

CHI edition of the Somerset Maugham Award winner "First Love, Last Rites: Stories" by Ian McEwan, the bestselling author and the recipient of numerous literature awards includes Booker Prize, Whitbread Award, is a collection of 8 stories illustrated men who conflict with social norm. In CHI. Distributed by Tsai Fong Books, Inc.

Publisher description

This new Cambridge History is the first major history of twentieth-century English literature to cover the full range of writing in England, Scotland, Wales and Ireland. The volume also explores the impact of writing from the former colonies on English literature of the period and analyses the ways in which conventional literary genres were shaped and inflected by the new cultural technologies of radio, cinema and television. In providing an authoritative narrative of literary and cultural production across the century, this History acknowledges the claims for innovation and modernisation that characterise the beginning of the period. At the same time, it attends analytically to the more profound patterns of continuity and development which avant-garde tendencies characteristically underplay.

The abduction of his only child destroys Stephen Lewis' marriage and painfully forces him to look back on his own childhood

Ranging from the Arctic Circle to the deserts of New Mexico, 'Solar' is a serious and darkly satirical novel, showing human frailty struggling with the most pressing and complex problem of our time. It is a story of one man's greed and self-deception
Number One Sunday Times Bestseller Charlie, drifting through life and dodging full-time employment, is in love with Miranda, a bright student who lives with a terrible secret. When Charlie comes into money, he buys Adam, one of the first batch of synthetic humans. With Miranda's assistance, he co-designs Adam's personality. This near-perfect human is beautiful, strong and clever - and soon a love triangle forms, which leads Charlie, Miranda and Adam to a profound moral dilemma. Can you design the perfect partner? What makes us human? Our outward deeds or our inner lives? Provocative and moving, Machines Like Me explores whether a machine can ever truly understand the human heart. 'Funny, thought-provoking and politically acute...' Sunday Times 'Dazzling' Guardian 'An unsettling examination of the human condition. Bold, clever' Sunday Telegraph

Charles Frieth, pre-eminent composer, conductor and prodigious womaniser, is preparing for a performance of one of his early works, and the world premiere of Demonic Aubade. Obstinate and myopic, he is oblivious to the growing turmoil around him; his wife's poor health and sadness; the exhausted efforts of his secretary, and the destructive passion of his housekeeper, Maria. As the first performance draws near, the maestro is suddenly awoken to the chaos, and as Charles struggles to regain control of his life, a terrible tragedy begins to unfold.

Serena Frome, the beautiful mathematician daughter of an Anglican bishop, has a brief affair with an older man during her final year at Cambridge, and finds herself being groomed for the Intelligence Service. The year is 1972: Britain, confronting economic disaster, is being torn apart by industrial unrest and Irish terrorism and faces its fifth state of emergency. The Cold War has entered a moribund phase but the fight goes on and MI5 hesitates at little to influence hearts and minds. Serena, a compulsive reader of novels, is sent by her new employers on a secret mission that brings her into the literary world of Tom Haley, a promising young writer. First, she loves his stories, then she begins to love the man. Can she maintain the fiction of her undercover life? And who is deceiving whom? To answer these questions, Serena must abandon the first

rule of espionage--trust no one. Ian McEwan masterfully entwines espionage and desire in an unforgettable story of intrigue, betrayal and love.

A comprehensive guide to British fiction since 1990, combining detailed coverage of twelve key authors with thematic overviews.

By drinking a secret drug he has created, a kind and well-respected doctor can turn himself into a murderous madman.

On the hottest day of the summer of 1934, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her is Robbie Turner, her childhood friend who, like Cecilia, has recently come down from Cambridge. By the end of that day, the lives of all three will have been changed for ever. Robbie and Cecilia will have crossed a boundary they had not even imagined at its start, and will have become victims of the younger girl's imagination. Briony will have witnessed mysteries, and committed a crime for which she will spend the rest of her life trying to atone.

Trudy has betrayed her husband, John. She's still in the marital home - a dilapidated, priceless London townhouse - but not with John. Instead, she's with his brother, the profoundly banal Claude, and the two of them have a plan. But there is a witness to their plot: the inquisitive, nine-month-old resident of Trudy's womb. Told from a perspective unlike any other, *Nutshell* is a classic tale of murder and deceit from one of the world's master storytellers.

Two old friends, Clive Linley and Vernon Halliday, both former lovers of the late Molly Lane, meet to pay their last respects and make a pact that will have unforeseen consequences

Nobel Prize-winning scientist Michael Beard coasts through his professional life as his fifth marriage disintegrates, but gets an unexpected chance at redemption when he is called on to save humanity from environmental disaster.

A brilliant, emotionally wrenching new novel from the author of *Atonement* and *Amsterdam*. Fiona Maye, a leading High Court judge, renowned for her fierce intelligence and sensitivity is called on to try an urgent case. For religious reasons, a seventeen-year-old boy is refusing the medical treatment that could save his life. Time is running out. She visits the boy in hospital - an encounter which stirs long-buried feelings in her and powerful new emotions in the boy. But it is Fiona who must ultimately decide whether he lives or dies and her judgement will have momentous consequences for them both.

Rediscover the classic novel of love, violence and obsessions from Booker prize-winning Sunday Times bestselling author Ian McEwan. Colin and Mary are a couple whose intimacy knows no bounds. Away on a holiday together in a nameless city, they get lost one evening in a labyrinth of streets and canals. They happen upon Robert, a stranger with a dark history, who takes them to a bar and ushers them down into a subterranean land of violence and obsession. 'Haunting and compelling' *The Times* 'No reader will begin *The Comfort of Strangers* and fail to finish it; a black magician is at work' *New York Times*

The Postmodern Chronotope is an innovative interdisciplinary study of the contemporary. It will be of special interest to anyone interested in relations between postmodernism, geography and contemporary fiction. Some claim that postmodernism questions history and historical bases to culture; some say it is about loss of affect, loss

of depth models, and superficiality; others claim it follows from the conditions of post-industrial society; and others cite commodification of place, Disneyfication, simulation and post-tourist spectacle as evidence that postmodernism is wedded to late capitalism. Whatever postmodernism is, or turns out to have been, it is bound up in rethinking and reworking space and time, and Paul Smethurst's intervention here is to introduce the postmodern chronotope as a term through which these spatial and temporal shifts might be apprehended. The postmodern chronotope constitutes a postmodern world-view and postmodern way of seeing. In a sense it is the natural successor to a modernist way of seeing defined through cubism, montage and relativity. The book is arranged as follows: - Part 1 is an interdisciplinary study casting a wide net across a range of cultural, social and scientific activity, from chaos theory to cinema, from architecture to performance art, from IT to tourism. - Part 2 offers original readings of a selection of postmodern novels, including Graham Swift's *Waterland* and *Out of this World*, Peter Ackroyd's *Hawksmoor* and *First Light*, Alasdair Gray's *Lanark*, J. M. Coetzee's *Foe*, Marina Warner's *Indigo*, Caryl Phillips' *Cambridge*, and Don DeLillo's *The Names* and Ratner's *Star*.

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