

The Ancient Giants Who Ruled America Missing Skeletons And Great Smithsonian Cover Up Richard J Dewhurst

The Bible, the book of Enoch and other ancient texts speak of the Giants that ruled the earth many years ago. The Nephilim; the Titans and so on. Were they real or are the stories, a vehicle we can use to entertain and scare children? Did all traces of the Giants of long ago vanish as new civilisations rose and fell, burying the graves and the memories of the Giants further below the surface. America is, relatively speaking, a new country. As the settlers moved Westward and dug into the soil did they discover the remains of the Giants that once ruled the land before the settlers and even the native American Indians arrived? This book presents reports from eye witnesses who, as they planted crops and built their homes discovered something they never expected or dreamed of finding; the remains of a race of gigantic humans who ruled the land long before they ever set foot on the continent.

There are legends and written accounts of an extinct race of giants that once dominated earth. The remains of these highly-intelligent giants have been found in the Americas and other parts of the world. Their story is presented here.

An investigation into the discoveries of Lewis and Clark and other early explorers of America and the terrible acts committed to suppress them • Provides archaeological proof of giants, the fountain of youth, and descriptions from Lewis's journals of a tribe of "nearly white, blue-eyed" Indians • Uncovers evidence of explorers from Europe and Asia prior to Columbus and of ancient civilizations in North America and the Caribbean • Investigates the Smithsonian conspiracy to cover up Lewis and Clark's discoveries and what led to Lewis's murder Meriwether Lewis discovered far more than the history books tell--ancient civilizations, strange monuments, "nearly white, blue-eyed" Indians, and evidence that the American continent was visited long before the first European settlers arrived. And he was murdered to keep it all secret. Examining the shadows and cracks between America's official version of history, Xaviant Haze and Paul Schrag propose that the America of old taught in schools is not the America that was discovered by Lewis and Clark and other early explorers. Investigating the discoveries of Spanish conquistadors and Olmec stories of contact with European-like natives, the authors uncover evidence of explorers from Europe and Asia prior to Columbus, sophisticated ancient civilizations in North America and the Caribbean, the fountain of youth, and a long-extinct race of giants. Verifying stories from Lewis's journals with modern archaeological finds, geological studies, 18th- and 19th-century newspapers, and accounts of the world in the days of Columbus, the authors reveal how Lewis and Clark's finds infuriated powerful interests in Washington--including the Smithsonian Institution--culminating in the murder of Meriwether Lewis.

At last! Concrete evidence of ancient giants who ruled the earth! This cutting edge report answers the questions: - Were there really humans 12 to 15 feet tall...or bigger? - Have any tools, artifacts or houses of ancient giants ever been found? - Isn't it physically impossible for giants to survive? - Do historical records say anything about ancient giants? - Does the Bible records say anything about ancient giants? This amazing report presents 97 case histories of GIANT discoveries all over the earth, including some ACTUAL PHOTOGRAPHS! Also, who were these ancient people with 6 fingers and 6 toes? And more...Could you live to be 600? What is the truth about long-lived humans in the past? Killer finds that shake the evolution theory! International explorer, archaeologist and author Jonathan Gray has traveled the world to gather data on ancient mysteries. He has penetrated some largely unexplored areas, including parts of the Amazon headwaters. The author has also led expeditions to the bottom of the sea, and to remote mountain and desert regions of the world. He lectures internationally.

Doak explores how the giants of the Hebrew Bible—which represent a connection to primeval chaos—offer insight into central aspects of Israel's symbolic universe. By placing biblical traditions within a broader Mediterranean context regarding giants and the end of the heroic age, Doak sheds new light on monotheism and monarchy in ancient Israel.

'Ulysses' is a novel by Irish writer James Joyce. It was first serialised in parts in the American journal 'The Little Review' from March 1918 to December 1920, and then published in its entirety by Sylvia Beach in February 1922, in Paris. 'Ulysses' has survived bowdlerization, legal action and bitter controversy. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. An undisputed modernist classic, its ceaseless verbal inventiveness and astonishingly wide-ranging allusions confirm its standing as an imperishable monument to the human condition. It takes readers into the inner realms of human consciousness using the interior monologue style that came to be called stream of consciousness. In addition to this psychological characteristic, it gives a realistic portrait of the life of ordinary people living in Dublin, Ireland, on June 16, 1904. The novel was the subject of a famous obscenity trial in 1933, but was found by a U.S. district court in New York to be a work of art. The furor over the novel made Joyce a celebrity. In the long run, the work placed him at the forefront of the modern period of the early 1900s when literary works, primarily in the first two decades, explored interior lives and subjective reality in a new idiom, attempting to probe the human psyche in order to understand the human condition. This richly-allusive novel, revolutionary in its modernistic experimentalism, was hailed as a work of genius by W.B. Yeats, T.S. Eliot and Ernest Hemingway. Scandalously frank, wittily erudite, mercurially eloquent, resourcefully comic and generously humane, 'Ulysses' offers the reader a life-changing experience. Publisher : General Press

