

The Black Tide Rebellion Tides Of Blood Dystopian Thriller Book 2

JY Yang bursts onto the epic fantasy scene with *The Black Tides of Heaven* and *The Red Threads of Fortune*, standalone twin novellas that begin their silkpunk Tensorate Series. Mokoya and Akeha, the twin children of the Protector, were sold to the Grand Monastery as children. While Mokoya developed her strange prophetic gift, Akeha was always the one who could see the strings that moved adults to action. While his sister received visions of what would be, Akeha realized what could be. What's more, he saw the sickness at the heart of his mother's Protectorate. A rebellion is growing. The Machinists discover new levers to move the world every day, while the Tensors fight to put them down and preserve the power of the state. Unwilling to continue to play a pawn in his mother's twisted schemes, Akeha leaves the Tensorate behind and falls in with the rebels. But every step Akeha takes towards the Machinists is a step away from his sister Mokoya. Can Akeha find peace without shattering the bond he shares with his twin sister?

This is a book about the links between politics and literacy, and about how radical ideas spread in a world without printing presses. In the late eighteenth and early nineteenth centuries, Spanish colonial governments tried to keep revolution out of their provinces. But, as Cristina Soriano shows, hand-copied samizdat materials from the Caribbean flooded the cities and ports of Venezuela, hundreds of foreigners shared news of the French and Haitian revolutions with locals, and Venezuelans of diverse social backgrounds met to read hard-to-come-by texts and to discuss the ideas they expounded. These networks efficiently spread antimonarchical propaganda and abolitionist and egalitarian ideas, allowing Venezuelans to participate in an incipient yet vibrant public sphere and to contemplate new political scenarios. This book offers an in-depth analysis of one of the crucial processes that allowed Venezuela to become one of the first regions in Spanish America to declare independence from Iberia and turn into an influential force for South American independence.

In *Tides: The Science and Spirit of the Ocean*, writer, sailor, and surfer Jonathan White takes readers across the globe to discover the science and spirit of ocean tides. In the Arctic, White shimmies under the ice with an Inuit elder to hunt for mussels in the dark cavities left behind at low tide; in China, he races the Silver Dragon, a twenty-five-foot tidal bore that crashes eighty miles up the Qiantang River; in France, he interviews the monks that live in the tide-wrapped monastery of Mont Saint-Michel; in Chile and Scotland, he investigates the growth of tidal power generation; and in Panama and Venice, he delves into how the threat of sea level rise is changing human culture—the very old and very new. *Tides* combines lyrical prose, colorful adventure travel, and provocative scientific inquiry into the elemental, mysterious paradox that keeps our planet's waters in constant motion. Photographs, scientific figures, line drawings, and sixteen color photos dramatically illustrate this engaging, expert tour of the tides.

The Black Tide Rebellion Independently Published

The importance of blacks for Jews and Jews for blacks in conceiving of themselves as Americans, when both remained outsiders to the privileges of full citizenship, is a matter of voluminous but perplexing record. A monumental work of literary criticism and cultural history, *Strangers in the Land* draws upon politics, sociology, law, religion, and popular culture to illuminate a vital, highly conflicted interethnic partnership over the course of a century.

Also probed is the part played by the early federal courts in America's neutrality-based foreign policy and in promoting economic enterprise by affording national forums for credit transactions, for corporations, for patent claimants, for those who suffered losses on the sea including maritime labor, and for real property owners and claimants. Political and social control issues, some of historic significance, reached the courts in the mid-Atlantic South. Professor Fish treats the national security impulses that dominated the seditious libel trial of James Callender, the treason trial of Aaron Burr, and the trials of numerous privateers-pirates for violating the nation's piracy and neutrality laws including the first capital case heard by a regularly constituted circuit court. The author explores judges' invocation of higher law, their embrace of a common law of crimes and their perplexity in construing uncertain language in statutes prohibiting the international slave trade. The concepts of utopia and dystopia have received much historical attention. Utopias have traditionally signified the ideal future: large-scale social, political, ethical, and religious spaces that have yet to be realized. *Utopia/Dystopia* offers a fresh approach to these ideas. Rather than locate utopias in grandiose programs of future totality, the book treats these concepts as historically grounded categories and examines how individuals and groups throughout time have interpreted utopian visions in their daily present, with an eye toward the future. From colonial and postcolonial Africa to pre-Marxist and Stalinist Eastern Europe, from the social life of fossil fuels to dreams of nuclear power, and from everyday politics in contemporary India to imagined architectures of postwar Britain, this interdisciplinary collection provides new understandings of the utopian/dystopian experience. The essays look at such issues as imaginary utopian perspectives leading to the 1856-57 Xhosa Cattle Killing in South Africa, the functioning racist utopia behind the Rhodesian independence movement, the utopia of the peaceful atom and its global dissemination in the mid-1950s, the possibilities for an everyday utopia in modern cities, and how the Stalinist purges of the 1930s served as an extension of the utopian/dystopian relationship. The contributors are Dipesh Chakrabarty, Igal Halpin, Fredric Jameson, John Krige, Timothy Mitchell, Aditya Nigam, David Pinder, Marci Shore, Jennifer Wenzel, and Luise White.

