

Acces PDF The Bad Mother The Addictive Gripping Thriller That Will Make You Question Everything

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Drugs and the American Dream presents an up-to-date anthology of chiefly contemporary readings that explore the myriad sociological correlates of licit and illicit drug use in the United States. Unique approach to the topic that offers an organizing theme of sociological concepts-age, social class, ethnicity, gender, as well as societal response to drug use including drug education, treatment, and policy. The book is interdisciplinary in terms of approach, making it useful in a variety of contexts. Includes a wide array of ethnographic articles that place reader directly into the perspectives of drug users through their own voices Brief framing introductions to each article provide "interconnective tissue," guiding the student to the heart of what's important in the piece that follows. Offers a balanced approach to various substances-tobacco, alcohol, prescription drugs, and illegal drugs. Provides students with a realistic perspective on the extent of substance use in American society as well as a critical appreciation of the real versus imagined harms associated with use of various substances.

This book will be of value to everyone interested in the prevention of addiction

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and the detection, treatment and rehabilitation of drug addicts. It interprets and applies research findings about the causation and cure of drug addiction using the author's personality theory which is extensively compared with that of other personologists. The book includes the qualitative analysis of 12 addict case studies. It is especially timely in view of the need for effective legislation, judicial procedures, and treatment programs to deal with the opioid crisis in the United States and Canada.

Every mother deserves a holidayThe third in the bestselling comedy seriesJuliette Duffy is knocked up again. Preggers. Up the duff. To put it another way... whoops.While she and her hotel magnate boyfriend Alex get their heads around unexpected parenthood, Juliette is having all the usual pregnancy symptoms: throwing up, indigestion, sciatica, constipation, migraines and brain-fuddling tiredness. Because Mother Nature is a psychopathic old hag.She needs a distraction and this summer she is determined to get away. Her party-loving mother is demanding the usual Duffy family all-inclusive Greek holiday. Her dad wants to go camping in Norfolk. And Alex? Well, he has asked her on a five-star luxury cruise. The trouble is, his mother is coming too...The third in Suzy K Quinn's addictive, bestselling Bad Mother series, where Why Mummy Drinks meets Bridget Jones, is another laugh-out-loud treat.

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“Sometimes a grave is not for bodies. It can be for the soul. The tomb of our fate. That forbidding fateful soul contract. For most of my life I have had weighty concerns & fears of living in madness, addiction & love. I either had too much or not enough of all three. I’d hear, ‘I love you’, then be beaten within a second for my next breath. I was on pins and needles constantly. Survival became a daily prayer. By 13, I was on booze, by 36, I was on my knees begging to a higher power to help me end it all. The day is Oct 7th, 1991. I have no idea how that prayer is going to be answered. I am about to find out what real madness is, learn about addiction and find love through letting go and finally in death. You are about to take a wild journey with me. Hang on, you will laugh out loud, hold your breath, allow tears to flow. You will come to know that no matter what life throws at us, we are all whole, holy.”

Overwhelmingly, Black teenage girls are negatively represented in national and global popular discourses, either as being “at risk” for teenage pregnancy, obesity, or sexually transmitted diseases, or as helpless victims of inner city poverty and violence. Such popular representations are pervasive and often portray Black adolescents' consumer and leisure culture as corruptive, uncivilized, and pathological. In *She's Mad Real*, Oneka LaBennett draws on over a decade of researching teenage West Indian girls in the Flatbush and

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Crown Heights sections of Brooklyn to argue that Black youth are in fact strategic consumers of popular culture and through this consumption they assert far more agency in defining race, ethnicity, and gender than academic and popular discourses tend to acknowledge. Importantly, LaBennett also studies West Indian girls' consumer and leisure culture within public spaces in order to analyze how teens like China are marginalized and policed as they attempt to carve out places for themselves within New York's contested terrains.

