

The Complete Costume History Ediz Inglese Tedesca E Francese

Artiste cubain, réalise des installations en rapport avec l'architecture où maquettes, photographies et dessins se répondent et dans lesquelles il mêle utopie et réel.

Focusing on Mollino's furniture and interior design, this text also showcases his incredible passion for photography, providing a comprehensive overview of his creativity and versatile talents.

A recurrent theme that characterizes the work of Dennis Oppenheim (*Electric City*, Washington, 1938), one of the most unusual and adventurous of contemporary American artists, is the encounter between art and nature. His first work using land, in Oakland, was produced in 1967. From the beginning of the Seventies, his work began to take a wide variety of forms, from performance art to installations, from video to the production, at the end of the decade, of the machine pieces, three-dimensional structures animated by mechanical devices. In 1986, the work of the artist took another turn: his works, enormous imaginary objects, mutant and distorted, are all pervaded by a new violent and playful irony. This book presents Oppenheim's sculptural upside-down church *Device to root out evil*. Produced for Venice, this glass and aluminum sculpture, 12 metres high, 6 metres long, and 4 metres deep, balances only on the tip of the bell-tower.

On life and works of Goya

È il 1842: Pietro, abile calafato, lascia il lago di Como e si trasferisce sul lago d'Iseo, a Sarnico, dove ha inizio l'avventura dei Riva. Nascono le barche da pesca, poi i battelli a vapore e ancora i primi scafi da corsa e da diporto. Nelle pagine del volume Decio Giulio Carugati racconta la storia dell'evoluzione del Cantiere Riva. L'iconografia declina le immagini di alcuni tra gli scafi più famosi e dei personaggi che hanno contribuito a caratterizzare, per oltre un secolo, il mondo della navigazione da diporto.

Whether it's Beyonc's wild blue jacket, Rihanna in a Donald Duck dress, or outfit queen Lady Gaga in a jacket with sewn-on Kermit the Frog puppets, they have all worn his creations and made them famous. Jean-Charles de Castelbajac is a designer who knows how to dress women with courage and creativity. And for his somewhat unorthodox tastes, he has been nicknamed "King of the Unconventional." After developing a collection for his mother's fashion house in 1968, he started his own label in 1978. Since then, he has launched countless successful collections and struck up partnerships with the most unlikely people. Whether it's robes for the Pope, costumes for the Woody Allen film *Annie Hall*, or clothes for TV series such as *Charlie's Angels* and *Sex and the City*--for decades, de Castelbajac has been a style and fashion pioneer. Even better, he has always managed to fuse fashion with art, as evidenced by his partnerships with Keith Haring and Jean-Michel Basquiat. Take a look behind the scenes at this fashion legend and learn about how this artist got his start and his ongoing history of success.

Roberta Orsi Landini uses material from the Florentine state archives to reconstruct Cosimo I de' Medici's wardrobe, continuing her earlier work on Eleonora di Toledo. Cosimo consciously constructed his public and official image, and Orsi Landini follows his stylistic evolution over his thirty-year reign, including colors, materials and decorations. The author also examines manufacturing, especially silk producers, while a final chapter is dedicated to the funeral clothes of Cosimo I and his son, don Garcia, both of whom were paragons of fashion for their Italian contemporaries. An annex provides day by day detailed references to clothing created and worn in the court. Dual-language text: English and Italian.

This survey of Pertti Kekarainen's photography from 1996 to the present is organized by series, from "Density" to "Tila." Kekarainen, a professor at the Academy of Fine Arts, Helsinki, is a key figure in the Helsinki School, and his goal is to represent invisible but persistent aspects of reality. He takes an unexpectedly old-fashioned direct route to a contemporary end, avoiding digital manipulation and using only mechanical capabilities of the camera to dot his images with colored spots like those you see after staring into a light. In the final image they appear as shadows and traces left not by the light but by the relationships of the people or objects near them, ghosts of ideas and conversations, akin to the ghosts in early spirit photography. Kekarainen has shown in Paris, Rome, Venice, Madrid and Tokyo, as well as all over Germany and northern Europe, where his work is widely held by museums.

