

The Age Of Reconnaissance Discovery Exploration And Settlement 1450 1650

In this generously illustrated book, Jerry Brotton documents the dramatic changes in the nature of geographical representation which took place during the sixteenth century, explaining how much they convey about the transformation of European culture at the end of the early modern era. He examines the age's fascination with maps, charts, and globes as both texts and artifacts that provided their owners with a promise of gain, be it intellectual, political, or financial. From the Middle Ages through most of the sixteenth century, Brotton argues, mapmakers deliberately exploited the partial, often conflicting accounts of geographically distant territories to create imaginary worlds. As long as the lands remained inaccessible, these maps and globes were politically compelling. They bolstered the authority of the imperial patrons who employed the geographers and integrated their creations into ever more grandiose rhetorics of expansion. As the century progressed, however, geographers increasingly owed allegiance to the administrators of vast joint-stock companies that sought to exploit faraway lands and required the systematic mapping of commercially strategic territories. By the beginning of the seventeenth century, maps had begun to serve instead as scientific guides, defining objectively valid images of the world.

This classic book offers a broad sweep of economic history from prehistoric times to the present, and explores the disparity of wealth among nations. Now in its fourth edition, *A Concise Economic History of the World* includes expanded coverage of recent developments in the European Union, transition economies, and East Asia.

Of northern European nations, the British had the greatest impact on the Americas. Their history there embraces far more than the colonies that became the United States: England had been in the New World for a century before those colonies were established, and the British presence long outlived their loss. This integrated account of that involvement spans the entire arc of British territories from the Caribbean to Canada, and the entire period from the first appearance of the English to the disintegration of the British and other Euro-American empires. A fascinating story, engrossingly told, it fills a major gap in current historiography.

In 1519, a few hundred Europeans led by Hernán Cortés sailed from Cuba to the Mexican mainland, where they encountered representatives of the Aztec Empire. Their Iberian history, culture and religion, and their experience in the Greater Antilles made conquest and riches the aim of these adventurers. They regarded themselves as heroes in a romantic crusade of good against evil. Each member of the expedition sought to acquire precious metals and to become a lord of enslaved native labor. Their horses and steel swords, aided by native disunity and susceptibility to Old World diseases, ensured their success. This analysis of the conquest of Mexico stands in contrast to previous narratives that either reduce the conquest to a contest between Cortés and Montezuma, or describe a near miraculous victory of European ingenuity and Western values over Indian superstition and savagery. The author re-frames the clash of civilizations in New World prehistory that left inhabitants at a disadvantage. Examines the factors that precipitated the exploration and colonization of the world from 1450 to 1650 and analyzes the resulting political and social consequences
Delivers a comprehensive historiographical and bibliographical survey of academic and

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printed materials on the maritime and naval history of England and Great Britain from its earliest times to 1815.

In March 2005, the NASA History Division and the Division of Space History at the National Air and Space Museum brought together a distinguished group of scholars to consider the state of the discipline of space history. This volume is a collection of essays based on those deliberations. The meeting took place at a time of extraordinary transformation for NASA, stemming from the new Vision of Space Exploration announced by President George W. Bush in January 2004: to go to the Moon, Mars, and beyond. This Vision, in turn, stemmed from a deep reevaluation of NASA's goals in the wake of the Space Shuttle Columbia accident and the recommendations of the Columbia Accident Investigation Board. The new goals were seen as initiating a "New Age of Exploration" and were placed in the context of the importance of exploration and discovery to the American experiences. (Amazon).

In this work, Daniel Headrick traces the evolution of Western technologies and sheds light on the environmental and social factors that have brought victory in some cases and unforeseen defeat in others.

The Age of Reconnaissance, as J. H. Parry has so aptly named it, was the period during which Europe discovered the rest of the world. It began with Henry the Navigator and the Portuguese voyages in the mid-fifteenth century and ended 250 years later when the "Reconnaissance" was all but complete. Dr. Parry examines the inducements--political, economic, religious--to overseas enterprises at the time, and analyzes the nature and problems of the various European settlements in the new lands.

This Concise Companion launches students into the study of English Renaissance literature through the central contexts that informed it. Places the poetry within contexts such as: economics; religion; empire and exploration; education, humanism and rhetoric; censorship and patronage; royal marriage and succession; treason and rebellion; "others" in England; private lives; cosmology and the body; and life-writing. Incorporates recent developments in the field, as well as work soon to be published. Entices students to explore the subject further. Provides new syntheses that will be of interest to scholars. All the contributors are highly regarded scholars and teachers.

