The Cambridge Encyclopedia Of English Language David Crystal

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This book was first published in 1969. Its author, David Crystal OBE, has since written some of the most important books on language and linguistics, including the Cambridge Encyclopedia of Language (1987) and the Cambridge Encyclopedia of the English Language (1995, 2003). Here, he provides the reader with a thorough and fascinating analysis of the patterns of intonation and prosody found within the English language. Crystal begins by contextualising his work on prosody within existing studies, before going on to discuss voice quality and sound attributes in prosodic systems. There are also comprehensive studies of the grammar, semantics and intonation of the spoken English language. This book provides a useful theoretical base for the study of language, prosody and intonation, and will be enjoyed by all with an interest in linguistics and speech patterns in general, and in the academic works of David Crystal more specifically.
????:Essentials of English grammar
????:The cambridge encyclopedia of language
David Crystal's A Dictionary of Linguistics and Phonetics has long been the standard single-volume reference for its field. Now available in its sixth edition, it has been revised and updated to reflect the latest terms in the field. Includes in excess of 5,100 terms, grouped into over 3,000 entries Coverage reflects recommendations by a team of experts in phonetics, phonology, syntax, semantics, sociolinguistics and psycholinguistics, making it exceptionally comprehensive Incorporates new ideas stemming from the minimalist program Contains a separate table of abbreviations and table of symbols, along with an updated International Phonetic Alphabet Updates entries to reflect the way established terms are now perceived in light of changes in the field, providing a unique insight into the historical development of linguistics Remains the standard single-volume reference for the field of linguistics and phonetics.
An annotated bibliography lists reference sources for those academic and public libraries that can't buy everything but want the best for their patrons
Have you lost track of developments in generative linguistics, finding yourself unsure about the distinctive features of Minimalism? Would you like to know more about recent advances in the genetics of language, or about right hemisphere linguistic operation? Has your interest in narrative drawn you to question the relation between stories and grammars? The Cambridge Encyclopedia of the Language Sciences addresses these issues, along with hundreds of others. It includes basic entries for those unfamiliar with a given topic and more specific entries for those seeking more specialized knowledge. It incorporates both well-established findings and cutting-edge research and classical approaches and new theoretical innovations. The volume is aimed at readers who have an interest in some aspect of language science but wish to learn more about the broad range of ideas, findings, practices, and prospects that constitute this rapidly expanding field, a field arguably at the center of current research on the human mind and human society.
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Rarely has a book so packed with accurate and well researched factual information been so widely read and popularly acclaimed. This Second Edition of The Cambridge Encyclopedia of the English Language has been fully revised for a new generation of language-lovers. The book is longer and includes extensive new material on world English and Internet English, in addition to completely updated statistics, further reading suggestions and other references. First Edition Hb (1995): 0-521-40179-8 First Edition Pb (1997): 0-521-59655-6 David Crystal is a leading authority on language, and author of many books, including most recently Shakespeare's Words (Penguin, 2002), Language and the Internet (Cambridge, 2001) and Language Death (Cambridge, 2000). An internationally renowned writer, journal editor, lecturer and broadcaster, he received an Order of the British Empire in 1995 for his services to the English language.
This accessible satellite textbook in the Routledge Intertext explores the nature of the electronic word and presents the new types of text in which it is found.
The first edition of ELL (1993, Ron Asher, Editor) was hailed as "the field's standard reference work for a generation". Now the all-new second edition matches ELL's comprehensiveness and high quality, expanded for a new generation, while being the first encyclopedia to really exploit the multimedia potential of linguistics. * The most authoritative, up-to-date, comprehensive, and international reference source in its field * An entirely new work, with new editors, new authors, new topics and newly commissioned articles with a handful of classic articles * The first Encyclopedia to exploit the multimedia potential of linguistics through the online edition * Ground-breaking and International in scope and approach * Alphabetically arranged with extensive cross-referencing * Available in print and online, priced separately. The online version will include updates as subjects develop ELL2 includes: * c. 7,500,000 words * c. 11,000 pages * c. 3,000 articles * c. 1,500 figures: 130 halftones and 150 colour * Supplementary audio, video and text files online * c. 3,500 glossary definitions * c. 39,000 references * Extensive list of commonly used abbreviations * List of languages of the world (including information on no. of speakers, language family, etc.) * Approximately 700 biographical entries (now includes contemporary linguists) * 200 language maps in print and online Also available online via ScienceDirect – featuring extensive browsing, searching, and internal cross-referencing between articles in the work, plus dynamic linking to journal articles and abstract databases, making navigation flexible and easy. For more information, pricing options and availability visit www.info.sciencedirect.com. The first Encyclopedia to exploit the multimedia potential of linguistics Ground-breaking in scope - wider than any predecessor An invaluable resource for researchers, academics, students and professionals in the fields of: linguistics, anthropology, education, psychology, language acquisition, language pathology, cognitive science, sociology, the law, the media, medicine & computer science. The most authoritative, up-to-date, comprehensive, and international reference source in its field
This book explores how the creations of great authors result from the same operations as our everyday counterfactual and hypothetical imaginations, which cognitive scientists refer to as "simulations." Drawing on detailed literary analyses as well as recent research in neuroscience and related fields, Patrick Colm Hogan develops a rigorous theory of the principles governing simulation that goes beyond any existing framework. He examines the functions and mechanisms of narrative imagination, with

