

The Alchemist In The Shadows Cardinals Blades 2

In a land riven with plague, in the infamous Walled City, two families vie for control – the Medicis with their genius inventor Leonardo; the Lorraines with Galileo, the most brilliant alchemist of his generation. And when two star-crossed lovers, one from either house, threaten the status quo, a third, shadowy power – one that forever seems a step ahead of all of the familial warring – plots and schemes, and bides its time, ready for the moment to attack...

A thrilling new Victorian-era urban fantasy for fans of Kevin Hearne's Iron Druid Chronicles, the Showtime series Penny Dreadful, and the Sherlock Holmes movies featuring Robert Downey, Jr. They are the realm's last, best defense against supernatural evil. But they're going to need a lot more silver. As fog descends, obscuring the gas lamps of Victorian London, werewolves prowl the shadows of back alleys. But they have infiltrated the inner circles of upper-crust society as well. Only a handful of specially gifted practitioners are equipped to battle the beasts. Among them are the roguish Simon Archer, who conceals his powers as a spell-casting scribe behind the smooth veneer of a dashing playboy; his layabout mentor, Nick Barker, who prefers a good pub to thrilling heroics; and the self-possessed alchemist Kate Anstruther, who is equally at home in a ballroom as she is on a battlefield. After a lycanthrope targets Kate's vulnerable younger sister, the three join forces with fierce Scottish monster-hunter Malcolm MacFarlane—but quickly discover they're dealing with a threat far greater than anything they ever imagined. Praise for The Shadow Revolution "Team Griffith creates a number of really compelling characters whose exploits will keep readers glued to the pages! Terrific!"—RT Book Reviews "A fast-paced, action-filled dark fantasy that is just sheer fun to read . . . The Shadow Revolution kicks off the Crown & Key series in spectacular fashion!"—Fresh Fiction "Werewolves, mad science, and plenty of smiting. Pass the popcorn."—Emma Jane Holloway, author of The Baskerville Affair series "A thrilling read! Clay and Susan Griffith have crafted a gritty, action-packed Victorian-era fantasy world full of dark creatures, mystery, and magic—a must read for steampunk fans!"—Shawntelle Madison, author of the Coveted series "What happens when you kick off a new urban fantasy series with a fantastic setting and unique characters, and you throw in some dangerous, supernatural creatures, evil madmen, murder and mayhem? You get a kick-ass book to read. . . . I want more, please!"—Book Swoon "If summer blockbuster action movies existed back in the Victorian era, they would look a lot like The Shadow Revolution. This book doesn't mess around. . . . Highly recommended."—The BiblioSanctum "One hell of a read . . . [With] unforgettable characters and magic around every bend, this truly was a breath of fresh air."—My Guilty Obsession "The story is pretty fast-paced, the mystery intriguing and refreshingly surprising, and the action thrilling. [The Shadow Revolution] pulls you in and barely lets you up for air, and I love the intensity of that kind of storytelling."—Refracted Light "So good that I won't be surprised if this book series is opted to be a TV show or movie with an accompanying video game! Great storytelling, great plot and most of all great book!"—Marienela

San Francisco 1899. As the city prepares to welcome the new century, a twisted killer enacts his final, grisly legacy. Theodore Atwood is a disgraced reporter desperate to find a story can save his career. No one knows San Francisco's seedy underbelly

better, but the deeper he digs the more grotesque and bizarre the case becomes. Haunted by dreams and phantoms, Atwood follows the killer's trail from the den of thieves and bodysnatchers to a secret society of spiritualists and occultists. Meanwhile, hidden in the shadows the alchemist readies for his enemies. Disgraced and dying, he will sacrifice countless lives to complete his terrible work. As the city descends into a fevered nightmare around him, Atwood is caught in a deadly game of cat and mouse. He will have to fight to the brink of madness and beyond in order to survive. For he has entered a world of dark science and alchemy and there is no turning back. *The Alchemist in the Attic* is an occult mystery.

"The Body is very often the personification of this shadow of the ego. Sometimes it forms the skeleton in the cupboard," wrote Carl Jung, "and everybody naturally wants to get rid of such a thing." Through the symbolism of illness and physical symptoms, our bodies reflect the darkness and the light the shadow holds for us until we are ready to accept it. It is the shadow-face of our souls that holds the light and the darkness until we are strong enough to face and heal what we have previously denied or rejected about ourselves. Our bodies and their ailments are not our enemies, and neither are our shadows. The shadow reveal the negative ego patterns we had previously rejected or denied, through the messages of our illnesses, so we can recognize, forgive, and heal them. The shadow is the ally of our true self and the enemy of our negative egos.