For the past decade, author Tian Dayton has been researching trauma and addiction, and how psychodrama (or sociometry group psychotherapy) can be used in their treatment. Since trauma responses are stored in the body, a method of therapy that engages the body through role play can be more effective in accessing the full complement of trauma-related memories. This latest book identifies the interconnection of trauma and addictive behavior, and shows why they can become an unending cycle. Emotional and psychological pain so often lead to self-medicating, which leads to more pain, and inevitably more self-medicating, and so on--ad infinitum. This groundbreaking book offers readers effective ways to work through their traumas in order to heal their addictions and their predilection toward what clinicians call self-medicating (the abuse of substances [alcohol, drugs, food], activities [work, sex, gambling, etc.] and/or

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possessions [money, material things].) Readers caught up in the endless cycle of trauma and addiction will permanently transform their lives by reading this book. Therapists treating patients for whom no other avenue of therapy has proved effective will find that this book offers practical, lasting solutions. Case studies and examples of this behavioral phenomenon will illustrate the connection, helping readers understand its dynamics, recognize their own situations and realize that they are not alone in experiencing this syndrome. The author deftly combines the longstanding trauma theories of Van der Kolk, Herman, Bowlby, Krystal and others with her own experiential methods using psychodrama, sociometry and group therapy in the treatment of addiction and posttraumatic stress disorder. While designed to be useful to therapists, this book will also be accessible to trade readers. It includes comprehensive references, as well as a complete index.

Providing essential theoretical and practical guidelines for clinicians, educators, policymakers, and public health professionals, *The Handbook of Addiction Treatment for Women* is a comprehensive resource of the most current research and knowledge from recognized experts in the field of addiction and treatment. This much needed guide offers an historical context on the issue of women and addiction, examines the myriad challenges of the female addict, and includes

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recommendations for choosing a course of treatment that will meet the specific needs of an individual woman addict.

Addiction Treatment provides a solid foundation for understanding addiction as a treatable illness and for establishing a framework for effective treatment in the twenty-first century.

This is a compassionate, unique and innovative book about addictive behaviour. Who is likely to develop an addictive habit? What draws people to use addictive substances? How do addictive substances serve the user? What are the possible conscious and unconscious reasons behind their use? The author, using vignettes and actual case histories, presents a clear, dense and compelling narrative to offer answers to these and many other questions by expanding upon theories taken from different orientations within psychotherapy, including body psychotherapy. She considers the part that shame and fear can play in addictive behaviour and how it can get acted out in treatment. She identifies building a strong sense of self and the ability to self-soothe as essential for long-term abstinence and presents a clear and convincing case for bodywork and long-term counselling or psychotherapy to be included in treatment so that the recovery process can be completed. This book is useful for anyone in the helping professions who works with or around individuals who present addictive behaviour. It is essential for counsellors and psychotherapists and a must for anyone working in the drug and/or alcohol field.

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The history of literature is replete with substance-dependent writers. The idea that addiction is a hazard of the author's life invites more interesting questions concerning the relationship between writing and addiction, the topic explored in this compilation that includes essays where authors confess & examine their personal addictions, discuss the act of writing and the idea of addiction, and present critical essays on the works of such writers as William Styron, Emily Dickinson, and Virginia Woolf.

Addiction Dilemmas “Professor Orford is one of the most distinguished researchers of addictions today. In this book he aims to counter the neglect and misunderstanding faced by families affected by addiction – an estimated one hundred million worldwide – and to highlight the personal, professional and public policy dilemmas. By drawing on personal accounts from fiction, autobiography and Professor Orford and his colleagues’ own international research programme, the voices of children, wives, grandparents and friends spring to life. The penetrating and sensitive commentary, and thought-provoking questions and exercises make this book invaluable for practitioners, researchers and family members. It demonstrates the many shared experiences of family members across continents and over time, whether alcohol, drug misuse or gambling is involved.” Judith Harwin, Professor of Social Work, Brunel University, UK

Addiction Dilemmas explores the impact of addiction on those closest to the individuals affected – their families. Many barriers can stand in the way of family members receiving help, not least a lack of available services and a failure on the part of

