

The Buddhist World Religions Of The World

Provides information about the key influences, spiritual figures, sacred stories, traditions, doctrines, and dogmas of each of the world's major religions.

Does any one religion have all the answers? Or must we find the answers to life's questions within ourselves? What would the Buddha think of Jesus' message of unconditional love? Would the Buddha and Jesus have any common ground? In *Jesus Meets the Buddha*, author James Kim attempts to answer these questions and many more by exploring the histories and beliefs of two of the world's major religions: Christianity and Buddhism. Driven by his own desire to answer questions such as "Who am I?" and "Why am I here?" Kim builds on the discourses of the world's greatest thinkers to examine religions and philosophies, including Judaism, Hinduism, Confucianism, and even Voodoo. His conclusion is that every religion in existence today is a precious gem of human history and an irreplaceable facet of the giant mosaic that makes up our world. He argues that by combining Jesus' teaching with the long-held ethical and religious traditions of the East, we can build a meaningful unity for humankind. Provocative and well-researched, *Jesus Meets the Buddha* is a must-read book for anyone interested in the world's religions or who is looking for their own answers about their place in the universe.

A guide to the religions of the world and to the concepts, movements, people, and events that have shaped them. It includes features such as: entries on religious movements and concepts, historical and legendary figures, divinities, religious sites and ceremonies; images that show sacred places, vestments, rituals, objects, and texts; and more.

This leading textbook for world religion is designed to help students in their study and research of the world's religious traditions. Known and valued for its balanced approach and its respected board of consulting editors, this text addresses ways to study religion, provides broad coverage of diverse religions, and offers an arresting layout with rich illustrations. Introductory sections on understanding religion and the religions of antiquity lay the foundation for the study of the numerous religious traditions highlighted in the volume, including indigenous religions, Hinduism, Buddhism, Jainism, Judaism, Christianity, Islam, Sikhism, and Chinese, Korean, and Japanese religions. The user-friendly content is enhanced by charts of religious festivals, historic timelines, updated maps of the world's religions, and a useful glossary. Both historical overviews and modern perspectives for each religion are included. This third edition has several updates, including a new design, a new section on women and religion, and a newly revised section on religions in today's world.

Understanding World Religions introduces students to major worldviews—including Hindu, Buddhist, Muslim, Jewish, Christian, Native American, and Marxist—through the lens of justice and peace. The second edition has been updated and revised throughout. After an introduction to key themes in studying world religion, chapters help students explore major traditions today. Each chapter takes a similar approach, examining several dimensions of each tradition—experiential and emotional, social and institutional, narrative or mythic, doctrinal and philosophical, practical and ritual, and ethical and legal. Chapters feature profiles of major peacemakers or groups to bring the traditions to life. Profiles range from Gandhi and Martin Luther King to Thich Nhat Hanh and Dorothy Day. Further chapters explore liberation theologies, active nonviolence, and just war theory. The second edition features a broader framework than the first edition and includes new material on non-religious ethical norms, Islamophobia, colonial evangelization, religion in China, and an updated examination of the Israel-Palestine conflict. *Understanding World Religions* remains a powerful introduction to major worldviews with an emphasis on practical connections to peace and justice.

Conscience in World Religions is a unique collection of papers which allows the reader to compare and contrast the origins and development of the concept of conscience within different Christian traditions, Judaism, Islam, and Buddhism. The first part of the book, based upon extensive research of the Christian debate of conscience, explores the dynamic relation between authority, revelation, and education for both the individual and the community. It provides the reader with an insight into approaches to and interpretations of sources found within Roman Catholicism, Protestantism, and Orthodoxy. The second part of the text provides an enthralling and scholarly study of the previously relatively unexplored Jewish, Islamic, and Buddhist viewpoints on the concept of conscience. This book is a thought-provoking collection for all those interested in exploring the many facets of this most fascinating of subjects.

