

The Battle For Christmas Stephen Nissenbaum

Stephen King's apocalyptic vision of a world blasted by virus and tangled in an elemental struggle between good and evil remains as riveting and eerily plausible as when it was first published. Soon to be a television series. 'THE STAND is a masterpiece' (Guardian). Set in a virus-decimated US, King's thrilling American fantasy epic, is a Classic. First come the days of the virus. Then come the dreams. Dark dreams that warn of the coming of the dark man. The apostate of death, his worn-down boot heels tramping the night roads. The warlord of the charnel house and Prince of Evil. His time is at hand. His empire grows in the west and the Apocalypse looms. When a man crashes his car into a petrol station, he brings with him the foul corpses of his wife and daughter. He dies and it doesn't take long for the virus which killed him to spread across America and the world.

A critically acclaimed New York Times bestselling author explores the Christmas holiday, from the original festival through present day traditions. Christmas has always been a magical time. Or has it? Thirty years after the first recorded Christmas, the Pope was already warning that too many people were spending the day, not in worship, but in partying and eating to excess. By 1616, the playwright Ben Jonson was nostalgically remembering Christmas in the old days, certain that it had been better then. Other elements of Christmas are much newer – who would have thought gift-wrap is a novelty of the twentieth century? That the first holiday parade was neither at Macy's, nor even in the USA? Some things, however, never change. The first known gag holiday gift book, The Boghouse Miscellany, was advertised in the 1760s 'for gay Gallants, and good companions', while in 1805, the leaders of the Lewis and Clark expedition exchanged – what else? – presents of underwear and socks. Christmas is all things to all people: a religious festival, a family celebration, a period of eating and drinking. In Christmas: A Biography, bestselling author and acclaimed social historian Judith Flanders casts a sharp eye on myths, legends and history, deftly moving from the origins of the holiday in the Roman empire, through Christmas trees in central Europe, to what might be the first appearance of Santa Claus – in Switzerland – to draw a picture of the season as it has never been seen before.

Compete in the Space Race with Infinite Travels! The Ultimate History Book for Kids!

FUNDRAISER please help. If you liked Where The Wild Things Are, You'll love Infinite Travels! Explore the FUN facts of history hands-on with Billy, your Infinite Travels guide! In this issue, Billy takes you to the year 1957, when the Space Race began. Take a ride in outer space and discover what it took to set foot on the moon for the first time! Learn about famous satellites, spaceships and astronauts that brought us to the new frontier in this fun-filled, action-packed history lesson for kids! Fun games and trivia inside every issue! VISIT:

www.INFINITETRAVELSWORLD.com FOR MORE GAMES AND FUN! LIKE INFINITE

TRAVELS ON FACEBOOK! Infinite Travels actively supports education; donating 10 percent of all proceeds directly to fundraisers WORLDWIDE, pertaining to kids' education! please help us with your support. About the Author Stephen Palmer is known world-wide for his wild cartoon style and endless imagination. Creator of Burt the Worm(tm) as seen on Adult Swim(tm) Williams Street Stream(tm), JungleVille(tm) on Eugene's PBS(tm), The Escape from Swiss Cheese Island(tm) and Infinite Travels(tm) available on Amazon(tm) and Barnes and Noble(tm) all under SP Productions. Other affiliated projects include cartoon and animation for Anitopia(tm), InTour(tm) and Story Drops(tm) available on the iTunes App Store(tm) and Google Play(tm). Stephen illustrates Buddy the Motocross Bike(tm) available on Amazon(tm) and Barnes and Noble(tm). He works with a wide variety of mediums from graphic and motion design to illustration, animation and VFX. Stephen is well known for his consistent reputation of creating professional, and distinctive products while working within an art style that is unlike any other. At a young age, Stephen enjoyed reading Bill Watterson's 'Calvin and Hobbes' and