The alien influences behind the rise and fall of Egypt's Golden Age • Explains how Akhenaten was the last pharaoh entrusted with the sacred and ancient alien knowledge of stargates, free energy, and antigravity technologies • Reveals how the Brotherhood of the Snake, a secret society of reptilian aliens, sought to destroy Akhenaten and suppress the sacred knowledge of the pharaohs • Explores the original purpose of the pyramids--to transmit energy to expand consciousness--and how they were decommissioned after the Great Flood The sophisticated civilization of ancient Egypt arose seemingly overnight, complete with advanced levels of art, agriculture, astronomy, and physics. Then, with the death of Pharaoh Akhenaten, much of this higher knowledge was lost--or suppressed. But evidence of this former Golden Age, the alien visitors behind its rise, and those behind its decline still exists--some of it in plain sight. Examining the purposefully obscured reign of Akhenaten and Nefertiti, Xaviant Haze explains how they represent the last dynasty with access to the sacred knowledge of stargates, free energy, and antigravity technologies, knowledge handed down from an advanced interstellar race in the remote past. He reveals how the reptilian race known as the Shemsu Hor infiltrated the Egyptian priesthood and banking systems and formed the Brotherhood of the Snake--a secret society set on destroying Akhenaten's flourishing kingdom and suppressing the sacred knowledge of the pharaohs. Haze examines the evidence of aliens in ancient Egypt, such as the reptilian beings depicted in the Temple of Hathor and Thutmose III's alien encounter. He shows how Akhenaten

and his family are always portrayed with elongated skulls and explores the connection between ancient aliens and Mars, including the Martian materials used in Egyptian monuments. He explains the original purpose of the pyramids--to transmit uplifting energy throughout the planet to help expand consciousness--and explores how they were decommissioned after the Great Flood of prehistory. He reveals how the original builders of the pyramids foresaw humanity's fall from the Golden Age and strategically encoded these magnificent structures to wake humanity from the depths of the Dark Ages.

Take a stand against the giants in this adventure for the world's greatest roleplaying game Giants have emerged from their strongholds to threaten civilization as never before. Hill giants are stealing all the grain and livestock they can while stone giants have been scouring settlements that have been around forever. Fire giants are press-ganging the smallfolk into the desert, while frost giant longships have been pillaging along the Sword Coast. Even the elusive cloud giants have been witnessed, their wondrous floating cities appearing above Waterdeep and Baldur's Gate. Where is the storm giant King Hekaton, who is tasked with keeping order among the giants? The humans, dwarves, elves, and other small folk of the Sword Coast will be crushed underfoot from the onslaught of these giant foes. The only chance at survival is for the small folk to work together to investigate this invasion and harness the power of rune magic, the giants' weapon against their ancient enemy the dragons. The only way the people of Faerun can restore order is to use the giants' own power against them. To defeat giants, you need to be giant!

The first in Ken Follett's bestselling Century Trilogy, *Fall of Giants* is a captivating novel that follows five families through the world-shaking dramas of the First World War, the Russian Revolution, and the struggle for votes for women. A world in chaos. 1911, a thirteen-year-old boy, Billy Williams, begins working down the mines as George V is crowned king. The escalating arms race between the empire nations will put not only the king but this young boy in grave danger. A terrible war. Billy's family is inextricably linked with the Fitzherberts, the aristocratic owners of the coal mine where he works. And when Maud Fitzherbert falls in love with Walter von Ulrich, a spy at the German embassy in London, their destiny also becomes entangled with that of Gus Dewar, an ambitious young aide to Woodrow Wilson, and two orphaned Russian brothers, the Peshkovs, whose plan to emigrate to America falls foul of conscription, revolution and imminent war. A revolution that will change everything. When Russia convulses in bloody revolution and the Great War unfolds, the five families' futures are entwined forever, love bringing them closer even as conflict takes them further apart. What seeds will be sown for further tragedy in the twentieth century and what role will each play in what is to come?