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professionals and their organisations to fully appreciate the nature of the dilemmas which they face. This book is based on a combination of personal interviews from scientific research, accounts from biography and autobiography (featuring well-known names both past and present) and excerpts from well-informed works of literature. The book's core theme is the stress faced by family members when a close relative has an addiction problem, and the struggles they experience in deciding how to cope. By tracing the same dilemmas through a range of contexts, Jim Orford offers unique insights to professionals who deal with people with addictions and their families, researchers, policy makers and ultimately family members themselves. Sources include *The Tenant of Wildfell Hall* by Anne Brontë, *A Chancer* by James Kelman, *Long Day's Journey into Night* by Eugene O'Neill, and biographies of close relatives of Dylan Thomas and Samuel Taylor Coleridge.

This book applies modern object-relations theory to a population for which the 'treatment du jour' is increasingly cognitive-behavioral. Taking his lead from the delinquent adolescents in his practice, he presents a treatment approach in which adolescents are related to as people, rather than as transitory objects passing through a 'stage.' The book presents theory and case examples in a dialectical relationship, illuminating the seamlessness of theory and application.

Group Psychotherapy with Addicted Populations: An Integration of Twelve-Step and Psychodynamic Theory, Third Edition is the newly revised edition of the classic text,

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that brings together practical applications of 12-step programs and psychodynamic groups to provide proven strategies for defeating alcohol and drug addiction through group psychotherapy.

Crime and Racial Constructions: Cultural Misinformation about African Americans in Media and Academia critically examines how the film industry and criminologists have constructed African Americans in their effort to explain observed race differences in crime. Of particular concern is how the images they paint of violent, out-of-control blacks result in hardline criminal justice policies.

A valuable resource for mental health professionals and those in training, the second edition of Making Mandated Addiction Treatment Work integrates cutting edge research with evidence-based addiction treatments to create a unified and effective treatment model for a diverse array of clients.

Why Mummy Drinks meets Bridget Jones. The second in the bestselling comedy series. Juliette Duffy has made a lot of mistakes. They include falling in love with the wrong man, having a baby with the aforementioned wrong man, and googling 'haemorrhoids' then looking at the image pages. This year, however, she is hoping for joyful post-baby romance with Alex Dalton--a man who has loved her since childhood and owns half of London. Can she really make it work with Alex? Living in a country village and working in her parents' local pub is a world away from Alex's high-powered life in London. And there's another big problem, which there aren't enough four-letter

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words to describe: Daisy's cheating, irresponsible father, Nick. The second in Suzy K Quinn's hilarious, bestselling Bad Mother series is another addictive treat. Methamphetamine, made easily in clandestine labs from over-the-counter ingredients, can cause depression, rapid tooth decay, psychosis, sensations of flesh crawling with bugs, paranoia, skin lesions, and kidney damage. Still, use has spread nationwide. In this work, two experts on methamphetamine addiction and recovery explain why this drug has such a physical, psychological, and social draw for addicts, despite all the damage it causes. Vignettes from addicts take us inside the subculture of meth users. Authors Taylor and Covey explain why this drug and its addiction is different from other illicit drugs and why, therefore, the treatment needs to be specifically tailored in order to be effective. Stephan Jenkins, singer for the band Third Eye Blind, says methamphetamine makes you feel bright and shiny, but it also makes you pathetically and relentlessly self-destructive, so much so that you will do unconscionable things to feel bright and shiny again. This drug, made easily in clandestine labs from over-the-counter ingredients, can also cause depression, rapid tooth decay, psychosis, sensations of flesh crawling with bugs, paranoia, skin lesions, and kidney damage. Still, use has spread nationwide from California to Maine, with known addictions now highest in the West, Midwest, and South. Treatment admissions for

