

## The Devil And Tom Walker Reading Comprehension Questions Answers

Three imaginative tales from the first American writer to gain respect in Europe. Abridged version. Great American Short Stories I.

The Devil and Tom Walker by Washington Irving Classic Short Horror Stories - The Devil By his interest in popular legends the first of the great American writers shows his sympathy with the Romantic movement, which prevailed in his time in all the countries of Europe. His devil, however, has not been imported from the lands across the Atlantic, but is a part of the superstitions of the New World. The author himself did not believe in "Old Scratch." The real devils for him were the slave-traders and the witch-hunters of Salem fame. It is interesting now to read a contemporary critic of Washington Irving's devil-story: "If Mr. Irving believes in the existence of Tom Walker's master, we can scarcely conceive how he can so earnestly jest about him; at all events, we would counsel him to beware lest his own spells should prove fatal to him" (Eclectic Review, 1825). Few people in those days had the courage to take Old Nick good-naturedly. "Even the clever Madame de Stael," said Goethe, "was greatly scandalized that I kept the devil in such good-humour." The devil appears in many colours, principally, however, in black and red. It is a common belief in Scotland that the devil is a black man, as may also be seen in Robert Louis Stevenson's story "Thrawn Janet." There is no warrant in the biblical tradition for a black devil. Satan, however, appeared as an Ethiopian as far back as the days of the Church Fathers. The black colour presumably is intended to suggest his place of abode, whereas red denotes the scorching fires of hell. The devil was considered as a sort of eternal Salamander. In the New Testament he is described as a fiery fiend. Red was considered by Oriental nations as a diabolical colour. In Egypt red hair and red animals of all kinds were considered infernal. The Apis was also red-coloured. Satan's red beard recalls the Scandinavian god Donar or Thor, who is of Phoenician origin. Judas was always represented in mediaeval mystery-plays with a red beard; and down to the present day red hair is the mark of a suspicious character. The devil also appears as yellow, and even blue, but never as white or green. The yellow devil is but a shade less bright than his fiery brother. The blue devil is a sulphur-constituted individual. He is the demon of melancholy, and fills us with "the blues." As the spirit of darkness and death, the devil cannot assume the colours of white or green, which are the symbols of light and life. The devil's dragon-tail is, according to Sir Walter Scott, of biblical tradition, coming from a literal interpretation of a figurative expression. A few interesting remarks on the expression "The Devil and Tom Walker" current in certain parts of this country as a caution to usurers will be found in Dr. Blondheim's article "The Devil and Doctor Foster" in Modern Language Notes for 1918.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced

## Download File PDF The Devil And Tom Walker Reading Comprehension Questions Answers

from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Synopsis: The Bottle Imp is a fantastic tale by Scottish writer Robert Louis Stevenson, written in 1891, and published that same year in the short story anthology *Island Nights' Entertainments*. The novel reflects two interesting aspects in Robert Stevenson: his enormous capacity for observation, detail that encompasses his descriptions and nuances of Hawaii (or the Kingdom of Hawaii, as it was in his time), and the sensitivity to unite his narrative, his topics essential, with other classic variants. The devil in the bottle travels through that literature that tells us about pacts with the devil. The first example that comes to mind is the beloved Faust, but also *The Devil and Tom Walker*, by Washington Irving, or *The Devil and Daniel Webster*, by Stephen Benét. What differentiates Robert Stevenson's novel from others is, above all, the refined style of his narrative; an elegance that stands out without ever falling into arrogance, a typically baroque trait that the Scotsman never wielded. The plot of *The Devil in the Bottle* revolves around Keawe, a native of Hawaii, who acquires a strange bottle from an even more strange gentleman, with the promise that the being that inhabits it will fulfill all his wishes. The catch, if the term fits, is that the bottle must in turn be sold for a lower price than originally paid. Otherwise it will return again and again to its owner. Over the course of the novel, poor Keawe will bitterly discover how difficult it is to sell a demon in a bottle. The plot of *The Devil in the Bottle* revolves around Keawe, a native of Hawaii, who acquires a strange bottle from an even more strange gentleman, with the promise that the being that inhabits it will fulfill all his wishes. The catch, if the term fits, is that the bottle must in turn be sold for a lower price than originally paid. Otherwise it will return again and again to its