See all our other spell book designs by clicking on our brand name! Get different ones for different types of spells. Looking for that perfect gift for your favorite pagan? This lovely blank spell book has everything they need to conjure up a hex for their favorite ritual. 106 pages detail all the notes needed, ingredients and equipment list for ritual practices, and includes the moon cycles for better tracking. Combine this with some crystal charms, magic amulets and spell candles for the perfect magickal gift! Don't miss A special 25th anniversary edition of the extraordinary international bestseller, including a new Foreword by Paulo Coelho. Combining magic, mysticism, wisdom and wonder into an inspiring tale of self-discovery, *The Alchemist* has become a modern classic, selling millions of copies around the world and transforming the lives of countless readers across generations. Paulo Coelho's masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined. Santiago's journey teaches us about the essential wisdom of listening to our hearts, of recognizing opportunity and learning to read the omens strewn along life's path, and, most importantly, to follow our dreams.

The Alchemist in the Shadows Hachette UK

In a world where nightmares stalk the earth and the few survivors must battle the vampire legions of the Ebon Cities, a team of soldiers races to save mankind when a traitor threatens to destroy the future of humanity. Southern Claw warlock Eric Cross is a member of Viper Squad, and his mission is to pursue the witch called Red across the wastelands. His hunt takes him through haunted forests and blighted tundra, into war-torn cities and to the edge of a twisted necropolis. And before the journey is done Cross will uncover the dark origins of magic, and learn the true meaning of sacrifice...

The Anthony Award-winning fourth book in the Accidental Alchemist Mystery Series by *USA Today* bestselling author Gigi Pandian. A

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perilous painting leads Zoe Faust and Dorian Robert-Houdin on an alchemical adventure in Portland, Oregon, in search of Zoe's missing mentor—Nicolas Flamel. Centuries-old alchemist Zoe Faust is tired of running from her past. She's finally got her life on track in Portland, Oregon, gardening and cooking in her fixer-upper house with her mischievous best friend, Dorian, the gargoyle chef. It seems like the perfect life for Zoe—until she discovers that Nicolas Flamel is missing. A mystery from 16th Century Prague may hold the key. Can Zoe find the art forger who holds the secret of what has become of her missing mentor? Includes recipes! Praise Winner of the Anthony Award for Best Paperback Original Shortlisted for the G.P. Putnam's Sons Sue Grafton Memorial Award "The Alchemist's Illusion is filled with beauty... Pandian paints a lovely picture of relationships throughout the book's mystery of greed and violence." —New York Journal of Books "Surprising plot twists, several cliffhangers, and vivid magical imagery will keep fans of paranormal cozies turning the pages." —Publishers Weekly "Sparkles most when it stays true to the wonder of its magical subject." —Foreword Reviews

The Spell Book of Wiccan Shadows educates people about Witchcraft, through the Pagan path of Wicca, keeping faith with the Wiccan Rede. This book was designed for people interested in learning what Wicca is all about, yet it's jammed packed with so much information, even a seasoned Wiccan practitioner will find the information extremely useful. This Huge compilation of over 200 spells covers a wide variety of popular Wiccan subjects and healing techniques, including methods used for treating Colds and the Flu, Pain, Insomnia, Muscle Complaints, Stomach & Skin Complaints, Emotional Strain & Stress, Female Concerns, and more. You will also find the Wiccan Rede included. This is a wonderful book for anyone interested in finding out the truth about Wicca!

Fifteen-year-old Giacomo--servant to Leonardo da Vinci--helps his procrastinating master finish painting "The Last Supper" while also trying to find clues to his parentage and pursue his own career as an artist in late fifteenth-century Milan.

