The Anatomy Of Being Shinji Moon

Loneliness is everybody's business. Neither a pathology nor a rare affliction, it is part of the human condition. Severe and chronic loneliness, however, is a threat to individual and public health and appears to be on the rise. In this illuminating book, anthropologist Chikako Ozawa-de Silva examines loneliness in Japan, focusing on rising rates of suicide, the commodification of intimacy, and problems impacting youth. Moving from interviews with college students, to stories of isolation following the 2011 natural and nuclear disasters, to online discussions in suicide website chat rooms, Ozawa-de Silva points to how society itself can exacerbate experiences of loneliness. A critical work for our world, The Anatomy of Loneliness considers how to turn the tide of the "lonely society" and calls for a deeper understanding of empathy and subjective experience on both individual and systemic levels.

"An excellent reference work on the subject."—Library Journal (starred review) For fans, culture watchers, and perplexed outsiders, this expanded edition offers an engaging tour of the anime megaverse, from older artistic traditions to the works of modern creators like Hayao Miyazaki, Katsuhiro Otomo, Satoshi Kon, and CLAMP. Examined are all of anime's major themes, styles, and conventions, plus the familiar tropes of giant robots, samurai, furry beasts, high school heroines, and gay/girl/fanboy love. Concluding are fifteen essays on favorite anime, including Evangelion, Escaflowne, Sailor Moon, Patlabor, and Fullmetal Alchemist. Patrick Drazen is an anime historian who lives in Bloomington–Normal, Illinois.

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underlying question—what is love? The Anatomy of Love is as sensible as it is perceptive. Tackling the third-most searched word worldwide. Love—A simple, four-letter word that produces over fourteen billion search results on search engines across the internet. Is love something as simple as an evolutionary trait of consciousness and chemical potion in our brains? Or does it mean something else, something we can't yet explain? This book reveals fundamental truths and uses appropriate, applicable knowledge in ways that work for everyone.

The Handbook of Speech Production is the first reference work to provide an overview of this burgeoning area of study. Twenty-four chapters written by an international team of authors examine issues in speech planning, motor control, the physical aspects of speech production, and external factors that impact speech production. Contributions bring together behavioral, clinical, computational, developmental, and neuropsychological perspectives on speech production to create a rich and truly interdisciplinary resource Offers a novel and timely contribution to the literature and showcases a broad spectrum of research in speech production, methodological advances, and modeling Coverage of planning, motor control, articulatory coordination, the speech mechanism, and the effect of language on production processes

This is the anatomy of our being. This is our flesh, our muscles, our sinews and our limbs all tangled up beside each other. And this, is what they found when we left it all behind.

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written by respected specialists and feature abundant color illustrations. Moreover, the findings presented here share new insights into unresolved issues in the diagnosis and treatment of disease, and into the healthy human body.

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This book deals with computational anatomy, an emerging discipline recognized in medical science as a derivative of conventional anatomy. It is also a completely new research area on the boundaries of several sciences and technologies, such as medical imaging, computer vision, and applied mathematics. Computational Anatomy Based on Whole Body Imaging highlights the underlying principles, basic theories, and fundamental techniques in computational anatomy, which are derived from conventional anatomy, medical imaging, computer vision, and applied mathematics, in addition to various examples of applications in clinical data. The book will cover topics on the basics and applications of the new discipline. Drawing from areas in multidisciplinary fields, it provides comprehensive, integrated coverage of innovative approaches to computational anatomy. As well, Computational Anatomy Based on Whole Body Imaging serves as a valuable resource for researchers including graduate students in the field and a connection with the innovative approaches that are discussed. Each chapter has been supplemented with concrete examples of images and illustrations to facilitate understanding even for readers unfamiliar with computational anatomy.

The Anatomy of BeingLulu.com

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This superbly illustrated book offers comprehensive and systematic coverage of the pitfalls that may arise during musculoskeletal imaging, whether as a consequence of the imaging technique itself or due to anatomical variants or particular aspects of disease. The first section is devoted to technique-specific artifacts encountered when using different imaging modalities and covers the entire range of advanced methods, including high-resolution ultrasonography, computed tomography, magnetic resonance imaging and positron emission tomography. Advice is provided on correct imaging technique. In the second section, pitfalls in imaging interpretation that may occur during the imaging of trauma to various structures and of the diseases affecting these structures are described. Misleading imaging appearances in such pathologies as inflammatory arthritides, infections, metabolic bone lesions, congenital skeletal dysplasis, tumors and tumor-like conditions are highlighted, and normal variants are also identified. Pitfalls in Musculoskeletal Radiology will be an invaluable source of information for the practicing radiologist, facilitating recognition of pitfalls of all types and avoidance of diagnostic errors and misinterpretations, with their medicolegal implications.

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