Makes use of recent scholarship in such disciplines as history, anthropology, art history, and literary criticism to place Captain James Cook in the broader context of Pacific exploration.

Relates how Columbus lobbied in three countries for financial support for his journey to find a route to Asia and changed the course of history when he encountered the New World

Providing a survey of colonial American history both regionally broad and "Atlantic" in coverage, *Converging Worlds* presents the most recent research in an accessible manner for undergraduate students. With chapters written by top-notch scholars, *Converging Worlds* is unique in providing not only a comprehensive chronological

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approach to colonial history with attention to thematic details, but a window into the relevant historiography. Each historian also selected several documents to accompany their chapter, found in the companion primary source reader. *Converging Worlds: Communities and Cultures in Colonial America* includes: timelines tailored for every chapter chapter summaries discussion questions lists of further reading, introducing students to specialist literature fifty illustrations. Key topics discussed include: French, Spanish, and Native American experiences regional areas such as the Midwest and Southwest religion including missions, witchcraft, and Protestants the experience of women and families. With its synthesis of both broad time periods and specific themes, *Converging Worlds* is ideal for students of the colonial period, and provides a fascinating glimpse into the diverse foundations of America. For additional information and classroom resources please visit the *Converging Worlds* companion website at www.routledge.com/textbooks/9780415964999.

This book explores the ideological origins of the Puritan migration to and experience in America.

The allure of far-off lands, the promise of untapped resources, and a hunger for building global empires prompted Renaissance explorers to journey into the unknown. Battling harsh seafaring conditions, disease, and any number of unknown threats to their health and safety, the individuals profiled in this volume shaped the world map, setting the stage for future voyagers along the way.

In this comprehensive and interdisciplinary volume, former NASA Chief Historian Steven Dick reflects on the exploration of space, astrobiology and its implications, cosmic evolution, astronomical institutions, discovering and classifying the cosmos, and the philosophy of astronomy. The unifying theme of the book is the connection between cosmos and culture, or what Carl Sagan many years ago called the “cosmic connection.” As both an astronomer and historian of science, Dr. Dick has been both a witness to and a participant in many of the astronomical events of the last half century. This collection of papers presents his reflections over the last forty years in a way accessible to historians, philosophers, and scientists alike. From the search for alien life to ongoing space exploration efforts, readers will find this volume full of engaging topics relevant to science, society, and our collective future on planet Earth and beyond. Best-selling author Jackson Spielvogel has helped over one million students learn about the present by exploring the past. Spielvogel's engaging narrative weaves the political, economic, social, religious, intellectual, cultural, and military aspects of history into a gripping story that is as memorable as it is instructive. Updated to reflect current scholarship, *WESTERN CIVILIZATION*, 10th Edition, includes more than 150 maps and excerpts of more than 250 primary sources that enliven the past while introducing students to the source material of historical scholarship. Additionally, the text is illustrated with more than 400 photographs that add visual context. A variety of pedagogical tools, including focus and critical thinking questions, primary source features with assignable questions, and end-of-chapter study aids, make this edition accessible to any learning style. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. *The Age of Discovery* explores one of the most dramatic features of the late medieval and early modern period: when voyagers from Western Europe led by Spain and Portugal set out across the world and established links with Africa, Asia and the

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Americas. This book examines the main motivations behind the voyages and discusses the developments in navigation expertise and technology that made them possible. This second edition brings the scholarship up to date and includes two new chapters on the important topics of the idea of "discovery" and on biological and environmental factors which favoured or limited European expansion.

Discusses the discoveries of several notable explorers active between 1492 and 1522, including Columbus, Da Gama, Drake, and Magellan.

The Age of Reconnaissance Univ of California Press

Examines humanistic aspects of astrobiology, exploring approaches, critical issues, and implications of the discovery of extraterrestrial life.

The history of international relations and warfare of early modern Europe has gained popularity in recent years. This bibliography provides a valuable listing of books, dissertations, and journal articles in the English language for scholars and general readers interested in diplomatic relations and warfare from the Hundred Years' War to the Napoleonic Wars.

