

## The Count Of Monte Cristo Macmillan Readers

Unjustly convicted of aiding the exiled Napoleon, Edmund Dantes, a young French sailor, escapes from prison after fourteen years and returns to Paris to seek revenge.

This vintage book contains the fifth volume of Alexandre Dumas's famous adventure novel, "The Count of Monte Cristo". Set in early nineteenth century France during the time of the Bourbon Restoration, it tells the story of a man's wrongful imprisonment, his escape, and his indefatigable quest for revenge. A masterful tale of hope, justice, vengeance, mercy, and forgiveness, "The Count of Monte Cristo" is rightfully one the most famous novels of all time, and deserves a place on every bookshelf. Alexandre Dumas (1802-1870) was a famous French writer. He is best remembered for his exciting romantic sagas, including "The Three Musketeers" and "Chicot the Jester". Despite making a great deal of money from his writing, Dumas was almost perpetually penniless thanks to his extravagant lifestyle. His novels have been translated into nearly a hundred different languages, and have inspired over 200 motion pictures. Many of the earliest books, particularly those dating back to the 1900s and before, are extremely scarce and

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increasingly expensive. We are republishing this antiquarian book now in an affordable, modern, high-quality edition complete with a specially commissioned new biography of the author.

Edmond Dantes is made the victim of a superbly hatched conspiracy. This is done to keep him away from his rights. He is jailed. In the jail, he meets Father Faria, who gives him the address of a treasure hidden on an island. Edmond escapes from the prison, collects the treasure and goes to Paris. Now, he becomes the Count of Monte Cristo. He crushes his enemies in Paris. Then, he reveals his true identity to all of them. This is probably the best novel of Alexandre Dumas. The original flavour of these classics has been carefully retained in these abridged versions.

Timeless Classics--designed for the struggling reader and adapted to retain the integrity of the original classic. These classics will grab a student's attention from the first page. Included are eight pages of end-of-book activities to enhance the reading experience. On the night before his wedding, an innocent young man is arrested and imprisoned. How could such a thing have happened? When he finally discovers the truth, he bitterly plots revenge. Then he escapes from prison and begins to punish his enemies, one by one.

Edmond Dantes, unjustly convicted of aiding the exiled Napoleon, escapes after fourteen years

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imprisonment and seeks his revenge in Paris

The Count of Monte Cristo The Three Musketeers The Man in the Iron Mask The Count of Monte Cristo is an adventure novel by Alexandre Dumas, first published in serial form from August 1844 until January 1846. The story takes place in France, Italy, islands in the Mediterranean, and in the Levant during the historical events of 1815–1838. It begins from just before the Hundred Days period and spans through to the reign of Louis-Philippe of France. The historical setting is a fundamental element of the book. It focuses on a man who is wrongfully imprisoned, escapes from jail, acquires a fortune and sets about getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. The Three Musketeers is a novel by Alexandre Dumas, first published in serial form in 1844. Set in the 17th century, it recounts the adventures of a young man named d'Artagnan after he leaves home to travel to Paris, to join the Musketeers of the Guard. D'Artagnan is not one of the musketeers of the title; those are his friends Athos, Porthos and Aramis, inseparable friends who live by the motto "all for one, one for all", a motto which is first put forth by d'Artagnan. The Man in the Iron Mask climactically concludes the epic adventures of the three Musketeers. Alexandre Dumas (1802-1870) was a French writer whose

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works have been translated into nearly 100 languages and he is one of the most widely read French authors. His most famous works are *The Count of Monte Cristo* and *The Three Musketeers*. An English translation of one of Dumas' most popular historical novels which was completed in the original French in 1844.

*The Count of Monte Cristo* is Alexandre Dumas' classic tale of revenge and adventure. The young sailor Dantes is fallaciously charged with treason and loses his fiancé, his dreams and his life when he is locked up for thirteen years on the island prison of Chateau d'If. Mentored by another prisoner, Dantes finally escapes the prison, reinvents himself as the Count of Monte Cristo and begins to exact his revenge on the people who set him up.