The book attempts to give homage to a largely forgotten or even unknown chapter in American History; the African-American Law Man in the old west. There are plenty of true stories about these Americans but mostly on obscure web pages and the untouched books in the local library. The Main Character is a fictional collection of several law man that our history has over looked like Bass Reeves from the Oklahoma Territory and before him Willie Kennard from Colorado. As dedicated as Bat Masterson or Wyatt Earp and as quick on the draw as William Butler Hickock but never caught the eye of the dime store novelist; until now.

From the Arab Spring to the Spanish Indignados, from Occupy Wall Street in New York to Nuit Debout in Paris, contemporary protest bears the mark of citizenism, a libertarian and participatory brand of populism which appeals to ordinary citizens outraged at the arrogance of political and financial elites in the wake of the Great Recession. This book draws on 140 interviews with activists and participants in occupations and demonstrations to explore the new politics nurtured by the 'movement of the squares' of 2011-16 and its reflection of an exceptional phase of crisis and social transformation. Gerbaudo demonstrates how, in waging a unifying struggle against a perceived Oligarchy, today's movements combine the neo-anarchist ethos of horizontality and leaderlessness inherited from the anti-globalisation movement, and a resurgent populist demand for full popular sovereignty and the reclamation of citizenship rights. He analyses the manifestation of this ideology through the signature tactics of these upheavals, including protest camps in public squares, popular assemblies and social media activism. And he charts its political ramifications from Podemos in Spain to Bernie Sanders in the US, revealing how the central square occupations have been foundational to current movements for radical democracy worldwide.

After pirates murder the innocent crew of a U.S. merchant vessel off the coast of Namibia, Mack Bolan is sent in to restore balance and burn the African rebel group behind the attack to the ground. Original.

Vols. 8-10 of the 1965-1984 master cumulation constitute a title index.

A biography of the black legislator whose active role in politics has influenced events in his native Georgia and throughout the country.

Vols. 1-8 each in three divisions, separately paged: I. Diary of events; II. Documents and narratives; III. Poetry, rumors and incidents. Vol. 9 in two divisions, omitting "Diary of events"; v. 10-11 and supplement. "Documents" only.

Revolutionary Memory is the most important book yet to be published about the vital tradition of leftwing American Poetry. As Cary Nelson shows, it is not only our image of the past but also our sense of the present and future that changes when we recover these revolutionary memories. Making a forceful case for political poetry as poetry, Nelson brings to bear his extraordinary knowledge of American poets, radical

movements, and social struggles in order to bring out an undervalued strength in a literature often left at the canon's edge. Focused in part of the red decade of the 1930s, Revolutionary Memory revitalizes biographical criticism for writers on the margin and shows us for the first time how progressive poets fused their work into a powerful chorus of political voices. Richly detailed and beautifully illustrated with period engravings and woodcuts, Revolutionary Memory brings that chorus dramatically to life and set a cultural agenda for future work. Only a stone's throw from central Sydney, the northern arm of Port Jackson, otherwise known as Middle Harbour, has a mystique all of its own. Unlike most Australian city environs, Middle Harbour was almost entirely neglected during the first two centuries of European settlement. As such, it still contains regions of virtually untouched bushland, and a surprising history to match. Times & Tides by acclaimed historian Gavin Souter is an exploration of this unique – and precious – part of Australia. In prose that is lucid and informed, Souter trawls back and forth in time to create an evocative and multi-layered narrative encompassing Aboriginal life, European arrival, modern suburbs and the natural history of bays, creeks and the bush. Fascinating and insightful, Times & Tides is also a very personal account by someone who has lived within sight of Middle Harbour for almost fifty years. First published in 2004, and rereleased now for the first time digitally, Times & Tides won the North Shore Historical Society's Isabella Brierley Prize.

