

The Accidental Asian Notes Of A Native Speaker Eric Liu

At the turn of the twentieth century, the United States was faced with a new and radically mixed population, one that included freed African Americans, former reservation Indians, and a burgeoning immigrant population. In *The Autobiography of Citizenship*, Tova Cooper looks at how educators tried to impose unity on this divergent population, and how the new citizens in turn often resisted these efforts, reshaping mainstream U.S. culture and embracing their own view of what it means to be an American. *The Autobiography of Citizenship* traces how citizenship education programs began popping up all over the country, influenced by the progressive approach to hands-on learning popularized by John Dewey and his followers. Cooper offers an insightful account of these programs, enlivened with compelling readings of archival materials such as photos of students in the process of learning; autobiographical writing by both teachers and new citizens; and memoirs, photos, poems, and novels by authors such as W.E.B. Du Bois, Jane Addams, Charles Reznikoff, and Emma Goldman. Indeed, Cooper provides the first comparative, inside look at these citizenship programs, revealing that they varied wildly: at one end, assimilationist boarding schools required American Indian children to transform their dress, language, and beliefs, while at the other end the libertarian Modern School encouraged immigrant children to frolic naked in the countryside and learn about the world by walking, hiking, and following their whims. Here then is an engaging portrait of what it was like to be, and become, a U.S. citizen one hundred years ago, showing that what

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it means to be “American” is never static.

Asian American literature dates back to the close of the 19th century, and during the years following World War II it significantly expanded in volume and diversity. Monumental in scope, this encyclopedia surveys Asian American literature from its origins through 2007. Included are more than 270 alphabetically arranged entries on writers, major works, significant historical events, and important terms and concepts. Thus the encyclopedia gives special attention to the historical, social, cultural, and legal contexts surrounding Asian American literature and central to the Asian American experience. Each entry is written by an expert contributor and cites works for further reading, and the encyclopedia closes with a selected, general bibliography of essential print and electronic resources. While literature students will value this encyclopedia as a guide to writings by Asian Americans, the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture, as it pertains to writers from a host of Asian ethnic and cultural backgrounds, including Afghans, Chinese, Japanese, Koreans, Filipinos, Iranians, Indians, Vietnamese, Hawaiians, and other Asian Pacific Islanders. The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature. In addition, it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience.

This book is an exploration of how Chinese communities in the United States and Germany create and disseminate a sense of diasporic Chinese identity. It not only compares the local conditions of the Chinese communities in the two locations, but also moves to a global dimension to track the Chinese transnational imaginary. Van Ziegert analyzes three strategies

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that overseas Chinese use to articulate their identities as diasporic subjects: being more American/German being more Chinese hybridizing and commodifying Chinese culture through trans-cultural performances. These three strategies are not mutually exclusive and they often intersect and supplement each other in unexpected ways. The author also analyzes how the everyday lives of overseas Chinese connect with global and local factors, and how these experiences contribute to the formation of a global Chinese identity.

This two volume encyclopedia set focuses on the full expanse of contemporary Asian American experiences in the United States. Drawing on over two decades of research, it takes an unprecedented look at the major issues confronting the Asian American community as a whole, and the specific ethnic identities within that community -- from established groups such as Chinese, Japanese, and Korean Americans to newer groups such as Cambodian and Hmong Americans. The volumes offer 110 entries on the current state of affairs, controversies, successes, and outlooks for future for Asian Americans. The set is divided into 11 thematic sections including diversity and demographics; education; health; identity; immigrants, refugees, and citizenship; law; media; politics; war; work and economy; youth, family, and the aged. Contributors include leading experts in the fields of Asian American studies, education, public health, political science, law, economics, and psychology.

"This second edition of Multicultural and Ethnic Children's Literature in the United States describes the history and characteristics of ethnic and multicultural children's literature in the U.S. and elsewhere, elaborating on people, businesses, and organizations that create, disseminate, promote, critique, and collect these materials"--

The Accidental Asian Notes of a Native Speaker Vintage

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Education research has seen a phenomenal growth in studies that explore the multiple, fluid, and changing complexities of culture and identity work. The nuanced, contradictory, and process-oriented nature of identity and identification has meant that the studies in education are largely, and appropriately, qualitative and ethnographic. However, because qualitative studies are marked by their focus on the particular, it has been difficult to discern exactly what these studies contribute to identity theory collectively. In *Cultural Constructions of Identity*, a set of meta-ethnographic syntheses of qualitative studies addressing identity become the vehicle to speak across single studies to address cultural identity theory. Meta-Ethnography, first developed by Noblit and Hare in 1988, incorporates a translation theory of interpretation so that the unique aspects of studies are preserved to the degree possible while also revealing the analogies between these studies. While the studies in this book examine the various intersections of race and ethnicity with respect to gender, age, class, and sexuality, *Cultural Constructions of Identity* turns its primary focus on what these studies reveal about identity and identification theory itself.