Dashing young Edmond Dantès has everything. He is engaged to a beautiful woman, is about to become the captain of a ship, and is well liked by almost everyone. But his perfect life is shattered when he is framed by a jealous rival and thrown into a dark prison cell for 14 years. The greatest tale of betrayal, adventure, and revenge ever written, *The Count of Monte Cristo* continues to dazzle readers with its thrilling and memorable scenes, including Dantès's miraculous escape from prison, his amazing discovery of a vast hidden treasure, and his transformation into the mysterious and wealthy Count of Monte Cristo—a man whose astonishing thirst for vengeance is as cruel as it is just.

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On the very day of his wedding to the beautiful Mercedes, a young merchant sailor named Edmond Dantès is falsely imprisoned for life, laying to waste his plans of marriage and hard-earned fortune. Following several long years in prison he has managed to escape and reinvent himself as the mysterious Count of Monte Christo. It is the reign of Napoleon Bonaparte and the Count has been plotting his revenge on the three men who had him falsely imprisoned. With a new identity, an incredible education abroad and a vast fortune, has returned completely unrecognizable to those who had committed their crimes against him.

In this retelling for younger readers, Edmond Dantes is a victim of a miscarriage of justice. As an innocent man wrongly imprisoned, he is fired by a desire for retribution and empowered by a stroke of providence. On his escape from prison, Dantes inherits a vast hoard of treasure that has been buried on the island of Monte Cristo, and uses his fortune to seek revenge on those who plotted his downfall. In his campaign of vengeance, he becomes an anonymous agent of fate.

Rare edition with unique illustrations and elegant classic cream paper. Edmond Dantes, a nineteen-year-old sailor from Marseilles, is soon to be captain of his own ship and to marry his beloved, the beautiful Mercedes. But spiteful enemies provoke his arrest on his wedding day, and he is condemned to life in prison. His sole companion is the 'crazy' priest Faria, who shares with Edmond a secret escape plan, and a map to hidden riches on the island of Monte Cristo. When Faria dies, Edmond attempts the incredible escape alone. finally he

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is free and rich beyond imagination after 14 years in prison. Keeping his true identity a secret, he enters society as Count of Monte Cristo, a polite, refined nobleman determined to reclaim his lost love, and to avenge his accusers. This is a story of suspense, intrigue, love and the triumph of good over evil. Includes unique illustration.

Volume 1 of 4 Alexandre Dumas, born in France in 1802, is one of the most widely read French authors in history. His novels of high adventure have been translated into nearly 100 languages and made into more than 200 movies. A very prolific author, Dumas's published works total more than 100,000 pages. He died in 1870 and was buried in his birthplace of Villers-Cotterêts. In 2002, the bicentennial of his birth, he was reinterred in the mausoleum of the Panthéon in Paris. *Le Comte de Monte-Cristo*, a classic literary tale of revenge, was first published in serial form in Paris, appearing in 18 volumes of the *Journal des Débats* from 1844-1845. It takes place in France, Italy, and the Mediterranean. The theme of the novel extends beyond revenge to encompass hope, justice, mercy, and forgiveness. As the characters of the story reveal their true selves through their actions over the course of the book, the reader also sees romance, loyalty, betrayal, and selfishness. The unabridged form of this story runs to over 1,000 pages in either French or English, necessitating multiple volumes of this bilingual edition, which is designed to assist those learning French. The original French text appears on the right-hand pages of the book, with the corresponding English translation on the left-hand pages. Other



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responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. The book is considered a literary classic today. According to Luc Sante, "The Count of Monte Cristo has become a fixture of Western civilization's literature, as inescapable and immediately identifiable as Mickey Mouse, Noah's flood, and the story of Little Red Riding Hood." This English translation was originally published in 1846 by Chapman and Hall, London.

The Count of Monte Cristo is an adventure novel by French author Alexandre Dumas (père) completed in 1844. The story takes place in France, Italy, and islands in the Mediterranean during the historical events of 1815-1839: the era of the Bourbon Restoration through the reign of Louis-Philippe of France. It begins just before the Hundred Days period (when Napoleon returned to power after his exile). The historical setting is a fundamental element of the book, an adventure story primarily concerned with themes of hope, justice, vengeance, mercy, and forgiveness. It centres on a man who is wrongfully imprisoned, escapes from jail, acquires a fortune, and sets about exacting revenge on those responsible for his imprisonment. His plans have devastating consequences for both the innocent and the guilty.