"Robert Massin (b. 1925), the celebrated French graphic artist, art director, typographer and writer, has made a remarkable contribution to the history of book design. He has worked as a graphic designer in Paris since the 1950s, and spent and twenty years as art director for the pre-eminent French publisher Gallimard. This is the first comprehensive monograph published in English to explore Massin's impressive body of work. It present an essential portfolio of his career to date, examining in detail themilestones of his professional life. Laetitia Wolff charts his wide-ranging career with detailed discussion of some of his most inventive and exciting projects. The book is a result of many conversations between the author and the artist, and is richly illustrated with almost five hundred images, many of which are taken from Massin's personal archives and published here for the first time, including books, layouts, posters, preparatory sketches and letters."--BOOK JACKET.

An analysis of the vanguard artist's politically and formally trailblazing art.

"This adventure into fashion follows a milliner's shop on Via Roma, Florence, that went on to become a hugely important international e-shop and concept store. Over the course of ninety years of history and constant metamorphosis in the world of fashion, LuisaViaRoma has never stopped evolving and embracing new experiments, opening itself up to unexpected and sometimes provocative linguistic and creative forms. This is a story, told through images, of a launching platform directed toward the new and the diverse, in a city devoted to experimentation and artistic thought. The core of the volume centers on images of LuisaViaRoma's window displays, particularly the contribution of the artist Kyle Bradfield between the 1980s and 1990s during the effervescent period when postmodern Florence served as a laboratory of signs, alchemies, and interpretations of the real. There will also be a focus on *Weststuff* magazine, which wove together fashion, art, and music, conceived by Andrea Panconesi with Stefano Tonchi and Maria Luisa Frisa. A part of the book will be dedicated to the celebratory fashion show from 2019 conceived by Carine Roitfeld." -- Publisher website, viewed May 25, 2021.

Edited by Aaron Rose.

Dumas cultivated a unique position within the world of figurative painting beginning with expressive drawings of human

figures -powerful figurative works that explore themes of gender, identity, sexual and ethnic violence, and oppression. In the paintings there is always clear interplay between image and spectator: her models give the impression of observing, rather than being observed. Suspect, the title of this exhibition and catalog, is just as wonderfully ambiguous; the show undermines preconceived notions about victims and executioners while adding to the pool of doubt the idea that these images themselves might be "suspect". The catalog features Dumas' recent works as well as a series created specifically for her exhibition. The book includes a long interview with the artist and a collection of her writings.

Verona. Ediz. Inglese Casa Editrice Bonechi Luisa Via Roma. Window on a Fashion Future World. Ediz. Illustrata

As one of the most mentally rigorous designers working in fashion, Yohji Yamamoto creates garments that can be intellectual - sometimes even difficult - yet always beautiful. Yohji's free-spirited world is explored here via "i-D" magazine's archives starting back in the 1980s, including his adoration for women and the female form, the painful process of creating anti-fashion through fashion and how his timeless utilitarian designs can be both avant-garde and classic at once. Packed into 120 pages is biographical and personal information as well as imagery from over 30 years of i-D's history with images from photographers including Paolo Roversi, Max Vadukul, and Nick Knight, plus interviews with Jamie Huckbody, Holly Shackleton, and Terry Jones. Tom Sachs ISBN 88-87029-37-7 / 978-88-87029-37-6 Hardcover, 9.5 x 12.25 in. / 196 pgs / 400 color. / U.S. \$145.00 CDN \$174.00 June / Art

Born in New York in 1936, Joan Jonas has been a towering figure in postwar Conceptual and experimental Performance art since the 1960s, when she began her pioneering exploration of gender and identity through a combination of myth, choreography and new media. In 2007, she was a visiting professor at the world-famous Ratti Foundation in Como, Italy. While there, she turned to a text by art historian Aby Warburg (whose writings on Hopi imagery and ritual inspired Jonas' 2005 performance "The Shape, the Scent, the Feel of Things") to create "The Hand Reverts to Its Own Movement," a solo performance centered on the act of drawing. This substantial new monograph spans 40 years of the artist's groundbreaking output and introduces her new performance on the occasion of its world premiere in Como.