Buddhist - Christian Dialogue The Parliament of the World's Religions, December 2-9, Melbourne, Australia Sunday, December 6, 2009, 11:30am– 1:00pm The program of the Parliament paraphrased this workshop in such words as those below. Its four papers stimulated much interest and flowed together in a productive manner that elicited a lively interaction. For that reason, the essence of these papers has been reproduced here for wider appreciation. The program included four parts and aimed to foster a spirit of enquiry and openness:

- Participants were offered examples from the Canonical gospels, the Gospel of Thomas, as well as writings from Meister Eckhart, Thomas Merton, and others.
- The workshop presented approaches to objectless meditation, and explored its vital place in uncovering wisdom.
- Presenters showed how issues raised by dialogue in contexts of pluralism could be explored collaboratively by Buddhists and Christians by retrieving strands of tradition such as compassion, empathy, care and forgiveness.
- A recently released book was introduced, 'Dharma as Man', which is an ancient story read each evening by an old man to his young son in rural India. It is a universal tale condensed to combine the world's stories, which renders Jesus' life into Buddhist concepts in an ancient Indian setting.
- There was a discussion of how traditions might better understand their shared vocation to alleviate suffering through interreligious dialogue and shared inter-spiritual contemplative silence.

Written by top practitioner-scholars who bring a critical yet empathetic eye to the topic, this textbook provides a comprehensive look at peace and violence in seven world

religions. Offers a clear and systematic narrative with coverage of Buddhism, Christianity, Confucianism, Hinduism, Islam, Judaism, and Native American religions Introduces a different religion and its sacred texts in each chapter; discusses ideas of peace, war, nonviolence, and permissible violence; recounts historical responses to violence; and highlights individuals within the tradition working toward peace and justice Examines concepts within their religious context for a better understanding of the values, motivations, and ethics involved Includes student-friendly pedagogical features, such as enriching end-of-chapter critiques by practitioners of other traditions, definitions of key terms, discussion questions, and further reading sections

Gathers together material on six of the world's most influential faiths, with readings drawn from a broad range of historical and contemporary sources.

Produced specifically to answer QCA concerns over attainment and assessment in RE at Key Stage 3, this series balances learning about religions with learning from religions.

BuddhismHeinemann

This is the first comprehensive resource on the subject of love in the teachings of the world's major religions, cultures, and philosophies.

Provide students with a strong understanding of religion with high quality, engaging and content-rich resources building a firm foundation for the new GCSE 9-1 Religious Studies.

*Explains how Buddhism spread from the time of the Buddha to the present day. *Explains the Buddha's life and the different teachings of different Buddhist sects. *Includes pictures depicting the Buddha and other important people, places, and events. *Includes Book 1 of the Hymns of the Sama Veda A lot of ink has been spilled covering the lives of history's most influential figures, but how much of the forest is lost for the trees? Throughout time, people have been religious by nature, and billions today adhere to unique faiths across the world. In Charles River Editors' Religions of the World, readers can get caught up to speed on today's religions and yesterday's religions in the time it takes to finish a commute, while learning interesting facts long forgotten or never known. In the West, Buddhism is a religion that everyone has heard of but one that few truly understand aside from Buddhists themselves. For almost 2,500 years, Buddhism has been dominant on the Indian subcontinent, based on the traditions, beliefs, and practices that came about from the teachings of the Buddha (Siddhartha Gautama), the Sanskrit word for "the awakened one." Today, three distinct branches of Buddhism have mostly fanned out across Asia, and it's believed that upwards of half a billion people practice Buddhism today, and some of the traditional practices and principles of the religion, including the concepts of karma, reincarnation and the practice of yoga are all commonplace ideas across the world. Who was the Buddha, how did Buddhism become one of the world's major religions, and what are the main concepts and teachings of the religion? Religions of the World: The History of Buddhism examines the history and main tenets of Buddhism, explaining the way the religion has evolved over time, the similarities it shares with other religions and the differences that make it unique. Along with pictures of important figures and places, you will learn about Buddhism like you never have before, in no time at all.