The complete Dragon Dusk box set featuring all four ebooks! Legend speaks of a man with dragon wings. Fifteen hundred years ago the man ventured into our world searching for a companion who would forever be by his side, but none could be found. He left a statue of his likeness in the hopes that one day his companion would come to him and tame his dark soul. That day has finally come, and Christine Bradfern finds herself the chosen one. She drops into in a strange, wondrous, and dangerous new world, but with Tristan at her side and a faith in herself, she will face many challenges and find out where she truly belongs. KEYWORDS: new adult, mystery, paranormal, supernatural, fantasy, folklore, folktale, folk tale, legend, legends, myth, myths, action adventure, action, adventure, second chances, comedy, humor, horror, free, freebie, free book, free books, book, books, free ebook, ebook, free novel, rich, quick read, read, short, serial, series, college, funny, female protagonist, novel, secret, suspense, thriller, alpha male, literature, story, stories, hero, fiction, box, box set, boxed, boxed set, romance, free romance, free romance ebook, free romance ebooks, free romance book, free romance books, billionaire, wealthy, millionaire, women's fiction, racy, legal, free romance novel, free romance books, billionaire romance, seduction, sexy, sensual, urban, contemporary, 21st century, current, historical, past, demon, werewolf, shifter, shapeshifter, wolf, dark fantasy, vampire, undead, immortal, ghost, witch, sorcery, dragons, epic, elf, god, medieval, urban fantasy, dragon shifter romance, medieval paranormal romance, dragon wife, dragin

Sammy Tsunami is no ordinary sixth grader. For one, his fiery sapphire blue hair is always standing up--no matter how hard he combs it. Also, his head could fall off at anytime, unless his neck is always wrapped tightly with a special red scarf. As if things couldn't get any worse, his shadow is far from normal too. It is shaped like an arrow. A shadow arrow. As he starts middle school, its sinister and destructive secret begins to emerge. And unless he can manage to control it and fast, there is no guarantee that he and his new friends will ever survive middle school!

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It was like a nightmare, but there was no waking up. When the night began, Nora had two best friends and a boyfriend she adored. When it ended, she had nothing but blood on her hands. Chris was dead. Adriane couldn't speak. And Max, Nora's sweet, smart, soft-spoken Prince Charming, was gone. He was also-according to the police, according to her parents, according to everyone-a murderer. Desperate to prove his innocence, Nora's determined to follow the trail of blood, no matter where it leads. But Chris's murder is just one piece in a puzzle that spans continents and centuries. Solving it may be the only way she can save her own life.

Sydney Sage is an Alchemist, one of a group of humans who dabble in magic and serve to bridge the worlds of humans and vampires. They protect vampire secrets—and human lives. In *The Fiery Heart*, Sydney risked everything to follow her gut, walking a dangerous line to keep her feelings hidden from the Alchemists. Now in the aftermath of an event that ripped their world apart, Sydney and Adrian struggle to pick up the pieces and find their way back to each other. But first, they have to survive. For Sydney, trapped and surrounded by adversaries, life becomes a daily struggle to hold on to her identity and the memories of those she loves. Meanwhile, Adrian clings to hope in the face of those who tell him Sydney is a lost cause, but the battle proves daunting as old demons and new temptations begin to seize hold of him. . . . Their worst fears now a chilling reality, Sydney and Adrian face their darkest hour in this heart-pounding fifth installment in the *New York Times* bestselling *Bloodlines* series, where all bets are off.

Valdar is a city of swordslingers and necromancers, witch cults and halfhuman races. Its a city in a world of darkness, black magic and creatures of the night . . . a city where demonic entities serve the needs of any witch or magician who can open a doorway into their domain. This is my city. This is my world. With a special dowsing rod, I can detect the ectoplasmic residue of any supernatural presence or demonic entity and sense the vestiges of odylic power and vile sorcery used in the commission of crimes. I hunt anyone and anything that poses a threat to the people of my city. My names Dorgo. Folks call me the Dowser. From infernal depths where lost souls mutate into hell-spawned devils, from the other side of the veil that separates the earthly from the unearthly, from an ancient land whose borders cross into other dimensions, *Mad Shadows The Weird Tales of Dorgo the Dowser*, will transport you to a world where sentient shadows, vengeful vampires, malevolent puppets, and raging werewolves haunt the night . . . a world where life is cheap and souls are always up for sale.