An exclusive homage to – and retrospective of – the iconic fashion designer's couture accessories. 'One can never overstate the importance of accessories. They are what turns a dress into something else. I like dresses to be sober and accessories to be wild', Yves Saint Laurent, 1977. Yves Saint Laurent Accessories is the first book to date to shed light on the breathtaking accessories created by one of the most influential fashion designers of all time. From his first collection in 1962 to his acclaimed final presentation in 2002, Yves Saint Laurent created exquisite jewellery, hats, shoes, and handbags to complement and enhance each of his couture creations. Beautifully designed, in a small format evocative of a jewellery box, the book offers an unprecedented glimpse into the highly confidential archives of The Yves Saint Laurent Foundation in Paris, which is home to over 20,000 remarkable accessories. The book features specially commissioned photography of the accessories alongside a treasure trove of rare materials including preparatory sketches, intimate portraits of Saint Laurent at work, behind-the-scenes snapshots of models, catwalk photographs, and advertising campaigns. Yves Saint Laurent Accessories introduces readers to a prominent yet rarely seen side of Saint Laurent's art, leading them backstage and through the history of a house that helped to shape the course of fashion.

This is a monograph devoted to Antonio Marras, one of the most interesting of today's fashion designers. The Italian designer's work is documented in a thorough but not celebratory way, through short essays that examine the different themes of his poetics. An interview, an accurate biography and a list of all his shows complete the volume. At the same time a lavish set of illustrations reflects the development of his ideas and creativity, all the way up to his most recent, prestigious appointment as artistic director of Kenzo Woman. Antonio Marras is an outstanding figure in the panorama of contemporary fashion. Mode is a series edited by Maria Luisa Frisa, which studies fashion as creative system of the contemporary world and analyzes its ability to generate products, images and ideas that have a determining influence on daily life, guiding and directing tastes and trends. It is a series that uses today's perspectives to look behind significant people and events to reconstruct the birth and evolution of a system that is constantly in motion. Mode's aim is to be a quick and versatile tool, featuring essays on a single topic and critical monographs on the new protagonists of the fashion system, with black-and-white and full colour illustrations that coexist in harmony in a format that is almost pocket-size, at a reasonable price, in Italian and English. It will be the ideal tool for the ever-growing number of students pursuing degrees in fashion and fashion-related subjects, for scholars, for members of the trades as well as for all those who want to know more about a topic which, along with architecture, art, cinema, design and photography contributes to defining today's landscapes. Maria Luisa Frisa is the fashion curator of The Fondazione Pitti Discovery, and chair of the new degree course in Fashion Design at the Faculty of Arts and Design, IUAV Venice.

Biography of F. Biondi Santi (1922-), grandson of the inventor of the Tuscan wine, Brunello di Montalcino, from his childhood as witness to his father's work in developing the wine to his own work today strenuously safeguarding its identity and recognition throughout the world.

Internationally renowned for breathing new life into tattooing, Ed Hardy has created a startling array of artwork "Beyond Skin" over the last four decades. Hardy's drawings, prints, paintings, and newest pieces in porcelain effortlessly cross boundaries. Integrating the iconography of every thing and every place, from classic tattoo flash and Hollywood cartoons to the Old West, from Asia and Polynesia to Medieval Europe, Hardy achieves a weird beauty by mixing the grotesque, humorous, subtle, and flamboyant. Text in English, German, French, Spanish and Italian SELLING POINTS: An ideal gift for all who appreciate the mastery of art that defies generalization A scintillating overview of an artist who has tapped the pulse of our time 200 colour illustrations *

The church that the Venetians built to house the body of St. Mark, taken by them from Alexandria, is famous the world over. They spared no expense, and employed the most skilled artisans, to create a monument to their faith in their patron saint and to their commercial and artistic glory. Mosaics, marbles, pavements, sculptures, icons and decorations are unrivalled in their sumptuousness and as examples of Byzantine art at its apex. With 133 high-quality color photographs, including many details and many full-page illustrations, this book provides complete documentation of the history and decorative program of the Basilica. It will appeal to those who are interested in Venice, in Byzantine art, in mosaics, pavements, the decorative arts, and Church history.

