

..... — Rosemary Decker

An insider's look into the decades of research behind Zecharia Sitchin's books as well as an in-depth overview of his theories and discoveries • Includes carefully selected chapters from the Earth Chronicles series as well as never-before-published letters, articles, and lectures • Each piece includes an introduction, offering context and insight into Sitchin's passionate work and revealing the man behind the theories • Explains the genesis of The 12th Planet, the Anunnaki influences on the Sumerian civilization, the orbit of Nibiru, the prehistory of the Americas, the extraterrestrial origins of modern man, and much more What if the tales from the Old Testament and other ancient writings, such as those from Sumer, Babylon, Egypt, and Greece, were not myths or allegory but accounts of actual historical events? Known for his ability to read and interpret ancient Sumerian and Akkadian clay tablets, Zecharia Sitchin (1920-2010) took the words of our most ancient ancestors as fact and, through decades of meticulous research, showed that they revealed a coherent narrative about the true origins of humanity and civilization. Drawing both widespread interest and criticism, his Earth Chronicles series of books, beginning with The 12th Planet, detailed how humanity arose after the arrival of the Anunnaki ("those who from Heaven to Earth came"), alien "gods" who created modern man in their own image and imparted gifts of civilizing knowledge. Providing an insider's look into the decades of research behind Zecharia Sitchin's complete works as well as an in-depth overview of his theories, this collection includes carefully selected chapters from the Earth Chronicles series as well as never-before-published letters, articles, and lectures. We learn about the genesis of The 12th Planet in "The Book as a Story," the Sumerians and their Anunnaki influences in "The Sudden Civilization," the orbit of Nibiru in "UFOs, Pyramids, and the 12th Planet," the prehistory of the Americas in "Cities Lost and Found," the extraterrestrial origins of modern man in "The Cosmic Connection--DNA," and much more. We get to read never-before-published lectures, culled from Sitchin's decades of presentations, as well as the article that spurred the writing of There Were Giants Upon the Earth. Each piece includes an introduction by Sitchin's niece, offering context and insight into Sitchin's passionate work. These introductions reveal the man behind the theories, a world traveler known for his scholarship, dry humor, and precisely chosen words. If his theories are true, as Sitchin wholeheartedly believed, then this collection presents some of the most important knowledge we have of our origins and future.

9000 Abraham Adad Adam Ages Akkad Anunnaki Ashurbanipal Assyria Ba'albek Babylon Bronze Calendars Canaan Clay Tablets Copper Creation Tales Daniel David Day of the Lord Dead Sea Scrolls Deluge E.a El En.lil Exodus Ezekiel Gilgal Repha'im Gilgamesh Gold Great Pyramid of Giza Harran Hittites In.anna Inca Isaiah Jacob Jerusalem Jesus Mar.duk Mars Megalithic Structures Metallurgy Moon Moses Nebuchadnezzar II Nefilim Nibiru Ninurta Nippur Nuclear Weapons Olmecs Prophets Puma Punku Pyramids Rome Seafaring Serpent Sinai Sphinx Sumer Temple Thoth Tiahuanacu Tin Tower of Babel Ur Uranus Viracocha Writing Yahweh Ziggurat Zodiac

Have you ever been bullied, assaulted, suffered mental health issues because of how small-minded individuals have treated you? If your answer is yes, then this book is for you. They came to Earth thousands of years ago to usher in mankind's first New Age of scientific growth and spiritual enlightenment. Under the guidance of these ancient visitors from the heavens, human civilisation flourished - as revolutionary advances in art, science and thought swept through the inhabited world. And they left behind magnificent monuments -- baffling monoliths and awesome, towering structures that stand to this day as testaments to their greatness. In this extraordinarily documented, meticulously researched work, Zecharia Sitchin draws remarkable correlations between the events that shape our civilisation in millennia past - pinpointing with astonishing accuracy the tumultuous beginning of time as we know it . . . and revealing to us the indisputable signature of extraterrestrial god indelibly written in stone.

A timeline of the Anunnaki based on the life long research of Zecharia Sitchin.. This book covers the history of the Anunnaki that Mr Sitchin discovered after reading ancient cuneiform text from Sumer.. Full of great pictures to go with story, a easy to read version of the lost book of Enki... in timeline form.

