

The American Girls Party Book Youre Invited American Girl Collection

In this expertly crafted, richly detailed guide, Raymond Leslie Williams explores the cultural, political, and historical events that have shaped the Latin American and Caribbean novel since the end of World War II. In addition to works originally composed in English, Williams covers novels written in Spanish, Portuguese, French, Dutch, and Haitian Creole, and traces the profound influence of modernization, revolution, and democratization on the writing of this era. Beginning in 1945, Williams introduces major trends by region, including the Caribbean and U.S. Latino novel, the Mexican and Central American novel, the Andean novel, the Southern Cone novel, and the novel of Brazil. He discusses the rise of the modernist novel in the 1940s, led by Jorge Luis Borges's reaffirmation of the right of invention, and covers the advent of the postmodern generation of the 1990s in Brazil, the Generation of the "Crack" in Mexico, and the McOndo generation in other parts of Latin America. An alphabetical guide offers biographies of authors, coverage of major topics, and brief introductions to individual novels. It also addresses such areas as women's writing, Afro-Latin American writing, and magic realism. The guide's final section includes an annotated bibliography of introductory studies on the Latin American and Caribbean novel, national literary traditions, and the work of individual authors. From early attempts to synthesize postcolonial concerns with modernist aesthetics to the current focus on urban violence and globalization, *The Columbia Guide to the Latin American Novel Since 1945* presents a comprehensive, accessible portrait of a thoroughly diverse and complex branch of world literature.

All six books in an attractive slipcase.

No other guide covers the complete retail picture like this exciting new volume. America's retail industry is in the midst of vast changes - superstores and giant discounters are popping up on major corners. Malls are lagging while "power centers" are surging ahead. Savvy firms are combining bricks, clicks and catalogs into multi-channel retail powerhouses. Which are the hottest retailers? What lies ahead? Our market research section shows you the trends and a thorough analysis of retail technologies, chain stores, shopping centers, mergers, finances and future growth within the industry. Included are major statistical tables showing everything from monthly U.S. retail sales, by sector, to mall sales per square foot, to the 10 largest malls in the US. Meanwhile, the corporate profiles section covering nearly 500 firms gives you complete profiles of the leading, fastest growing retail chains across the nation. From Wal-Mart and Costco to Barnes & Noble and Amazon, we profile the major companies that marketing executives, investors and job seekers most want to know about. These profiles include corporate name, address, phone, fax, web site, growth plans, competitive advantage, financial histories and up to 27 executive contacts by title. Purchasers of the printed book or PDF version may receive a free CD-ROM database of the corporate profiles, enabling export of vital corporate data for mail merge and other uses.

These descriptions of leisure-time activities for Victorian girls were designed to cultivate their curiosity and inventiveness, and to help them gain self-confidence regarding their

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competence and talents.

Vols. 8-10 of the 1965-1984 master cumulation constitute a title index.

If you were an independent, adventurous, liberated American woman in the 1920s or 1930s where might you have sought escape from the constraints and compromises of bourgeois living? Paris and the Left Bank quickly come to mind. But would you have ever thought of Russia and the wilds of Siberia? This choice was not as unusual as it seems now. As Julia L. Mickenberg uncovers in *American Girls in Red Russia*, there is a forgotten counterpoint to the story of the Lost Generation: beginning in the late nineteenth century, Russian revolutionary ideology attracted many women, including suffragists, reformers, educators, journalists, and artists, as well as curious travelers. Some were famous, like Isadora Duncan or Lillian Hellman; some were committed radicals, though more were just intrigued by the "Soviet experiment." But all came to Russia in search of social arrangements that would be more equitable, just, and satisfying. And most in the end were disillusioned, some by the mundane realities, others by horrifying truths. Mickenberg reveals the complex motives that drew American women to Russia as they sought models for a revolutionary new era in which women would be not merely independent of men, but also equal builders of a new society. Soviet women, after all, earned the right to vote in 1917, and they also had abortion rights, property rights, the right to divorce, maternity benefits, and state-supported childcare. Even women from Soviet national minorities—many recently unveiled—became public figures, as African American and Jewish women noted. Yet as Mickenberg's collective biography shows, Russia turned out to be as much a grim commune as a utopia of freedom, replete with economic, social, and sexual inequities. *American Girls in Red Russia* recounts the experiences of women who saved starving children from the Russian famine, worked on rural communes in Siberia, wrote for Moscow or New York newspapers, or performed on Soviet stages. Mickenberg finally tells these forgotten stories, full of hope and grave disappointments.

Updated from the original 1889 publication, an outdoor activity book for girls lists holiday party suggestions, gives information on cultivating and working with flowers, outlines art projects, details the equipment and rules for outdoor sports and games, and more. Original.