tracing illustrations out of Shel Silverstein's poem books like 'Light in the Attic' and 'The Giving Tree'. Today whenever he has the spare time, he enjoys watching cartoons and movies, playing lacrosse, gold panning and cooking. Stephen aims to bring happy, sadness joy and laughter to all his viewers, young and old. *For more information on Stephen Palmer visit his IMDB or view Stephen's Demo Reel: IMDB: <http://www.imdb.com/name/nm5057685/> Vimeo: <https://vimeo.com/54503716> Author's Note It all started with an idea, which led to an animation. The idea came from my childhood - I used to dress up as my favorite action-figure and run around the neighborhood pretending I was that toy. I wanted to run with this idea of imagination - a boy with his imagination. However, I had another passion - education. I truly wanted to show young souls how much fun it could be to learn about topics such as History with just a touch of imagination. So I created Billy - a young boy eager to travel not just to different places, but to different time periods. Kids will enjoy flipping each page, seeing the beautiful colors, characters and events that formulated our world. Billy uses his trusty Time Machine to take kids to these places, teaching them everything they need to know. Best part is, the books are interactive, as I have added fun games and trivia in the back of every book, just like I remember ruining the lovely books my mother bought for me, scribbling in them as a young child. With Infinite Travels, you don't need to worry about that. The kids can color and fun as well as learn in the process. To see the animation I've created before Infinite Travels was even an idea yet, please visit this link: <https://vimeo.com/22664441> The overall idea was to have fun with this particular project of SP Productions. We want to make sure every product of ours moves our consumers. Stay tuned for more Infinite Travels issues in the future! *BUY YOUR COPY AND HELP CHILDREN TODAY!*

"The ... true story behind the ... Gilded Age mansion Biltmore--the largest, grandest residence ever built in the United States"--Amazon.com.

How did Martin Luther King Jr.'s birthday become a national holiday? Why do we exchange presents on Christmas and Chanukah? What do bunnies have to do with Easter? How did Earth Day become a global holiday? These questions and more are answered in this fascinating exploration into the history and meaning of holidays and rituals. Edited by Amitai Etzioni, one of the most influential social and political thinkers of our time, this collection provides a compelling overview of the impact that holidays and rituals have on our family and communal life. From community solidarity to ethnic relations to religious traditions, *We Are What We Celebrate* argues that holidays such as Halloween, Fourth of July, Thanksgiving, New Year's Eve, and Valentine's Day play an important role in reinforcing, and sometimes redefining, our values as a society. The collection brings together classic and original essays that, for the first time, offer a comprehensive overview and analysis of the important role such celebrations play in maintaining a moral order as well as in cementing family bonds, building community relations and creating national identity. The essays cover such topics as the creation of Thanksgiving as a national holiday; the importance of holidays for children; the mainstreaming of Kwanzaa; and the controversy over Columbus Day celebrations. Compelling and often surprising, this look at holidays and rituals brings new meaning to not just the ways we celebrate but to what those celebrations tell us about ourselves and our communities. Contributors: Theodore Caplow, Gary Cross, Matthew Dennis, Amitai Etzioni, John R. Gillis, Ellen M. Litwicky, Diana Muir, Francesca Polletta, Elizabeth H. Pleck, David E. Proctor, Mary F. Whiteside, and Anna Day Wilde.

Kell Kressia is a legend, a celebrity, a hero. Aged just seventeen, he set out on an epic quest with a band of wizened fighters to slay the Ice Lich and save the world. He returned victorious, but alone. Ten years have passed and Kell lives a quiet life, while stories of his heroism are told in taverns all across the land. But now a new terror has arisen in the north Ð something has taken up residence in the LichÕs abandoned castle beyond the Frozen Circle, and the ice is beginning to creep south once more. For the second time, Kell is called upon to take up his

Read Book The Battle For Christmas Stephen Nissenbaum

famous sword, Slayer, and battle the forces of darkness. But he has a terrible secret. Kell was never a hero ð he was just lucky. Everyone puts their faith in Kell the Legend, but he's just a coward who has no intention of risking his life for anyone... File Under: Fantasy [Our for a Hero | When the Going Gets Tough... | Band Together | Till Death]

"In a fascinating, concise tour through history, the book tells the story of Christmas—from its pre-Christian roots, through the birth of Jesus, to the holiday's spread across Europe into the Americas and beyond, and to its mind-boggling transformation through modern consumer culture."--Page 2 of cover.