Examines each religion--including ancient Greek, Roman, Norse, and Celtic religions, Hinduism, Buddhism, Christianity, and nature religions--discussing its history, founder, major deity, beliefs, festivals, and celebrations.

This book examines how the women's movement is affecting traditional religions and civilizations throughout the world. It reviews cases of global impact in Hinduism, Buddhism, Taoism, Confucianism, Judaism, Christianity, Islam, and Australian aboriginal religion. This volume completes the trilogy devoted to women in world religions, edited by Arvind Sharma. The second book in the series is entitled Religion and Women. The present work surveys the position of women in the religious traditions covered in the first volume of the trilogy, Women in World Religions, placing these traditions in contemporary context.

What is a spiritual master? Spiritual Masters of the World's Religions offers an important contribution to religious studies by addressing that question in the context of such themes as charismatic authority, role models, symbolism, and categories of religious perception. The book contains essays by scholar-practitioners on the topic of spiritual masters in Judaic, Christian, Islamic, Hindu, Sikh, Buddhist, Confucian, and Daoist traditions. It provides a full spectrum of exemplars, including founders, spiritual masters who highlight cultural themes, and problematic figures of modern times. To define spiritual master, the work of Max Weber, Mircea Eliade, Daniel Gold, and Bruce Lincoln is referenced to provide a balanced notion that includes both religionist and reductionist perspectives. This book takes readers from the past spiritual masters to the future of masters of any sort, posing food for thought about the future of master-disciple relationships in an emerging age of egalitarian sentiments.

Surveys the origins and tenets of the major non-Christian religions, including those of preliterate societies, and summarizes their significance in the thought and lives of their adherents.

Bibliogs

Every major religion exalts certain individuals who occupy a dual role. On the one hand they serve as exemplars of virtue to be imitated, and on the other hand they stand removed from other mortals, privileged and unique. Christianity knows them as saints, and in the study of religion the term has been taken over and applied to similar figures in other traditions. The essays in this volume analyze the role of the saint in Judaism, Christianity, Islam, Hinduism, Buddhism, and Confucianism, providing both a comparative and an interpretive view of sainthood. The notion of sainthood is problematic in two ways. First, can the category be usefully applied to individuals in religious traditions other than Christianity? How has it manifested itself, and what differences are there in the various manifestations of sainthood? Second, where individuals are considered to have risen above the norms in these different traditions, how is it possible to resolve the tension between the saint's imitability and his or her otherness, between imitating and venerating the saint? The authors consider these questions in relation to a wide range of individuals in all the major traditions.

A concise guide covers the history, beliefs and practices, key leaders, and impact upon the modern world of major world religions, including Islam, Buddhism, Confucianism and Daoism, Hinduism, Judaism, and Christianity.

Archaeology and World Religion is an important new work, being the first to examine these two vast topics together. The volume explores the relationship between, and the contribution archaeology can make to the study of 'World Religions'. The contributors consider a number of questions: * can religious (sacred) texts be treated as historical documents, or do they merit special treatment? * Does archaeology with its emphasis on material culture dispel notions of the ideal/divine? * Does the study of archaeology and religion lead to differing interpretations of the same event? * In what ways does the notion of a uniform religious identity exist and is this recognisable in the archaeological record? Clearly written and up-to-date, this volume will be an

indispensable research tool for academics and specialists in these fields.

First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

A brief survey of the nature and function of prayer in the world religions. Treats Judaism, Islam, Hinduism, Buddhism, Native American religions, and African religions. Christian prayer is not included, but each section offers "Christian reflections", tying the given traditions's experiences to the experiences of Christians.

Provides information about the symbols, rituals, art, and history of religions around the world.

