The Anatomy Of Evil Michael H Stone

For all our knowledge of psychopathology and sociopathology--and despite endless examinations of abuse and torture, mass murder and genocide--we still don't have a real handle on why evil exists, where it derives from, or why it is so ubiquitous. A compelling synthesis of diverse schools of thought, Psychoanalysis of Evil identifies the mental infrastructure of evil and deciphers its path from vile intent to malignant deeds. Evil is defined as manufactured in the psyche: the acting out of repressed wishes stemming from a toxic mix of harmful early experiences such as abuse and neglect, profound anger, negative personality factors, and mechanisms such as projection. This analysis brings startling clarity to seemingly familiar territory, that is, persons and events widely perceived as evil. Strongly implied in this far-reaching understanding is a call for more accurate forms of intervention and prevention as the author: Reviews representations of evil from theological, philosophical, and psychoanalytic sources. Locates the construction of evil in psychodynamic aspects of the psyche. Translates vague abstractions of evil into recognizable concepts. Exemplifies this theory with the lives and atrocities of Hitler and Stalin. Applies psychoanalytic perspective to the genocides in Turkey, Pakistan, Cambodia, and Rwanda. Revisits Hannah Arendt's concept of "the banality of evil." Psychoanalysis of Evil holds a unique position in the literature and will gather considerable interest among readers in social psychology, psychoanalysis, sociology, and political anthropology. Historians of mass conflict should find it instructive as well.
When asked to describe wartime atrocities, terrorist acts, and serial killers, many of us reach for the word 'evil'. But what does it really mean? Luke Russell defends a new account of the nature of evil action and persons. Although the concept of evil is extreme and often misused, it has a legitimate place in contemporary secular moral thought.
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??Cesare Lombroso??

This effective and highly useful skill applies in every facet of one's life. Not only will it help one communicate better, improve relationship, it helps one avoid costly mistakes that can take years to repair, if reparable at all. In Traditional Chinese. Distributed by Tsai Fong Books, Inc.

With the media bringing us constant tales of terrorism and violence, questions regarding the nature of evil are highly topical. Luke Russell explores the philosophical thinking and psychological evidence behind evil, alongside portrayals of fictional villains, considering why people are evil, and how it goes beyond the normal realms of what is bad.

This book examines what makes someone an evil person and how evil people are different from merely bad people. Rather than focusing on the "problem of evil" that occupies philosophers of religion, Barry looks instead to moral psychology--the intersection of ethics and psychology. He provides both a philosophical account of what evil people are like and considers the implications of that account for social, legal, and criminal institutions. He also engages in traditional philosophical reasoning strongly informed by psychological research, especially abnormal and social psychology. In response to the popularity of phrases like "the axis of evil" and the ease with which politicians and others describe their opponents as "evil," Barry sets out to make clear just what it is to be an evil person.

They unleashed hell on earth. What began as a dream vacation to a tropical island paradise turned into a nightmare journey through the darkest corners of the human soul. Kiritimati is an island with a deadly secret. After a group of friends encounter a fiery red storm at sea, they return home held captive by their most sinful desires. Creating a path of destruction, they act on their deepest impulses of violence, cruelty, lust and greed.

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The Anatomy of Evil

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Leading scholars of Kant examine and elucidate his views on evil and how they can be extended to contemporary questions.

From the bestselling author of How to Train Your Dragon comes an exciting high-adventure series--set in a magical time, full of Wizards, Warriors, Giants and Sprites. This was once the story of a young boy Wizard and a young girl Warrior who had been taught since birth to hate each other like poison. But now, the boy Wizard and girl Warrior have been brought together in the Badwoods and they have witnessed the shocking consequences of the Stone That Takes Away Magic. They will need to cast aside their differences once more--for an Evil Spell has broken free. It's up to Xar and Wish to find the ingredients. But it means entering dangerous territory unannounced... Cressida Cowell brings her trademark wit to this spellbinding sequel, along with the stunning artwork and heartfelt adventure that has made her beloved around the world, weaving a story that is sure to transport readers to a world that will enchant and bewitch them.

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“Simply put, there is absolutely nothing on the market with the range of ambition of this strikingly eclectic collection of essays. Not only is it impossible to imagine a more comprehensive view of the subject, most readers – even specialists in the subject – will find that there are elements of the Gothic genre here of which they were previously unaware.” - Barry Forshaw, Author of British Gothic Cinema and Sex and Film The Palgrave Handbook of Contemporary Gothic is the most comprehensive compendium of analytic essays on the modern Gothic now available, covering the vast and highly significant period from 1918 to 2019. The Gothic sensibility, over 200 years old, embraces its dark past whilst anticipating the future. From demons and monsters to post- apocalyptic fears and ecological fantasies, Gothic is thriving as never before in the arts and in popular culture. This volume is made up of 62 comprehensive chapters with notes and extended bibliographies contributed by scholars from around the world. The chapters are written not only for those engaged in academic research but also to be accessible to students and dedicated followers of the genre. Each chapter is packed with analysis of the Gothic in both theory and practice, as the genre has mutated and spread over the last hundred years. Starting in 1918 with the impact of film on the genre's development, and moving through its many and varied international incarnations, each chapter chronicles the history of the gothic milieu from the movies to gaming platforms and internet memes, television and theatre. The volume also looks at how Gothic intersects with fashion, music and popular culture: a multi-layered, multi-ethnic, even a trans-gendered experience as we move into the twenty first century.

Children's Fiction

Numerous reprehensible corporate, governmental, and nonprofit activities over recent years have highlighted the existence of organizational evil. Unlike other works on the topic, this book fully develops the concept of organizational evil, conceptually weaving the interchange between evil individuals (microlevel) who ultimately create the organizational environment that is evil, and the macrolevel elements of policy, culture, and manipulations of the social environment.

Chinese translation of Cynthia Kadohata's "Kira-Kira," the 2005 Newbery Medal Winner. Distributed by Tsai Fong Books, Inc.

Traditional Chinese edition of Incarceration Nations: A Journey to Justice in Prisons Around the World by Professor, journalist, and founder of the Prison-to-College-Pipeline Baz Dreisinger. Dreisinger is an Associate Professor at the City University of New York.

Traditional Chinese edition of Six Years by the New York Times bestselling mystery suspense novelist Harlan Coben. Coben is winner of the Edgar Award, the Shamus Award, and the Anthony Award. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Basing his analysis on the detailed biographies of more than 600 violent criminals, Stone has created a 22-level hierarchy of evil behavior, which loosely reflects the structure of Dante's "Inferno."

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Georges Borchardt????

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