As the largest political constituency in the United States, women present a radical challenge to the foundations of our political system. The integration of women into political life fundamentally changes the nature of American politics, necessitating a reassessment of the definition of politics, the nature of political action and the purpose of public life. *Women Transforming Politics: An Alternative Reader* redefines the field of women and politics. By displacing the experiences of white, middle and upper class elite women as central, this volume brings to light the lives and actions of poor and working class women, women of color, and others defined as marginal. Covering topics as diverse as community organizing by South Asian women in New York, the governing styles of Chicana/Latina elected officials in California, the labor struggles of working-class women in Tennessee, the participation pattern of poor African-American women in Ohio, and the challenge of reproductive and sexual rights in international feminist politics, each essay provides a new and more expansive way to think about politics. Contributors representing a wide range of professions including political science, sociology, history, law, grassroots organizing and cultural work challenge us to expand the range of experiences and acts considered political. Combining classic essays by renowned figures with groundbreaking work by a new generation of scholars, the publication of *Women Transforming Politics* will change forever the study of politics in the United States.

On the 7th of June 1798 the United Irishmen Army of Ulster attacked the town of Antrim. Gaining their inspiration from those who stormed the Bastille in France and those who fought for independence in America. This book covers the hourly events of that sunny June day. Included is the Battle of Antrim and Randalstown. Listed is all the participants of this Battle which I have been able to find, scaring all available records and oral traditions.

AN EPIC BATTLE THAT LASTED TEN YEARS. A LEGENDARY STORY THAT HAS SURVIVED THOUSANDS. 'An inimitable retelling of the siege of Troy . . . Fry's narrative, artfully humorous and rich in detail, breathes life and contemporary relevance into these ancient tales' OBSERVER 'Stephen Fry has done it again. Well written and super storytelling' 5***** READER REVIEW _____ 'Troy. The most marvellous kingdom in all the world. The Jewel of the Aegean. Glittering Ilion, the city that rose and fell not once but twice . . .' When Helen, the beautiful Greek queen, is kidnapped by the Trojan prince Paris, the most legendary war of all time begins. Watch in awe as a thousand ships are launched against the great city of Troy. Feel the fury of the battleground as the Trojans stand resolutely against Greek might for an entire decade. And witness the epic climax - the wooden horse, delivered to the city of Troy in a masterclass of deception by the Greeks . . . In Stephen Fry's exceptional retelling of our greatest story, TROY will transport you to the depths of ancient Greece and beyond. _____

'A fun romp through the world's greatest story. Fry's knowledge of the world - ancient and modern - bursts through' Daily Telegraph 'An excellent retelling . . . told with compassion and wit' 5***** Reader Review 'Hugely successful, graceful' The Times 'If you want to read about TROY, this book is a must over any other' 5***** Reader Review 'Fluent, crisp, nuanced, begins with a bang' The Times Literary Supplement 'The characters . . . are brilliantly brought to life' 5***** Reader Review PRAISE FOR STEPHEN FRY'S GREEK SERIES: 'A romp through the lives of ancient Greek gods. Fry is at his story-telling best . . . the gods will be pleased' Times 'A head-spinning marathon of legends' Guardian 'An Olympian feat. The gods

Read Book The Battle For Christmas Stephen Nissenbaum

seem to be smiling on Fry - his myths are definitely a hit' Evening Standard 'An odyssey through Greek mythology. Brilliant . . . all hail Stephen Fry' Daily Mail 'A rollicking good read' Independent

A high-energy, laugh-out-loud, fully illustrated adventure story by much-loved actor Stephen Mangan and talented artist Anita Mangan. The last thing Jack expected when he bungee-jumped at the fairground was to go plummeting right through the ground into the weird, wonderful Rooms... There he must face a series of puzzles and traps alongside a mysterious girl called Cally, in order for them to find their way home. Throw in a murderous polar bear, hundreds of tiny yet ferocious lions, some mind-blowing riddles, and get ready for a hilarious, helter-skelter adventure like no other!

Pleck examines changes in the way Americans celebrate holidays like Christmas or birthdays. Ours is the age of global warming. Rising sea levels, extreme weather, forest fires. Dire warnings are everywhere, so why has it taken so long for the crisis to be recognised? Here, for the first time, climate scientist Peter Stott reveals the bitter fight to get international recognition for what, among scientists, has been known for decades: human activity causes climate change. Across continents and against the efforts of sceptical governments, prominent climate change deniers and shadowy lobbyists, *Hot Air* is the urgent story of how the science was developed, how it has been repeatedly sabotaged and why humanity hasn't a second to spare in the fight to halt climate change.