The Anunnaki Chronicles A Zecharia Sitchin Reader Bear

40 Science & Religion News

Explains the links between the Bible and ancient Sumerian texts, probing the age-old question of the relationship between humanity and its creators. • Challenges scientific maxims of the basis of human life. • Draws fascinating parallels between the leaders of the Anunnaki (from the 12th planet) and Yahweh. • A comprehensive new look at the history of man. • First time available in hardcover. In Divine Encounters Zecharia Sitchin draws on basic Judeo-Christian texts to analyze the creation myths, paralleling Biblical stories to the myths of Sumer and Mesopotamia in order to show that humanity did not evolve without assistance. Sitchin daringly hypothesizes instead that Enki, one of the leaders of the Anunnaki from the 12th planet, created humanity as a "primitive worker." Furthermore, Sitchin suggests that the extraterrestrial encounters of today demonstrate the continued interest of the Anunnaki in the Earthlings they created.

[40](#)
[Library Journal](#)
[Kirkus Reviews](#)
[United Press International](#)
[Booklist](#)

The Earth Chronicles series is based on the premise that mythology is not fanciful but the repository of ancient memories; that the Bible ought to be read literally as a historic/scientific document; and that ancient civilizations--older and greater than assumed--were the product of knowledge brought to Earth by the Anunnaki, "Those Who from Heaven to Earth Came." The 12th Planet, the first book of the series, presents ancient evidence for the existence of an additional planet in the Solar System: the home planet of the Anunnaki. In confirmation of this evidence, recent data from unmanned spacecraft has led astronomers to actively search for what is being called "Planet X." The subsequent volume, The Stairway to Heaven, traces man's unending search for immortality to a spaceport in the Sinai Peninsula and to the Giza pyramids, which had served as landing beacons for it--refuting the notion that these pyramids were built by human pharaohs. Recently, records by an eye witness to a forgery of an inscription by the pharaoh Khufu inside the Great Pyramid corroborated the book's conclusions. The Wars of Gods and Men, recounting events closer to our times, concludes that the Sinai spaceport was destroyed 4,000 years ago with nuclear weapons. Photographs of Earth from space clearly show evidence of such an explosion. Such gratifying corroboration of audacious conclusions has been even swifter for The Lost Realms. In the relatively short interval between the completion of the manuscript and its publication, archaeologists, linguists, and other scientists have offered a "coastal theory" in lieu of the "frozen trekking" one to account for man's arrival in the Americas--in ships, as this volume has concluded. These experts have "suddenly discovered 2,000 years of missing civilization" in the words of a Yale University scholar--confirming this book's conclusion--and are now linking the beginnings of such civilizations to those of the Old World, as Sumerian texts and biblical verses. For the first time, the entire Earth Chronicles series is now available in a hardcover collector's edition.

The Earth Chronicles series, in six volumes, deals with the history and prehistory of Earth and humankind. Each book in the series, based upon information written on clay tablets by the ancient civilizations of the Near East, records the fantastic and real battles that occurred between the original creator gods over control of planet Earth. Asserting the premise that mythology is not fanciful but the repository of ancient memories, The Earth Chronicles series suggests that the Bible ought to be read literally as a historic/scientific document, and that ancient civilizations--older and greater than assumed--were the product of knowledge brought to Earth by the Anunnaki, "Those Who from Heaven to Earth Came." The 12th Planet, the first book of the series, presents ancient evidence for the existence of an additional planet in the Solar System: the home planet of the Anunnaki. In confirmation of this evidence, recent data from unmanned spacecraft has led astronomers to actively search for what is being called "Planet X." The subsequent volume, The Stairway to Heaven, traces man's unending search for immortality to a spaceport in the Sinai Peninsula and to the Giza pyramids, which had served as landing beacons for it--refuting the notion that these pyramids were built by human pharaohs. Recently, records by an eye-witness to a forgery of an inscription by the pharaoh Khufu inside the Great Pyramid corroborated the book's conclusions. In The Wars of Gods and Men, the third volume of his series, Zacharia Sitchin recounts events closer to our times, concluding that the Sinai spaceport was destroyed 4,000 years ago with nuclear weapons. Photographs of Earth from space clearly show evidence of such an explosion. The Wars of Gods and Men additionally embraces Canaanite, Hittite, and Hindu sources to include in these investigations the incidents of The Great Flood, the Tower of Babel, and the upheaval of Sodom and Gomorrah. Sitchin's unique reexamination of ancient mysteries explains these past cataclysmic events in the history of humanity, opening insights into our future. Zecharia Sitchin's secret allegorical novel that brings to life the key concepts of his bestselling book The 12th Planet • Reimagines the Epic of Gilgamesh in the context of Sitchin's discoveries • Details ancient Sumerian sex rituals, the Anunnaki lineage of the gods who lived in Sumer, Anunnaki spacecraft technology, the workings of the Oracle of Anu, and Gilgamesh's relationship with the goddess Ishtar Written in secret so as not to incite criticism about his controversial discoveries, this novel from the late Zecharia Sitchin brings to life the key themes of his bestseller The 12th Planet. The story begins in London as Astra arrives at the British Museum's opening for their new Gilgamesh exhibit. There she meets a handsome stranger who knows secrets about her that no stranger should know, including the source of the unusual scar on her hand. Taking her to his apartment, he reveals that she is descended from the goddess Ishtar and that he is the modern-day avatar of Gilgamesh seeking to claim the eternal life Ishtar denied him so long ago. Reenacting their sacred sex ritual from eons ago, they find themselves transported to ancient Sumer as Gilgamesh and Ishtar, where he is at last able to continue his quest for immortality. But as Gilgamesh fulfills his sacred duties with Ishtar, something goes awry and the Oracle of Anu will not renew its blessing upon his kingship. Following the direction of his mother, the Anunnaki goddess Ninsun--the source of his partial divinity--Gilgamesh flees the city for the Anunnaki forbidden zone in search of a way to the planet Nibiru and eternal life. Travel alongside Gilgamesh and his immortal companion Enkidu as they escape the fate pronounced by the oracle, discover a Tablet of Destiny