## Download File PDF The Devil And Tom Walker Reading Comprehension Questions Answers

owner. Over the course of the novel, poor Keawe will bitterly discover how difficult it is to sell a demon in a bottle. The plot of *The Devil in the Bottle* revolves around Keawe, a native of Hawaii, who acquires a strange bottle from an even more strange gentleman, with the promise that the being that inhabits it will fulfill all his wishes. The catch, if the term fits, is that the bottle must in turn be sold for a lower price than originally paid. Otherwise it will return again and again to its owner. Over the course of the novel, poor Keawe will bitterly discover how difficult it is to sell a demon in a bottle. is that the bottle must in turn be sold for a lower price than originally paid. Otherwise it will return again and again to its owner. Over the course of the novel, poor Keawe will bitterly discover how difficult it is to sell a demon in a bottle. is that the bottle must in turn be sold for a lower price than originally paid. Otherwise it will return again and again to its owner. Over the course of the novel, poor Keawe will bitterly discover how difficult it is to sell a demon in a bottle.

Professor Miller examines prominent writers and painters of nineteenth-century America who explored the scenery of swamps, jungles, and other wastelands. Through this examination, Miller discusses the changing social realities around the Civil War and the deep-seated personal pressures that the urbanised and technological environment had on these artists.

*Tales of a Traveller* by Washington Irving is a compilation of short stories by the great American author. Featuring famous stories like *The Devil and Tom Walker*, *Tales of a Traveller* is short to delight. The stories included in *Tales of a Traveller* are: Part First Strange Stories By A Nervous Gentleman. A Hunting Dinner. The Adventure Of My Uncle. The Adventure Of My Aunt. The Bold Dragoon; Or The Adventure Of My Grandfather. The Adventure Of The Mysterious Picture. The Adventure Of The Mysterious Stranger. The Story Of The Young Italian. Part Second. Buckthorne And His Friends. Literary Life. A Literary Dinner. The Club Of Queer Fellows. The Poor Devil Author. Buckthorne, Or The Young Man Of Great Expectations. The Booby Squire. The Strolling Manager. Part Third. The Italian Banditti. The Inn At Terracina. The Adventure Of The Little Antiquary. The Adventure Of The Popkins Family. The Painter's Adventure. The Story Of The Bandit Chieftain. The Story Of The Young Robber. Part Fourth. The Money Diggers. Found Among The Papers Of The Late Diedrich Knickerbocker Hell Gate. Kidd The Pirate. The Devil And Tom Walker. Wolfert Webber; Or, Golden Dreams. The Adventure Of Sam, The Black Fisherman. Commonly Denominated Mud Sam.

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1902 edition. Excerpt: ... The Legend of Sleepy Hollow FOUND AMONG THE PAPERS OF THE LATE DIEDRICH KNICKERBOCKER The Legend of Sleepy Hollow FOUND AMONG THE PAPERS OF THE LATE DIEDRICH KNICKERBOCKER A pleasing land of drowsy head it was, Of dreams that wave before the half.shut eye, And of gay

castles in the clouds that pass, For ever flushing round a summer sky. Castle Op Indolence. In the bosom of one of those spacious coves which indent the eastern shore of the Hudson, at that broad expansion of the river denominated by the ancient Dutch navigators the Tappan Zee, and where they always prudently shortened sail, and implored the protection of St. Nicholas when they crossed, there lies a small market town or rural port, which by some is called Greensburgh, but which is more generally and properly known by the name of Tarry Town. This name was given, we are told, in former days, by the good housewives of the adjacent country, from the inveterate propensity of their husbands to linger about the village tavern on market days. Be that as it may, I do not vouch for the fact, but merely advert to it for the sake of being precise and authentic. Not far from this village, perhaps about two miles, there is a little valley, or rather, lap of land, among high hills, which is one of the quietest places in the whole world. A small brook glides through it, with just murmur enough to lull one to repose; and the occasional whistle of a quail, or tapping of a woodpecker, is almost the only sound that ever breaks in upon the uniform tranquillity. I recollect that, when a stripling, my first exploit in squirrel shooting was in a grove of tall walnut trees that shades one side of the valley. I had wandered into it at noontime, when all nature is peculiarly quiet, and was staitled...