The Tracker takes the case of a French alchemist who is targeted for his secrets in this mystery set in the gritty streets of fourteenth century London. After losing his knighthood, Crispin Guest has found a new calling as the Tracker, a private investigator who can locate anything—or anyone. Now famed French alchemist Nicholas Flamel needs Crispin to locate his wife, Perenelle, and his apprentice, Thomas Cornhill. But the case takes a sinister turn when Flamel's apprentice is found murdered. The kidnapper promises that Flamel's wife will be next . . .

unless he hands over his precious Philosopher's Stone, a magical object that can turn lead into gold. Soon, strange, antiquated symbols begin appearing throughout the city. Crispin must decipher their meaning to unearth the kidnappers true motive. Plunged into an underground world where alchemy combines with treacherous politics, Crispin will have to unravel the mystery in order to find his wife and unmask a dangerous mastermind determined to wreak havoc throughout the city. *Shadow of the Alchemist* was featured as a "Best of 2013 Selection" by *Suspense Magazine* and was a finalist for *Romantic Times Reviewers' Choice Award* in the *Mystery Suspense & Thriller* category.

Ashlyn Woods can't wait to put her past behind her and start her life over as a normal college student. But her plans take an unexpected turn when she discovers that she is a Soterian: a person who develops amazing powers when the balance of good and evil shifts too far in evil's favor. Soon she and the other Soterians are learning to use their powers to prevent California from being plunged into chaos. But they quickly discover that they're up against a much more dangerous enemy than they anticipated. And when Ashlyn meets Kai, a devastatingly gorgeous

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guitar player, she realizes she must sacrifice more than she ever imagined.

New York Times bestselling author Gregory Funaro brings us into a world where magic exists, monsters roam in the shadows, and wooden animals come to life. Deep within the enchanted woods in the town of Watch Hollow stands the once-grand Blackford House, whose halls hold a magical secret: a giant cuckoo clock that does much more than tell time. But when the clock's gears cease to turn, an evil presence lurking among the trees begins to come out of the shadows. When Lucy and Oliver Tinker arrive in Watch Hollow, they have no idea that anything is wrong. A mysterious stranger has made their father an offer that's too good for him to refuse. All Mr. Tinker needs to do is fix the clock at Blackford House and fistfuls of gold coins are his to keep. It doesn't take long, however, for the children to realize that there is more to Blackford House than meets the eye. And before they can entirely understand the strange world they've stumbled into, Lucy and Oliver must join forces with a host of magical clock animals to defeat the Garr—a vicious monster that not only wants Blackford House for itself, but also seeks to destroy everything the Tinkers hold dear.

With their most treacherous mission yet behind them, heroes Seregil and Alec resume their double life as dissolute nobles and master spies. But in a world of rivals and charmers, fate has a different plan.... After their victory in Aurënen, Alec and Seregil have returned home to Rhíminee. But with most of their allies dead or exiled, it is difficult for them to settle in. Hoping for diversion, they accept an assignment that will take them back to Seregil's homeland. En route, however, they are ambushed and separated, and both are sold into slavery. Clinging to life, Seregil is sustained only by the hope that Alec is alive. But it is not Alec's life his strange master wants—it is his blood. For his unique lineage is capable of producing a rare treasure, but only through a harrowing process that will test him body and soul and unwittingly entangle him and Seregil in the realm of alchemists and madmen—and an enigmatic creature that may hold their very destiny in its inhuman hands.... But will it prove to be savior or monster?

“There is magic, there is good and evil, and there is love all woven into a suspenseful and entertaining mystery.”—School Library Journal (starred review) New York Times bestselling author Gregory Funaro brings us the second installment of the thrilling Watch Hollow series, where magic exists, monsters roam, and wooden animals come to life. Having defeated the Garr, a vicious tree monster who lived within the enchanted woods of Watch Hollow, Lucy and Oliver Tinker now have the home they've always dreamed of: Blackford House. Powered by a magical clock and full of curious rooms and improbable knickknacks, Blackford House brims with the promise of new adventures. Yet when a strange governess arrives from England—bringing with her the Kojima twins, Agatha and Algernon—the Tinker children's once bright future quickly begins to dim. The Kojimas claim to be the rightful heirs to Blackford House, and soon after their arrival, a great evil enters the Tinkers' new home, cursing it and turning it into an ever-changing labyrinth. As a result, Lucy and Oliver, along with their clock animal friends, must now join forces with the twins to escape this labyrinth and save Blackford House, all while a new monster lurks around the corner.