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methamphetamine addictions have increased more than fivefold in the last decade, with a federal report in 2006 showing 136,000 known cases. Meth is particularly addictive to women because it causes rapid weight loss. The results, as shown in recent cover stories in Newsweek, National Geographic, and USA Today, are pain for far more than the abuser. Meth addiction also ravages life for spouses, children, and other family members, as well as communities. In this work, two experts on methamphetamine addiction and recovery explain why this drug has such a physical, psychological, and social draw for addicts despite all the damage it causes. Vignettes from addicts let us see inside the subculture of meth users. Authors Taylor and Covey explain why this drug and its addiction is different from other illicit drugs, and therefore why the treatment needs to be specifically tailored in order to be effective. This book, focused only on the addiction avenues and paths to recovery, is a perfect companion to Covey's earlier book, *The Methamphetamine Crisis* (Praeger, 2006), which details the emergence and history of this drug use in the United States, as well as the social and community effects, and criminal justice approaches, successes, and failures to date. This book at hand will appeal to meth abusers, their families, and professionals trying to aid recovery from this new scourge, including substance abuse treatment providers, health professionals, psychologists, school personnel,

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and criminal justice staff.

This book is designed to increase the awareness among mental health professionals and educators about the potential sources of support for students struggling with substance abuse, addiction and compulsive behaviors. The book includes a description of the scope of the problem of substance abuse in high schools and colleges, followed by sections describing recovery high schools and collegiate recovery communities. A further unique component of this book is the inclusion of material from the adolescents and young adults whose lives have been changed by these programs. This book was published as a special issue in the Journal of Groups in Addiction and Recovery.

Opening a book about addiction can be scary, whether you have an addiction yourself or love someone else who does. Certain things are hard to hear. This is not the guilt-filled lecture though. This is more like a letter from a friend, someone you love who wants to lead you to freedom and joy. You will be able to read this book over and over again, like any good letter you cherish. Every year, more than 70 million people of the Christian faith are said to be dealing with addiction in some form or another. You are not alone. You may have faith to move mountains, yet find yourself caught in addiction. You may have lost faith. Or, you may just need encouragement. Overcoming Addiction will introduce you to good

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reasons to do good things for yourself and others. The biblical path towards freedom leaves addiction in the past as your future unfolds in wonder and in joy. When you put the book down, you will know, “With the Lord's help, I can do this.” That’s what he wants you to think...

Living with Co-occurring Addiction and Mental Health Disorders

Find fresh perspectives on the treatment of addictions and effective methods for helping recovering alcohol and drug abusers in this valuable book! *Addiction in Human Development* provides practical strategies based on theories of human development for working with clients recovering from alcoholism and drug addiction. An understanding of these theories will help therapists and addictions counselors recognize stages of recovery and better select appropriate interventions for every phase of treatment of addicted clients. *Addiction in Human Development* shows how a developmental perspective is particularly appropriate to the treatment of alcohol and substance abusers and the patterns involved in their addiction. Disruptions in clients’ childhood or adolescent development, stemming from their own or a parent’s drug abuse, can influence their present recovery process. This informative book also describes the developmental course of addiction and provides tools designed to interrupt addictive patterns. In addition, stages in the developmental process of recovery are identified to help

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therapists select appropriate interventions. Some of the topics related to human development and addiction covered in this insightful volume include developmental deficits and developmental arrest in recovering clients, delayed reactions to sexual abuse and other childhood trauma, stages in recovery from alcoholism or drug addiction, developmental issues in the professional's own life, and multi-problem families with a multigenerational history of substance abuse. Applying these developmental strategies to work with addicted individuals will significantly improve communication and rapport between helping professionals and recovering addicts and lead to more success in alcohol and drug addiction therapy.