The Ancient Giants Who Ruled America The Missing Skeletons and the Great Smithsonian Cover-Up Bear

More than a hundred years ago, Sir Arthur Conan Doyle wrote a novel called *The Lost World* with the exciting premise that dinosaurs and other prehistoric beasts still ruled in South America. Little did Conan Doyle know, there were terrifying monsters in South America--they just happened to be extinct. In fact, South America has an incredible history as a land where many strange creatures evolved and died out. In his book *Giants of the Lost World: Dinosaurs and Other Extinct Monsters of South America*, Donald R. Prothero uncovers the real science and history behind this fascinating story. The largest animal ever discovered was the huge sauropod dinosaur *Argentinosaurus*, which was about 130 feet long and weighed up to 100 tons. The carnivorous predator *Giganotosaurus* weighed in at more than 8 tons and measured more than 47 feet long, dwarfing the *T. rex* in comparison. Gigantic anacondas broke reptile records; possums evolved into huge saber-toothed predators; and ground sloths grew larger than elephants in this strange, unknown land. Prothero presents the scientific details about each of these prehistoric beasts, provides a picture of the ancient landscapes they once roamed, and includes the stories of the individuals who first discovered their fossils for a captivating account of a lost world that is stranger than fiction.

Investigates physical evidence, history, and myths to reveal the lost race of giants that once dominated the world • Reveals suppressed archaeological and scientific discoveries supporting the existence of a worldwide race of giants • Examines giant myths and legends from ancient religious texts and literature from around the world • Includes findings from throughout Europe (Britain, France, Spain, Italy, Germany, and Russia), the Middle East (Israel, Egypt, Syria, Iraq, and Iran), Africa, Australia, New Zealand, and the Far East (China, Japan, Malaysia, and the Philippines) From the Nephilim and Goliath in the Bible to the Titans in Greek mythology and the Fomorians and Frost Giants in Celtic and Nordic lore, almost every culture around the world has spoken of an ancient race of giants. Giant footprints left in the geological bedrock, tens of thousands of years old, have been discovered in India, China, and the war-torn lands of Syria. Giant bones and full skeletons have been found in Europe, the Middle East, Africa, Australia, and Asia. Yet despite mounting evidence, mainstream science continues to consign these findings to the fringe. Examining global myths, historical records, megalithic ruins, and archaeological findings, Xavian Haze provides compelling evidence for a lost race of giants in Earth's prehistory. He explores myths that go back thousands of years, including those found in the world's holiest scriptures, as well as medieval and modern myths, such as Geoffrey of Monmouth's account of the first kings of Britain and the stories of giant bones unearthed by Allied soldiers during World War II. He investigates historical reports of ancient giants found in Ireland and the British Isles—the remains of which mysteriously disappeared shortly after their discovery. He explores the legends of giants in Russia and goes deep into the Far East, revealing the multitude of fascinating giant legends in China. Haze explains how giants were responsible for the megalithic wonders of Malta and how the early settlers of Australia discovered the remains of giants but these findings were suppressed by the Royal Academies. He also explores the mythic origins of the giants: Were they the hybrid results from genetic experiments of ancient aliens or from the interbreeding of the fallen angels with the daughters of man? Covering legends and finds from throughout Europe, the Middle East, Africa, Australia, New Zealand, and the Far East, Haze also presents--in its entirety--*The Book of Giants*, a portion of the *Dead Sea Scrolls* suppressed due to its overwhelming support for the existence of giants in antiquity.

Denver Michaels runs down the many stories of giants around the world and testifies to the reality of their existence in the past. Chapters and subchapters on: Giants in the Bible; Extrabiblical Sources; The Book of Enoch; The Kebra Nagast; The Book of Giants; The Book of Moses; Apocryphal Texts; Mesoamerican & South American Stories; Tales from the Maya; Stories from the South Pacific; New Zealand; Hawaiian Giants; Giants of Ancient America; The Stonish Giants; Mescalero Tales; The Nahullo; Mastodons, Mammoths & Mound Builders; Pawnee Giants; The Si-Te-Cah; Tsul 'Kalu; Native Legends: Giants or Bigfoot?; Greek Mythology; Primordial Giants; The Titans & Olympians; The Hyperboreans; European Myths; The Giants of Britain & Ireland; Norse Giants; Myths from the Indian Subcontinent; Daityas, Rakshasas, & More; Jainism: Giants & Inconceivable Lifespans; It All Goes Back to Sumer; Ullikummi; The Conquistadors Meet the Sons of Anak; Hernando de Soto; Cabeza de Vaca; Vázquez de Coronado; Other Spanish Explorers; More New World Encounters; Amerigo Vespucci and the Island of the Giants; Jean Ribault; Captain John Smith; The Bigfeet & The Long Ears; Easter Island; Ancient America: We Have it All Wrong; The Allegewi & The Adena; The Seri; Cliff-Dwelling Giants; The Giants of the Channel Islands; The Wa-gas & Ancient Giants; Putting it All Together; The Builders; Strange Tablets & Other Artifacts; Where is the Evidence?; Ancient Astronaut Theorists Say Yes!; more. Tons of illustrations with an 8-page color section.

Describes the myths of giants, including how they lived alongside humans, their skills and pastimes, and the different giant legends from around the world.