An introduction to the study of Asian American participation in US politics. It covers historical and cultural context, political behaviour and attitudes, interest groups and parties, elected officials, and public policies that have an important impact on Asian Americans.

This book introduces the concept of reciprocal educational learning among cultures with very different historical and philosophical origins. The concept of reciprocal learning grows out of a four year study of immigrant Chinese family narrative experiences in a Western context. This book captures the lived

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moments of such transitional lives both in and out of school settings to demonstrate why a child would appear and disappear from different caregivers' purview. Through the narrative lens of student and family life, the study illustrates the intersection of Confucian and Western philosophies of education and how their interaction creates complications as well as benefits for both traditions, hence, the idea of reciprocal learning.

The author of *The Accidental Asian* explores the role and influence of teachers and mentors in every aspect of one's daily life, describing how each one of us can take advantage of transformative teaching principles and powerful life lessons to unlock our full potential. Reprint. 15,000 first printing.

Multicultural education is a construct that has been very useful for many years in harboring sensitivities teachers need in addressing diverse students. Now the discipline needs refreshing. In the global society, the idea of multicultural education, a decidedly Western formation, needs to expand its conceptual boundaries. Salient issues in multicultural education such as individual identities, social justice, and equity are bedrock concerns of multicultural educators. These concepts are considered necessary but not sufficient in shaping an evolving model of multicultural education. The complexity of humans and modern and emerging societies requires a broadened scope of the understanding of

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contemporary multicultural theory and practice. *Evolving Multicultural Education for Global Classrooms* addresses multicultural education from a comprehensive viewpoint that acknowledges the historical benefit of multicultural education and recognizes a need to inform the discipline with a broader viewpoint. As most knowledge on multicultural education comes from a Western perspective and the scholarship on the topic is weakening, the chapters in this book present new practices and classroom applications that are internationally transferable. Topics covered include teacher education, social justice, educational equity and inclusion, online education, and cultural sensitivities. This book is ideally intended for teachers, educational theorists, sociologists of education, inservice and preservice teachers, administrators, teacher educators, practitioners, researchers, academicians, and students interested in a fresh global perspective on multicultural education.

Beginning in the late 19th century, Chinese immigrants arrived in New York City with hopes of more opportunity for better lives. Once confined to a few streets in downtown Manhattan, the Chinese people gradually moved throughout the city. Their rich cultural traditions contribute to New York's vibrant multicultural community. *New York City's Chinese Community* captures the people, culture, history, businesses, events, and neighborhoods that have defined this community

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from the early days to more recent times. Historic photographs highlight details from the life and experiences of the Chinese population in New York, including their deep-rooted heritage and their new American ways of life.

A sociologist of international migration examines the Chinese American experience.

In 2010 approximately 15 percent of all new marriages in the United States were between spouses of different racial, ethnic, or religious backgrounds, raising increasingly relevant questions regarding the multicultural identities of new spouses and their offspring. But while new census categories and a growing body of statistics provide data, they tell us little about the inner workings of day-to-day life for such couples and their children. *JewAsian* is a qualitative examination of the intersection of race, religion, and ethnicity in the increasing number of households that are Jewish American and Asian American. Helen Kiyong Kim and Noah Samuel Leavitt's book explores the larger social dimensions of intermarriages to explain how these particular unions reflect not only the identity of married individuals but also the communities to which they belong. Using in-depth interviews with couples and the children of Jewish American and Asian American marriages, Kim and Leavitt's research sheds much-needed light on the everyday lives of these partnerships and how their children negotiate their

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ward A. McCord Military Force and Elite Power in the Formation of Modern China Stephen G. Craft V. K. Wellington Koo and the Emergence of Modern China John Grant Ross You Don't Know China Formosan Odyssey Bradley Winterton, Taipei Times 2016/12/24

