

The Anarchist S Design Book

Current theories of knowledge, art, and power are locked into sterile debates around the question of representation. This book examines the limits of antirepresentationalism in these fields and argues that the anarchist tradition can point the way beyond our contemporary crisis of representation. The author rereads the theory and practical experiences of anarchism from the nineteenth century to the present, proposing a radical revision of received notions of the subject - from the equation of anarchy with literary decadence to the interpretation of anarchism as yet another discourse founded on a notion of the human essence. What emerges, instead, is a complex portrait of anarchism as a body of thought that provides the framework for a kind of critical realism, with implications for fields ranging from aesthetics to economics, from philosophy to politics. Jesse Cohn teaches English at Purdue University North Central.

Anarchist [an/er-kist] n. 1. A person who opposes the authority of the state. 2. A person who causes disorder or upheaval. 3. Pulitzer Prize-winning playwright David Mamet's new play about one woman who is put away for life, and another who is committed to her rehabilitation. "Students of Mamet won't want to miss it; I was engaged and compelled throughout. Indeed, *The Anarchist* is a counterweight to the conventional dramatic tropes of family, love and death." —Chris Jones, *Chicago Tribune* "The *Anarchist* leaves no shortage of material for after-theater debate." —Elysa Gardner, *USA Today* "Being challenged to rethink your own perceptions and prejudices is a refreshing thrill of the sort that has otherwise been in short supply so far this season...it makes *The Anarchist* one of Mamet's most trenchant and timely offerings ever." —Matthew Murray, *Talkin' Broadway* "The viewer experiences Mamet's signature rhythmic language. In what is like a ping-pong game, this battle of two women over freedom, power, money, religion—and the lack thereof, remains compelling during the eighty-five minutes it runs...Powerful, thought-provoking, and current." —*LA Splash Magazine* David Mamet is a playwright, essayist and screenwriter who directs for both the stage and film. He was awarded the Pulitzer Prize and New York Drama Critics' Circle Award for *Glengarry Glen Ross*. His plays include *China Doll*, *Race*, *The Anarchist*, *American Buffalo*, *Speed-the-Plow*, *November*, *The Cryptogram*, *Sexual Perversity in Chicago*, *Lakeboat*, *The Water Engine*, *The Duck Variations*, *Reunion*, *The Blue Hour*, *The Shawl*, *Bobby Gould in Hell*, *Edmond*, *Romance*, *The Old Neighborhood* and his adaptation of *The Voyage Inheritance*.

It will be found in the succeeding pages that neither animosity against the revolutionists, nor partiality to the State, has influenced the work. I have dealt with this episode in Chicago's history as calmly and as fairly as I am able. I have tried to put myself in the position of the misguided men whose conspiracy led to the Haymarket explosion and to the gallows; to understand their motives; to appreciate their ideals—for so only could this volume be properly written. And to present a broader view, I have added a history of all forms of Socialism, Communism, Nihilism and Anarchy. In this, though necessarily brief, it has been the purpose to give all the important facts, and to set forth the theories of all those who, whether moderate or radical, whether sincerely laboring in the interests of humanity or boisterously striving for notoriety, have endeavored or pretended to improve upon the existing order of society. After the dynamite bomb exploded, carrying death into the ranks of men with whom I had been for years closely associated—after an impudent attack had been made upon our law and upon our system, which I was sworn to defend—it came to me as a duty to the State, a duty to my dead and wounded comrades, to bring the guilty men to justice; to expose the conspiracy to the world, and thus to assist in vindicating the law. How the duty was performed, this story tells. It is a plain narrative whose interest lies in the momentous character of the facts which it relates. Much of it is now for the first time given to the public. I have drawn upon the records of the case, made in court, but more especially upon the reports made to me, during the progress of the investigation, by the many detectives who were working under my direction. I can say for my book no more than this: that from the first page to the last there is no material statement which is not to my knowledge true. The reader, then, may at least depend upon the accuracy of the information presented here, even if I cannot make any other claim.