Reproduction of the original: Ridan the Devil and Other Stories by Louis Becke

Life is different now. Harsh. Unforgiving. Lonely. After finding a new home, Ava works hard to keep those under her care safe and protected. She is confronted daily by new obstacles, while also battling to contain her grief over the loss of her lover, Brian. Nonetheless, she is determined to survive and carve out a new life for them all. ??? But a new danger arises in the form of an old foe. One that threatens to destroy everything she has built. This time, Ava will have to use every ounce of strength she possesses to stay alive without losing both her family and herself in the process. ??? A survivor is born... A post-apocalyptic adventure about one young woman's struggle to survive while never losing sight of who she is and what is most important to her. Complete Series now available. ??? For fans of the Post-Apocalyptic genre comes a story that will have you on the edge of your seat and is the exhilarating sequel to The Black Tide - Remnants. Scroll up and grab a copy of The Black Tide: Rebellion TODAY!

For black women in antebellum Charleston, freedom was not a static legal category but a fragile and contingent experience. In this deeply researched social history, Amrita Chakrabarti Myers analyzes the ways in which black women in Charleston acquired, defined, and defended their own vision of freedom. Drawing on legislative and judicial materials, probate data, tax lists, church records, family papers, and more, Myers creates detailed portraits of individual women while exploring how black female Charlestonians sought to create a fuller freedom by improving their financial, social, and legal standing. Examining both those who were officially manumitted and those who lived as free persons but lacked official documentation, Myers reveals that free black women filed lawsuits and petitions, acquired property (including slaves), entered into contracts, paid taxes, earned wages, attended schools, and formed familial alliances with wealthy and powerful men, black and white--all in an effort to solidify and expand their freedom. Never fully free, black women had to depend on their skills of negotiation in a society dedicated to upholding both slavery and patriarchy. Forging Freedom examines the many ways in which Charleston's black women crafted a freedom of their own design instead of accepting the limited existence imagined for them by white Southerners.

The last thing Ransom Kent wants is a bride. A woman cost him his peerage and his family in England. Now a rebel with a dangerous job to do for his adopted country, Ransom Kent's word is all he has left to honor his father and so he agrees to an arranged marriage to the scandalous daughter of a duke. Catherine Thorpe has no expectations of marriage in England and owes much to her cousin. She agrees to take her place as the expected bride and sails to a new life. She doesn't believe her impersonation will lead to romance and true love, but she didn't expect to become the Rebel's Bride.

'The Black Pearl'- 17th Century English Novel

This is a book that long needed to be written. Fly fishermen have been enjoying their sport in the Chesapeake Bay for decades. Yet, until now, no one has given it a comprehensive treatment...Ed and Bill have put together a book that is well organized and packed with invaluable information for anyone who enjoys fly or light tackle fishing in the Chesapeake Bay. Book jacket.

This collection was specially prepared to introduce you to the greatest voyagers, captains, heroes of the sea, as well as forever fascinating pirates: Content: Randall Parrish: Wolves of the Sea Charles Boardman Hawes: The Dark Frigate The Mutineers Jack London: The Sea Wolf The Mutiny of the Elsinore A Son of the Sun Walter Scott: The Pirate Captain Charles Johnson: The History of Pirates R. L. Stevenson: Treasure Island Daniel Defoe: Robinson Crusoe Captain Singleton Tobias Smollett: The Adventures of Roderick Random Frederick Marryat: Mr. Midshipman Easy Masterman Ready; Or, The Wreck of the "Pacific" Edgar Allan Poe: The Narrative of Arthur Gordon Pym of Nantucket James Fenimore Cooper: The Pilot: A Tale of the Sea The Red Rover Afloat and Ashore: A Sea Tale Miles Wallingford Homeward Bound; Or, The Chase: A Tale of the Sea Thomas Mayne Reid: The Ocean Waifs: A Story of Adventure on Land and Sea Victor Hugo: Toilers of the Sea Herman Melville: Redburn White-Jacket Moby Dick Benito Cereno R. M. Ballantyne: The Coral Island: A Tale of the Pacific Ocean Fighting the Whales Jules Verne: The Voyages and Adventures of Captain Hatteras In Search of the Castaways; Or, The Children of Captain Grant 20 000 Leagues under the Sea Dick Sand: A Captain at Fifteen An Antarctic Mystery L. Frank Baum: Sam Steele's Adventures on Land and Sea Joseph Conrad: The Nigger of the 'Narcissus' Lord Jim Typhoon The Shadow Line The Arrow of Gold Rudyard Kipling: Captains Courageous Ralph Henry Barbour: The Adventure Club Afloat Rafael Sabatini: Captain Blood The Sea-Hawk Jeffery Farnol: Black Bartlemy's Treasure Martin Conisby's Vengeance Henry De Vere Stacpoole: The Blue Lagoon The Garden of God

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