In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel *The Dante Club*, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone's daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone's kidnapping vividly illuminates the early days of America's westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

Today, an ancient world is vanishing right before our eyes: the age of giant animals. Over 40,000 years ago, the earth was ruled by megafauna: mammoths, mastodons, saber-toothed tigers and giant sloths. Of course, those creatures no longer exist, and there is only one likely reason for that: the evolution and arrival of the earth's only tool-wielding hunter, the wildly adaptive, comparatively pint-sized human species. Many more of the world's biggest and baddest creatures—including the black rhino, the dodo, giant tortoises, and the great auk—have vanished since our world became truly global. *Last of the Giants* chronicles those giant animals and apex predators pushed to extinction in the modern era. The book also highlights those giant species that remain—even though many barely survive, living in such low numbers that they are on the brink of leaving this world within the next few decades. However, there is hope, for many endangered species can still be saved. As it profiles each extinct and endangered animal, *Last of the Giants* focuses on the conservation efforts that are trying to preserve the world's remaining charismatic species before they are lost forever.

Discovering Ancient Giants: Evidence of the existence of ancient human giants is a non-fiction hardback book that not only shows evidence for the existence of ancient giants, but also supports much evidence of the destruction and a cover up of the many existing remains of these ancient giants. This book contains many photos, charts and documents.

--THE SUNDAY TIMES HARDBACK NON-FICTION & BUSINESS BESTSELLER-- "THIS IS ONE OF THE MOST POWERFUL BOOKS EVER WRITTEN ABOUT LEADERSHIP." Adam Grant, #1 New York Times bestselling author of *THINK AGAIN* and host of the TED podcast *WorkLife* "THE MOST UNLIKELY OF PEOPLE, IN THE MOST IMPROBABLE OF CIRCUMSTANCES, CAN BECOME EXTRAORDINARY." From socio-political chaos and workplace disruption to the climate change crisis, we have never needed people with the skill and will to collaborate to create a better world more than now. We need people who are willing to fill the leadership void. People who will embrace the influence they have. People who believe in improving society and workplace culture - not only because it makes life better, but because it is proven to yield positive results. We need more leaders. *The Promises of Giants* is a challenge to anyone who aspires to make a difference in their environment. Over fourteen promises, it seamlessly intertwines personal anecdotes and workplace and social observation with the latest research, to provide practical, proven tips and strategies to empower you to maximize your own potential and inspire others. It is not a self-help book. It is a how-to guide for winning, rooted in the belief that the most unlikely of people, in the most improbable of circumstances, can become extraordinary. John Amaechi well understands the responsibilities and potential that come with being a giant. *The Promises of Giants* is the product of a lifetime spent observing and studying effective leadership - from accompanying his mother's visits to her dying patients to competing at the highest levels of professional sport, through two decades of management consulting with multinational corporations. These experiences have shown that everyone has the ability to act decisively to influence the world in a positive way. Everyone is a giant to someone.

Five years after attacking the human-colonized worlds of the Spiral Arm, the hydrogues maintain absolute control over stardrive fuel...and their embargo is strangling human civilization. On Earth, mankind suffers from renewed attacks by the hydrogues and decides to use a cybernetic army to fight them. Yet the Terran leaders don't realize that these military robots have already exterminated their own makers - and may soon turn on humanity. Once the rulers of an expanding empire, humans have become the galaxy's most endangered species. But the sudden appearance of incredible new beings will destroy all balances of power. Now for humans and the myriad alien factions in the universe, the real war is about to begin...and genocide may be the result.

The bestselling historian tells the story of the landscapes, peoples and culture of early medieval Britain in eight walks, an epic sea voyage and a north-south ride by motorbike. The five centuries between the end of Roman Britain (410) and the death of Alfred the Great (899) have left few voices save a handful of chroniclers, but Britain's 'Dark Ages' can still be explored through their material remnants: buildings, books, metalwork, and, above all, landscapes. Adams explores Britain's lost early medieval past by walking its paths and exploring its imprint on valley, hill and field. From York to Whitby, London to Sutton Hoo and Falmouth to Mallaig, *In the Land of Giants* offers a beautifully written insight into the lives of peasants, drengs, ceorls, thanes, monks and kings during an enigmatic but richly exciting period of our island's history.

A tender, humorous and compelling tale of Viking adventure by multi-award-winning author Neil Gaiman.