The connection between popular culture and religion is an enduring part of American life. With seventy-five percent new content, the third edition of this multifaceted and popular collection has been revised and updated throughout to provide greater religious diversity in its topics and address critical developments in the study of religion and popular culture. This edition also adds to the end of each chapter new the pedagogical tools of discussion questions and key term glossaries.

Thomas Hardy (2nd June 1840 – 11th January 1928) was an English novelist and poet. He was influenced by Romanticism and it has been reflected in his novels and poetry. He was criticised by the Victorian society on the issue of the declining status of rural people in Britain. He was basically a poet. Initially he started writing poems. But he gained fame after his novels, such as – *Far from the Madding Crowd*, *The Mayor of Casterbridge*, *Tess of the d'Urbervilles* and *Jude the Obscure*. Two of his novels, 'Tess of the d'Urbervilles' and 'Far from the Madding Crowd', were listed in top 50 on the BBC survey- *The Big Read*. The story of 'Tess of the d'Urbervilles' revolves around a 16 year old very simple girl, named Tess Durbeyfield, who is the eldest daughter of John and Joan Durbeyfield. Since the family suffers acute financial crisis, so they approach the d'Urbervilles family who are holding huge land and having lot of money. There Tess meets Alec d'Urberville, who finds himself attracted to Tess. When Tess started working as a caretaker of Alec's blind mother's poultry farm, Alec gets an opportunity to rape her. After that there are many ups and down in Tess' life. She meets Mr. Crick for another job. She also meets one more fellow Angel Clare, who is a travelling farmer's apprentice. They marry each other. But after knowing her story, again there is a turn in Tess' life. How she manages all such situation, how she meets all the financial aspects, lot of things happen with Tess. Even Alec and Angel both start searching for Tess. So, the story has become very interesting, full of climax. How Tess meets Alec or Angel? Whether she gets involved with any of these two again? There are so many presumptions. Readers will surely enjoy the story, full of suspense and never expected ups & downs in the life of all the characters. At last, how Angel helps Tess and her family is the climax. Go ahead and must grab the book. A must read book for self development and how to be a good leader.

SOON TO BE A MAJOR MOTION PICTURE The incredible story of the unlikeliest battle of World War II, when a small group of American soldiers joined forces with German soldiers to fight off fanatical SS troops May, 1945. Hitler is dead, the Third Reich is little more than

Read Book The Battle For Christmas Stephen Nissenbaum

smoking rubble, and no GI wants to be the last man killed in action against the Nazis. The Last Battle tells the nearly unbelievable story of the unlikeliest battle of the war, when a small group of American tankers, led by Captain Lee, joined forces with German soldiers to fight off fanatical SS troops seeking to capture Castle Itter and execute the stronghold's VIP prisoners. It is a tale of unlikely allies, startling bravery, jittery suspense, and desperate combat between implacable enemies.

Birdsong is a mesmerising story of love and war spanning three generations between WW1 and present day. THE SUNDAY TIMES BESTSELLER 1910. Amiens, Northern France. Stephen Wraysford, a young Englishman, arrives in the French city to stay with the Azaire family. He falls in love with unhappily married Isabelle and the two enter a tempestuous love affair. But, with the world on the brink of war, the relationship falters. With his love for Isabelle forever engraved on his heart, Stephen volunteers to fight on the Western Front and enters the unimaginable dark world beneath the trenches of No Man's Land. From award-winning writer Sebastian Faulks, Birdsong is an exceptionally moving and unforgettable portrait of the ruthlessness of war and the indestructability of love. 'Magnificent - deeply moving' Sunday Times ---- Also available by Sebastian Faulks as part of the French trilogy series: The Girl at the Lion d'Or Charlotte Gray

The figure of Dietrich Bonhoeffer (1906–1945) has become a clay puppet in modern American politics. Secular, radical, liberal, and evangelical interpreters variously shape and mold the martyr's legacy to suit their own pet agendas. Stephen Haynes offers an incisive and clarifying perspective. A recognized Bonhoeffer expert, Haynes examines "populist" readings of Bonhoeffer, including the acclaimed biography by Eric Metaxas, Bonhoeffer: Pastor, Martyr, Prophet, Spy. In his analysis Haynes treats, among other things, the November 2016 election of Donald Trump and the "Bonhoeffer moment" announced by evangelicals in response to the US Supreme Court's 2015 decision to legalize same-sex marriage. The Battle for Bonhoeffer includes an open letter from Haynes pointedly addressing Christians who still support Trump. Bonhoeffer's legacy matters. Haynes redeems the life and the man.