Blacks have played a significant part in European civilization since ancient times. This encyclopedia illuminates blacks in European history, literature, and popular culture. It emphasizes the considerable scope of black influence in, and contributions to, European culture. The first blacks arrived in Europe as slaves and later as laborers and soldiers, and black immigrants today along with others are transforming Europe into multicultural states. This indispensable set expands our knowledge of blacks in Western civilization. More than 350 essay entries introduce students and other readers to the white European response to blacks in their countries, the black experiences and impact there, and the major interactions between Europe and Africa, the Caribbean, and the United States that resulted in the settling of blacks in Europe. The range of information presented is impressive, with entries on noted European political, literary, and cultural figures of black descent from ancient times to the present, major literary works that had a substantial impact on European perceptions of blacks, black holidays and festivals, the struggle for civil equality for blacks, the role and influence of blacks in contemporary European popular culture, black immigration to Europe, black European identity, and much more. Offered as well are entries on organizations that contributed to the development of black political and social rights in Europe, representations of blacks in European art and cultural symbols, and European intellectual and scientific theories on blacks. Individual entries on Britain, Spain, Portugal, France, Italy, Germany, the Netherlands, Russia, Central Europe, Scandinavia, and Eastern Europe include historical overviews of the presence and contributions of blacks and discussion of country's role in the African slave trade and abolition and its colonies in Africa and the Caribbean. Suggestions for further reading accompany each entry. A chronology, resource guide, and photos complement the text.

"A deep dive into how human curiosity and ingenuity fueled three great phases of exploration—from water, to land, to space—hallmarks of Western civilization"--

Explore world history in a brief, balanced, highly readable overview that examines common challenges and experiences that unite the human past and identify key global regional patterns over time with THE ESSENTIAL WORLD HISTORY. This brief overview of world history covers political, economic, social, religious, intellectual, cultural, and military history integrated into a chronologically ordered synthesis to help you gain an appreciation and understanding of the distinctive character and development of individual cultures in society. You can use the

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book's global approach and its emphasis on analytical comparisons between cultures to link events together in a broad comparative and global framework that places the contemporary world in a more meaningful historical context. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

"Fifty years after the founding of NASA, from 28 to 29 October 2008, the NASA History Division convened a conference whose purpose was a scholarly analysis of NASA's first 50 years. Over two days at NASA Headquarters, historians and policy analysts discussed NASA's role in aeronautics, human spaceflight, exploration, space science, life science, and Earth science, as well as crosscutting themes ranging from space access to international relations in space and NASA's interaction with the public. The speakers were asked to keep in mind the following questions: What are the lessons learned from the first 50 years? What is NASA's role in American culture and in the history of exploration and discovery? What if there had never been a NASA? Based on the past, does NASA have a future? The results of those papers, elaborated and fully referenced, are found in this 50th anniversary volume."--Introduction.

The Spanish empire in America was the first of the great seaborne empires of western Europe; it was for long the richest and the most formidable, the focus of envy, fear, and hatred. Its haphazard beginning dates from 1492; it was to last more than three hundred years before breaking up in the early nineteenth century in civil wars between rival generals and "liberators." Available now for the first time in paperback is J. H. Parry's classic assessment of the impact of Spain on the Americas. Parry presents a broad picture of the conquests of Cortès and Pizarro and of the economic and social consequences in Spain of the effort to maintain control of vast holdings. He probes the complex administration of the empire, its economy, social structure, the influence of the Church, the destruction of the Indian cultures and the effect of their decline on Spanish policy. As we approach the quincentenary of Columbus's arrival in the Americas, Parry provides the historical basis for a new consideration of the former Spanish colonies of Latin America and the transformation of pre-Columbian cultures to colonial states.

This innovative textbook uniquely combines an integrated survey of European and English history in the sixteenth century. The book is structured in three parts: the Western European Environment, The Rise of the Great Monarchies and the Crisis of the Great Monarchies. It covers political, social, religious and economic history from the late Renaissance to Mary Stuart and Philip II. It recognises the amount of common belief and interest between the British Isles and Western Europe in the century of the Reformation and Counter-Reformation and indicates how events on one side of the Channel influenced those on the other side. Key Features: * colourful and informative biographical sketches of major figures * clearly structured genealogical charts, chronologies and full glossaries * surveys of changing historiographical debates, including contemporary issues * documentary exercises related to examination questions * lavish illustrations including maps, tables, photographs and line drawings

Drawing on many years of classroom experience, Terry Morris presents in a highly readable and concise format the essential elements of narrative and debate while also indicating routes to follow for deeper and more advanced study. The book will be essential reading for students of early modern history.

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