In Defense of Asian American Studies offers fascinating tales from the trenches on the origins and evolution of the field of Asian American studies, as told by one of its founders and most highly regarded scholars. Wielding intellectual energy, critical acumen, and a sly sense of humor, Sucheng Chan discusses her

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experiences on three campuses within the University of California system as Asian American studies was first developed--in response to vehement student demand--under the rubric of ethnic studies. Chan speaks by turns as an advocate and an administrator striving to secure a place for Asian American studies; as a teacher working to give Asian American students a voice and white students a perspective on race and racism; and as a scholar and researcher still asking her own questions. The essays span three decades and close with a piece on the new challenges facing Asian American studies. Eloquently documenting a field of endeavor in which scholarship and identity define and strengthen each other, *In Defense of Asian American Studies* combines analysis, personal experience, and indispensable practical advice for those engaged in building and sustaining Asian American studies programs.

Introduces new scholars to interdisciplinary research by utilizing bibliographical surveys of both primary and secondary works that address the history of rhetoric, from the Classical period to the 21st century.

Through the perspectives of mass politics, this book challenges popular misconceptions about Asian Americans as politically apathetic, disloyal, fragmented, unsophisticated and inscrutable by showcasing results of the 2000-01 Multi City Asian American Political Survey.

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science reveal both the avoidability and the falsity of the idea of race. Blum argues that we can give up the idea of race, but must recognize that racial groups' historical and social experience has been shaped by having been treated as if they were races.

With overview essays and more than 400 A-Z entries, this exhaustive encyclopedia documents the history of Asians in America from earliest contact to the present day. Organized topically by group, with an in-depth overview essay on each group, the encyclopedia examines the myriad ethnic groups and histories that make up the Asian American population in the United States. "Asian American History and Culture" covers the political, social, and cultural history of immigrants from East Asia, Southeast Asia, South Asia, the Pacific Islands, and their descendants, as well as the social and cultural issues faced by Asian American communities, families, and individuals in contemporary society. In addition to entries on various groups and cultures, the encyclopedia also includes articles on general topics such as parenting and child rearing, assimilation and acculturation, business, education, and literature. More than 100 images round out the set.

Culture, Identity, Commodity is a pioneering work focused on diasporic Chinese literary production in English. It provides broad-ranging, critically-engaged textual analyses that address the dynamic area of diasporic Chinese literary studies from American, Australian, and Canadian perspectives. The innovative research in this collection comes from established and emerging scholars who draw on threads of transnational, postcolonial, globalization, and racialization theories to engage with a broad range of texts including novels, autobiographies, plays and Chinese cooking shows. In so doing, the authors examine issues of cultural and racial identity, the politics of Chinese-ness and the commodification of race/ethnicity, and

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negotiations of belonging in contemporary Western society. The breadth and depth of the volume's twelve chapters and critical introduction encapsulate vital components of this active research field. The book is a handy reference and critical work for researchers and students and others interested in diasporic Chinese literatures in English, contextualizing national conditions and interrogating the thematics of diasporic and transnational experiences. The volume will be of interest to those researching in diasporic Asian studies, Chinese and English literatures, Australian, Canadian or American literary studies, as well as lay readers interested in intercultural creative and cultural issues.

Second-generation Korean Americans, demonstrating an unparalleled entrepreneurial fervor, are establishing new churches with a goal of shaping the future of American Christianity. *A Faith of Our Own* investigates the development and growth of these houses of worship, a recent and rapidly increasing phenomenon in major cities throughout the United States. Including data gathered over ten years at twenty-two churches, it is the most comprehensive study of this topic that addresses generational, identity, political, racial, and empowerment issues

The model minority stereotype is a form of racism that targets Asians and Asian-Americans, portraying this group as consistently hard-working and academically successful. Rooted in media portrayal and reinforcement, the model minority stereotype has tremendous social, ethical, and psychological implications. *Modern Societal Impacts of the Model Minority Stereotype* highlights current research on the implications of the model minority stereotype on American culture and society in general as well as