particular attention to the role of theory of mind, and relates this analysis to narrative universals. In the course of this theoretical discussion, Hogan explores works by Austen, Faulkner, Shakespeare, Racine, Brecht, Kafka, and Calvino. He pays particular attention to the principles and parameters defining an author's narrative idiolect, examining the cognitive and emotional continuities that span an individual author's body of work.

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The first popular examination of language on the Internet by a leading authority.

Concise Encyclopedia of Languages of the World is an authoritative single-volume reference resource comprehensively describing the major languages and language families of the world. It will provide full descriptions of the phonology, semantics, morphology, and syntax of the world's major languages, giving insights into their structure, history and development, sounds, meaning, structure, and language family, thereby both highlighting their diversity for comparative study, and contextualizing them according to their genetic relationships and regional distribution. Based on the highly acclaimed and award-winning Encyclopedia of Language and Linguistics, this volume will provide an edited collection of almost 400 articles throughout which a representative subset of the world's major languages are unfolded and explained in up-to-date terminology and authoritative interpretation, by the leading scholars in linguistics. In highlighting the diversity of the world's languages — from the thriving to the endangered and extinct — this work will be the first point of call to any language expert interested in this huge area. No other single volume will match the extent of language coverage or the authority of the contributors of Concise Encyclopedia of Languages of the World. * Extraordinary breadth of coverage: a comprehensive selection of just under 400 articles covering the world's major languages, language families, and classification structures, issues and disputes * Peerless quality: based on 20 years of academic development on two editions of the leading reference resource in linguistics, Encyclopedia of Language and Linguistics * Unique authorship: 350 of the world's leading experts brought together for one purpose * Exceptional editorial selection, review and validation process: Keith Brown and Sarah Ogilvie act as first-tier guarantors for article quality and coverage * Compact and affordable: one-volume format makes this suitable for personal study at any institution interested in areal, descriptive, or comparative language study - and at a fraction of the cost of the full encyclopedia

Comprehensive student-friendly resources designed for teaching Cambridge International AS and A Level English Language (syllabus 9093 for first examination in 2015). The core aim of this Coursebook is to help students to develop and apply the key skills they need to achieve in AS and A Level English Language. They will build the skills needed for assessment through frequent activities. Divided into two distinct parts for AS and A Level studies, the book covers a wide range of reading skills, such as understanding aspects of style, voice and tone. It also addresses the conventions of key kinds of writing and spoken language, from scripted speeches to travel articles, and looks at how they can capture these conventions in their own work.

This book is part of a course that covers hundreds of life-enhancing topics that they don't teach in high-school or most colleges, but should. This is more than a course on self-improvement; it is a course on mastering life. If life had an instruction book... this would be it. This is book eight of the Life Mastery course: Mastering Vocabulary. This short book discusses the importance of a good vocabulary as well as 100+ vocabulary words every successful individual should know. By the end of this course, you will be on the right track to designing the life you want to live, and living it well!

Routledge Dictionary of English Language Studies is an indispensable guide to the richness and variety of the English language for both students and the general reader.

Acting is widely acknowledged to be the central art of the theatre and has a long and vibrant history. With over 1,000 entries, this is the first encyclopedia of stage actors and acting around the world. More than 100 renowned international contributors provide biographical, historical and technical information about actors both familiar and obscure whose work has been crucial in the development of acting methods and traditions from classical theatre to the present day. Entries on key directors, theorists and teachers, and on the elements and genres of acting provide insights into the history of acting as an art and its current practice. Including a chronological list of actors that spans the past 2,000 years and many diverse countries and cultures, this Encyclopedia offers a fascinating and unique overview of acting onstage that will be of interest to anyone who attends or practises theatre.