In 1830 philosopher Auguste Comte coined the term altruism to provide a general definition for the act of selflessly caring for others. But does this modern conception of sacrificing one's own interests for the well-being of others apply to the charitable behaviors encouraged by all world religions? In *Altruism in World Religions* prominent scholars from an array of religious perspectives probe the definition of altruism to determine whether it is a category that serves to advance the study of religion. Exploring a range of philosophical and religious thought from Greco-Roman *philia* to Judaism, Christianity, and Islam, from Hinduism in India to Buddhism and the religions of China and Japan, the authors find that altruism becomes problematic when applied to religious studies because it is, in fact, a concept absent from religion. Chapters on Judaism, Christianity, and Islam reveal that followers of these religions cannot genuinely perform self-sacrificing acts because God has promised to reward every good deed. Moreover, the separation between the self and the other that self-sacrifice necessarily implies, runs counter to Buddhist thought, which makes no such distinction. By challenging our assumptions about the act of self-sacrifice as it relates to religious teachings, the authors have shown altruism to be more of a secular than religious notion. At the same time, their findings highlight how charitable acts operate with the values and structures of the religions studied.

Ninian Smart came to public prominence as the founding Professor of the first British university Department of Religious Studies in the late 1960s. His pioneering views on education in religion proved hugely influential at all levels, from primary schools to academic teaching and research. An unending string of publications, many of them accessible to the general public, sustained a reputation that became worldwide. Here, for the first time, a selection of Ninian Smart's wide-ranging writings is organised systematically under a set of categories which both comprehend and also illuminate his varied output over a career spanning half a century. The editor, John Shepherd, was Principal Lecturer in Religion and Philosophy at the University of Cumbria. He first met Smart as a postgraduate student, and recently helped establish the Ninian Smart Archive at the University of Lancaster.

This is a book by women about women in the religions of the world. It presents all the basic facts and ideological issues concerning the position of women in the major religious traditions of humanity: Buddhism, Christianity, Confucianism, Hinduism, Islam, Judaism, Taoism, and tribal religions. A special feature of the book is its phenomenological approach, wherein scholars examine sacred textual materials. Each contributor not only studies her religion from within, but also studies it from her own feminine perspective. Each is an adept historian of religions, who grounds her analysis in publicly verifiable facts. The book strikes a delicate balance between hard fact and delicate perception, the best tradition of phenomenology and the history of religions. It also demonstrates how much religions may vary over time. Contributors are Katherine K. Young, Associate Professor of Religious Studies at McGill University; Nancy Schuster Barnes, whose Ph.D. is in Sanskrit and Indian Studies; M. Theresa Kelleher, Assistant Professor of Religion and Asian Studies at Manhattanville College; Barbara Reed, Assistant Professor of Religion at St. Olaf College; Denise L. Carmody, Professor and Chair, Department of Religion, The University of Tulsa. Also Jane I. Smith, Associate Dean for Academic Affairs and Lecturer in Islamic Studies at Harvard Divinity School; Rosemary Radford Ruether, Georgia Harkness Professor of Applied Theology at the Garrett-Evangelical Theological Seminary; Rita M. Gross, Associate Professor of Comparative Religions at the University of Wisconsin, Eau Claire.

Designed as an introductory reader for a World Religions course, this eBook provides key texts from Hinduism, Buddhism, Jainism, Sikhism, Confucianism, Daoism, Shintoism, Judaism, Christianity, and Islam, along with a chapter on ancient religions of the Mediterranean and Mesopotamian worlds. There are 125 passages, 33 symbols, 22 photos, 10 Quick Facts pages, 7 audio clips, and links to hundreds of audio files of technical terms related to the study of religion. Each textual selection has an introduction and footnotes to help the reader understand the context of the passage.

Graced with rich illustrations and written by a team of eminent scholars, this book presents a wealth of information on faiths around the world. Each chapter in this volume examines one of seven major world religions--from Judaism to Christianity and from Islam to Buddhism.

This groundbreaking new Norton Anthology enables the six major, living, international world religions to speak to students in their own words.