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Asian and Asian-American populations. An in-depth analysis of current social issues, media influence, popular culture, identity formation, and contemporary racism in American society makes this title an essential resource for researchers, educational administrators, professionals, and upper-level students in various disciplines. Probing essays that examine critical issues surrounding the United States's ever-expanding international cultural identity in the postcolonial era Download Plain Text version At the beginning of the twenty-first century, we may be in a "transnational" moment, increasingly aware of the ways in which local and national narratives, in literature and elsewhere, cannot be conceived apart from a radically new sense of shared human histories and global interdependence. To think transnationally about literature, history, and culture requires a study of the evolution of hybrid identities within nation-states and diasporic identities across national boundaries. Studies addressing issues of race, ethnicity, and empire in U.S. culture have provided some of the most innovative and controversial contributions to recent scholarship. *Postcolonial Theory and the United States: Race, Ethnicity, and Literature* represents a new chapter in the emerging dialogues about the importance of borders on a global scale. This book collects nineteen essays written in the 1990s in this emergent field by both well established and up-and-coming scholars. Almost all the essays have been either especially written for this volume or revised for inclusion here. These essays are accessible, well-focused resources for college and university students and their

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teachers, displaying both historical depth and theoretical finesse as they attempt close and lively readings. The anthology includes more than one discussion of each literary tradition associated with major racial or ethnic communities. Such a gathering of diverse, complementary, and often competing viewpoints provides a good introduction to the cultural differences and commonalities that comprise the United States today. The volume opens with two essays by the editors: first, a survey of the ideas in the individual pieces, and, second, a long essay that places current debates in U.S. ethnicity and race studies within both the history of American studies as a whole and recent developments in postcolonial theory. Amritjit Singh, a professor of English and African American studies at Rhode Island College, is coeditor of *Conversations with Ralph Ellison* and *Conversations with Ishmael Reed* (both from University Press of Mississippi). Peter Schmidt, a professor of English at Swarthmore College, is the author of *The Heart of the Story: Eudora Welty's Short Fiction* (University Press of Mississippi). A narrative history of the movement that turned “Orientals” into Asian Americans Until the political ferment of the Long Sixties, there were no Asian Americans. There were only isolated communities of mostly Chinese, Japanese, and Filipinos lumped together as “Orientals.” *Serve the People* tells the story of the social and cultural movement that knit these disparate communities into a political identity, the history of how—and why—the double consciousness of Asian America came to be. At the same time, Karen Ishizuka’s vivid narrative reveals the personal epiphanies and intimate stories of

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insurgent movers and shakers and ground-level activists alike. Drawing on more than 120 interviews and illustrated with striking images from guerrilla movement publications, the book evokes the feeling of growing up alien in a society rendered in black and white, and recalls the intricate memories and meanings of the Asian American movement. *Serve the People* paints a panoramic landscape of a radical time, and is destined to become the definitive history of the making of Asian America.

Offering a textured history of the Chinese in America since their arrival during the California Gold Rush, this work includes letters, speeches, testimonies, oral histories, personal memoirs, poems, essays, and folksongs. It provides an insight into immigration, work, family and social life, and the longstanding fight for equality and inclusion.

Singing the Lord's Song in a New Land is one of the first books to address ministry in Korean American contexts and the first from the highly regarded Valparaiso Project to explore how faith practices work differently in a racial ethnic community. The groundbreaking work identifies eight key practices of the Korean American culture: keeping the Sabbath, singing, fervent prayer, resourcing the life cycle, bearing wisdom, living as an oppressed minority, fasting, and nurturing.

In interpreting contemporary Asian American poetry, it is important to understand the cultural hybridity of Asian America identity, located at the interstices of the fixed identifications 'American', 'Asian American', and 'Asian'. This rootedness in more than

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one culture exposes the inapplicability of binary concepts (foreigner/national, etc.). Hybridity, opposing essentialism and 'the original', favors multivocality and ambivalence. The exploration of Asian American cultural hybridity is linked both to material realities and poetic manifestations. Asian American hybrid subjectivity is explored through in-depth interpretations of works from well-established contemporary poets such as Kimiko Hahn, Marilyn Chin, Li-Young Lee, and Arthur Sze, as well as that of many new talents and hitherto neglected writers. This study examines how language and power interrelate, with translation and linguistic fusion being two approaches adopted by hybrid authors in their creation of alternative discourse. Culturally hybrid subjectivity is independent of and at the same time interconnected with more than one culture, thus enabling innovative political and identitarian positions to be articulated. Also examined are such traditional poetic forms as the *zuihitsu*, the sonnet, and the ghazal, which continue to be used, though in modernized and often subversive guise. The formal liminal space is revealed as a source of newness and invention deconstructing eurocentric hierarchy and national myth in American society and expanding or undercutting binary constructs of racial, national, and ethnic identities. A further question pursued is whether there are particular aesthetic modes and concepts that unite contemporary Asian American poetry when the allegiances of the practitioners are so disparate (ultimate geocultural provenience, poetic schools, regions in the USA, generations, sexual orientation, etc.). Wide-ranging interviews with Kimiko

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Hahn and Chitra Banerjee Divakaruni on identity and roots, language and power, feminism, and the American poetry scene provide illuminating personal yet representative answers to this and other questions.