A study of the substantial evidence for a former race of giants in North America and its 150-year suppression by the Smithsonian Institution • Shows how thousands of giant skeletons have been found, particularly in the Mississippi Valley, as well as the ruins of the giants' cities • Explores 400 years of giant finds, including newspaper articles, first person accounts, state historical records, and illustrated field reports • Reveals the Stonehenge-era megalithic burial complex on Catalina Island with over 4,000 giant skeletons, including kings more than 9 feet tall • Includes more than 100 rare photographs and illustrations of the lost evidence Drawing on 400 years of newspaper articles and photos, first person accounts, state historical records, and illustrated field reports, Richard J. Dewhurst reveals not only that North America was once ruled by an advanced race of giants but also that the Smithsonian has been actively suppressing the physical evidence for nearly 150 years. He shows how thousands of giant skeletons have been unearthed at Mound Builder sites across the continent, only to disappear from the historical record. He examines other concealed giant discoveries, such as the giant mummies found in Spirit Cave, Nevada, wrapped in fine textiles and dating to 8000 BCE; the hundreds of red-haired bog mummies found at sinkhole "cenotes" on the west coast of Florida and dating to 7500 BCE; and the ruins of the giants' cities with populations in excess of 100,000 in Arizona, Oklahoma, Alabama, and Louisiana. Dewhurst shows how this suppression began shortly after the Civil War and transformed into an outright cover-up in 1879 when Major John Wesley Powell was appointed Smithsonian director, launching a strict pro-evolution, pro-Manifest Destiny agenda. He also reveals the 1920s' discovery on Catalina Island of a megalithic burial complex with 6,000 years of continuous burials and over 4,000 skeletons, including a succession of kings and queens, some more than 9 feet tall--the evidence for which is hidden in the restricted-access evidence rooms at the Smithsonian. Did a race of ancient giants once inhabit the Americas? Do ancient megalithic stoneworks, out-of-place artifacts, DNA mysteries, and strange bones provide proof of their existence? *Ancient Giants of the Americas* reveals an array of astounding truths, including: How giants were a dominant feature of Native American origin myths. Extraordinary first-person tales about meetings with giant Native Americans. How early pioneers discovered the remains of ancient giants and a previously unknown civilization - and how the Smithsonian successfully covered them up. Analyzing the historical and archaeological evidence, Xaviant Haze provides ample proof that our ancestors in the ancient Americas were much taller and a lot more mysterious than we imagine. Their exploits inspired the Native Americans to keep oral accounts of these mysterious giants, who left behind strange artifacts, massive cities of burial mounds, and the remains of a vast copper-mining network. Who were these ancient giants? Did some really have six toes? Were some related to the elongated-skull peoples of Peru? Your view of American history will never be the same after going down the giant rabbit hole that is *Ancient Giants of the Americas*. The *Encyclopedia of Ancient Giants in North America* chronicles two distinct waves of giant humans migrating to North America. As early as 7,000 B.C., strange people arrived on the North American shores of gigantic size with Neanderthal looking skulls. Their spread across the American landscape is documented not only by their massive skeletons but by an identical material culture that was found buried with their remains. Double rows of teeth and skulls with protruding horns make them one of America's most intriguing mysteries. At the advent of the Bronze Age another migration of giant humans found their way to North America. A persistent legend exists with Native Americans of a people who came to trade and mine the copper from the Upper Great Lakes. They left an indelible mark upon the landscape of the Ohio Valley with their large burial mounds and earthworks aligned to solar, lunar and stellar events. The measurements of these works reveal that they were constructed with the knowledge of advanced mathematics. The discovery of giant humans in North America is the result of pouring through over 10,000 State, County and Township histories at one of the largest genealogical libraries in America. Hundreds of additional accounts were also found within newspaper archives. The result is the *Largest Compilation of Giant Human Skeletons Discovered in North America in Print*. 888 Human Giants Giants in 47 States Mass Graves of Ancient Dwarfs Fairies and Paranormal Activity at Burial Mounds and Earthworks Giant Mummies The crowning work of the best-selling *Earth Chronicles* series • Reveals the existence of physical evidence of alien presence on Earth in the distant past • Identifies and describes the demigods, such as Gilgamesh, descended from these visitors • Outlines the tests of this physical evidence of alien presence that could unlock the secrets of health, longevity, life, and death In whose genetic image were we made? From his first book *The 12th Planet* on, Zecharia Sitchin has asserted that the Bible's Elohim who said "Let us fashion The Adam in our image and after our likeness" were the gods of Sumer and Babylon--the Anunnaki who had come to Earth from their planet Nibiru. The Adam, he wrote, was genetically engineered by adding Anunnaki genes

to those of an existing hominid, some 300,000 years ago. Then, according to the Bible, intermarriage took place: "There were giants upon the Earth" who took Adam's female offspring as wives, giving birth to "heroes of renown." With meticulous detail, Sitchin shows that these were the demigods of Sumerian and Babylonian lore, such as the famed Mesopotamian king Gilgamesh as well as the hero of the Deluge, the Babylonian Utnapishtim. Are we then, all of us, descendants of demigods? In this crowning oeuvre, Zecharia Sitchin proceeds step-by-step through a mass of ancient writings and artifacts, leading the reader to the stunning Royal Tombs of Ur. He reveals a DNA source that could prove the biblical and Sumerian tales true, providing conclusive physical evidence for past alien presence on Earth and an unprecedented scientific opportunity to track down the "Missing Link" in humankind's evolution, unlocking the secrets of longevity and even the ultimate mystery of life and death.

