

The Cambridge Companion To Nietzsche Cambridge Companions To Philosophy

Nietzsche is undoubtedly one of the most original and influential thinkers in the history of philosophy. With ideas such as the overman, will to power, the eternal recurrence, and perspectivism, Nietzsche challenges us to reconceive how it is that we know and understand the world, and what it means to be a human being. Further, in his works, he not only grapples with previous great philosophers and their ideas, but he also calls into question and redefines what it means to do philosophy. Nietzsche and the Philosophers for the first time sets out to examine explicitly Nietzsche's relationship to his most important predecessors. This anthology includes essays by many of the leading Nietzsche scholars, including Keith Ansell-Pearson, Daniel Conway, Tracy B. Strong, Gary Shapiro, Babette Babich, Mark Anderson, and Paul S. Loeb. These excellent writers discuss Nietzsche's engagement with such figures as Plato, Aristotle, Kant, Socrates, Hume, Schopenhauer, Emerson, Rousseau, and the Buddha. Anyone interested in Nietzsche or the history of philosophy generally will find much of great interest in this volume.

A comprehensive guide to Foucault, from his early work on madness to his history of sexuality.

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topics perennially controversial over the last century. Chapters cover Strauss's immense operatic output, the electrifying modernism of his tone poems, and his ever-popular Lieder. Controversial topics are explored, including Strauss's relationship to the Third Reich and the sexual dimension of his works. Reintroducing the composer and his music in light of recent research, the volume shows Strauss's artistic personality to be richer and much more complicated than has been previously acknowledged. This volume takes an interdisciplinary approach to Irish modernism, offering readers an accessible overview of key writers and artists.

A new edition of this important work of Nietzsche's 'mature' philosophy.

Hans-Georg Gadamer (b. 1900) is widely recognized as the leading exponent of philosophical hermeneutics. The essays in this collection examine Gadamer's biography, the core of hermeneutical theory, and the significance of his work for ethics, aesthetics, the social sciences, and theology. There is full consideration of Gadamer's appropriation of Hegel, Heidegger and the Greeks, as well as his relation to modernity, critical theory and poststructuralism.

A historical overview of autobiography from the works of Augustine, Montaigne, and Rousseau to the Romantic, Victorian, and modern eras.

More than 150 alphabetically arranged entries on topics, thinkers, religions, movements, and concepts locate sexuality in its humanistic and social contexts. Leading historians introduce the most influential trends in thought which

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originated or developed in the nineteenth century.

A Companion to Nietzsche provides a comprehensive guide to all the main aspects of Nietzsche's philosophy, profiling the most recent research and trends in scholarship. Brings together an international roster of both rising stars and established scholars, including many of the leading commentators and interpreters of Nietzsche. Showcases the latest trends in Nietzsche scholarship, such as the renewed focus on Nietzsche's philosophy of time, of nature, and of life. Includes clearly organized sections on Art, Nature, and Individuation; Nietzsche's New Philosophy of the Future; Eternal Recurrence, the Overhuman, and Nihilism; Philosophy of Mind; Philosophy and Genealogy; Ethics; Politics; Aesthetics; Evolution and Life. Features fresh treatments of Nietzsche's core and enigmatic doctrines.

Bruce Ellis Benson puts forward the surprising idea that Nietzsche was never a godless nihilist, but was instead deeply religious. But how does Nietzsche affirm life and faith in the midst of decadence and decay? Benson looks carefully at Nietzsche's life history and views of three decadents, Socrates, Wagner, and Paul, to come to grips with his pietistic turn. Key to this understanding is Benson's interpretation of the powerful effect that Nietzsche thinks music has on the human spirit. Benson claims that Nietzsche's improvisations at the piano

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were emblematic of the Dionysian or frenzied, ecstatic state he sought, but was ultimately unable to achieve, before he descended into madness. For its insights into questions of faith, decadence, and transcendence, this book is an important contribution to Nietzsche studies, philosophy, and religion.

A collection of specially commissioned essays providing an overview of the life, works and contexts of this important modernist poet.

Richard Wagner is remembered as one of the most influential figures in music and theatre, but his place in history has been marked by a considerable amount of controversy. His attitudes towards the Jews and the appropriation of his operas by the Nazis, for example, have helped to construct a historical persona that sits uncomfortably with modern sensibilities. Yet Wagner's absolutely central position in the operatic canon continues. This volume serves as a timely reminder of his ongoing musical, cultural, and political impact. Contributions by specialists from such varied fields as musical history, German literature and cultural studies, opera production, and political science consider a range of topics, from trends and problems in the history of stage production to the representations of gender and sexuality. With the inclusion of invaluable and reliably up-to-date biographical data, this collection will be of great interest to scholars, students, and enthusiasts.