meant for Ishtar, fight off Marduk's raiders, and foil the plot of the high priest, Gilgamesh's half-brother who is seeking Gilgamesh's crown for himself. Retelling the Epic of Gilgamesh in the context of his discoveries about the Anunnaki, Zecharia Sitchin weaves a tale of ancient ceremony, accidental betrayal, gods among men, interplanetary travel, and a quest for immortality spanning millennia.

Over the years, startling evidence has been unearthed, challenging established notions of the origins of Earth and life on it and suggesting the existence of a superior race of beings who once inhabited our world. The product of thirty years of intensive research, *The 12th Planet* is the first book in Zecharia Sitchin's prophetic Earth Chronicles series--a revolutionary body of work that offers indisputable documentary proof of humanity's extraterrestrial forefathers. Travelers from the stars, they arrived eons ago, and planted the genetic seed that would ultimately blossom into a remarkable species...called Man. *The 12th Planet* brings to life the Sumerian civilization, presenting millennia-old evidence of the existence of Nibiru, the home planet of the Anunnaki and of the landings of the Anunnaki on Earth every 3,600 years, and reveals a complete history of the solar system as told by these early visitors from another planet. Zecharia Sitchin's Earth Chronicles series, with millions of copies sold worldwide, deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. The series is offered here, for the first time, in highly readable, hardbound collector's editions with enhanced maps and diagrams.

The crowning work of the best-selling Earth Chronicles series • Reveals the existence of physical evidence of alien presence on Earth in the distant past • Identifies and describes the demigods, such as Gilgamesh, descended from these visitors • Outlines the tests of this physical evidence of alien presence that could unlock the secrets of health, longevity, life, and death In whose genetic image were we made? From his first book *The 12th Planet* on, Zecharia Sitchin has asserted that the Bible's Elohim who said "Let us fashion The Adam in our image and after our likeness" were the gods of Sumer and Babylon--the Anunnaki who had come to Earth from their planet Nibiru. The Adam, he wrote, was genetically engineered by adding Anunnaki genes to those of an existing hominid, some 300,000 years ago. Then, according to the Bible, intermarriage took place: "There were giants upon the Earth" who took Adam's female offspring as wives, giving birth to "heroes of renown." With meticulous detail, Sitchin shows that these were the demigods of Sumerian and Babylonian lore, such as the famed Mesopotamian king Gilgamesh as well as the hero of the Deluge, the Babylonian Utnapishtim. Are we then, all of us, descendants of demigods? In this crowning oeuvre, Zecharia Sitchin proceeds step-by-step through a mass of ancient writings and artifacts, leading the reader to the stunning Royal Tombs of Ur. He reveals a DNA source that could prove the biblical and Sumerian tales true, providing conclusive physical evidence for past alien presence on Earth and an unprecedented scientific opportunity to track down the "Missing Link" in humankind's evolution, unlocking the secrets of longevity and even the ultimate mystery of life and death.