The Show Me State's creepiest accounts of ghosts and hauntings.

The American Girls Party Book You're Invited! Amer Girl Pub

Annotation This multi-volume series provides detailed histories of more than 7,000 of the most influential companies worldwide.

Includes ideas and instructions for party decorations, foods, favors, and games reflecting the worlds of each of the six American Girls: Felicity, Josefina, Kirsten, Addy, Samantha, and Molly.

The contributors, including such leading scholars as Vicki L. Ruiz, Jennifer Scanlon, and Miriam Formanek-Brunell, examine myriad ways in which a variety of discourses and activities from popular girls' magazines and advertisements to babysitting and the Girl Scouts help form girls' experiences of what it means to be a girl, and later a woman, in our society. The essays address such topics as board games and the socialization of adolescent girls, dolls and political ideologies, Nancy Drew and the Filipina American experience, the queering of girls' detective fiction, and female juvenile delinquency to demonstrate how cultural discourses shape both the young and teenage

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Includes words and phrases from United States history and from such current subcultures as technology and the Internet, the media, recent immigrants, and fashion.

Learn how to sponsor a successful, student-led book club for grades K through 12 that is fun, easy-to-implement, and encourages reading. * Bibliographic lists of works cited after each chapter * An index of authors, titles, and reading activities by age * Figures are included with selected activities and reading games

This compendium of outstanding read-aloud choices for grades pre-K–3 will enrich and extend content area instruction, helping busy teachers to meet curriculum requirements within the confines of their busy schedules. • Detailed read-aloud plans created for trade books that scaffold learning across the curriculum in grades Pre-K–3 • Cites over 700 recently published children's trade books with annotations that correspond to content areas • Contains selections addressing a wide range of topics, including school and family matters, community, friendship, prejudice, and civil rights, as well as books containing funny stories, tall tales, nursery rhymes, and mysteries • Subject, title, and author indexes • Children's poetry anthologies to further scaffold learning in grades Pre-K–3 • Listings of wordless books and first-chapter books

Offers reviews and recommendations of over 25,000 titles for children, and includes brief annotations, bibliographic data, and review citations.

Offers suggestions and advice for girls on how to plan, prepare for, and enjoy different kinds of parties. Original.

This groundbreaking reference work presents more than 100 articles by 98 high-profile interdisciplinary scholars, covering all aspects of girls' roles in American society, past and present.

Diseases and Diagnoses discusses why such social problems as addiction, sexually transmitted diseases, racial predisposition for illness, surgery and beauty, and electrotherapy, all of which concerned thinkers a hundred years ago, are reappearing at a staggering rate and in diverse national contexts. In the twentieth century such problems were viewed as only historical concerns. Yet in the twenty-first century, we once again find ourselves confronting their implications. In this fascinating volume, Gilman looks at historical and contemporary debates about the stigma associated with biologically transmitted diseases. He shows that there is no indisputable way to measure when a disease or therapy will reappear, or how it may be perceived at any given moment in time. Consequently, Gilman focuses on the socio-cultural and political implications that the reappearance of such diseases has had on contemporary society. His approach is to show how culture (embedded in cultural objects) both feeds and is fed by the claims of medical science-as for example, the reappearance of "race" as a cultural as well as a medical category. If the twentieth century was the "age of physics," in the latter part of the past century and certainly in the twenty-first century biological concerns are recapturing central stage. Achievements of the

biological sciences are changing the public's sense of what constitutes cutting-edge science and medicine. None has captured the public imagination more effectively than the mapping of the human genome and the promise of genetic manipulation, which fuel what Gilman calls a "second age of biology." Although not without controversy, the role of genetics appears to be key. Gilman puts contemporary debates in historical context, showing how they feed social and cultural concerns as well as medical possibilities.

The Show Me State's creepiest accounts of ghosts and hauntings, including . . . St. Louis's most haunted house, the Lemp Mansion The smiling ghost of Meramec Caverns Mysterious spirits of the Young Brothers Massacre Hannibal's haunted Rockcliffe Mansion Hornet Spook Light near Joplin Spirits at the family farm of Jesse James

American Girls and Global Responsibility brings together insights from Cold War culture studies, girls' studies, and the history of gender and militarization to shed new light on how age and gender work together to form categories of citizenship. Jennifer Helgren argues that a new internationalist girl citizenship took root in the country in the years following World War II in youth organizations such as Camp Fire Girls, Girl Scouts, YWCA Y-Teens, schools, and even magazines like Seventeen. She shows the particular ways that girls' identities and roles were configured, and reveals the links between internationalist youth culture, mainstream U.S. educational goals, and the U.S. government in creating and marketing that internationalist girl, thus shaping the girls' sense of responsibilities as citizens.

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