The issue of 'recovery' has been increasingly prioritised by policymakers in recent years, but the meaning of the concept remains ambiguous. This edited collection brings together the thoughts and experiences of researchers, practitioners and service users from the fields of health, addiction and criminal justice and centres on current developments in addiction policy and practice. Tackling Addiction examines what recovery, addiction and dependence really mean, not only to the professional involved in rehabilitation but also to each individual client, and how 'coerced treatment' fails to take account of recovery as a long-term and ongoing process. Chapters cover the influence of crime and

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public health in UK drug policy; the ongoing emphasis on substitute prescribing; the role of recovery groups and communities; and gendered differences in the recovery process and implications for responses aimed at supporting women. Tackling Addiction will be essential reading for practitioners, researchers, policy makers and students in the fields of addiction, social care, psychology and criminal justice.

Christmas. A time for family. But what if your family is a total mess? Juliette and Alex are finally getting hitched, which should be joyous news. But Juliette is now entering "blended family" territory: Alex will be Daisy's stepfather, and Daisy's real father is not happy about it. Yes, after messing up Juliette's family the first time around, Nick is still trying to elbow his way back into her life, doing everything he can to stop her from being with Alex. And Alex's family are hardly rolling out the red carpet. To them, their new daughter-in-law is a slattern with a Jaffa Cake addiction. But Christmas is the thing that will bring them all together. And Juliette is determined that this Christmas will be a wonderfully happy family affair. Determined. Now, where did she put that Jaffa Cake? The fourth in Suzy K. Quinn's bestselling Bad Mother series is a sparkly, shiny Christmas romantic comedy for mothers, and the perfect Yuletide treat.

This work shows how to give substance abusers an attachment experience and a sense of

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community where they feel they are accepted and belong. Therapy, directed along the lines described, allows the person to get close to others who are accepting of him without a cost to his identity and autonomy.

Mothers of addicted and alcoholic children share a deep connection—one that is rarely understood by anyone who hasn't experienced a similar path. Sharing our perspectives helps us all grow stronger, together. These meditations continue the tradition of Hazelden's beloved series of daily readings by providing moments of recognition, confession, and healing for those who are realizing that recovery rarely follows a neat or comfortable path. Along the way, we plant beautiful roses only to be injured by their thorns, and we pull up unwanted dandelions that, at times, are our only source of wishes. By sharing the realities we never expected our families to face, mothers of addicted children support each other through experiences that can only be feared and imagined by others. From our shared struggles emerge opportunities for personal growth. *Tending Dandelions* is a vital source of wisdom, support, and strength that helps us begin our own journey of recovery. "We all need to take a closer look at the things we've avoided—the things lurking around in this place where love and addiction meet—so we're as strong as we can be." —Sandra Swenson, author of *Tending Dandelions*

Why Mummy Drinks meets *Bridget Jones*. The first in the bestselling comedy series. Juliette is a new mother, but life isn't going the way she'd hoped. She doesn't live in a cottage with roses around the door. She doesn't own a rolling pin. And Daisy's out-of-work actor father still hasn't proposed. While Juliette sobs her way through sleepless nights and nappy changes, Nick drinks Guinness and plays computer games. Meanwhile, his helicopter mother is always on hand to find fault—with Juliette. At least when Nick pops the question, things will look up...won't

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they? With a supporting cast including Juliette's over-honest mother, potty-mouthed grandmother, militant hippy best friend, and handsome-but-scarred hotel magnate Alex Dalton, the first in Suzy K Quinn's hilarious, bestselling Bad Mother series is a sassy, uplifting, addictive treat.

Gain a fuller understanding of substance addiction and treatment options! Originally published in 1992 as *The Facts About Drug Use*, this updated edition contains new information about the effects of alcohol and recreational, mood-altering drugs on the body. The multiple causes of drug use and the options available to those dependent on drugs as a way of life are thoroughly and clearly described. Drug use affects nearly 1 out of 2 Americans and cuts across every social and economic boundary. The effects of addiction on the individual are great, and the cumulative effects on society are staggering. Knowledge of the adverse effects of mood-altering drugs and why and how they are used excessively is a centerpiece of this book. It presents, intelligently and interestingly, ways to identify persons at risk and identify problems that the addicted encounter in attempts to become drug free. *Alcoholism, Drug Addiction, and the Road to Recovery: Life on the Edge* is an essential tool in both finding available resources for drug users and developing appropriate responses to today's drug problem. This remarkable, well-referenced book enables those with little or no background in science or health care to understand the complex issues surrounding drug use. It provides current, reliable, and unbiased information on methods for dealing with dependency upon alcohol and central nervous system depressants, hallucinogens, heroin, nicotine, marijuana, caffeine, amphetamines, designer drugs like Ecstasy, and steroids. A glossary listing common street names for drugs will be invaluable to those interested in identifying specific substances. This