In this prequel to "The Lord of Shadows," Nire is only five when she is discovered hiding in a partially burnt cupboard by a demon Lord. On Campaign through the South, the Lord of Shadows has little choice but to take the orphaned girl with him. Dismissing all other options, he brings the child to Eastcastle where she quickly grows into a young woman. But as time goes by he notices that something seems to be different about the girl. As tensions rise between the East and South Nire gets caught in the rivalry, and struggles to find her place in Lucian's world. Complete with 10 chapter illustrations.

In my previous life, I had been ordinary all my life. When I reincarnate, this time, I want to find a family which has authority, power and

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money! I want to become a prodigal son! A prodigal who has authority, power and money! Yep, it would be great if there were some lackeys who followed behind me too. I want to squander money, I want to be a prodigal son! [I want to let the world confront a surging tide - an Alchemist Surging Tide!] Introduction by staff: Ye Lang was a person who wanted to live an ordinary life, but alas, life kicked him to the curb after giving him some candy. In his next life, Ye Lang doesn't want to be ordinary anymore, he wants to do what he hasn't been able to: Squander money like his life depends on it! This is a novel that tries to avoid the regular xianxia clichés. So if you are tired of the clichés and the arrogant MC's, then this is definitely the novel for you.

Paris, 1633. Louis XIII is king of France . . . and Cardinal Richelieu governs the country. One of the most dangerous and most powerful men in Europe, Richelieu keeps a steady eye on the enemies of the Crown, to thwart their spies and avert their warmongering. But he's up against people who will stop at nothing to achieve their goals, including forging alliances with France's oldest and deadliest enemies: Spain, and the Court of Dragons. The nobility keep tiny dragonnets as pets; royal couriers ride tame wyverns, and lethal man-shaped scaled dracs roam the country. But the power rising from the Court of Dragons is anything but mundane, and they're determined to raise true dragons: ancient, terrible, utterly merciless . . . and poised to move against France . . . This edition includes: *The Cardinal's Blades*, *The Alchemist in the Shadows* and *The Dragon Arcana*. 'A fast-moving story, full of action, intrigue, and swashbuckling adventures' *Dark Wolf's Fantasy Reviews* 'Deeply satisfying... . Pevell lets each of his fascinating characters shine in turn while weaving them together in a rich plot with just the right mix of inevitability and surprise. The storytelling is wonderful' *Publishers Weekly* 'History and alternate history buffs, including fans of Naomi Novik's *Temeraire* series, should flock to this stylish, swashbuckling fantasy' *Library Journal*

The last summer before college should be a time to relax and enjoy freedom. But when Dara's father turns to the secret science of alchemy in order to develop a revolutionary renewable power source, disaster threatens their quiet rural community. His power conduits reach into mystic underground places, stealing light and energy from the realm of Faerie, the home of elves. He releases ravenous shadow-creatures from an even deeper land. When he uses the stolen cup of the goddess Ceridwen to deal with the waste products his process creates, he poisons the land of elves. Electricity behaves strangely. Earthquakes are rampant. Hungry shadow-creatures prowl the earth. As her father withdraws into his work and her best friend is injured by one of the shadows, Dara struggles to uncover the cause of the troubles. On the night of the solstice, watching for the first star with an Aboriginal boy new to the area, a giant shadow-snake comes after them. Together, the three seek to unravel the mystery of the creatures and their connection to Dara's father's work. Hallaer, queen of the elves, is furious but helpless. She cannot challenge the alchemist or slow his destruction of her land. Through a dream, she urges Dara to stop her father. Dara's cousin, who is actually an elf the alchemist enslaved years before, presses her to step in. When her father is trapped in the conduit he opens, Dara, her friends and this elf must find a way to undo the damage and to rescue him.

When an unusual cargo drags airship-pilot Elle Chance into the affairs of the mysterious Mr Marsh, she must confront her destiny and do everything in her power to stop the Alchemists from unleashing a magical apocalypse.

The decaying town of Innsmouth, Massachusetts has an unhealthy reputation. Nearby citizens shun it. You won't find it on any maps. And the denizens just don't look right. They just don't. Maybe it's something in the water? Robert Loveless is trying to

escape the lurking fear of insanity cursing his bloodline when his quest lures him to the town of Innsmouth. As Loveless wanders the tumbledown streets past homes and buildings of departed grandeur, he uncovers the town's awful past from a half-crazed old drunk named Zadok Allen. A shadow reaching out from before the dawn of history is haunting Innsmouth, and now that Loveless has learned the truth its denizens want him to stay there...forever. This graphic novel features an all-new authorized adaptation of one of H. P. Lovecraft's most popular weird tales by Steven Philip Jones (H. P. Lovecraft's Worlds, Lovecraftian) and Trey Baldwin (Ladies of Market Street), Lovecraft's seminal novella, a Lovecraft biography, and Jones's article on adapting Lovecraft into comics updated for this edition. "Where does reality leave off and madness begin?" - H. P. Lovecraft, The Shadow over Innsmouth A Caliber Comics release.

