

## The Complete Works Of John Buchan Unabridged Thriller Classics Spy Novels Supernatural Tales Short Stories Poetry Historical Works The Great War Biographies Memoirs All In One Volume

This revised edition of The Collected Works of St. John of the Cross was produced to mark the fourth centenary of the death of St. John of the Cross (1542–1591). The result is an English translation of his writings that preserves the authentic meaning of the great mystic's writings, presents them as clearly as possible, and at the same time gives the reader the doctrinal and historical information that will lead to a deeper understanding and appreciation of the teachings of the Mystical Doctor. Included in The Collected Works are St. John's poetry, The Ascent of Mount Carmel, The Dark Night, The Spiritual Canticle, and The Living Flame of Love, as well as his extant letters and other counsels. More Information: In addition to the respective page listings in the contents, this new edition features gray page tabs that separate the individual works, enabling the reader to more easily locate a desired section of the book. Complementing St. John's writings are a comprehensive General Introduction for the entire work, as well as brief, enlightening introductions for each specific work, explaining theme and structure. These are enhanced by new and expanded footnotes, a glossary of terms, and general and scriptural indices. About the Translators Kieran Kavanaugh, O.C.D. Father Kieran, a native of Milwaukee, Wisconsin, made his profession as a Discalced Carmelite in 1947. He has held several important positions within the order, including prior, formation director, and provincial councilor. A founding member of the Institute of Carmelite Studies, he subsequently served as its chair, as well as publisher of ICS Publications. Father Kieran's major contributions in the field of Carmelite studies are his translations from the Spanish of the works of St. Teresa of Jesus and St. John of the Cross, in collaboration with Father Otilio Rodriguez. He also was the English translator of God Speaks in the Night: The Life, Times and Teaching of St. John of the Cross, a pictorial biography of St. John of the Cross commemorating the 400th anniversary of his death, published in several languages. In addition to translations, Father Kieran is also the author of two ICS Publications' study editions of the works of St. Teresa, and has written several other books on St. Teresa and St. John of the Cross. Father Kieran has lectured and written widely on the teaching of both of these Carmelite saints. He is a member of the Discalced Carmelite community in Washington, D.C. Otilio Rodriguez, O.C.D. Father Otilio was born in Mantinos, Palencia, Spain, and was a Carmelite for more than fifty years. He was provincial of the Burgos province several times and also served as rector of the Discalced Carmelites' international pontifical theological faculty, the Teresianum, in Rome. Father Otilio was one of the founders of the Institutum Historicum Teresianum and was a member of the Institute of Carmelite Studies. Both internationally and throughout the United States he gave retreats and lectures on Carmelite history and spirituality and wrote extensively on Carmelite subjects. Father Otilio died in Rome in 1994.

The American artist John Singer Sargent, widely considered the leading portrait painter of his generation, is celebrated for his paintings of Edwardian era luxury, landscape paintings and Impressionistic masterpieces. Delphi's Masters of Art Series presents the world's first digital e-Art books, allowing digital readers to explore the works of great artists in comprehensive detail. This volume presents Sargent's complete paintings in beautiful detail, with concise introductions, hundreds of high quality images and the usual Delphi bonus material. (Version 1) \* The complete oil paintings of John Singer Sargent — over 900 paintings, fully indexed and arranged in chronological and alphabetical order \* Includes reproductions of rare works \* Features a special 'Highlights' section, with concise introductions to the masterpieces, giving valuable contextual information \* Enlarged 'Detail' images, allowing you to explore Sargent's celebrated works in detail, as featured in traditional art books \* Hundreds of images in stunning colour – highly recommended for viewing on tablets and smart phones or as a valuable reference tool on more conventional eReaders \* Special chronological and alphabetical contents tables for the complete paintings \* Easily locate the paintings you want to view \* Includes a sample of Sargent's drawings \* Features a bonus biography - discover Sargent's artistic and personal life \* Scholarly ordering of plates into chronological order Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting e-Art books CONTENTS: The Highlights FANNY WATTS ROSINA THE DAUGHTERS OF EDWARD DARLEY BOIT EL JALEO STREET IN VENICE MADAME X CLAUDE MONET PAINTING BY THE EDGE OF A WOOD CARNATION, LILY, LILY, ROSE ROBERT LOUIS STEVENSON AND HIS WIFE ELLEN TERRY AS LADY MACBETH PAUL HELLEU SKETCHING WITH HIS WIFE LADY AGNEW OF LOCHNAW MRS. FISKE WARREN AND HER DAUGHTER RACHEL FRANK SWETTENHAM, 8TH KING OF ARMS OF THE ORDER OF ST. MICHAEL AND ST. GEORGE NONCHALAIR HENRY JAMES GASSED The Paintings THE COMPLETE PAINTINGS ALPHABETICAL LIST OF PAINTINGS The Drawings LIST OF DRAWINGS The Biography SARGENT by T. Martin Wood Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles

Bringing together literary criticism, historical bibliography, and religious, political, and print history, this volume offers a definitive scholarly edition of John Milton's Paradise Regain'd and Samson Agonistes. The scrupulously-edited text is based on extensive collation of the 1671 and 1680 volumes. Drawing on new archival sources and up-to-date historiography, a detailed Introduction sets out the cultural, religious, and political contexts of 1670-71, including continuing opposition to the Restoration regime and the major contribution made to that opposition by publishers and print. While the meanings of the 1671 poems have been much discussed and debated, print and publishing history has been little addressed in teaching editions or scholarship. New archival materials on Milton's publisher, John Starkey, and his printer, John Macock, open up the radical print networks in which Milton's poems were produced, published, and circulated. The Textual Introduction and Headnote also provide a thorough discussion of the contributions of the printing house to the text. Reconstruction of the octavo sheets used in printing the text shows that multiple compositors worked on the text and thus helps to explain variant spelling and address longstanding issues of dating. A discussion of Milton's bold transformation of classical epic and tragedy provides literary historical context. This edition also breaks new ground by including materials on early owners and readers, who actively shaped the texts with corrections, annotations, and references to biblical and classical sources. As an aid for students and scholars alike, Textual Commentary provides precise OED word definitions, identifies biblical, classical, historical, and geographical references, and explains Latin, Greek, and Hebrew usages. This volume will be of interest to scholars of Milton, of Renaissance literature, of print and publishing history, of history of the book, and of early modern cultural, political, and religious history.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work.

Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Complete Works of John Ruskin  
The Complete Works of John Magee, the Pilot Poet : Including a Short Biography  
The Complete Works of John Bunyan  
The Complete Works of John Keats  
Works  
Sagwan Press

Milton's participation in the history and politics of his time makes his works both exciting and difficult for students and scholars. This volume offers not only a newly-collated, scrupulously-edited old-spelling text of two of Milton's major poems, *Paradise Regain'd* and *Samson Agonistes*, but crucial information on the political, religious, print, and publishing milieu in which the poems appeared. New archival materials are used to show how Milton's volume appeared at a time of high tension with repressive measures against dissent, and disaffection with the extravagance of the court of Charles II and with his pro-French foreign policies. While teaching editions have all but ignored the material agents of publication, this edition examines Milton's poems as part of a radical print network that continued to oppose the restored church and monarchy. Milton's publisher, John Starkey, is shown to be consistently sympathetic with republican and Machiavellian thought. Early readers not only linked Milton's poems with earlier literary texts but read them as commentary on their own times. Again, unlike teaching editions, this volume considers in detail the material process of producing the text and the many contributions made by the publisher and printing house. This includes for the first time an analysis of the variant spelling as the work of multiple pressmen (or compositors). Finally, extensive notes provide word definitions and classical, biblical, geographical, and historical references helpful for students and scholars alike.

Volume VI of Oxford's Complete Works of John Milton provides a definitive edition of the English prose that Milton wrote on the political issues that exercised him throughout his life.

Originally published between 1909 and 1917 under the name "Harvard Classics," this stupendous 51-volume set—a collection of the greatest writings from literature, philosophy, history, and mythology—was assembled by American academic CHARLES WILLIAM ELIOT (1834-1926), Harvard University's longest-serving president. Also known as "Dr. Eliot's Five Foot Shelf," it represented Eliot's belief that a basic liberal education could be gleaned by reading from an anthology of works that could fit on five feet of bookshelf. Volume IV features all the verse written in the English language by English poet JOHN MILTON (1608-1674), including the essential *Paradise Lost* and *Paradise Regained*, plus "Song on May Morning," "Sonnet to the Nightingale," "The Passion," "To a Virtuous Young Lady," and others.

John Ernst Steinbeck Jr. has been called "a giant of American letters". During his writing career, he authored 33 books, including 16 novels, six non-fiction books, and two collections of short stories. His magnum opus 'The Grapes of Wrath' (1939), which epitomises the harrowing events of the Clutch Plague era, stirred widespread sympathy for the plight of migrant workers. Many of Steinbeck's works are set in the Salinas Valley of his childhood and they frequently explore themes of fate and the injustices suffered by their everyman protagonists. Fashioned with rich symbolic structures, they convey archetypal qualities in enduring characters, winning for Steinbeck the 1962 Nobel Prize for Literature. The major works of Steinbeck are *In Dubious Battle*, *Of Mice and Men*, *The Grapes of Wrath*, *East of Eden*, *Travels with Charley*.