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comprehensive volume will show you: who typically uses drugs and the reasons why they do how to classify mood-altering drugs how to identify and treat drug dependency areas of special concern such as multiple drug use, AIDS and drug use, drugs and pregnancy, drugs and sports, and drug testing technology Chapter by chapter, this nonjudgmental book helps readers develop a better understanding of the effects of mood-altering substances and the reasons many continue to use them despite serious consequences. This is a valuable key to the nature of dependency and addiction, and the external forces (including poverty and homelessness) that promote such behavior.

The Bad Mother HarperCollins

This memoir is the harrowing story of one mother's journey through the hell of her daughter's heroin addiction. It is also a topical memoir that traces the social history of drug use from the youth culture of the 1960's to present time, and also examines public policy on drug abuse and its impact on our criminal justice system. The author's story begins as a young woman whose mother, an antiques dealer, was murdered in her upscale suburban antiques shop in 1968; 3 days after the Chicago Democratic Convention where cops and hippies clashed in a historic confrontation. Subsequently, the author emerged into the youth culture of the 60's, where rampant drug experimentation was the norm. Out of this chaos, the author then examines her personal history from that personal and social historic moment, leading to her subsequent marriage to an alcoholic, and then to the three children who were the offspring of that marriage. From the time her oldest daughter was a teenager her daughter exhibited addictive personality traits, culminating in a serious heroin addiction and consequent enmeshment in the criminal justice system. On the night of August 18, 2009, at 32 years of age, her daughter lost

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the battle to her addiction and died of a drug overdose. The suffering this addiction inflicted on her daughter, the family, and society at large is examined in an unflinching portrayal of the nefarious forces at work. Addiction is indeed a thief that steals a promising future from anyone who suffers from these compulsive behaviors, and it steals in an indiscriminate manner from all echelons of society. This moving story makes a brave attempt to understand solutions and treatments for drug addiction. Although the subject matter is gritty, the story is neither gloomy nor depressing, and may offer hope to families of addicts worldwide

Drawing on a striking array of sources, this book presents a collection of essays by leading scholars and activists that explore how the media represents and constructs gender, law, and feminism. Topics include hate radio, Anita Hill, popular women's magazines, and the portrayal of women in film and television.

This title examines how Internet addiction affects individuals and society, investigates how people are working to adapt to a digital future, and analyzes the controversies and conflicting viewpoints surrounding the issue. Features include a glossary, selected bibliography, websites, source notes, and an index, plus a timeline and essential facts. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

Sex, drugs, religion, and love are potent combinations in la zona, a regulated prostitution zone in the city of Reynosa, across the border from Hidalgo, Texas. During the years 2008 and 2009, a time of intense drug violence, Sarah Luna met and built relationships with two kinds of migrants, women who moved from

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rural Mexico to Reynosa to become sex workers and American missionaries who moved from the United States to forge a fellowship with those workers. Luna examines the entanglements, both intimate and financial, that define their lives. Using the concept of obligar, she delves into the connections that tie sex workers to their families, their clients, their pimps, the missionaries, and the drug dealers—and to the guilt, power, and comfort of faith. *Love in the Drug War* scrutinizes not only la zona and the people who work to survive there, but also Reynosa itself—including the influences of the United States—adding nuance and new understanding to the current US-Mexico border crisis.