????????????????-?????"?????"?19?????????,?????,????????,????????????????

### The Text and the Voice

Excerpt from Little Masterpieces: Rip Van Winkle, Legend of Sleepy Hollow, the Devil and Tom Walker, the Voyage, Westminster Abbey, Stratford-on-Avon, the Stout Gentleman IN The Author's Account of Himself, which prefaces The sketch-book, Geoffrey Crayon compares himself with the unlucky landscape painter who had sketched in nooks and corners and by-places, but had neglected to paint St. Peter's and the Coliseum, and had not a single glacier or volcano in his whole collection. This restriction in theme, which Irving whimsically confesses, was in part, no doubt, as he would have us believe, the result of following the bent of a vagrant inclination, but it was also an evidence of the happiest artistic instinct. One of Irving's most intimate friends has noted his wonderful knack at shutting his eyes to the sinister side of anything. To ignore the sinister side of life is to restrict one's art; but Irving was led by a faultless taste to those subjects that lay well within his powers. Better than most authors of equal rank, he knew what to avoid. In his unflinching sense of proportion, purity of feeling, and fine re. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any

## Download File PDF The Devil And Tom Walker Reading Comprehension Questions Answers

imperfections that remain are intentionally left to preserve the state of such historical works.

Presents a selection of the author's classic stories, including "The Legend of Sleepy Hollow," "The Devil and Tom Walker," and "Legend of the Three Beautiful Princesses."

A unique collection to include some of Irving's most celebrated ghostly tales, such as 'Rip Van Winkle' and 'The Devil and Tom Walker'.

The Devil himself narrates this uniquely American Faust story, told with a rousing and beautiful folk-inspired score. Old Scratch is challenged when the miserly and slothful Tom Walker refuses to trade his soul for treasure. But after doing Tom the favor of getting rid of his pesky wife, the Devil is able to strike a deal, making Tom a wealthy lender to the foolish and seedy of the aristocracy. When one of his clients commits suicide, Tom realizes his own mortality and seeks absolution to avoid his fate, resulting in a darkly comical cautionary tale of the price of avarice.

This Is A New Release Of The Original 1897 Edition.

A Study Guide for Washington Irving's "Devil and Tom Walker," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

It is 1899. A man has been shot. His senseless death is of as little concern to us as was his equally irrelevant life. It is the shooter to whom we must turn our attention. More specifically, to the whys that led to that desperate act. But we speak now of the future, the same future which will see the rise to national prominence of the Larkin manufacturing Company and its bringing Frank Lloyd Wright to Buffalo to design not only its headquarters but the homes of many of the company's officials. Enter a world of society, music, spiritualism, the Pan American Exposition, electricity, the automobile (after the popularity of the bicycle), and the assassination of not one but two Presidents. Tragic deaths, hopeless loves, even the possibility of repressed memories of unbearable pain and horror. Fact and fiction intertwine as HRFB follows the lives and loves of two very different women over four decades as they struggle to find their place and themselves in one of the most prosperous and fastest growing cities in America. Margaret Trussler and Lizzie Knapp are strangers with seemingly nothing in common as their stories begin in 1875 . . .

Offers strategies for improving reading comprehension using enactment techniques and role playing.

### The Devil and Tom Walker

Washington Irving (April 3, 1783 - November 28, 1859) was an American short story writer, essayist, biographer, historian, and diplomat of the early 19th century. He is best known for his short stories "Rip Van Winkle" (1819) and "The Legend of Sleepy Hollow" (1820), both of which appear in his collection, *The Sketch Book of Geoffrey Crayon, Gent.* His historical works include biographies of Oliver Goldsmith, Muhammad, and George Washington, as well as several histories of 15th-century Spain dealing with subjects such as Alhambra, Christopher Columbus, and the Moors. Irving served as the