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This Companion has long been a standard introduction to the field. This second edition is updated and enhanced with four new chapters, addressing the key themes being researched, taught and studied in modernism. Its interdisciplinary approach is central to its success as it brings together readings of the many varieties of modernism. Chapters address the major literary genres, the intellectual, religious and political contexts, and parallel developments in film, painting and music. The catastrophe of the First World War, the emergence of feminism, the race for empire, the conflict among classes: the essays show how these events and circumstances shaped aesthetic and literary experiments. In doing so, they explain clearly both the precise formal innovations in language, image, scene and tone, and the broad historical conditions of a movement that aspired to transform culture.

Nietzsche's work has had a significant impact on the intellectual life of non-Western cultures and elicited responses from thinkers outside of the Anglo-American philosophical traditions as well. These essays address the connection between his ideas and ph

These essays demonstrate the contemporary vitality of existential thought, engaging critically with the main concepts and figures of existentialism.

Provides comprehensive and up-to-date coverage of Nietzsche's philosophy, his

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key works and themes, his major influences and his legacy.

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With the publication of the *Parerga and Paralipomena* in 1851, there finally came some measure of the fame that Schopenhauer thought was his due. Described by Schopenhauer himself as 'incomparably more popular than everything up till now', the *Parerga* is a miscellany of essays addressing themes that complement his work *The World as Will and Representation*, along with more divergent, speculative pieces. It includes his 'Aphorisms on the Wisdom of Life', reflections on fate and clairvoyance, trenchant views on the philosophers and universities of his day, and an enlightening survey of the history of philosophy. The present volume offers a new translation, a substantial introduction explaining the context of the essays, and extensive editorial notes on the different published versions of the work. This readable and scholarly edition will be an essential reference for those studying Schopenhauer, the history of philosophy, and nineteenth-century German philosophy.

Gilles Deleuze (1925–95) was an influential and provocative twentieth-century thinker who developed and presented an alternative to the image of thought found in traditional philosophy. This volume offers an extensive survey of

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Deleuze's philosophy by some of his most influential interpreters. The essays give lucid accounts of the fundamental themes of his metaphysical work and its ethical and political implications. They clearly situate his thinking within the philosophical tradition, with detailed studies of his engagements with phenomenology, post-Kantianism and the sciences, and also his interventions in the arts. As well as offering new research on established areas of Deleuze scholarship, several essays address key themes that have not previously been given the attention they deserve in the English-speaking world.

The great German philosopher and aesthetic theorist Theodor Wiesengrund Adorno (1903-1969) was one of the main philosophers of the first generation of the Frankfurt School of critical theory. An accomplished musician Adorno first focused on the theory of culture and art. Later he turned to the problem of the self-defeating dialectic of modern reason and freedom. In this collection of essays, imbued with the most up-to-date research, a distinguished roster of Adorno specialists explore the full range of his contributions to philosophy, history, music theory, aesthetics and sociology.

Arthur Schopenhauer (1788–1860) is something of a maverick figure in the history of philosophy. He produced a unique theory of the world and human existence based upon his notion of will. This collection analyses the related but

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distinct components of will from the point of view of epistemology, metaphysics, philosophy of mind, aesthetics, ethics, and the philosophy of psychoanalysis. This volume explores Schopenhauer's philosophy of death, his relationship to the philosophy of Kant, his use of ideas drawn from both Buddhism and Hinduism, and the important influence he exerted on Nietzsche, Freud, and Wittgenstein. Specially-commissioned essays explore key dimensions of Thomas Mann's writing and life. Examines Nietzsche's complex attitudes toward religion and his understanding of how particular religions and deities affect the intellectual, moral, and spiritual lives of their various proselytes and adherents.

Leo Strauss was a central figure in the twentieth century renaissance of political philosophy. The essays of The Cambridge Companion to Leo Strauss provide a comprehensive and non-partisan survey of the major themes and problems that constituted Strauss's work. These include his revival of the great 'quarrel between the ancients and the moderns,' his examination of tension between Jerusalem and Athens, and most controversially his recovery of the tradition of esoteric writing. The volume also examines Strauss's complex relation to a range of contemporary political movements and thinkers, including Edmund Husserl, Martin Heidegger, Max Weber, Carl Schmitt, and Gershom Scholem, as well as the creation of a distinctive school of 'Straussian' political philosophy.