Learn the “who,” “what,” and “why” of unbecoming a mother In a society where becoming a mother is naturalized, “unbecoming” a mother—the process of coming to live apart from biological children—is regarded as unnatural, improper, or even contemptible. Few mothers are more stigmatized than those who are perceived as having given up, surrendered, or abandoned their birth children. *Unbecoming Mothers: The Social Production of Maternal Absence* examines this phenomenon within the social and historical context of parenting in Canada, Australia, Britain, and the United States, with critical observations from social workers, policymakers, and historians. This unique book offers insights from the perspectives of children on the outside looking in and the lived experiences of

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women on the inside looking out. *Unbecoming Mothers: The Social Production of Maternal Absence* explores how gender, race, class, and other social agents affect the ways women negotiate their lives apart from their children and how they attempt to recreate their identities and family structures. An interdisciplinary, international collection of academics, community workers, and mothers draws upon sources as diverse as archival records, a therapist's interview, a dance script, and the class presentation of a student to offer refreshing insights on maternal absence that are innovative, accessible, and inspiring. *Unbecoming Mothers* examines five assumptions about maternal absence and the families that emerge from that absence: the focus on parenting as highly gendered caring work done by women the idea that women share the same experience of unbecoming mothers and share the same circumstances and background the perception of maternal absence as a recent phenomenon the notion that women who want to manage their mother-work will make choices to overcome life's obstacles the Western concept of womanhood being achieved through motherhood and the unrealistic ideal of the "good mother" *Unbecoming Mothers: The Social Production of Maternal Absence* is a rich, multidisciplinary resource for academics working in women's studies, psychology, sociology, history, and any health-related fields, and for policymakers, social workers, and other

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community workers.

In *Addictive Behaviors in Women*, leading experts from psychiatry, psychology, sociology, and social work concisely review the addictive process and the characteristic behaviors of women who are dependent on alcohol and/or drugs. Topics include why women smoke, the role of personality in female addiction, sexuality issues in chemically dependent women, dieting and alcohol use in women, alcohol's role in sexual assault, and the impact of drug abuse on the family and pregnancy. *Addictive Behaviors in Women* illuminates the causes and effects of the many lifestyle decisions women make that lead to addiction to drugs, work, sex, gambling, or to any of the many other elective aspects of our lives. It shows how addictive decisions can be avoided and/or treated, thereby making women's lives safer, more productive, and healthier.

Treatment of Addiction is a lively exploration of the growing use of creative arts therapies as a treatment for drug and alcohol dependency. Current treatment options for drug and alcohol addiction vary widely and have in the past been somewhat fragmented. In this book, contributors quote recent research and clinical case studies to argue that the arts therapies offer an appropriate, effective and coherent treatment approach. They explore in detail the practice of film, art, dance and drama therapies in both individual and group settings. *Treatment of*

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Addiction is an unusual collection which challenges professionals working with drug and alcohol addiction to think about difficult treatment issues and how other professions approach them. For art therapists in practice, it will provide a lively account of a new application for their growing profession.

Highly innovative and long overdue, this study analyzes the visual culture of addiction produced in Britain during the long nineteenth century. The book examines well-known images such as William Hogarth's *Gin Lane* (1751), as well as lesser-known artworks including Alfred Priest's painting *Cocaine* (1919), in order to demonstrate how visual culture was both informed by, and contributed to, discourses of addiction in the period between 1751 and 1919. Through her analysis of more than 30 images, Julia Skelly deconstructs beliefs and stereotypes related to addicted individuals that remain entrenched in the popular imagination today. Drawing upon both feminist and queer methodologies, as well as upon extensive archival research, *Addiction and British Visual Culture, 1751-1919* investigates and problematizes the long-held belief that addiction is legible from the body, thus positioning visual images as unreliable sources in attempts to identify alcoholics and drug addicts. Examining paintings, graphic satire, photographs, advertisements and architectural sites, Skelly explores such issues as ongoing anxieties about maternal drinking; the punishment and