Jack the Giant Killer is the famous English fairy tale about a brave lad slaying hideous giants. Color illustrations by Hugh Thomson.

Giants Gods and Lost Races by Mary Sutherland It is beyond our comprehension that any of the story tales told to us as a youth could possibly be true. But what would you do if you were to learn that these stories may be based off events long ago forgotten in our history? Mary Sutherland, the author of "Giants Gods and Lost Races" takes you and your imagination back in time when giant humans walked the earth; Earthly rulers and gods were riding around on "flying carpets" warring with each other and - as the ancient people described- 'having battles by throwing thunder bolts back and forth.' "Giants Gods and Lost Races" takes you back to a time of 'celestial cities and air ships'; mountains rising from what seemed to be out of nowhere, destroying many and leaving others stranded on their snow covered peaks; strange gods and even stranger creatures walking around as half-man and half-animal. Up until only recently it was only through religious faith that we could even try to wrap our minds around God speaking to Moses from a burning bush or aiding him by parting a sea. Only through faith could we accept the creation stories; angels and fallen angels...even the concept of heaven or hell. "Giants Gods and Lost Races" is a compilation of several decades of research Mary Sutherland has dedicated her life to. It is her desire to challenge the readers' belief system and open his or her eyes to look outside the box and explore all the possibilities this life has to offer, as well as past and future life. After reading this book the reader will realize that we are never alone in life. We are surrounded by invisible beings that live in what Sutherland calls 'The Invisible Worlds. Yes, Margaret, faeries are real as are guardian angels and even earth angels; djinn; giants and little people; the hairy ones that some call Big Foot. Death is not to be feared or mourned, but a time of transition from one plane or dimension to another; reincarnation is a natural process of the soul incarnating back into another physical body to carry on its work and evolution...and you will all meet again. Sutherland, not only spends a lot of time out in the field doing research, but cramming through "Lost and Ancient Texts" that give close accounts of the War of the Gods, putting man right in the middle in an attempt to up the odds for successful battles. Just as today, the ancients watched the sky for the traveling back and forth of the gods flying about in their 'vimanas'. As you will see in this book, there is no doubt that these ancient people had a better understanding of flying crafts than we have today. "Giants Gods and Lost Races" will take you back to the time of Lemuria and Atlantis. It will explain the people; the cultures and religions. It will take you through their destruction and their attempt to rebuild the world after the great cataclysms. This book takes you through the Matriarchal or Nature Religions into and through the Patriarchal Religions. It was a time of beauty and magic on one side of the coin, yet on the other side a time of darkness, blood-letting and repression, both physically and spiritually.

Over a 200-year period thousands of newspaper reports, town and county histories, letters, photos, diaries, and scientific journals have documented the existence of an ancient race of giants in North America. Extremely large skeletons ranging from 7 feet up to a staggering 18 feet tall have been reportedly uncovered in prehistoric mounds, burial chambers, caves, geometric earthworks, and ancient battlefields. Strange anatomic anomalies such as double rows of teeth, horned skulls, massive jaws that fit over a modern face, and elongated skulls have also been reported. Many of these discoveries were sent to the Smithsonian Institution in Washington D.C., seemingly never to be heard about again. The Smithsonian's own records describe at least 17 giant skeletons in annual reports. This book examines a possible cover-up initiated by Smithsonian scientists starting in the late 1800s. The origins of "the tall ones" has been shrouded in mystery for centuries, but this book reveals where they came from, why they got so large, and the reason for their downfall, using the latest scientific research, genetic data, native myths, news reports, and ethnological research. This has become one of the most gripping stories of the last few centuries and for the first time the truth of the giants of North America has been revealed. This book also reveals: How early explorers to America witnessed these giants firsthand, including Sir Francis Drake, John Smith and even some of the early presidents; Legends and myths that talk of cannibalistic, red-haired giants; Strange inscriptions, metal armor, mummified remains, and sophisticated technologies buried with the skeletons; How secret societies such as the Rosicrucians, Freemasons and Theosophists all claim the existence of giant humans in the past as historical fact in their literature; and How the giants may be connected to the Denisovans from Siberia, the Nephilim of Bible tradition, and other ancient cultures.

Written and illustrated in the style of a naturalist's notebook, this book supplies a first-hand account of what it's like to stand alongside everything from the first birds to flying dinosaurs to some of the largest creatures ever to walk the earth. Through illustrations and narrative, readers will discover how some dinosaurs survived polar blizzards, while others were able to pump blood five stories high to reach their brains.