For more than a century, Nietzsche's views about Jews and Judaism have been subject to countless polemics. The Nazis famously fashioned the philosopher as their anti-Semitic precursor, while in the past thirty years the pendulum has swung in the opposite direction. The

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increasingly popular view today is that Nietzsche was not only completely free of racist tendencies but also was a principled adversary of anti-Jewish thought. Nietzsche's Jewish Problem offers a definitive reappraisal of the controversy, taking the full historical, intellectual, and biographical context into account. As Robert Holub shows, a careful consideration of all the evidence from Nietzsche's published and unpublished writings and letters reveals that he harbored anti-Jewish prejudices throughout his life. Nietzsche's Jewish Problem demonstrates how this is so despite the apparent paradox of the philosopher's well-documented opposition to the crude political anti-Semitism of the Germany of his day. As Holub explains, Nietzsche's "anti-anti-Semitism" was motivated more by distaste for vulgar nationalism than by any objection to anti-Jewish prejudice. A richly detailed account of a controversy that goes to the heart of Nietzsche's reputation and reception, Nietzsche's Jewish Problem will fascinate anyone interested in philosophy, intellectual history, or the history of anti-Semitism.

Martin Heidegger is now widely recognized as one of the greatest philosophers of the twentieth century. He transformed mainstream philosophy by defining its central task as asking the 'question of being'. His thought has contributed to the turn to hermeneutics and to postmodernism and poststructuralism. Moreover, the disclosure of his deep involvement in Nazism has provoked much debate about the relation of philosophy to politics. This edition brings to the fore other works, as well as alternative approaches to scholarship. The essays cover topics such as Heidegger's conception of phenomenology, his relation to Kant and Husserl, his account of truth, and his stand on the realism/anti-realism debate. This edition includes a new preface by the editor, revised versions of several essays from the first edition, and an exhaustive bibliography, providing guidance for both newcomers to Heidegger's work

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and established scholars.

Explores the relevance of hermeneutics for modern human sciences, its history and development, and its key philosophical debates.

A 1996 companion to Friedrich Nietzsche, one of the most influential of modern philosophers. Interest in political theology has surged in recent years, and this accessible volume provides a focused overview of the field. Many are asking serious questions about religious faith in secular societies, the origin and function of democratic polities, worldwide economic challenges, the shift of Christianity's center of gravity to the global south, and anxieties related to bold and even violent assertions of theologically determined political ideas. In fourteen original essays, authors examine Christian political theology in order to clarify the contemporary discourse and some of its most important themes and issues. These include up-to-date, critical engagements with historical figures like Augustine, Thomas Aquinas, and Immanuel Kant; discussions of how the Bible functions theopolitically; and introductions to key movements such as liberation theology, Catholic social teaching, and radical orthodoxy. An invaluable resource for students and scholars in theology, the Companion will also be beneficial to those in history, philosophy, and politics.

Perhaps more than any philosophy written in the past few centuries, the work of Friedrich Nietzsche has given rise to controversy, misunderstanding, and dissent. Today Nietzsche is remembered as the revolutionary author of such polemical ideas as the death of God, the revaluation of values, the will to untruth, and the Übermensch. Yet is Nietzsche's philosophy as atheistic, relativistic, nihilistic, and immoral as some

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commentators have claimed? Or ought we perhaps to give more credence to Nietzsche's own assertion that one writes books "precisely to conceal what one harbors" (BGE, 9, 289)? If "whatever is profound loves masks" (BGE, 2, 40) then might Nietzsche's more daring claims be interpreted as clever masks behind which he conceals a deeper philosophy and on which he reveals a hidden truth? Is it not possible that the standard readings of Nietzsche are in fact misreadings—that his work invites misreading, that it is intentionally unclear, deceptive, disguised? The goal of this volume is to reread Nietzsche for all that he shows and all that he hides. It is to dig deeper into his work in order to challenge misreadings of old and invite misreadings anew—as, indeed, his work itself calls for and demands.

New readers and non-specialists will find this the most convenient, accessible guide to Foucault currently available.

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For Michel Foucault, philosophy was a way of questioning the allegedly necessary truths that underpin the practices and institutions of modern society. He carried this out in a series of deeply original and strikingly controversial studies on the origins of modern medical and social scientific disciplines. These studies have raised fundamental questions about the nature of human knowledge and its relation to power structures, and have become major topics of discussion throughout the humanities and social sciences. The essays in this volume provide a comprehensive overview of

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Foucault's major themes and texts, from his early work on madness through his history of sexuality. Special attention is also paid to thinkers and movements, from Kant through current feminist theory, that are particularly important for understanding his work and its impact. This revised edition contains five new essays and revisions of many others, and the extensive bibliography has been updated.

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