

The Blinds

Bloody Sunday

Rich in local color, this is a journey through the former Soviet Union. It is also a journey through the hearts and minds of ordinary Russians, Ukrainians, and their neighbors, as they scratch out a meager living, help one another through difficulties, and openly share their optimism - and pessimism - about the future. Kafkaesque, hilarious, heartwarming and sometimes bloodcurdling, the events recounted here are real, seen through the eyes of an American lawyer who has studied the former Soviet Union and knows how the game of life is played there. Winner, ForeWord Magazine's 2001 BOTYA Award for Travel Essays Winner, 2001-2002 BAIPA Award for Best Travel Story
Monthly magazine devoted to topics of general scientific interest.

July 9, 1947. Roswell, New Mexico. A young boy tags along with his father to the Roswell Army Air Field and witnesses something he was not to see or know about until fifty-three years later. August 5, 2000. Garden Plains, Kansas. A massive alien craft is spotted hovering by local citizens and darts off to the Northwest somewhere in Colorado, where it starts to tailgate commercial Flight 311 on its way to Oklahoma City. Three F-15 aircrafts are scrambling to intercept and investigate this unknown intruder. The alien craft darts off to the Southeast, and the three F-15s give pursuit of the unknown intruder. The alien craft is able to lose the F-15s in a thunderstorm near Roswell, and history repeats itself some fifty-three years later.

Join in on a trip that tests the spirit, the body and the sense of humor of everyone involved. The action starts as soon as Humberto leaves the house, and doesn't stop until he and his buddies have been shocked, scared, gassed, gored, trampled and battered into submission.

"Briann Encapara, teacher extraordinaire, has her life turned upside down when she returns home from a day at the spa to find her husband and son gone. Her summer takes an adventurous or horrific turn when she's kidnapped, meets an exasperating European spy, and learns from a rookie FBI agent that her husband is not the man she thought he was. And he's not the only liar. She soon discovers that there are more duplicitous people in her life than honest ones. Then there's the PC precious cargo she keeps hearing about. Several factions are dying (sometimes literally) to get their hands on it and Briann who supposedly knows its whereabouts. But does she? Briann has some secrets of her own, and isn't without resources. With the help of several CIA contacts, a mysterious homeless man, and her neurotic best friend she scrambles to find her son. and outmaneuvers almost everyone in the process."

Kresley Studying abroad was my chance to gain independence away from my privileged life in California. But, when there's a kidnapping attempt on my life, I'm forced to return home to finish college. I just never expected to get stuck with a pompous, know-it-all bodyguard who watches my every move with nothing but disdain. One whose good looks don't soften the cold, impenetrable wall he wears like armor. Tristan I pride myself on being a professional and taking my job as a bodyguard seriously. But, nothing could prepare me for the high maintenance, rich girl I'm hired to protect. She's got a smart mouth, is hell-bent on pushing my buttons, and doesn't take the threats against her seriously. And despite the nightmares that plague her dreams, or the fact that I'm the only one who knows about them, I'm not there to befriend her. I'm there to protect her...no matter how much she intrigues me. Jabs will be exchanged, glares will become the norm, jealousy will rear its ugly head, and sparks...well those damn things will inevitably fly. But will it all come with a dangerous price?

Blind Love, and Other Stories Beijing Review | Just Need You J. Nathan

Jacques Derrida is one of the most prolific and influential contemporary French intellectuals. Twenty-two essays and excerpts from Derrida's writings over the last twenty-five years are gathered in this accessible introduction, A Derrida Reader. The book's five sections are carefully introduced by the editor, and each selection of Derrida's work is presented succinctly in context. A general introduction to the volume by Peggy Kamuf provides an original interpretation and overview of Derrida's work and philosophy.

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