The Subcommittee on the Catechism (formerly the Ad Hoc Committee to Oversee the Use of the Catechism), has judged that the text falls outside the scope of the types of materials they review for conformity to the Catechism.* The third edition of this highly acclaimed text continues to help young people unlock the doors to 11 of the world's major religious traditions. Updated references highlighting recent events in the history of the traditions, 50 new images, and revised chapter on Sikhism help eleventh and twelfth graders understand the people, dimensions, and religious principles of the world's major religions. *The Subcommittee on the Catechism reviews only materials which are catechetical in nature and which teach the beliefs, practices, and doctrine of the Catholic Faith. *World Religions* falls outside the scope of the types of materials the Committee reviews. This text outlines the basic beliefs and practices of the major religions of the world, taking a comparative approach, as do most texts on this topic, to identify the distinctive elements of the various religions.

Too often our curiosity about the religious faith and practices of our neighbors in "the global village" is stifled by the arcane language and philosophical hair-splitting that greets us when we open a book in search of answers to our questions. With our frustration in mind, Professors Lynn Stephens and Gregory Pence offer this insightful and engaging introduction to six of the world's major religions: Judaism, Christianity, Islam, Hinduism, Buddhism, and Confucianism. Rather than lead us through the labyrinthian history preceding the modern-day incarnations of these six traditions, Professors Stephens and Pence invite us to view the world, if only for a few moments, as we might through the eyes of someone whose religious life is very different from our own. By drawing our attention to a problem or "dilemma" central to the beliefs and rituals of a given tradition, Stephens and Pence enable us to understand how the experiences common to all of us - birth and love, faith and community, suffering and death - can become, in the actual living of these experiences, uniquely Christian or uniquely Buddhist or uniquely Jewish. For example, we learn about Christian moral thought as we puzzle over the mystery of Jesus's dual nature. We come to understand the idea of a "chosen people" by uncovering the tensions between ethnicity and universalism in Judaism. And we stretch our minds to comprehend the essence of life as we ponder the Buddhist paradox of soulless reincarnation. To be sure, we take away from *Seven Dilemmas* a keener sense of how the world appears to someone steeped in the tradition of Islam or Hinduism or Confucianism. But more than this, we realize that many of the concerns so characteristic of our religious life - the relation between religion and secular culture, the nature of God, the hope for life after death - are common to believers whose lives of faith we might otherwise have thought wholly different from our own. The real treasure Stephens and Pence offer us is the knowledge that, beneath its motley exterior, humanity yearns toward whatever truth may yield answers to the questions burning with a similar fire in every human heart.

This work seeks to answer questions about the great religious traditions in the contemporary age. It focuses upon those religions that continue to demand the attention of the Western world. Following an introduction on the philosophy of religion, attention is focused on Hinduism, Buddhism, Judaism, Christianity, and Islam which are religions that have had (and probably continue to have) the greatest number of followers in Western society. In addition to the lasting impact that religion has had in society, we are witnesses to the development of secularism on the one hand and the revival of religious sentiment on the other, thus chapters on modernity, postmodernism, and 'fundamentalism' have also been included. The distinctive feature of the book is its modern feel. Each chapter brings the reader up-to-date with recent developments and commentaries upon recent religious thought, theology and religious-political movements. Moreover, the length of the chapters permits a detailed analysis which is so often lacking in books on world religions. This accessible supplementary text examines how worshipers within the context of the world's dominant religions pursue personal transformation. Spirituality and World Religions consists of eight chapters that pursue insight into spirituality generally, as well as the respective spiritualities of Judaism, Christianity, Islam, Hinduism, and Buddhism. Men from a wide range of traditions discuss gender justice in world religions.

A new and expanded edition of a highly successful textbook on world religions with a comparative approach which explores how six major religions are lived and expressed through their customs, rituals and everyday practices. A new edition of this major textbook, exploring the world's great religions through their customs, rituals and everyday practices by focusing on the 'lived experience' This comparative study is enriched and broadened with the inclusion of a sixth religion, Daoism Takes a thematic, comparative and practical approach; each chapter explores a series of key themes including birth, death, ethics, and worship across all six religions at each time Broadens students' understanding by offering an impartial discussion of the similarities and differences between each religion Includes an increased range of student-friendly features, designed to allow students to engage with each religion and extend their understanding

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