This definitive 14-volume set brings together for the first time all of Piper's published writings from 1970 to 2015, featuring the latest editions of each of his fifty books along with his hundreds of articles and chapters, compiled in one beautifully designed resource.

Complete Works of Captain John Smith, 1580-1631, Volume I: Volume I

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The macabre plays of the Jacobean dramatist John Webster still retain the same raw power to shock audiences today, with his 'The White Devil' and 'The Duchess of Malfi' being widely recognised as masterpieces of seventeenth century theatre. For the first time in digital publishing, this comprehensive eBook presents Webster's complete works, with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 1) \* Beautifully illustrated with images relating to Webster's life and works \* Concise introductions to the plays and other texts \* ALL 11 plays, with many rare texts \* Also includes the rare spurious plays, first time in digital print \* Images of how the books were first printed, giving your eReader a taste of the original Jacobean texts \* Excellent formatting of the plays \* Easily locate the scenes or acts you want to read with special contents tables \* Includes Webster's complete poetry and other works - spend hours exploring the author's works \* Special criticism section, with three essays evaluating Webster's contribution to Jacobean literature \* Scholarly ordering of texts into chronological order and literary genres Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles CONTENTS: The Plays SIR THOMAS WYATT WESTWARD HO NORTHWARD HO THE WHITE DEVIL THE DUCHESS OF MALFI THE DEVIL'S LAW-CASE ANYTHING FOR A QUIET LIFE A CURE FOR A CUCKOLD MONUMENTS OF HONOUR THE FAIR MAID OF THE INN APPIUS AND VIRGINIA The Disputed Plays THE THRACIAN WONDER THE WEAKEST GOETH TO THE WALL The Other Works TO MY KIND FRIEND, MA. AN. MUNDY ODE PREFIXED TO STEPEHN

HARRISON'S 'ARCHES OF TRIUMPH', 1604 INDUCTION AND ADDITIONS TO THE 3RD EDITION OF MARSTONS 'THE MALCONTENT', 1604 TO HIS BELOVED FRIEND, MASTER THOMAS HEYWOOD A MONUMENTAL COLUMN NEW CHARACTERS TO HIS INDUSTRIOUS FRIEND, MASTER HENRY COCKERAM VERSES ACCOMPANYING THE PORTRAIT ENGRAVING OF 'THE PROGENY OF THE MOST RENOWNED PRINCE JAMES' c.1633 The Criticism INTRODUCTION TO JOHN WEBSTER by William Hazlitt JOHN WEBSTER by Algernon Charles Swinburne THE THIRD DRAMATIC PERIOD by George Saintsbury Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles

This carefully crafted ebook: "The Collected Works of John R. Coryell (Including Complete Detective Nick Carter Series)" is formatted for your eReader with a functional and detailed table of contents. John R. Coryell (1848–1924) was a prolific dime novel author. He wrote under many pseudonyms, one of them being Nicholas Carter, probably the best known. Nick Carter is a fictional character, invented by John R. Coryell and Ormond G. Smith, who began as a thriller novel private detective and has appeared in a variety of formats over more than a century. His father, Sin Carter, was also a detective and he taught young Nick some investigation techniques from early ages. After his father's death during one case, Nick takes over the investigation and continues to work as a detective. A master of disguise, Nick Carter spends most of the time under cover and keeps a low profile, based in an apartment on Madison Avenue in New York. Table of Contents: The Crime of the French Café Nick Carter's Ghost Story The Mystery of St. Agnes' Hospital The Solution of a Remarkable Case With Links of Steel (The Peril of the Unknown) A Woman at Bay (A Fiend in Skirts) The Great Spy System (Nick Carter's Promise to the President)

V. I. Poems published in 1817. Endymion -- v. II. Lamia. Isabella, &c. Posthumous poems to 1818 -- v. III. Posthumous poems 1819-1820. Essays & notes -- v. IV. Letters 1814 to Jan. 1819 -- v. V. Letters 1819 & 1820.

This book represents a collection of 30 selected papers from the work of John W. Cahn. Dr. Cahn is Senior Fellow at the Materials Science and Engineering Laboratory of the National Institute of Standards and Technology, and is widely recognized as a founder of modern theory and thought in materials science. The range of his research included kinetics and mechanisms of metallurgical phase changes, surfaces, interfaces, defects, quasicrystals, thermodynamics, and other areas impacting the fundamental understanding of materials science. Each paper includes a 2-4 page review of the impact and historical perspective of the work. This is an important collection for students, instructors, and scientists interested in materials science.

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