"A strategic blueprint for successful new product development and implementation. Brand New provides a clear road map to creating successful new products using a revolutionary innovation process. Author Mike Maddock has used his firm's innovation process to create and launch what is now CBS Sports Online, patent a new billing experience for AT&T, create the McDonald's Snack Wrap, and launch Precision Farming for Case New Holland, among others. Innovative and truly visionary, this book teaches other companies how they can maximize performance and revenue. Presents an overarching strategy for creating and introducing new products effectively. Written by innovation thought leaders, with clients including SC Johnson, Allstate, Philips, Johnson & Johnson, McDonald's, Kellogg's, Sears, and many more. Reveals a step-by-step blueprint for a disciplined, replicable process that employs a mix of creativity and science to successfully introduce new products. Creative and intelligent, Brand New equips today's businesses to develop a well-defined process for introducing new products efficiently?make that process a reality."--Provided by publisher.

There is a secret code of the Knights Templar on the Camino de Santiago... Sent by her father to locate the Knights Templar's greatest treasure—and save her kingdom from ruin—Princess Isabella of France finds one of seven secret doors that unlocks the Templars' mysterious treasure. With this discovery, she expects the mission to be easy. But when she is ambushed on the Camino de Santiago, Isabella is not only forced to seek refuge with the exact company she was sent to steal from, but she's unexpectedly reunited with her one true love, Etienne. Shocked that the woman who'd betrayed him so long ago is now before him, Etienne is forced to put the past aside and do his duty as a Templar to help a pilgrim in need. It's not long before the past catches up to them. Now they must both decide: to love again, or to remain loyal? Etienne is tied to his vow as a Templar, and Isabella to the will of her father. As Isabella and her unlikely companions journey across Spain, they unlock the Templars' secret codes, face immortal shadows, and discover the wisdom of the Camino de Santiago. Isabella's quest leads her to love, friendship, and self-discovery—but if she's not careful, it could also lead to the destruction of the world. "Even though this novel is a work of fiction, if you visit the Camino de Santiago today, you can still see the symbols and runes that inspired the secret Templar code, as well as the towns, cathedrals, and castles from the story." B.J.S.

"George Black rediscovers the history and lore of one of the planet's most magnificent landscapes. Read Empire of Shadows, and

you'll never think of our first—in many ways our greatest—national park in the same way again." —Hampton Sides, author of *Blood and Thunder* *Empire of Shadows* is the epic story of the conquest of Yellowstone, a landscape uninhabited, inaccessible and shrouded in myth in the aftermath of the Civil War. In a radical reinterpretation of the nineteenth century West, George Black casts Yellowstone's creation as the culmination of three interwoven strands of history - the passion for exploration, the violence of the Indian Wars and the "civilizing" of the frontier - and charts its course through the lives of those who sought to lay bare its mysteries: Lt. Gustavus Cheyney Doane, a gifted but tormented cavalryman known as "the man who invented Wonderland"; the ambitious former vigilante leader Nathaniel Langford; scientist Ferdinand Hayden, who brought photographer William Henry Jackson and painter Thomas Moran to Yellowstone; and Gen. Phil Sheridan, Civil War hero and architect of the Indian Wars, who finally succeeded in having the new National Park placed under the protection of the US Cavalry. *George Black's Empire of Shadows* is a groundbreaking historical account of the origins of America's majestic national landmark.