Around 1,100 years ago a group of Vikings arrived in Wirral from Ireland which began an influx of Vikings into the area. These settlers established their own community and this comprehensively updated book explores the history of these people and their legacy.

Stephen Bungay's magisterial history is acclaimed as the account of the Battle of Britain. Unrivalled for its synthesis of all previous historical accounts, for the quality of its strategic analysis and its truly compulsive narrative, this is a book ultimately distinguished by its conclusions – that it was the British in the Battle who displayed all the virtues of efficiency, organisation and even ruthlessness we habitually attribute to the Germans, and they who fell short in their amateurism, ill-preparedness, poor engineering and even in their old-fashioned notions of gallantry. An engrossing read for the military scholar and the general reader alike, this is a classic of military history that looks beyond the mythology, to explore all the tragedy and comedy; the brutality and compassion of war.

This Christmas indulge in a feel-good collection of stories from the author of Cold Comfort Farm. WITH AN INTRODUCTION BY ALEXANDER MCCALL SMITH The title story tells of a typical Christmas at the farm before the coming of Flora Poste. It is a parody of the worst sort of family Christmas: Adam Lambsbreath dresses up as Father Christmas in two of Judith's red shawls. There are unsuitable presents, unpleasant insertions into the pudding and Aunt Ada Doom orders Amos to carve the turkey, adding: 'Ay, would it were a vulture, 'twere more fitting!' 'Stella Gibbons is the Jane

Austen of the 20th century' Lynne Truss

This book examines the political economy of the master-slave relationship viewed through the lens of consumption and market exchange. What did it mean when human chattel bought commodities, "stole" property, or gave and received gifts? Forgotten exchanges, this study argues, measured the deepest questions of worth and value, shaping an enduring struggle for power between slaves and masters. The slaves' internal economy focused intense paternalist negotiation on a ground where categories of exchange - provision, gift, contraband, and commodity - were in constant flux. At once binding and alienating, these ties endured constant moral stresses and material manipulation by masters and slaves alike, galvanizing conflict and engendering complex new social relations on and off the plantation.

Stephen King's tale of a possessed 1958 Plymouth Fury. Arnie buys an old Plymouth that has mystical powers to possess and destroy. She purrs like a kitten ... but watch out when she roars.

After training and practicing for the auditions, Andy's friends excelled. Andy, however, failed miserably. When the positions were posted, his worst fears came true he was the only angel not given a job for the birth of Lord Jesus. Would Andy be the only angel not to have an assignment for this climactic event? How did Heaven defend Bethlehem from the onslaught of Lucifer and his horde of demons?

Anyone who laments the excesses of Christmas might consider the Puritans of colonial Massachusetts: they simply outlawed the holiday. The Puritans had their reasons, since Christmas was once an occasion for drunkenness and riot, when poor "wassailers" extorted food and drink from the well-to-do. In this intriguing and innovative work of social history, Stephen Nissenbaum rediscovers Christmas's carnival origins and shows how it was transformed, during the nineteenth century, into a festival of domesticity and consumerism. Drawing on a wealth of period documents and illustrations, Nissenbaum charts the invention of our current Yuletide traditions, from St. Nicholas to the Christmas tree and, perhaps most radically, the practice of giving gifts to children. Bursting with detail, filled with subversive readings of such seasonal classics as "A Visit from St. Nicholas" and A Christmas Carol, *The Battle for Christmas* captures the glorious strangeness of the past even as it helps us better understand our present.