The Cambridge Encyclopedia of the English LanguageCambridge University Press

This book takes a long hard look at the text-messaging phenomenon and its effects on literacy, language, and society. Young people who seem to spend much of their time texting sometimes appear unable or unwilling to write much else. Media outrage has ensued. "It is bleak, bald, sad shorthand," writes a commentator in the UK Guardian. "It masks dyslexia, poor spelling, and mental laziness." Exam answers using textese and reports that examiners find them acceptable have led to headlines in the tabloids and leaders in the qualities. Do young people text as much as people think? Do adults? Does texting spell the end of literacy? Is there a panic in the media? David Crystal looks at the evidence. He investigates how texting began and who uses it, why and what for. He shows how to interpret its mix of pictograms, logograms, abbreviations, symbols, and wordplay, and how it works in different languages. He explores the ways similar devices have been used in different eras and discovers that the texting system of conveying sounds and meaning goes back a long way, all the way in fact to the origins of writing - and he concludes that far from hindering literacy, texting may turn out to help it. Contents List

This best-selling textbook provides an engaging and user-friendly introduction to the study of language. Assuming no prior knowledge in the subject, Yule presents information in short, bite-sized sections, introducing the major concepts in language study – from how children learn language to why men and women speak differently, through all the key elements of language. This fourth edition has been revised and updated with twenty new sections, covering new accounts of language origins, the key properties of language, text messaging, kinship terms and more than twenty new word etymologies. To increase student

engagement with the text, Yule has also included more than fifty new tasks, including thirty involving data analysis, enabling students to apply what they have learned. The online study guide offers students further resources when working on the tasks, while encouraging lively and proactive learning. This is the most fundamental and easy-to-use introduction to the study of language.

New Cambridge Advanced English is the revised and updated edition of the popular Cambridge Advanced English. The course has been completely redesigned in full colour and its stimulating reading and listening extracts have been supplemented with new authentic reading texts and interviews. Theme units, providing practice in spoken and written fluency, alternate with language units which develop accuracy in grammar, vocabulary, functions and pronunciation. In addition, New Cambridge Advanced English now contains exam-style exercises designed specifically to prepare candidates for the Cambridge CAE exam. The approach to the exam is low-key, however, with guidance and notes on exam-style exercises given in the Teacher s Book only. When used in conjunction with CAE Practice Tests, New Cambridge Advanced English makes the ideal preparation for the exam, and is especially suitable for mixed classes of exam candidates and non-candidates.

Looks at the reasons languages fall into disuse and often become extinct.

Now in an updated third edition, English Teaching in the Secondary School is a comprehensive guide to the theory and practice of teaching English. Presenting an informed view of current educational policy, the authors provide advice to help students creatively and independently interpret government initiatives and incorporate them in their teaching practice. With practical ideas for use in the classroom, extensive discussion of theory and opportunities for reflection and critical thought, the authors guide students through the whole process of English teaching in the secondary school. Fully updated to include: a chapter on research and writing for M Level students references to the Every Child Matters agenda updates to the KS3 and 14-19 curriculum revised GCSE specifications an emphasis on creativity, flexibility and learner engagement the impact of globalisation and technology on literacy. Written in an accessible style, with a wealth of advice and ideas, this book forms essential reading for practising teachers, lecturers, PGCE students and those undertaking initial teacher training, and is suitable for those engaging in M Level study.

The rapid endangerment and death of many minority languages across the world is a matter of widespread concern, not only among linguists and anthropologists but among all interested in the issues of cultural identity in an increasingly globalized culture. A leading commentator and popular writer on langauge issues, David Crystal asks the fundamental question, "Why is language death so important?", reviews the reason for the current crisis, and investigates what is being done to reduce its impact. By some counts, only 600 of the 6,000 or so languages in the world are "safe" from the threat of extinction. By some reckonings, the world will, by the end of the twenty-first century, be dominated by a small number of major languages. Language Death provides a stimulating and accessible account of this alarming trend, which, like the large-scale destruction of the environment, is both peculiarly modern and increasingly global. Language Death includes intelligent argument and moving descriptions of the decline and demise of particular languages, as well as practical advise for anyone interested in pursuing the subject further. David Crystal is a leading authority on language, and author of many books, including most recently Language and the Internet, (Cambridge, 2001). He is author or editor of several other books with Cambridge, including the Cambridge Encyclopedia of Language (1997), Cambridge Encyclopedia of the English Language (1995), English as a Global Langauge (1997), Language Death (2000); and Words on Words (University of Chicago, 2000). An internationally renowned writer, journal editor, lecturer and braodcaster, he received an Order of the British Empire in 1995 for his services to the English language.

From Homer ("winged words") to Robert Burns ("Beware a tongue that's smoothly hung") to Rudyard Kipling ("Words are, of course, the most powerful drug used by mankind"), writers from all over the world have put pen to paper on the inexhaustible topic of language. Yet surprisingly, their writings on the subject have never been gathered in a single volume. In Words on Words, David and Hilary Crystal have collected nearly 5,000 quotations about language and all its intriguing aspects: speaking, reading, writing, translation, verbosity, usage, slang, and more. As the stock-in-trade of so many professions—orators, media personalities, writers, and countless others—language's appeal as a subject is extraordinarily relevant and wide-ranging. The quotations are grouped thematically under 65 different headings, from "The Nature of Language" through the "Language of Politics" to "Quoting and Misquoting." This arrangement enables the reader to explore a topic through a variety of lenses, ancient and modern, domestic and foreign, scientific and casual, ironic and playful. Three thorough indexes—to authors, sources, and key words—provide different entry points into the collection. A valuable resource for professional writers and scholars, Words on Words is for anyone who loves language and all things linguistic.

