The Amazing Bone

Amos the mouse and Boris the whale are friends who have very little in common. Boris rescues Amos, who has set out to sail the seas - but might there be a time when Boris needs rescuing too? An awardwinning fable and New York TimesBest Illustrated Book of the Year from classic creator, William Steig.

Describes suggested activities to accompany the reading of Amazing Bone.

Complete with an answer key and colorful illustrations, this word game book challenges young readers to use letters, numbers, and symbols presented to solve the amusing puzzles.

Roland the pig plays the lute and sings so sweetly that his friends never have enough of listening to him. He has bigger dreams, though, so he decides to take his show on the road and share his music with the world. He has a hard time finding an audience and is lonely at first, but then a fox named Sebastian appears and offers to take him to perform before the King. Little does Roland know, Sebastian actually plans on eating him. Just as Sebastian starts to lower Roland over a firepit to roast him and all seems lost, the King appears to save the day, and both Sebastian and Roland get the ending they deserve.

Both simple and profound, Which Would You Rather Be? was celebrated author/artist William Steig?s recent triumph of humor and creativity-a charming, game-like picture book illustrated by the renowned illustrator Harry Bliss. The duo could not have been more perfectly matched! Now in paperback, Bliss? warm, accessible art and Steig?s winning way with words make this book a treasure for any child. Ages 3 - 5

A pioneering study of a unique narrative form, Words about Pictures examines the special qualities of picture books--books intended to educate or tell stories to young children. Drawing from a number of aesthetic and literary sources, Perry Nodelman explores the ways in which the interplay of the verbal and visual aspects of picture books conveys more narrative information and stimulation than either medium could achieve alone. Moving from "baby" books, alphabet books, and word books to such well-known children's picture books as Nancy Ekholm Burkert's Snow White and the Seven Dwarfs, Gerald McDermott's Arrow to the Sun, Maurice Sendak's Where the Wild Things Are, and Chris Van Allsburg's The Garden of Abdul Gasazi, Nodelman reveals how picture-book narrative is affected by the exclusively visual information of picture-book design and illustration as well as by the relationships between pictures and their complementary texts.

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foul and hideous being who ends up marrying the most stunningly ugly princess on the surface of the planet is what you consider ordinary. SHREK! can be found in this collection of six modern picture-book classics by Steig, along with stories concerning creatures ordinary and extraordinary—from Irene, a brave and loving little girl who must battle a howling blizzard, to Spinky, a boy who is so completely annoyed by his family that he no longer has any use for the human race. Gathered together for the first time, these entertaining stories will delight fans of Steig, both old and new.

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In a moment of fright, Sylvester the donkey asks his magic pebble to turn him into a rock but then cannot hold the pebble to wish himself back to normal again.
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