Enrico Corte (1963) vive e lavora a New York e Roma. Adotta fin dal suo esordio un ruolo antinomico rispetto alle modalità abituali del fare arte, scegliendo di mostrare &"ciò che non si vuol vedere&", il lato oscuro della creatività che spesso confina col suo opposto, ossia con l'autodistruzione. Corte si colloca lontano sia dal gusto tipicamente italiano per la &"leggerezza&" sia dalla ricerca dello scandalo a tutti i costi, trovando invece inedite forme di bellezza plastica, fatali fascinazioni di fronte all'ignoto. Capovolgendo le regole stabilite del mercato

dell'arte, che vorrebbero l'artista specializzato in un singolo "segno" riconoscibile nel tempo, Corte è intervenuto direttamente nel sociale tramite una moltiplicazione di stili, tecniche e soluzioni estetiche sufficienti per attrarre l'attenzione del suo pubblico e condurlo nei territori del turbamento e vertigine. I temi del pieno e del vuoto, e dell'equilibrio delle forme - tipici dell'arte scultorea classica - subiscono nuove metamorfosi e divengono metafore tragicomiche di un malessere sociale. In questa monografia su Corte, un saggio critico di Gianluca Marziani analizza una selezione di opere secondo un'ottica "spettroscopica" che annulla i concetti tradizionali di Evoluzione e Maturità. Attraverso questa interpretazione, il lavoro di Corte si colloca in una dimensione neurale, imitando lo sviluppo labirintico che regola il macrocosmo dei più oscuri ed inquietanti processi cerebrali.

The significance of Leonardo da Vinci's contributions to the medium of painting are highlighted in this collection celebrating his works, including *The Last Supper* and *The Virgin on the Rocks*. This introduction avoids myths about da Vinci and presents a chronology of his life, a critical essay on his work, and selections of his drawings that support the claim that, above all other media, painting was da Vinci's primary medium. The flurry of his artistic activity and the importance of his work are showcased in this updated introduction to his life and art.

Catalogo della mostra di sculture in vetro di Murano, tenuta a Palazzo delle Prigioni Nuove a Venezia. Opere di: L. Benzoni, M. Brusse, M. Bunge, P. Castagna, L. Castelli, J. Coignard, K. Gubbels, S. Hasegawa, S. Ishigaki, S. Kanamori, K. Kinutani, K. Kogelnik, M. Kottler, Freeman Lau, R. Licata, P. Lippert, U. Mastroianni, Y. Matsui, I. Naef, F. Plessi, J. Remè, I. Rezzonico, J. Ripolles, R. Schoemaker, J. Sierhuis, L. Timofeeva, P. Valle, K. Vanmechelen, M. Van Overbeeke, C. Venard, A. Verdet, S. Vigliaturo, R. Yasumoto, R. Zeppel-Sperl. A century of innovation from "the Bible of fashion and of high society," featuring magazine covers, illustrations, ephemera and more Founded in 1921, the iconic French fashion magazine *L'Officiel* was designed for fashion designers, buyers, clothing manufacturers and agents. Within a short time, it helped start the careers of designers such as Pierre Balmain, Cristóbal Balenciaga, Christian Dior and Yves St. Laurent. On the occasion of *L'Officiel's* 100th anniversary, this superbly designed volume appraises the magazine's august history and the culture around it. With 1,000 illustrations, carefully selected from the magazine's invaluable archives, it offers an overview of the fashion industry and its history from Paul Poiret to Christian Dior, supermodels and "It Girls," also exploring Paris as a fashion capital. Among the themes explored by the authors are newness, globalism, artistry and "Frenchness." Through magazine covers, illustrations, design, photographs, advertising campaigns, iconic accessories, portraits and artworks, the reader will rediscover old celebrities and encounter a veritable tapestry of connections between eras.

