









Dennis Cooper has been both praised and censured as the most controversial writer working today for his creation of a searing, outlaw textuality that charts psychosexual terrain uncensored by desire police. This volume is the first to explore Cooper's significance as a pioneering literary artist who illuminates the hidden or repressed extremities of the fin de millennium American zeitgeist. Leora Lev has assembled a roster of internationally acclaimed scholars, fiction writers, filmmakers, and artists who conjure a provocative encounter between Cooper's fiction, European transgressive literature and philosophy (e.g., Sade, Rimbaud, Bataille, Bresson), and American psychocultural topographies.

Saks managed to achieve both professional and personal success in spite of being diagnosed as schizophrenic and given a "grave" prognosis. In this memoir, she frankly and movingly discusses the disease, and the treatments that helped her to cope and thrive.

"The focus of this book has always been on the balancing and blending of research and clinical application and on the effort to involve the learner in the problem solving engaged in by clinicians and scientists. We continue to emphasize an integrated approach, showing how psychopathology is best understood by considering multiple perspectives and how these varying perspectives can provide us with the clearest accounting of the causes of these disorders as well as the best possible treatments. With the fifteenth edition, we have once again emphasized the recent and comprehensive research coverage that has been the hallmark of the book. Of equal importance, however, we have worked to make the prose ever more accessible to a variety of students"--

Writing the Self in Illness: Reading the Experiential Through the Medical Memoir is MUP's refreshing venture into the developing fields of Medical and Health Humanities with an aim to consider the necessity of the narrative knowledge as complementary to the contemporary notions of well-being, illness, and healthcare. Is individual happiness contingent on health and well-being? How does one find happiness in the throes of illness? In the present-day scenario, wherein medical practice is largely dominated by evidence-based understanding, diagnostic language, and problem-solving methods, the discipline of Medical Humanities emerges with a reciprocal dialogue between Humanities, Social Sciences, Health, and Medicine. The study of varied experiential narratives – literary works and unmediated accounts of patients and healthcare professionals, is foregrounded in Medical Humanities to amplify knowledge and understanding about the complexity of encounters with illness and their transformational quality in a nuanced manner. Both thought-provoking and informative, this publication brings about the anecdotal form of personal narratives in the light of medical discourses along with the specific cultural context of the narrative. The present publication seeks to be an important reading for students and academics in the field of medical humanities, health professionals or medical practitioners, as well as scholars aspiring to venture into this flourishing field.





manifestation of Christ's love. In contrast to the usual understanding of the "Good News" as a message offering satisfaction and certainty, Rollins argues for a radical and shattering alternative. He explores how the Good News actually involves embracing the idea that we can't be whole, that life is difficult, and that we are in the dark. Showing how God has traditionally been approached as a product that will render us complete, remove our suffering, and reveal the answers, he introduces an incendiary approach to faith that invites us to joyfully embrace our brokenness, resolutely face our unknowing, and courageously accept the difficulties of existence. Only then, he argues, can we truly rob death of its sting and enter into the fullness of life.

"A guide to references commonly used in speech and writing. Explains more than 900 allusions. Entries include examples from today's leading media. A must for serious readers, language lovers, and ESL students."

Enjoy free will, but prepare for destiny. Welcome to Book 2 of Rae Crossmon's White Rock Series. Familiar faces. New players. Ancient conflicts. Fresh battles. One overriding sentiment: Free will is a terrible thing. But it's better than the alternative. Jessica McConsas is in love with three men. Perhaps one is evil. Perhaps one is good. Perhaps one is just a catalyst. But it's never that easy when it comes to White Rock. While campaigning for her father, Jessica becomes involved with Piers, a reclusive and mysterious young man. She also finds an unlikely ally in an old friend, Vance Munroe Easton, who helps her discover the truth behind a dark family mystery. Last but not least, Jess struggles to forget Evan Helmsley and their night in the snowstorm, something much easier said than done. On the other side of the country, Evan learns how to be a friend, with the help of an extraordinary woman. Sondra has her own secrets, but she doesn't share them until it's too late. Her decisions offer Evan a chance to redeem himself by taking responsibility for another child—maybe doing it right this time. Evan's sister Henri has to decide how much she believes in old legends, while her lover Byrne finds he is still capable of being surprised. When Henri finally meets the daughter she gave away, an old dream collides harshly with reality. A new family joins the fray. When Anderson Annolla conceives a young child from a vacation tryst, she becomes caught in an old war between Jackson, the father of her son, and Jarenth, his half-brother. Andy must ally with Jarenth to save Heath, while protecting a dark secret from her own past. Jack's resentment and jealousy fuel a decision to hurt Andy with an action that has tragic consequences for all involved. Rae Crossmon's "twisted fairy tales" highlight an ancient Slavic legend wrapped in modern suspense stories. Each book builds toward a final conflict between ancient enemies while exploring themes such as free will vs. fate, family secrets, and the status of myth in contemporary American society.

Every person has a story to tell, but few beginners know how to uncover their story's narrative potential. And despite a growing interest among students and creative writers, few guides to the genre of memoirs and creative nonfiction highlight compelling storytelling strategies. Addressing this gap, authors Lynn C. Miller and Lisa Lenard-Cook provide a compact, accessible guide to memoir writing that shows how an aspiring memoir writer can use storytelling tools and tactics borrowed from fiction to weave personal experiences into the shape of a story. Find Your Story, Write Your Memoir offers an overview of the building blocks of memoir writing. Individual chapters focus on key issues and challenges, such as the balance between the remembering narrator and the experiencing narrator, the capacity to honor the subjective voice, the occasion of telling (why does this narrator tell this story now?), creating an organically functional structure for a particular story, and taking the next steps with a written memoir. Drawing on their combined years of experience teaching memoir writing, authoring works of fiction and