A look at the top 300 most powerful players in world capitalism, who are at the controls of our economic future. Who holds the purse strings to the majority of the world's wealth? There is a new global elite at the controls of our economic future, and here former Project Censored director and media monitoring sociologist Peter Phillips unveils for the general reader just who these players are. The book includes such power players as Mark Zuckerberg, Bill Gates, Jeff Bezos, Jamie Dimon, and Warren Buffett. As the number of men with as much wealth as half the world fell from sixty-two to just eight between January 2016 and January 2017, according to Oxfam International, fewer than 200 super-connected asset managers at only 17 asset management firms—each with well over a trillion dollars in assets under management—now represent the financial core of the world's transnational capitalist class. Members of the global power elite are the management—the facilitators—of world capitalism, the firewall protecting the capital investment, growth, and debt collection that keeps the status quo from changing. Each chapter in Giants identifies by name the members of this international club of multi-millionaires, their 17 global financial companies—and including NGOs such as the Group of Thirty and the Trilateral Commission—and their transnational military protectors, so the reader, for the first time anywhere, can identify who constitutes this network of influence, where the wealth is concentrated, how

it suppresses social movements, and how it can be redistributed for maximum systemic change.

In ancient times, giants ruled the Arctic. For hundreds of years, Inuit stories of these creatures have been carried down from generation to generation, whispered in the night. Arctic Giants is the only full-length volume to chronicle the legends of these giants of the North. Based on Inuit oral tradition and extensive, meticulous research, Arctic Giants unsparingly tells each horrifying legend. Written in the vein of the Brothers Grimm and illustrated in an evocative, gothic style, this book is bound to become part of Canada's fairy tale canon.

An exploration of mythological and archaeological evidence for prehistoric giants • Examines the many corresponding giant mythologies throughout the world, such as the Greek and Roman titans, Norse frost giants, and the biblical Nephilim • Reveals recent finds of giant skeletons in the deserts of Saudi Arabia and India • Explains how giants passed on their sophisticated culture and civilization to humanity before being wiped out in the great age of cataclysms and floods Giants are a cornerstone of the myths, legends, and traditions of almost every culture on Earth. Stories of giants are often considered fantasies of the ancients or primitive attempts to explain natural phenomena, but archaeological discoveries of 10- and 12-foot skeletons--many of which have been suppressed--confirm the existence of a forgotten golden age of giants before recorded history. Patrick Chouinard examines the staggering number of corresponding giant mythologies throughout the world, such as the Greek and Roman titans, Norse frost giants, the Hindu Daityas, the biblical Nephilim, the Celtic Formorach, the Sumerian Anunnaki, and the multitude of myths in which the sky or world is held aloft on the shoulders of a giant. He links these stories to Atlantis as well as other legends of prehistoric civilizations lost to cataclysm and great floods whose survivors spawned the rise of ancient civilizations. The author reveals how physical remains of giant-size peoples have been found on almost every continent, including recent finds in the deserts of Saudi Arabia, Afghanistan, and northern India as well as hundreds of excavations of giant mummies and skeletons across the United States, corresponding directly with Native American accounts of red-haired giants. He also examines reports from famous explorers such as Magellan, Sir Francis Drake, and Desoto of their encounters with giants on the North American continent. Revealing how giants represent the true earthborn race, Chouinard explains how they engaged in open conflict with the extraterrestrial gods who created humanity for forced labor and how they passed their sophisticated culture and civilization on to humanity before being nearly wiped out in the great age of cataclysms.

From the school yards of the South Bronx to the tops of the "Billboard" charts, rap has emerged as one of the most influential cultural forces of our time. This pioneering anthology brings together more than 300 lyrics written over 30 years, from the "old school" to the present day.

The surprising and compelling story of two rival geniuses in an all-out race to decode one of the world's most famous documents—the Rosetta Stone—and their twenty-year-long battle to solve the mystery of ancient Egypt's hieroglyphs. The Rosetta Stone is one of the most famous objects in the world, attracting millions of visitors to the British museum ever year, and yet most people don't really know what it is. Discovered in a pile of rubble in 1799, this slab of stone proved to be the key to unlocking a lost language that baffled scholars for centuries. Carved in ancient Egypt, the Rosetta Stone carried the same message in different languages—in Greek using Greek letters, and in Egyptian using picture-writing called hieroglyphs. Until its discovery, no one in the world knew how to read the hieroglyphs that covered every temple and text and statue in Egypt. Dominating the world for thirty centuries, ancient Egypt was the mightiest empire the world had ever known, yet everything about it—the pyramids, mummies, the Sphinx—was shrouded in mystery. Whoever was able to decipher the Rosetta Stone, and learn how to read hieroglyphs, would solve that mystery and fling open a door that had been locked for two thousand years. Two brilliant rivals set out to win that prize. One was English, the other French, at a time when England and France were enemies and the world's two great superpowers. The Writing of the Gods chronicles this high-stakes intellectual race in which the winner would win glory for both himself and his nation. A riveting portrait of empires both ancient and modern, this is an unparalleled look at the culture and history of ancient Egypt and a fascinating, fast-paced story of human folly and discovery unlike any other.

