

## The Convicts Bounty Bride Convict Series

USA Today gave it a 4-star rating, the Houston Chronicle called it "by far the best" and the New York Times says the "Hound takes the lead in a blaze of supplemental lists". The new 1996 edition of America's favorite guide to movies on video offers over 22,000 video reviews, including 1,000 new reviews.

A comprehensive account of Australian literature from the first settlement in 1788 to the current day, this book represents the most important achievements in Australian poetry, drama, and fiction as well as non-fictional prose--journals, diaries, biographies, and autobiographies--and details the impact on the writing caused by those historical events that often serve as a work's theme. More than 3,000 informative entries cover subjects such as transportation, exploration, gold discoveries, bushranging, and outback ethos, all of which played a part in the development of the continent's literature as did the pervasive presence and influence of the Aboriginal culture. Entries range from lengthy articles on special topics to brief factual paragraphs explaining words or references. Also provided is information and reference sources on important past and contemporary writers as well as anything and everything that may have influenced their development: the growth of publishing and periodicals; the impact of movements such as nationalism, racialism, and feminism; and the contributions made by booksellers, critics, and literary associations. A major new Oxford Companion, this book makes an intriguing new genre of literature accessible to all readers.

Pitcairn Island -- remote and wild in the South Pacific, a place of towering cliffs and lashing surf -- is home to descendants of Fletcher Christian and the Mutiny on the Bounty crew, who fled there with a group of Tahitian maidens after deposing their captain, William Bligh, and seizing his ship in 1789. Shrouded in myth, the island was idealized by outsiders, who considered it a tropical Shangri-La. But as the world was to discover two centuries after the mutiny, it was also a place of sinister secrets. In this riveting account, Kathy Marks tells the disturbing saga and asks profound questions about human behavior. In 2000, police descended on the British territory -- a lump of volcanic rock hundreds of miles from the nearest inhabited land -- to investigate an allegation of rape of a fifteen-year-old girl. They found themselves speaking to dozens of women and uncovering a trail of child abuse dating back at least three generations. Scarcely a Pitcairn man was untainted by the allegations, it seemed, and barely a girl growing up on the island, home to just forty-seven people, had escaped. Yet most islanders, including the victims' mothers, feigned ignorance or claimed it was South Pacific "culture" -- the Pitcairn "way of life." The ensuing trials would tear the close-knit, interrelated community apart, for every family contained an offender or a victim -- often both. The very future of the island, dependent on its men and their prowess in the longboats, appeared at risk. The islanders were resentful toward British authorities, whom they regarded as colonialists, and the newly arrived newspeople, who asked nettlesome questions and whose daily dispatches were closely scrutinized on the Internet. The court case commanded worldwide attention. And as a succession of men passed through Pitcairn's makeshift courtroom, disturbing questions surfaced. How had the abuse remained hidden so long? Was it inevitable in such a place? Was Pitcairn a real-life Lord of the Flies? One of only six journalists to cover the trials, Marks lived on Pitcairn for six weeks, with the accused men as her neighbors. She depicts, vividly, the attractions and everyday difficulties of living on a remote tropical island. Moreover, outside court, she had daily encounters with the islanders, not all of them civil, and observed firsthand how the tiny, claustrophobic community ticked: the gossip, the feuding, the claustrophobic intimacy -- and the power dynamics that had allowed the abuse to flourish. Marks followed the legal

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and human saga through to its recent conclusion. She uncovers a society gone badly astray, leaving lives shattered and codes broken: a paradise truly lost.

Back in print after more than fifteen years, this American Film Institute Catalog covers the decade of the sixties. This was the era in which films began to challenge the taboos on sex and violence and treated social issues in a new light. Included in this volume are *The Wild Bunch*, *Bonnie and Clyde*, *Guess Who's Coming to Dinner?* and *Who's Afraid of Virginia Woolf?* The decade also produced such all-time classics as *The Sound of Music*, *To Kill a Mockingbird*, and *The Graduate*.

This comprehensive guide contains the most extensive listing of movies available on video--with 1,000 new movies, added categories, and more--plus a multitude of cross-referencing within its 13 primary indexes.

Describes and rates more than twenty thousand videos, and provides indexes by theme, awards, actors, actresses, and directors.

Reprint of the original, first published in 1869.

This bestselling video guide to films, serials, TV movies, and old TV series available on video is completely updated with the newest releases. Containing more than 18,000 listings, this revised edition includes 400 new entries that are detailed with a summary, commentary, director, cast members, MPAA rating, and authors' rating.