Isabel Meredith is the narrator of *A Girl among the Anarchists* and the pseudonym of Helen and Olivia Rossetti, daughters of William Michael Rossetti and nieces of Dante Gabriel Rossetti. Their fin-de-siècle tenure as editors of the renowned British anarchist journal *The Torch* provided the experience that went into this entertaining and knowing novel. Young Isabel's description of her upbringing echoes the eccentricities of the Rossetti household. Isolated, restless, she feels a strong desire to "free" herself from "all the ideas, customs, and prejudices" of her class and to throw herself "into the life and work of the masses." She becomes immersed in a subversive community that was seldom seen by bourgeois women in late Victorian England. In picaresque fashion she recounts outlandish vignettes of the anarchist life-style. But in growing from a girl to a woman Isabel undergoes more than physical change. Originally published in London in 1903, *A Girl Among the Anarchists* has long been hard to find. This Bison Book reprint will delight the general reader, as well as literary scholars, political theorists, and feminists.

"Originally published by Unicorn Books, Petaluma, California, in 2002."

All-American Anarchist chronicles the life and work of Joseph A. Labadie (1850-1933), Detroit's prominent labor organizer and one of early labor's most influential activists. A dynamic participant in the major social reform movements of the Gilded Age, Labadie was a central figure in the pervasive struggle for a new social order as the American Midwest underwent rapid industrialization at the end of the nineteenth century. This engaging biography follows Labadie's colorful career from a childhood among a Pottawatomie tribe in the Michigan woods through his local and national involvement in a maze of late nineteenth-century labor and reform activities, including participation in the Socialist Labor party, Knights of Labor, Greenback movement, trades councils, typographical union, eight-hour-day campaigns, and the rise of the American Federation of Labor. Although he received almost no formal education, Labadie was a critical thinker and writer, contributing a column titled "Cranky Notions" to Benjamin Tucker's *Liberty*, the most important journal of American anarchism. He interacted with such influential rebels and reformers as Eugene V. Debs, Emma Goldman, Henry George, Samuel Gompers, and Terence V. Powderly, and was also a poet of both protest and sentiment, composing more than five hundred poems between 1900 and 1920. Affectionately known as Detroit's "Gentle Anarchist," Labadie's flamboyant and amiable personality counteracted his caustic writings, making him one of the city's most popular figures throughout his long life despite his dissident ideas. His individualist anarchist philosophy was also balanced by his conventional personal life—he was married to a devout Catholic and even worked for the city's water commission to make ends meet. In writing this biography of her grandfather, Carlotta R. Anderson consulted the renowned Labadie Collection at the University of Michigan, a unique collection of protest literature which extensively documents pivotal times in American labor history and radical history. She also had available a large collection of family scrapbooks, letters, photographs, and Labadie's personal account book. Including passages from Labadie's vast writings, poems, and letters, *All-American Anarchist* traces America's recurring anti-anarchist and anti-radical frenzy and repression, from the 1886 Haymarket bombing backlash to the Red Scares of the twentieth century.

Provides a cultural history of leftist and libertarian thought in Britain, from Aldous Huxley and Colin Ward to William Morris, Oscar Wilde and George Orwell and discusses how a recovered anarchist tradition could provide valuable to modern political radicals. Original.

A colorful, charismatic personality, violent, ebullient, and energetic, Bakunin was one of two poles between which 19th and early 20th-century anarchism was formed. Although it was never finished, *GOD AND THE STATE*, his only major work, is the torso of a giant. A basic anarchist and radical document for generations, this book makes one of the clearest statements of the anarchist philosophy of history: religion by its nature is an impoverishment, enslavement, and annihilation of humanity.

"In this meticulously-researched, in-depth examination of anarchism and modernism, Gurianova provides a new and compelling interpretation of the early Russian avant-garde. Her study has major implications for our understanding of some of the twentieth