The Count of Monte Cristo The Count of Monte Cristo (French: *Le Comte de Monte-Cristo*) is an adventure novel by Alexandre Dumas, père. It is often considered, along with *The Three Musketeers*, as Dumas' most popular work. It is also among the highest selling books of all time. The writing of the work was completed in 1844. Like many of his novels, it is expanded from the plot outlines suggested by his collaborating ghostwriter Auguste Maquet. The story takes place in France, Italy, islands in the Mediterranean, and the Levant during the historical events of 1815–1838 (from just before the Hundred Days through the reign of Louis-Philippe

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of France). The historical setting is a fundamental element of the book. It is primarily concerned with themes of hope, justice, vengeance, mercy, forgiveness, and death, and is told in the style of an adventure story. The Count of Monte Cristo Began to read 'Monte Cristo' at six one morning and never stopped till eleven at night." —William Makepeace Thackeray "Alexandre Dumas is more than French, he is European; he's more than European, he is universal." —Victor Hugo "No novelist since Dumas has been more irreverent of the conventions of well-made fiction or any more determined to tell stories without identifiable centers." The Count of Monte Cristo Set against the turbulent years of the Napoleonic era, Alexandre Dumas's thrilling adventure story is one of the most widely read romantic novels of all time. In it the dashing young hero, Edmond Dantès, is betrayed by his enemies and thrown into a secret dungeon in the Chateau d'If — doomed to spend his life in a dank prison cell. The story of his long, intolerable years in captivity, his miraculous escape, and his carefully wrought revenge creates a dramatic tale of mystery and intrigue and paints a vision of France — a dazzling, dueling, exuberant France — that has become immortal. The Count of Monte Cristo: The epic tale of wrongful imprisonment, adventure, and revenge, in its definitive translation Thrown in prison for a crime he has not committed, Edmond Dantès is confined to the grim fortress of If. There he learns of a great hoard of treasure hidden on the Isle of Monte Cristo and he becomes determined not only to escape but also to use the treasure to plot the destruction of the three men responsible for his incarceration. Dumas' epic tale of suffering and retribution, inspired by a real-life case of wrongful imprisonment, was a huge popular success when it was first serialized in the 1840s. —Terrence Rafferty The Count of Monte Cristo (French: Le Comte de Monte-Cristo) is an adventure novel by French author Alexandre

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Dumas completed in 1844. It is one of the author's most popular works, along with *The Three Musketeers*. Like many of his novels, it is expanded from plot outlines suggested by his collaborating ghostwriter Auguste Maquet. The story takes place in France, Italy, and islands in the Mediterranean during the historical events of 1815-1839: the era of the Bourbon Restoration through the reign of Louis-Philippe of France. It begins just before the Hundred Days period (when Napoleon returned to power after his exile). The historical setting is a fundamental element of the book, an adventure story primarily concerned with themes of hope, justice, vengeance, mercy, and forgiveness. It centres around a man who is wrongfully imprisoned, escapes from jail, acquires a fortune, and sets about getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. In addition, it is a story that involves romance, loyalty, betrayal, and selfishness, shown throughout the story as characters slowly reveal their true inner nature. The book is considered a literary classic today. According to Luc Sante, "The Count of Monte Cristo has become a fixture of Western civilization's literature, as inescapable and immediately identifiable as Mickey Mouse, Noah's flood, and the story of Little Red Riding Hood.

"Waiting and hoping" is all Edmond Dantes' wisdom. Proud sailor about to be appointed captain and marry his beloved, Mercedes, he was arrested. Denounced as a bonapartist, he is locked in the castle of If and will wait fourteen years for his deliverance and revenge. It will be terrible. Edmond Dantes became rich and titled. His old cellmate, Father Faria, revealed his secret to him and made him Count of Monte Cristo. After his spectacular escape, the fortunes were made and broken at the whim of his implacable will. Dumas recounts these extraordinary adventures with genius, "It took

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him excesses of life to renew this enormous home of life," said George Sand, admiring.