"Max Huber (1919-92) is one of the most significant graphic designers of the twentieth century. In this comprehensive monograph, the first to be published on this major figure, the authors trace and illustrate Huber's entire career, from his early years in Switzerland to his more mature work in Italy." "Huber's style assimilated the teachings of the early modern masters, such as Max Bill and Laszlo Moholy-Nagy, combining their principles with the enormous variety of cultural influences present in vibrant post-war Milan. This fully illustrated survey of his work demonstrates that Huber was among the first to apply the aesthetics of the avant garde to a corporate and commercial environment, creating formal solutions that he would go on to use throughout his life. Among the 450 illustrations in this book (the majority of which were never published before) are examples of his celebrated posters for the Monza races, his jazz record covers and book series for major Italian publishers, which remain appreciated today as superb examples of their genres." "Some of Huber's most enduring achievements were on a completely different scale and remain in the collective memory of generations and on the streets of Italy: his logo design for the department store *La Rinascente* and the supermarket chain *Esselunga*, were so influential as to change the public's perception of these two popular stores and, moreover, the visual landscape of Milan itself." "The three expert authors of this book (Stanislaus von Moos, Mara Campana and Giampiero Bosoni) were privileged to have the full support of Huber's widow, Aoi Kona, who granted them unrestricted access to the renowned archive of Huber's work that is now housed in the m.a.x.Museo, in Chiasso, Switzerland. This wide-ranging and exhaustively researched book demonstrates the importance of this fascinating and influential figure in the history of modern graphic design."--BOOK JACKET.

* A contemporary guide to the architecture of Berlin, the purpose of which is to tell readers about the city through its architectural works, including 86 itineraries* The book's jacket opens out into a map, marking the locations of the architectural works and interesting sites to visit* Includes general information about Berlin, and useful tips for travelers* Each entry includes a photo of the whole building, architectural drawings, a short description, and facts including the architect, year of construction, address, website, and how to visit Berlin has proved to be an active stage for all the most important social transformations since the 20th century, marking a blurred boundary between Baroque and contemporary, within which fervent cultural and intellectual seasons, plans for massive industrialization, World Wars, the establishment of schools of architecture and modern thought destined to make history have taken hold. A veritable laboratory of urban planning and architecture in continuous evolution, which still today constitutes a composite landscape of experiments in social urban planning, of mending the urban fabric between east and west, of places of representation of ministries, embassies and parliament between the Tiergarten and the Spree, of redesigning public space according to the model of critical reconstruction as can be seen at *Bundeshauptstadt*, *Postdamer Platz* and *Friedrichstadt* to which the major exponents of international modern architecture have contributed, and of building a cultural planning whose highest expression is the *Museum Island*, the most famous museum complex in the world.

With exhaustive information, superb full-colour photography, and detailed illustrations and accurate maps, the *New Millennium Collection* is perfect for those who want to know more about the history and art of the regions, cities, and monuments they visit A photographic portrait of the oldest coffeehouse in Italy. *Caffe Florian* in St. Mark's Square has always been the high-society "drawing room" of Venice. And Gianni Berengo Gardin, an adoptive Venetian, has always had close ties with the city where he began his career. This book is the result of his photographing a week in the life of the historic cafe which boasts habitués from the past such as Casanova and Byron. Berengo Gardin has sat in his usual discreet fashion on the plush small red divans in Florian's and captured around forty timeless moments from everyday life. The black-and-white images provide a wonderful insight into the reality of Florian's, which is about to celebrate three hundred years of glorious social life. In fact, the cafe was opened under the *Procuratie Nuove* by Floriano Francesconi in 1720. Now a major photographer has prepared a magnificent birthday gift for a place that has seen centuries of history.

This pocket-size catalogue of the American artist Joel-Peter Witkin's inimitable work includes a selection of more than 50 astonishing photographs, a collection that expresses the artist's unique point of view on an extraordinary segment of humanity. Witkin's powerful and transgressive images are renowned for their depiction of outsiders including dwarves, transsexuals, hermaphrodites and physically deformed people. They are equally appreciated for their high aesthetic refinement, referencing classical paintings, Baroque art, Surrealism and other genres including still lifes and religious episodes. Witkin has said that his vision and sensibility were initiated by an episode he witnessed as a small child--a car accident in front of his house in which a little girl was decapitated. He has also said that difficulties in his family were an influence: his Jewish father and Catholic mother parted over religious differences.

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