attacks. The killer is hunting down any witnesses who might lead to his capture. He has promised one thing: to destroy. But Rhyme and Sachs will do whatever it takes to break his vow. 'The best psychological thriller writer around.' *The Times*

Jeffery Deaver is the New York Times bestselling author of *The Empty Chair* and *The Devil's Teardrop*. Here his trademark "ticking-bomb suspense" (*People*) explodes off the page in another heart-stopping thriller. Hollywood location scout John Pellam

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thought the scenic backwater town of Maddox, Missouri, would be the perfect site for an upcoming Bonnie and Clyde-style film. But after real bullets leave two people dead and one cop paralyzed, he's more sought after than the Barrow Gang. Pellam had unwittingly wandered onto the crime scene just minutes before the brutal hits. Now the feds and local police want him to talk. Mob enforcers want him silenced. And a mysterious blonde just wants him. Trapped in a town full of sinister secrets and deadly deceptions, Pellam fears that death will imitate art, as the film shoot -- and his life -- race toward a breathtakingly bloody climax.

I can make good bad and bad badder, and most fun of all, really bad seem good.' Jeffrey Deaver. And that is exactly what he does in this superb collection. In 'Beautiful', former supermodel Kari's stalker has followed her through retirement to her new small town home. The police can do nothing. The only thing that will end the nightmare is the stalker's death or her own. In the Edgar-nominated 'Triangle', Pete finds a true crime book - and uses the lessons contained therein to kill Mo's lover. The award-winning 'without Jonathan' introduces us to Marissa, about to go on the first date of her life since she married Jonathan, with a man she met through the personals. As she wonders whether she will ever truly fall in love again, the man she is about to meet is killing a housewife in another part of town... And in the brand-new 'The Christmas Present', we see a side of Lincoln Rhyme we've never met before.

Killing machine Thompson Boyd is after high school student Geneva Settle, and it's up

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to detective Lincoln Rhyme and his protegee to figure out why. Deaver's stunning twists strike at the very heart of the U.S. Constitution.

In "The Devil's Teardrop" we once again concentrate on the younger generation of Quigleys. In this case Roarke and Mary Clare's daughter Jill and her husband, Michel Louis Giroux, son of Andre and Melisande. The couple, both archaeologists, run into a cursed gem which targets Jill as a sacrifice. The demon in the gem has garnered tremendous power since his incarceration in the stone and other demons (and mortals) are willing to do anything to co-opt that power. For the mortals, the demon's promises are always kept, at least according to his interpretation of that word, but a horrible death awaits the recipient of the promise. Michel Louis enlists the aid of his powerful uncle Myrddin but will that be enough to defeat the demon or will it require some divine interference? But then, the Old Man never interferes, does He?

She calls herself Rune. She lives a downtown life and works running errands for a couple of documentary filmmakers. At twenty-one, she's nowhere, and that's not where she wants to be. So, armed with a borrowed Betacam, she embarks on a freelance career of making movies herself. Unfortunately her first attempt - within the hallowed walls of the XXX Velvet Venus Theatre - was unexpectedly interesting. A bomb takes out half the cinema and a number of patrons. Rune, however, sees the possibilities and decides to track the culprit through the New York underworld - with her camera in tow, as well as Bomb Squad Detective Sam Healy. And thus begins her journey into the

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heart of the city of neon nightmares...

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