The president has announced that Earth is going to collide with a rogue moon, and in the process, our entire planet is going to be smashed to bits. As one would expect, upon hearing this news, humans went ballistic. It was as if every sports team in the world lost their championship game at the same time. No car was left unrolled—but oddly enough, Taco Bell remained open and made unfathomable profits in the last days. Apparently, Doritos Locos® Tacos were a popular last meal. Autumn (who for the purposes of this retelling asked to be portrayed as drool-inducing hot with kickass ninja skills) has just been handed the task of saving all of humanity. With the help of her unbelievably sexy alien boyfriend and her kleptomaniac friend with fire-retardant hair, Autumn takes a spaceship and races to save her fellow humans by using the Ark of the Covenant. Along the way, she discovers how sheltered people are from the truth of extraterrestrials and their power to either protect us or destroy us. Stupid government. Grab a bottle of wine, a shipload of snacks, and prepare to take a ride on this humorous chick lit romantic sci-fi paranormal adventure. If you're into Ancient Aliens, conspiracy theories, UFOs, crave a little sexy time in your reading, are curious if we were genetically engineered (like the Sumerian cuneiform texts claim), and are dying to find out the meaning of life, then this book is for you.

Reveals the course of archaeological adventures and insights that resulted in *The Earth Chronicles* series • Explores links between the Old world and the New in search of evidence of extraterrestrial gods in the artifacts and murals of ancient civilizations • Reveals archaeological cover-ups concerning Olmec origins in Mexico and ancient UFO artifacts in Turkey In this autobiographical book, the internationally acclaimed author Zecharia Sitchin reveals the foundational research and the adventurous expeditions that resulted in his writing the bestselling *The Earth Chronicles* series. Ranging from Mayan temples in Mexico to hidden artifacts in Istanbul, Turkey, from biblical tunnels in Jerusalem to the mysteries of Mt. Sinai, from the abode of a Sumerian goddess to Greek islands, the Expeditions' destinations and amazing discoveries unmasked established fallacies, detected the fate of mysterious artifacts, and revealed ancient connections to modern space facilities. For the first time, Sitchin shares with the reader not only his encompassing knowledge of antiquity and his field experiences, but also the concrete evidence for his conclusions that ancient myths were recollections of factual events, that the gods of ancient peoples were visitors to Earth from another planet, and that we are not alone in our own solar system. Accompanied by photographs from his personal archive, here is Sitchin's own story and his inner feelings about the cord that binds him to his ancestral past.

Draws upon the Old Testament stories and ancient records, drawings, and artifacts to document past extraterrestrial visitations and to identify the planet-home of the visiting astronaut-gods. Reissue.

Our origins as a slave species and the Anunnaki legacy in our DNA • Reveals compelling new archaeological and genetic evidence for the engineered origins of the human

works Sitchin compiled the complete story of the Anunnaki's impact on human civilization from fragments scattered throughout Sumerian, Akkadian, Babylonian, Assyrian, Hittite, Egyptian, Canaanite, and Hebrew sources. Missing from these accounts, however, was the perspective of the Anunnaki themselves. What was life like on their own planet? What motives propelled them to settle on Earth--and what drove them from their new home? Convinced of the existence of a lost book that held the answers to these questions, the author began his search for evidence. Through exhaustive research of primary sources, he has here re-created tales as the memoirs of Enki, the leader of these first "astronauts." What takes shape is the story of a world of mounting tensions, deep rivalries, and sophisticated scientific knowledge that is only today being confirmed. An epic tale of gods and men unfolds, challenging every assumption we hold about our past and our future.

