

# **The Christopher Norton Jazz Preludes Collection 14 Original Pieces For Solo Piano Based On Jazz Styles**

The Christopher Norton Jazz Preludes ColThe  
Christopher Norton Latin Preludes Co

In the age of digital music it seems striking that so many of us still want to produce music concretely with our bodies, through the movement of our limbs, lungs and fingers, in contact with those materials and objects which are capable of producing sounds. The huge sales figures of musical instruments in the global market, and the amount of time and effort people of all ages invest in mastering the tools of music, make it clear that playing musical instruments is an important phenomenon in human life. By combining the findings made in music psychology and performative ethnomusicology, Marko Aho shows how playing a musical instrument, and the pleasure musicians get from it, emerges from an intimate dialogue between the personally felt body and the sounding instrument. An introduction to the general aspects of the tactile resources of musical instruments, musical style and the musician is followed by an analysis of the learning process of the regional kantele style of the Perho river valley in Finnish Central Ostrobothnia.

Identifies pieces in contemporary solo piano

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literature that show world music influences not traditionally associated with the standard repertoire of Western European art music. The resulting annotated bibliography therefore includes pieces which use or attempt to emulate non-Western scales, modes, and folk tunes, and rhythmic, percussive or harmonic devices and timbres.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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This book is about how music "in a key" is composed. Further, it is about how such music was composed when it was no longer compulsory to do so, starting a few years before the First World War. In an eclectic journey through the history of compositional technique, Daniel Harrison contends that the tonal system did not simply die out with the dawn of twentieth century, but continued to supplement newer techniques as a compelling means of musical organization, even into current times. Well-known art music composers such as Bartok, Hindemith, Prokofiev, and Messiaen are represented alongside composers whose work moves outside the standard boundaries of art music: Leonard Bernstein, Maurice Durufle, Frank Martin, Xiaoyong Chen. Along the way, the book attends to military bugle calls, a trailer before a movie feature, a recomposition of a famous piece by Arnold Schoenberg, and the music of Neil Diamond, David Shire,

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and Brian Wilson. A celebration of the awesome variety of musical expressions encompassed in what is called tonal music, Pieces of Tradition is a book for composers seeking ideas and effects, music theorists interested in its innovations, and all those who practice the analysis of composition in all its modern and traditional variations. "

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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(BH Piano). Embark on a voyage of discovery with this stunning collection of 14 original Latin Preludes from the creator of Microjazz, inspired by the musical styles and rhythms of Latin America. Soak up the vibrant Brazilian carnival atmosphere with the Samba and the Bossa Nova, step into the clubs and dancehalls of Cuba to take in the pulsating rhythms of the Mambo and the sultry Rumba, and unwind to the relaxed sound of the Caribbean Beguine in these characteristically innovative Latin-America- inspired compositions by Christopher Norton. Ideal for intermediate to advanced-level keyboard players, these pieces are perfect for the concert platform, as well as providing excellent teaching material. An accompanying CD features newly-recorded stylish demonstration performances by Iain Farrington.

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Includes names from the States of Connecticut, Delaware, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, Pennsylvania, Rhode Island, Vermont, and West Virginia, and in Canada, from the Provinces of New Brunswick, Newfoundland, Nova Scotia, Prince Edward Island, and Quebec; also includes the eastern half of Ontario and no longer includes West Virginia, 1994-.

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