Reviews thousands of movies and rates each film according to a five-star rating system, and features cross-indexing by title, director, and cast.

Since Hopalong Cassidy and the Lone Ranger blazed their first trails on television in 1949, Westerns have been the genre of choice for 180 series. Some ( *Gunsmoke*, *Bonanza*, and *Maverick*, for example) were classics; others, such as *26 Men* and *Shotgun Slade*, were quickly forgotten. From *Adventures of Briscoe County*, through *Zorro and Son*, this comprehensive reference work covers all 180 Western series. Each entry opens with a listing of the broadcast history of the series, including original network, day and time. This is followed by a listing of the regular cast members and a brief premise of the series. The individual episodes are then covered, with the title, original air date, leading guest stars and a brief synopsis given. An exhaustive index completes the work.

Featuring the latest DVD listings, director and star indexes, Academy Award listings, and much more, an ultimate movie resource features an abundance of ratings for movies, serials, B-Westerns, made-for-TV movies, and even old TV programs that are accompanied by a brief summary, hip commentary, major cast members, year of release, and other relevant information. Original.

In 1943, during the German occupation of Denmark, ten-year-old Annemarie learns how to be brave and courageous when she helps shelter her Jewish friend from the Nazis.

The entire field of film historians awaits the AFI volumes with eagerness.--Eileen Bowser, Museum of Modern Art Film Department Comments on previous volumes: The source of last resort for finding socially valuable . . . films that received such scant attention that they seem 'lost' until discovered in the AFI Catalog.--Thomas Cripps Endlessly absorbing as an excursion into cultural history and national memory.--Arthur

Schlesinger, Jr.

Exile was a potent form of punishment and a catalyst for change in colonial Asia between the seventeenth and early twentieth centuries. Vast networks of forced migration supplied laborers to emerging colonial settlements, while European powers banished rivals to faraway locations. Exile in Colonial Asia explores the phenomenon of exile in ten case studies by way of three categories: "kings," royals banished as political exiles; "convicts," the vast majority of those whose lives are explored in this volume, sent halfway across the world with often unexpected consequences; and "commemoration," referring to the myriad ways in which the experience and its aftermath were remembered by those exiled, relatives left behind, colonial officials, and subsequent generations of descendants, devotees, historians, and politicians. Intended for a broad readership interested in the colonial period in Asia (South and Southeast Asia in particular), the volume encompasses a range of disciplinary perspectives: anthropology, gender studies, literature, history, and Asian, Australian, and Pacific studies. In addition to presenting fascinating, little-known, and varied case studies of exile in colonial Asia and Australia, the chapters collectively offer a sweeping, contextualized, comparative approach that links the narratives of diverse peoples and locales. Rather than confining research to the European colonial archives, whenever possible the authors put special emphasis on the use of indigenous primary sources hitherto little explored. Exile in Colonial Asia invites imaginative methodological innovation in exploring multiple archives and expands our theoretical frontiers in thinking about the interconnected histories of penal deportation, labor migration, political exile, colonial expansion, and individual destinies.

An overview of the film careers of more than 400 leading performers. For each actor or actress featured, there is a brief biographical sketch followed by a set of key roles with descriptions of the characters played by the performer. These key roles represent the film milestones of the artist, typical performances, award-winning roles, critically acclaimed appearances, disastrous performances - in short a sampling of the actor or actress' career in films.

It contains more than a thousand entries and was written by almost a hundred scholars and writers with expertise in different facets of Australian cinema."

Lost Paradise From Mutiny on the Bounty to a Modern-Day Legacy of Sexual Mayhem, the Dark Secrets of Pitcairn Island Revealed  
Simon and Schuster

Containing the most extensive listing of movies available on video and a multitude of cross-referencing within its 10 primary indexes, this new edition includes 1,000 new movies (23,000 in all), expanded indexing, a fresh new introduction and more of the beloved categories.

From classroom aids to corporate training programs, technical resources to self-help guides, children's features to documentaries, theatrical releases to straight-to-video movies, The Video Source Book continues its comprehensive coverage of the wide universe of video offerings with more than 130,000 complete program listings, encompassing more than 160,000 videos. All listings are arranged alphabetically by title. Each entry provides a description of the program and information on obtaining the title. Six indexes -- alternate title, subject, credits, awards, special formats and program distributors -- help speed research.

Profiles key figures in the motion picture industry who have died prior to August 31, 1994, detailing their profession, names, birth

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information, education, marriages, and career summary.

"Covers over 6,000 screen personalities, primarily American, British, and French, who died between the years 1920 and 1971"--Preface.

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