Explores evidence for the theory of directed panspermia--that life on Earth and the landscape of Earth itself was engineered by extraterrestrials • Details how the Earth was terraformed through a sophisticated geo-engineering program, providing clear examples such as the precise mathematical longitude configurations of the Great Pyramid of Giza with the major rivers on Earth • Shows how our spectrum of blood types supports the theory of panspermia while directly contradicting the conventional "out of Africa" theory of evolution • Examines the strongest modern UFO accounts, including the Russian Roswell case, as well as the suppressed UFO sightings of NASA astronauts In the early 1970s, Nobel Prize-winning DNA co-discoverer Sir Francis Crick and his colleague Leslie Orgel proposed that in the distant past, an extraterrestrial race sent a spacecraft loaded with microorganisms to seed the Earth with life. Now, more than 40 years later, the fields of space research and biotechnology have advanced to the point where they can back up Crick and Orgel's claims about our ancient alien ancestors. Sharing scientific evidence of alien involvement with life on our planet and with the very landscape of Earth itself, Will Hart refines the theory of directed panspermia--that life was intentionally seeded on Earth by extraterrestrials--to reveal that the same ET agency also created humans and generated civilization. He shows how the Earth was terraformed through an engineering program so sophisticated and vast that it has escaped our attention so far--for example, the major rivers on Earth are precisely aligned through geo-engineering with the Great Pyramid of Giza. Revealing the Great Pyramid as an alien message in stone, the author explains how the Giza pyramids could not have been built by the ancient Egyptians and examines the extraterrestrial energy technologies used to move the pyramids' massive stone blocks, methods later rediscovered by Nikola Tesla and the builder of Coral Castle, Edward Leedskalnin. He details how an advanced race implanted the basic genome on Earth as well as genetically engineered the human race and shows how our spectrum of blood types supports the theory of panspermia while directly contradicting the conventional "out of Africa" theory of evolution. Investigating how the extraterrestrial agency behind the origin of civilization is still working behind the scenes today, the author examines the strongest modern UFO accounts, including the Russian Roswell case and the suppressed UFO sightings of NASA astronauts. He shows that this advanced ET civilization is not an alien race in the way we normally think of "aliens"--they are our ancestors and as human as we are.

An encyclopedic compendium of the myths and actual events from humanity's ancient civilizations that reveal the influence of visitors from the 12th planet--the Anunnaki • Offers easy access to the myriad characters and subjects covered by the seven books of The Earth Chronicles series • Provides alphabetical listings to the terminology of ancient civilizations concerning their gods, kings, cultures, and religions • Contains detailed summations, commentaries, and instructions for locating topics within all the author's books The Earth Chronicles series, a historical and archaeological adventure into the origins of mankind and planet Earth, began with the publication of the bestselling The 12th Planet. The series is based on the premise that the myths from the world's earliest civilizations were in fact recollections of actual events and that the gods of ancient peoples were visitors to Earth from another planet--the Anunnaki, inhabitants of the 12th planet. The series' books include The 12th Planet, The Stairway to Heaven, The Wars of Gods and Men, The Lost Realms, When Time Began, The Cosmic Code, and The End of Days, all products of the author's unmatched study of the ancient records of Sumer, Babylonia, Assyria, Israel, and Egypt and the civilizations of pre-Columbian America. Unearthing the hidden history of Earth and mankind, the series uses the past to unveil the meaning of the prophesied future. Zecharia Sitchin has created an encyclopedic compendium of the key figures, sites, concepts, and beliefs to provide a unique navigational tool through this entire opus. Entries are coded to indicate at a glance their cultural origin and contain summations, commentaries, and guidance for locating the topics within all of his books, including Genesis Revisited, Divine Encounters, The Lost Book of Enki, The Earth Chronicles Expeditions, and Journeys to the Mythical Past.

????????????, ??????, ?????????, ??????, ?????????????????, ???, ?????????, ?????????????????, ?????????????????, ???, ???? ??????, ????????????? ...

Night and day, month after month, year after year, our ancestors dutifully recorded the passage of time on clay tablets, watching the heavens from stage towers and pyramids and from megalithic monuments whose incredible size and precise architecture boggle the mind. . . . Who were the builders of these mysterious structures? What was their purpose? Whose signature is indelibly written on these timeless stones, and who was the Divine Architect? Why was Stonehenge and its likes built by ancient civilizations at the very same time--4,100 years ago? What is their message for our time? With these questions in mind, Zecharia Sitchin, renowned researcher of past ages, takes us on a journey through the records of time in this, the fifth book of his Earth Chronicles series. Drawing deeply on Sumerian and Egyptian writings, millenia-old artifacts, and sacred architecture ranging from ancient Mesopotamia to pre-Columbian civilizations in the Americas, this bestselling scholar provides astounding insights into the origins of the calendar, astronomy, and astrology. He takes readers to the climax circa 2100 b.c. when Marduk, the Babylonian national god, attained supremacy on Earth and proclaimed the New Age of Aries--after which society, religion, science, and the status of women were never the same.