This eBook features the unabridged text of 'The Count of Monte Cristo' from the bestselling edition of 'The Collected Works of Alexandre Dumas'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Dumas includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily.

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Wrongfully imprisoned for 14 years, Edmond Dantès escapes to the island of Monte Cristo. What awaits him there is a fortune in gold--and a new identity with which to pursue his revenge and redemption.

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When Edmond Dantès is imprisoned for a crime he didn't commit, he vows to escape and destroy those who betrayed him. With his former life a distant memory, revenge drives him forward. Using the fortune left to him by Abbé Faria, he transforms himself into the powerful and enigmatic Count of Monte Cristo, and systematically

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hunts down the men who put him behind bars. Acting as destiny's agent, Dantès must face not only his enemies, but also the moral dilemmas raised by his ruthless quest for justice. With skill and mercilessness, he manipulates those around him to do his bidding, leaving a trail of social carnage in his wake. Can the man who once had so much to live for, complete his mission and find peace, or will fate thwart his plan at the very last?

This dramatization of the classic novel is the first of four parts. In 1815 Napoleon has fled to Elba, and the Bourbons have been restored to the French throne. Young Edmond Dantes is First Mate and Acting Capt. of the merchant ship Pharoah. Everything seems bright for his future, until he's arrested for delivering a letter to Elba--a dying request of his former captain. Then three men conspire to send the innocent youth to the notorious island prison, the Chateau d'If. There Dantes meets the Abbe Faria, who gives him an education, and tells him of a fabulous treasure he's discovered. But Faria suddenly dies, and Edmond must take advantage of the sudden opportunity, or risk being imprisoned for life. He sews himself into the Abbe's burial shroud. Can he survive the plunge into the sea? An absolutely riveting drama.

A Study Guide for Alexandre Dumas's "The Count of Monte Cristo," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

The Count of Monte Cristo, one of the greatest

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adventure novels of all time, has been converted by the author into a series of four plays. In PART TWO, Edmond Dantes has escaped from the dreaded prison island of d'If after 14 years of captivity. He seeks out the fabulous treasure of Monte Cristo described to him by the Abbe Faria, and assumes the identity of the priest Busoni. Then he begins his odyssey of revenge, tracking down Caderousse and his wife, La Carconte, and finding the trail of Villefort, another of his betrayers. He also secretly helps his former employer, Mr. Morel. But he has yet to assume the identity of the avenging Count of Monte Cristo! First-rate action drama!

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On his wedding day, Edmond Dantès, a sailor, is arrested for treason. Charged with being a Bonapartiste, he is wrongfully imprisoned without trial in the dreaded Château d'If. Dantès has been betrayed, concludes his fellow prisoner and mentor, Abbé Faria. After a dramatic escape from prison, Dantès acquires a fortune at the Island of Monte Cristo, and returns to France as the mysterious and sought-after Count of Monte Cristo. With steely resolve, he sets about wreaking vengeance on those who conspired his ruination. And with devastating consequences. Set in France, Italy, and the islands in the Mediterranean during the historical events of 1815–1839, this literary classic by Alexandre Dumas (père), originally published between 1844 and 1845, is an exploration of universal themes like romance, hope, loyalty, betrayal, vengeance, forgiveness and justice. Falsely accused of treason, Edmond Dantès is imprisoned in the bleak Chateau d'If. After a hair-raising

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escape, he launches an elaborate plot to extract a bitter revenge against those who betrayed him.

The Count of Monte Cristo is one of the great adventure novels of the nineteenth century. But the author, Alexandre Dumas, also converted many of his fictions into riveting dramas, dividing his classic tale of revenge into four plays. In this fourth and final part, Edmond Dantes (the Count of Monte Cristo) sets out to destroy Danglars and Villefort, the other two men who had helped shanghai him to the island prison of Chateau d'If. He uses Danglars's illegitimate child, Benedetto, to secure his downfall, but loses control of his plan when Madame de Villefort begins poisoning her in-laws to allow her own son to inherit her husband's wealth. Monte Cristo must use all of his power to save Villefort's daughter, Valentine, the beloved of Maximilian Morel, the son of Monte Cristo's old benefactor. Can he find a way to outwit his enemies?

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