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LC number: 2005048400

This encyclopedia is divided into three sections: individual bilingualism; bilingualism in society and bilingual education. It includes many pictures, graphs, maps and diagrams. The book concludes with a comprehensive bibliography on bilingualism.

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Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries, and key readings – all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections – introduction, development, exploration, and extension – which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. Global Englishes, Third Edition, previously published as World Englishes, has been comprehensively revised and updated and provides an introduction to the subject that is both accessible and comprehensive. Key features of this best-selling textbook include: coverage of the major historical, linguistic, and sociopolitical developments in the English language from the start of the seventeenth century to the present day exploration of the current debates in global Englishes, relating to its uses as mother tongue in the US, UK, Antipodes, and post-colonial language in Africa, South and Southeast Asia, and lingua franca across the rest of the globe, with a new and particularly strong emphasis on China a range of texts, data and examples draw from emails, tweets and newspapers such as The New York Times, China Daily and The Straits Times readings from key scholars including

Alastair Pennycook, Henry G. Widdowson and Lesley Milroy activities that engage the reader by inviting them to draw on their own experience and consider their orientation to the particular topic in hand. Global Englishes, Third Edition provides a dynamic and engaging introduction to this fascinating topic and is essential reading for all students studying global Englishes, English as a lingua franca, and the spread of English in the world today.

This book presents methods and approaches used to identify the true author of a doubtful document or text excerpt. It provides a broad introduction to all text categorization problems (like authorship attribution, psychological traits of the author, detecting fake news, etc.) grounded in stylistic features. Specifically, machine learning models as valuable tools for verifying hypotheses or revealing significant patterns hidden in datasets are presented in detail. Stylometry is a multi-disciplinary field combining linguistics with both statistics and computer science. The content is divided into three parts. The first, which consists of the first three chapters, offers a general introduction to stylometry, its potential applications and limitations. Further, it introduces the ongoing example used to illustrate the concepts discussed throughout the remainder of the book. The four chapters of the second part are more devoted to computer science with a focus on machine learning models. Their main aim is to explain machine learning models for solving stylometric problems. Several general strategies used to identify, extract, select, and represent stylistic markers are explained. As deep learning represents an active field of research, information on neural network models and word embeddings applied to stylometry is provided, as well as a general introduction to the deep learning approach to solving stylometric questions. In turn, the third part illustrates the application of the previously discussed approaches in real cases: an authorship attribution problem, seeking to discover the secret hand behind the nom de plume Elena Ferrante, an Italian writer known worldwide for her My Brilliant Friend's saga; author profiling in order to identify whether a set of tweets were generated by a bot or a human being and in this second case, whether it is a man or a woman; and an exploration of stylistic variations over time using US political speeches covering a period of ca. 230 years. A solutions-based approach is adopted throughout the book, and explanations are supported by examples written in R. To complement the main content and discussions on stylometric models and techniques, examples and datasets are freely available at the author's Github website

How did English become a global language? What exactly is Standard English? What do slips of the tongue reveal about language? Studying the English Language answers these questions and many more. Organised into eighteen thematic chapters, each of which can be read at one sitting, this is a clear and lively introduction to the diversity and history of English, and to relevant contemporary and classic work in linguistics. Thoroughly updated and revised, this second edition contains three new chapters, on the story of American English, the spread of English across the world and the work of Noam Chomsky. Wide ranging and easy to use, other topics include the effects of dialect and accent on identity, swearing and offensive names in English, language and gender, language planning and theories about the origin of language. Full of entertaining examples, illustrations and useful guides to further reading, this is the ideal companion for all those new to the study of the English language, and essential reading for anyone with a general interest in the subject. This new, thoroughly revised edition of the acclaimed Cambridge Encyclopedia of Language incorporates the major developments in language study which have taken place since the mid 1990s. Two main new areas have been added: the rise of electronic communication in all its current forms from email to texting, and the crisis affecting the world's languages, of which half are thought to be so seriously endangered that they will die out this century. • All language statistics have been updated, and additional information provided about their linguistic affiliation • All topics involving technology have been revised to take account of recent developments, notably in phonetics, language disability, and computing • Maps have been revised to include new countries or country names • Special attention has been paid to fast-moving areas such as language teaching and learning • The text design has been completely updated with many new illustrations throughout