The paperback release of the second volume of Sitchin's autobiographical account of the investigations and discoveries that led to The Earth Chronicles series • Zecharia Sitchin tells how his life was at risk inside the Great Pyramid and reveals the existence of a secret chamber • Reports on Vatican encounters, the Iceman of the Alps, the Antikythera computer, the temples and Ruts of Malta--and offers a solution to the enigma of the Nazca lines • 18,000 copies sold in hardcover since September 2007 In Journeys to the Mythical Past the renowned researcher of antiquity Zecharia Sitchin reveals, for the first

time, the existence of a secret chamber in Egypt's Great Pyramid, and he tells his own story of an indefatigable dedication to finding the truth that almost cost him his life--accidentally or otherwise--when uncovering secrets of the Giza pyramids and Sphinx. Exposing hidden artifacts that contradict establishment assumptions or that baffle scientists, Sitchin's firsthand accounts of his explorations take the reader into the inner workings of the Vatican, the enigma of a futuristic computer from millennia ago, and the secret handiwork of a Divine Architect at Stonehenge, at Malta, and at a site in the Americas. Looking deep into antiquity, Sitchin offers astounding evidence that links the Nazca lines and a baffling adjoining site to the Departure from Earth of the Anunnaki, the ancient gods who, he believes, vowed to Return.

Deluxe hardcover edition of the 7th and final book in Zecharia Sitchin's Earth Chronicles series • Explains how mankind and its planet Earth are subject to a predetermined cyclical Celestial Time • Details how if you learn Earth's ancient history it becomes possible to foretell the Future • Based on Sitchin's more than 30 years of research into the Sumerian civilization's record of the Anunnaki Why is it that our current twenty-first century A.D. is so similar to the twenty-first century B.C.? Is history destined to repeat itself? Will biblical prophecies come true, and if so, when? It has been more than three decades since Zecharia Sitchin's trailblazing book The 12th Planet brought to life the Sumerian civilization and its record of the Anunnaki--the extraterrestrials who fashioned man and gave mankind civilization and religion. In this final volume of the Earth Chronicles Series, Sitchin shows that the End is anchored in the events of the Beginning, and once you learn of this Beginning, it is possible to foretell the Future. In The End of Days, a masterwork that required thirty years of additional research, Sitchin presents compelling new evidence that the Past is the Future--that mankind and its planet Earth are subject to a predetermined cyclical Celestial Time. In an age when religious fanaticism and a clash of civilizations raise the specter of a nuclear Armageddon, Zecharia Sitchin shatters perceptions and uses history to reveal what is to come at The End of Days.

An in-depth analysis of Sitchin's revelations about the Anunnaki, early humanity, and Earth's future • Examines Sitchin's research into the Anunnaki arrival on Earth, the lineage of the Nefilim, their space travel technology, and their creation of modern humans • Written by longtime Sitchin friend and colleague M. J. Evans, Ph.D., and draws upon her research and personal discussions with Sitchin • Explores the lust and lovemaking relationships of the Nefilim and suggests we inherited our warlike and love making tendencies from them Known for his provocative interpretations of ancient Sumerian and Akkadian clay tablets, Zecharia Sitchin (1920-2010) read the words of our most ancient ancestors as fact and, through decades of meticulous research, showed that these ancient tablets revealed a coherent narrative about the extraterrestrial inhabitants of Earth and the origins of modern humanity. Drawing upon her many conversations with Zecharia Sitchin over nearly 20 years, M. J. Evans, Ph.D., longtime Sitchin friend and colleague, provides an in-depth analysis of Sitchin's revelations about the Anunnaki, focusing on Anunnaki activities on Earth and Earth's future. She explores the genesis of Sitchin's interest in the Nefilim, the leaders of the Anunnaki, and the controversy caused by the publication of Sitchin's first book, The 12th Planet. She examines Sitchin's research into the Nefilim family tree, the Anunnaki arrival on Earth to mine gold to repair the atmosphere on their planet, Nibiru, and their creation of modern humans as workers for their mines and to build their civilization on Earth. She shows how, in the context of 21st-century technological capabilities, Sitchin's work casts a different light on ancient events, with implications for our future. The author reveals the details of the love and lust proclivities of the Nefilim gods Anu, Enlil, and Enki and the goddess Ishtar/Inanna and shows how we inherited these tendencies from our Anunnaki creators as well as their use of war for problem solving. Concluding with an examination of Sitchin's prediction of a nuclear event on Earth in 2024 AD, she shows how we would be repeating the aggressive warlike behaviors of our Anunnaki creators, who may very well become our saviors when Nibiru next returns to our solar system.

[Copyright: 0dbe03d7e58e2831540f6426787b5ae6](https://www.amazon.com/dp/B000APR000)