Giants ruled the earth thousands of years ago. The evidence is astounding. Here it is. Around the world we find evidence of this important group of people that controlled most of the world's population at one time. The book also goes into over 100 ancient giant skeletons that have been found in the United States over the years. If you didn't know about the giants, you should be mad enough to read this book.

Analyze thousands of years of giant skeletons from 7 to 15 feet tall, along with DNA evidence, genetic mutations, newspaper articles, archeological notes, and excerpts from the Smithsonian Institution's own records. Meet a living tribe of 19th century Stone Age giants. A leading anthropologist compared their bones to Cro-Magnon skeletons. Do they represent the original humans prior to the arrival of extraterrestrial giants, or the biblical Nephilim? Explore the advanced technology of the extraterrestrial giants: two-way radios, aircraft, self-propelled boats, wormholes, military vehicles, and aerial weapons that blasted Earth. Historical accounts, first-person encounters, plus legends and mythology tell us who they were, where they came from, how they interacted with humans, and left us with predictions of their return. There is a systematic attack on the evidence, however, that keeps giants mired in disbelief and ridicule. Documents are being rewritten one word at a time to give us an altered history that completely erases extraterrestrial giants, except in the realm of fairytales and fantasy. Dissect several alleged hoaxes and questionable discoveries for an in-depth look at how debunkers twist the facts: How does Area 51 and several missing witnesses fit into one of the biggest hoaxes in giant history? Were giant mummies used as a diversion for the Roswell UFO crash? Take an expanded look at the mummified, red-haired Lovelock giant found in Lovelock Cave, Nevada, and see how debunkers twisted the facts. Revisit the Los Lunas Decalogue Stone, and see how the Navajo translation was summarily dismissed by casting a shadow of doubt on the credentials of the translator - a translator whose credentials are impeccable. What happened to King Solomon's Cave in Montana? What turned this cave of giants into a giant hoax? The easiest way to hide the truth is to bury it under accusations of incompetency, hoaxes and frauds, so that archeologists and anthropologists distance themselves from the controversy, and everyone questions the authenticity of the bones or artefacts. Meet specific giants including Goliath, King Og, Hiawatha, Odin, and The Watchers of the Bible. Go deep inside the Bible and its forbidden books. Compare Bible translations about the extraterrestrial Grigori giants and their landing site on Mount Hermon. Meet their hybrid descendants: the Nephilim giants, Elioud, Anakim, Rephaim, and others. Benevolent giants lifted humans up out of savagery and taught us agriculture, raising livestock, building shelters, reading and writing, astrology, astronomy, medicine, warfare, and road building. This coincides with the Neolithic Revolution that took us from the Stone Age into the Bronze Age. Human-Giant hybrids destroyed what their parents built, and they became cannibals.

Chilling accounts of these giant cannibals span the entire world, leaving us with a truth that's almost too horrific to contemplate. The Fourth World of Native American mythology was the age of giants, and it was attacked by gods who left amazing evidence of their technology. Stolen artefacts, witch hunts, and the total annihilation of the bones of heretics and biblical giants eliminated a big chunk of evidence. The gruesome fate of old bones in general plunges us into a Twilight Zone of the bizarre. Today the Battle of the Bones rages on over old hoaxes and new laws. The fate of the giant bones goes far beyond denial or government cover-up, however. More important than the controversy over missing evidence is what will happen when the extraterrestrial giants return. Conspiracy theories keep humans busy with finger pointing and demands for the truth, when what we should really be focused on is who the extraterrestrial giants were, and what to expect when they return. Are we ready? Look at the evidence, and judge for yourself.

A profound exploration of the Bible's most controversial book—from the author of *Beyond Belief* and *The Gnostic Gospels* The strangest book of the New Testament, filled with visions of the Rapture, the whore of Babylon, and apocalyptic writing of the end of times, the Book of Revelation has fascinated readers for more than two thousand years, but where did it come from? And what are the meanings of its surreal images of dragons, monsters, angels, and cosmic war? Elaine Pagels, New York Times bestselling author and "the preeminent voice of biblical scholarship to the American public" (*The Philadelphia Inquirer*), elucidates the true history of this controversial book, uncovering its origins and the roots of dissent, violence, and division in the world's religions. Brilliantly weaving scholarship with a deep understanding of the human needs to which religion speaks, Pagels has written what may be the masterwork of her unique career.

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