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Explores the place of Asian Americans in contemporary American politics and society, the nature of race, and the price of assimilation

How does one capture the delightful irony of Edith Wharton's prose or the spare lyricism of Kate Chopin's? Kathleen Wheeler challenges the reader to experiment with a more imaginative method of literary criticism in order to comprehend more fully writers of the Modernist and late Realist period. In examining the creative works of seven women writers from the late nineteenth and early twentieth centuries, Wheeler never lets the mystery and magic of literature be overcome by dry critical analysis. *Modernist Women Writers and Narrative Art* begins by evaluating how Edith Wharton, Kate Chopin, and Willa Cather all engaged in an ironic critique of realism. They explored the inadequacies of this form in expressing human experience and revealed its hidden, often contradictory, assumptions. Building on the foundation that Wharton, Chopin, and Cather established, Jean Rhys, Katherine Mansfield, Stevie Smith, and Jane Bowles brought literature into the era we now consider modernism. Drawing on insights from feminist theory, deconstructionism and revisions of new historicism, Kathleen Wheeler reveals a literary tradition rich in narrative strategy and stylistic sophistication.

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This book addresses the historical and contemporary involvement of Chinese Americans from diverse walks of life in U.S.-China relations. The contributors present new evidence and fresh perspectives on familiar and unfamiliar national and transnational networks - including families, businesspersons, community newspapers, students, lobbyists, philanthropists, and scientists - and consider the likely future impact of such contacts on the most important bilateral relationship at the start of the new millennium. The volume makes a multidisciplinary contribution to understanding the extensive and vital roles and promise of Chinese Americans at this critical juncture in U.S.-China relations, and to revealing the importance of migrants as actors in contemporary global politics. The assessments shared by the contributors suggest that the nature and scope of the Chinese American involvement, particularly in global civil society networks, increasingly will determine the outcome of state-to-state relations between the United States and the PRC.

Chinese American Literature since the 1850s traces the origins and development of the extensive and largely neglected body of literature written in English and in Chinese, assessing its themes and style and placing it in a broad social and historical context. This essential volume, a much-needed introduction and guide to the field, shows how change and continuity in the Chinese American experience are reflected in the writings of immigrants from China and their descendants in the United States. Using a fresh approach that combines literary and historical scholarship, Xiao-huang Yin covers representative works from the 1850s to the present. These include journalistic and autobiographical texts from nineteenth-century Chinese authors; writings on the walls of Angel Island, the main Asian immigrant arrival point on the West Coast; writings of late-nineteenth- and early-twentieth-century "cultivated Chinese",

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minority population. Since the 1960s, when different Asian immigrant groups came together under the “Asian American” umbrella, they have tirelessly carved out their presence in the labor market, education, politics, and pop culture. Many times, they have done so in the face of racism, discrimination, sexism, homophobia, and socioeconomic disadvantage. Today, contemporary Asian America has emerged as an incredibly diverse population, with each segment of the community facing its unique challenges. When *Contemporary Asian America* was first published in 2000, it exposed its readers to the formation and development of Asian American studies as an academic field of study, from its inception as part of the ethnic consciousness movement of the 1960s to the systematic inquiry into more contemporary theoretical and practical issues facing Asian America at the century’s end. It was the first volume to integrate a broad range of interdisciplinary research and approaches from a social science perspective to assess the effects of immigration, community development, and socialization on Asian American communities. This updated third edition discusses the impact of September 11 on Asian American identity and citizenship; the continued influence of globalization on past and present waves of immigration; and the intersection of race, gender, sexuality, and class on the experiences of Asian immigrants and their children. The volume also provides study questions and recommended supplementary readings and documentary films. This critical text offers a broad overview of Asian American studies and the current state of Asian America.

In *Double Agency*, Tina Chen proposes impersonation as a paradigm for teasing out the performative dimensions of Asian American literature and culture. Asian American acts of impersonation, she argues, foreground the limits of subjectivity even as they insist on the