A million pages of new World War II codebreaking records have been released by the U.S. Army and Navy and the British government over the last five years. Now, *Battle of Wits* presents the history of the war that these documents reveal. From the Battle of Midway until the last German code was broken in January 1945, this is an astonishing epic of a war that was won not simply by brute strength but also by reading the enemy's intentions. The revelations of Stephen Budiansky's dramatic history include how Britain tried to manipulate the American codebreakers and monopolize German Enigma code communications; the first detailed published explanations of how the Japanese codes were broken; and how the American codebreaking machines worked to crack the Japanese, the German, and even the Russian diplomatic codes. This is the story of the Allied codebreakers puzzling through the most difficult codebreaking problems that ever existed. At the same time, the compelling narrative shows the crucial effect codebreaking had on the battle-fields by explaining the urgency of stopping the wolf pack U-boat attacks in the North Atlantic, the burning desire in the United States to turn the tide of the war after Pearl Harbor, the importance of halting Rommel's tanks in

North Africa, and the necessity of ensuring that the Germans believed the Allies' audacious deception and cover plans for D-Day. Budiansky brings to life the unsung code-breaking heroes of this secret war: Joseph J. Rochefort, an intense and driven naval officer who ran the codebreaking operation in "The Dungeon", a dank basement at Pearl Harbor, that effectively won the Battle of Midway; Alan Turing, the eccentric father of the computerage, whose brilliant electromechanical calculators broke the German Enigma machine; and Ian Fleming, whose daredevil espionage schemes to recover codebooks resembled the plots of the 007 novels he later wrote. Among the villains, we meet the Nazi Admiral Donitz, who led the submarine wolf packs against Allied shipping in the North Atlantic with horrific casualty rates -- until the codebreakers stopped him. Budiansky, a Harvard-trained mathematician, demonstrates the mathematical insight and creativity of the cryptographers by showing step-by-step precisely how the codes were broken. This technology -- the flow of information, its encryption, and the computational methods of recovering it from the enemy -- had never before been so important to the outcome of a war. Informative diagrams, maps, appendices, and photographs show exactly how, why, and where the secret war was won. Unveiled for the first time, the complete story of codebreaking in World War II has now been told.

The Battle for ChristmasVintage

The number one Sunday Times bestseller – with a new, fantastically festive front cover! Twas the Nightshift Before Christmas is a short gift book of festive diaries from the author of multi-million-copy bestseller This is Going to Hurt. Christmas is coming, the goose is getting fat . . . but 1.4 million NHS staff are heading off to work. In this perfect present for anyone who has ever set foot in a hospital, Adam Kay delves back into his diaries for a hilarious, horrifying and sometimes heartbreaking peek behind the blue curtain at Christmastime. This is a love letter to all those who spend their festive season on the front line, removing babies and baubles from the various places they get stuck, at the most wonderful time of the year. 'The perfect surgical stocking-filler' - The Times Two different covers of Twas the Nightshift Before Christmas have been printed: one has a special festive design, and the other is our original hardback design. You will either receive the festive design or the original (as shown here) in your order. Specific covers cannot be requested.

Although physical travel between the stars is impossible because of the vast distances involved, communication is instantaneous. There are a couple of different ways to visit alien worlds: veering (using virtual reality to project images), and teeping (using telepresence to control robotic bodies on the other planet). It's even possible to engage in trade, licensing the rights to books, art, inventions, and other intellectual property. Deborah Rabinowitz is a literary broker. She veers to alien worlds and sells the publishing rights to Earth books. But when an alien is murdered right before her eyes, there's no way she can keep from being involved and solving the murder herself. Then, when an old friend is accused of a murder on a different world, Deborah has to become a lawyer and defend her friend before a kangaroo court by solving that murder, too.

'Astonishing ... Genius ... A masterpiece' EMMA WATSON 'Haunting and thrilling' JOHN GREEN, author of THE FAULT IN OUR STARS * * * * * IMAGINE... Leaving your house in the middle of the night. Knowing your mother is doing her best, but she's just as scared as you. IMAGINE... Starting a new school, making friends. Seeing how happy it makes your mother. Hearing a voice, calling out to you. IMAGINE... Following the signs, into the woods. Going missing for six days. Remembering nothing about what happened. IMAGINE... Something that will change everything... And having to save everyone you love. * * * * * 'Unputdownable ...