How students get the materials they need as opportunities for higher education expand but funding shrinks. From the top down, *Shadow Libraries* explores the institutions that shape the provision of educational materials, from the formal sector of universities and publishers to the broadly informal ones organized by faculty, copy shops, student unions, and students themselves. It looks at the history of policy battles over access to education in the post-World War II era and at the narrower versions that have played out in relation to research and textbooks, from library policies to book subsidies to, more recently, the several "open" publication models that have emerged in the higher education sector. From the bottom up, *Shadow Libraries* explores how, simply, students get the materials they need. It maps the ubiquitous practice of photocopying and what are—in many cases—the more marginal ones of buying books, visiting libraries, and downloading from unauthorized sources. It looks at the informal networks that emerge in many contexts to share materials, from face-to-face student networks to Facebook groups, and at the processes that lead to the consolidation of some of those efforts into more organized archives that circulate offline and sometimes online—the shadow libraries of the title. If Alexandra Elbakyan's Sci-Hub is the largest of these efforts to date, the more characteristic part of her story is the prologue: the personal struggle to participate in global scientific and educational communities, and the recourse to a wide array of ad hoc strategies and networks when formal, authorized means are lacking. If Elbakyan's story has struck a chord, it is in part because it brings this contradiction in the academic project into sharp relief—universalist in principle and unequal in practice. *Shadow Libraries* is a study of that tension in the digital era. Contributors Balázs Bodó, Laura Czerniewicz, Miroslaw Filiciak, Mariana Fossatti, Jorge Gemetto, Eve Gray, Evelin Heidel, Joe Karaganis, Lawrence Liang, Pedro Mizukami, Jhessica Reia, Alek Tarkowski

The year is 1719, of Median's Fifth Age. The world is on the brink of war. A thousand year old strife that never fully died. The need for Mana is ever growing. Attempts at peace treaties with the far away Rastanova Empire to the south, and the Druhman Emirates to the west, seems failing. Unease shakes the foundations of the Commonwealth Reaches and the Alliance of Kingdoms. Enter Aractus d'aiTaran. Brilliant. Talented. Powerful. The youngest Ma'agan to ever be raised to the high title of Black Adept in his

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ancient order. Four years after the senseless murder of his master, the then most powerful man in the world, a mysterious letter arrives. Boldly promising answers, the author of the letter beckons Aractus to travel southwards through the lush reaches of Altecia, down to the remote ruins of Obsidian Hills. Aractus' very own place of birth, destroyed sixteen years earlier. Ignoring all signs of impending doom, Aractus sets off, aided by his three trusted friends; the love of his life and Apprentice, the lovely half-human half-high-elf Nydhea d'Arden, his best friend - the infamous Elven connoisseur of beautiful women - Aryawen Elmàr'ill, and Ragash do Marakhien, a Vampire Lord. Together they must seek the truth and pull apart the veil of a conspiracy that spans continents and centuries.

Ex-SAS soldier Ben Hope is enjoying life at Le Val, the facility in Northern France where he trains others in the dangerous art of hostage rescue, until a chance incident forces him to take on the role of bodyguard to the Swiss billionaire Maximilian Steiner.

THE #1 BESTSELLER Introducing the explosive first Ben Hope adventure 'Non-stop action – this book delivers' STEVE BERRY

Welcome to Paris, in 1633, where dragons menace the realm. Cardinal Richelieu, the most powerful and most feared man in France, is on his guard. He knows France is under threat, and that a secret society known as the Black Claw is conspiring against him from the heart of the greatest courts in Europe. They will strike from the shadows, and when they do the blow will be both terrible and deadly. To counter the threat, Richelieu has put his most trusted men into play: the Cardinal's Blades, led by Captain la Fargue. Six men and a woman, all of exceptional abilities and all ready to risk their lives on his command. They have saved France before, and the Cardinal is relying on them to do it again. So when la Fargue hears from a beautiful, infamous, deadly Italian spy claiming to have valuable information, he has to listen ... and when La Donna demands Cardinal Richelieu's protection before she will talk, la Fargue is even prepared to consider it. Because La Donna can name their enemy. It's a man as elusive as he is manipulative, as subtle as Richelieu himself, an exceptionally dangerous adversary: the Alchemist in the shadows ...

Famous works of the author Howard Phillips Lovecraft: At the Mountains of Madness, The Dreams in the Witch House, The Horror at Red Hook, The Shadow Out of Time, The Shadows over Innsmouth, The Alchemist, Reanimator, Ex Oblivione, Azathoth, The Call of Cthulhu, The Cats of Ulthar, The Dunwich Horror, The Doom that Came to Sarnath, The Festival, The Silver Key, The Other Gods, The Outsider, The Temple, The Picture in the House, The Shunned House, The Terrible Old Man, The Tomb, Dagon, From Beyond, What the Moon Brings.

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