Read Book The Battle For Christmas Stephen Nissenbaum

You'll fall in love with these characters. That's why they stay with you, like a haunting.' R. J. PALACIO, author of WONDER 'An extraordinary book. The pages practically turn themselves.' GREER HENDRICKS & SARAH PEKKANEN, authors of THE WIFE BETWEEN US 'A fearsome, remarkably ambitious novel that breaks through the boundaries of the genre to become epic - in all the best senses of the word.' LINCOLN CHILD, #1 New York Times bestseller 'A simply extraordinary reading experience. Utterly unique. A tremendous read, every bit worth the wait.' BLAKE CROUCH, author of DARK MATTER

Billions of you have watched their videos and millions of you have followed them on social media. So here we go; it's time to back up because YouTube superstars, The Sidemen, are finally here in book form and they're dishing the dirt on each other as well as the YouTube universe. There's nowhere to hide as KSI, Miniminter, Behzinga, Zerkaa, Vikkstar123, Wroetoshaw and Tobjizzle go in hard on their living habits, their football ability, and their dodgy clobber, while also talking Fifa, Vegas and superheroes. They'll also give you their grand house tour, letting you in on a few secrets, before showing you their hall of fame, as well as revealing some of their greatest shames. Along the way you'll learn how seven of the world's biggest YouTube stars started off with nothing more than a computer console, a PC and a bad haircut before joining forces to crush the internet. And they'll tell you just how they did it (because they're nice like that) with their ultimate guide to YouTube while also sharing their memories of recording their favourite videos as well as a typical day in the life of The Sidemen. You'll feel like you're with them every step of the way, smelling the 'sweet' aroma of the boys' favourite dishes in the kitchen, stamping your passport as you follow them on their trips around the world and kicking every ball as the boys gear up for the biggest football match of their lives. It's going to get personal. It's going to get intense, and JJ is going to have lots of tantrums, so take a moment to prepare yourself, because this is The Sidemen book you've been waiting for! When Mr Underbed keeps him awake at night, shaking the bed and snoring loudly, Jim reaches for his earmuffs... only to get more than he bargained for! Sparking controversy in 2017 when it was compared to the Moz the Monster John Lewis Christmas ad, this classic picture book is the perfect monster under the bed tale, packed to the rafters with humour. The Sacred Santa is an inquiry into the religious dimension of postmodern culture, seriously considering the widespread perception that contemporary culture witnesses a profound struggle between two antithetical systems -- a collision of two worlds, both religious, yet each with vivid visions of the sacred that differ radically with regard to what the sacred is and what it means to human life and social endeavor.

Life is hard for Gary. He has a dead-end job, a grouchy boss, and a beat-up car-and he's only in eighth grade! Things go from bad to worse when a wave of bank robberies hits the city and Gary becomes the prime suspect. With time running out to clear his name and nail the real crooks, this teenage tough-guy must rely on cunning, stealth, and good, old-fashioned, two-fisted justice! It's all in a day's work in a city that doesn't exist.

"An incredibly powerful mind management model that can help a person become happier, more confident, and a healthier more successful person"--Cover.

When was Christmas first celebrated? How did December 25 become the date for the feast? How did the Bible's "magi from the East" become three kings named Melchior, Caspar, and Balthasar who rode camels from three different continents to worship the newborn Christ? How did the Feast of the Nativity generate an entire liturgical season from Advent to Candlemas? Why did medieval and Renaissance artists portray Joseph as an old man? When did the first Christmas music appear? And who was the real Saint Nicholas? These and many other questions are answered in this revised and expanded edition of The Origins of Christmas. The story of the origins of Christmas is not well known, but it is a fascinating tale. It begins when the first Christians had little interest in Christ's Nativity, and it finishes when Christmas had become an integral part of Christian life and Western culture. The Origins of Christmas covers

a variety of topics in a concise and accessible style, and is suitable for group discussions. Note: 50% of the proceeds from this book will be donated to a mental health organization focused on helping anxiety, depression, and suicide.* Hey YOU! Yes... you... the (really cool) person reading the back summary of this book. How are you? Having a good day? Since you are reading the back cover of this book I'm guessing that you're curious what the heck it's about. Right? Well, let me tell you, this ain't no children's book. Full of love, sex, anxiety, and depression this book will chew you up and spit you back out before chapter 4. The story begins with me, sitting in a cafe with my girlfriend of three months. Overcome by love, I (stupidly) decide to proclaim my love for her in the middle of a coffee shop. "I love you. And I know that one day I'm supposed to marry you." Man... do I regret that moment -/ I wish I could tell you that the awkwardness stops there but that would be a bold faced lie. If I was in marketing (I'm not) I would say something like... "From navigating online dating apps and relationships, to self-centered friends, and emotionally abusive alcoholics, James (that's me!) constantly feels like he's at the bottom of the social food chain. His only comfort is his love for music, which displays itself in the form of original lyrics throughout the book. One crazy day, James runs into Nikki, a bold, spit-fire, do-things-her-own-way type of person who changes his world-view forever." Well... If you made it down here I'd say this book is for you. If you didn't, oh well. #YOURLOSSBUDDY. Thanks for all the memories, James Merllot (The Protagonist of this story) *Donation will be made once a year in December. See www.alwayswearheadphones.com for more details.

El Alamein was the World War II land battle Britain had to win. By the summer of 1942 Rommel's German forces were threatening to sweep through the Western Desert and drive on to the Suez Canal, and Britain was in urgent need of military victory. Then, in October, after 12 days of attritional tank battle and artillery bombardment, Montgomery's Eighth Army, with Australians and New Zealanders playing crucial roles in a genuinely international Allied fighting force, broke through the German and Italian lines at El Alamein. It was a turning-point in the war after which, in Churchill's words, "we never had a defeat". Stephen Bungay's book is as much at home analysing the crucial logistics of keeping desert armies supplied with petrol and tank parts as it is reappraising the combat strategies of Montgomery and Rommel, and ranges widely from the domestic political pressures on Churchill to the aerial siege of Malta, key to the control of the Mediterranean. And in a chapter on "The Soldier's War", Bungay graphically evokes the phantasmagoric blur of thunderous cannonade and tormenting heat that was the lot of the individual men who actually fought and died in the desert. Christmas is not everybody's favorite holiday. Historically, Jews in America, whether participating in or refraining from recognizing Christmas, have devised a multitude of unique strategies to respond to the holiday season. Their response is a mixed one: do we participate, try to ignore the holiday entirely, or create our own traditions and make the season an enjoyable time? This book, the first on

the subject of Jews and Christmas in the United States, portrays how Jews are shaping the public and private character of Christmas by transforming December into a joyous holiday season belonging to all Americans. Creative and innovative in approaching the holiday season, these responses range from composing America's most beloved Christmas songs, transforming Hanukkah into the Jewish Christmas, creating a national Jewish tradition of patronizing Chinese restaurants and comedy shows on Christmas Eve, volunteering at shelters and soup kitchens on Christmas Day, dressing up as Santa Claus to spread good cheer, campaigning to institute Hanukkah postal stamps, and blending holiday traditions into an interfaith hybrid celebration called "Chrismukkah" or creating a secularized holiday such as Festivus. Through these venerated traditions and alternative Christmastime rituals, Jews publicly assert and proudly proclaim their Jewish and American identities to fashion a universally shared message of joy and hope for the holiday season. See also: <http://www.akosherchristmas.org>

LET THE BATTLE FOR CHRISTMAS BEGIN It isn't always easy, growing up as a human in Elfhelm, even if your adoptive parents are the newly married Father Christmas and Mary Christmas. For one thing, Elf School can be annoying when you have to sing Christmas songs everyday - even in July - and when you fail all your toy-making tests. Also it can get very, very cold. But when the jealous Easter Bunny and his rabbit army launch an attack to stop Christmas, it's up to Amelia, her new family and the elves to keep Christmas alive. Before it's too late .

..

This is a story of rivalry for the English throne which throws new light on a much-neglected aspect of Stephen's reign. The book looks at colorful characters and brings to life the civil war and the ensuing battle for the English Crown. The war is examined in detail through the various campaigns, battles and sieges of the period, including the two major battles at the Standard and Lincoln, showing that Stephen always held more ground than his opponents and was mostly on the offensive. The nature of the warfare and the reasons for its outcome are examined, along with comment on the strategy, tactics, technology in arms and armor, and the improvements in fortifications.

Copyright: [ccb592961c42c5e02bcd310cff59e355](http://www.ccb592961c42c5e02bcd310cff59e355)