

# Thats Disgusting

Clock in and hold your nose! In this title, readers will get a close-up look at all sorts of disgusting jobs through vivid images, infographics, sidebars, and more.

From lizards that shoot blood from their eyes to giant flowers that smell like rotting flesh, this series uncovers the ugly, gross, and disgusting world around us. You'll love learning the slimy, smelly details of these utterly repulsive topics.

What is the role of disgust or revulsion in early modern English literature? How did early modern English subjects experience revulsion and how did writers represent it in poetry, plays, and prose? What does it mean when literature instructs, delights, and disgusts? This collection of essays looks at the treatment of disgust in texts by Spenser, Shakespeare, Donne, Jonson, Herrick, and others to demonstrate how disgust, perhaps more than other affects, gives us a more complex understanding of early modern culture. Dealing with descriptions of coagulated eye drainage, stinky leeks, and blood-filled fleas, among other sensational things, the essays focus on three kinds of disgusting encounters: sexual, cultural, and textual. Early modern English writers used disgust to explore sexual mores, describe encounters with foreign cultures, and manipulate their readers' responses. The essays in this collection show how writers deployed disgust to draw, and sometimes to upset, the boundaries that had previously defined acceptable and unacceptable behaviors, people, and literatures. Together they present the compelling argument that a critical understanding of early modern cultural perspectives requires careful attention to disgust.

Oh, the places you don't want to go. In this title, readers will get a close-up look at all sorts of disgusting places through vivid images, infographics, sidebars, and more.

Describes various unpleasant plants, including those that kill off other trees to grow stronger, those that feed off of rotting animals and other plants, and those that smell like rotten meat.

While you might not like feeling disgusted, the feeling of disgust has helped humans a lot! This is an engaging book for middle primary readers. Proceeds from this sale benefit not for profit organisation Library For All, helping children around the world learn to read. 8-10 years  
Take a look at some of the disgusting foods people eat around the world.

This volume brings together the world's leading experts on disgust to fully explore this understudied behavior. Disgust is unique among emotions. It is, at once, perhaps the most "basic" and visceral of feelings while also being profoundly shaped by learning and culture. Evident from the earliest months of life, disgust influences individual behavior and shapes societies across political, social, economic, legal, ecological, and health contexts. As an emotion that evolved to prevent our eating contaminated foods, disgust is now known to motivate wider behaviors, social processes, and customs. On a global scale, disgust finds a place in population health initiatives, from hand hygiene to tobacco warning labels, and may underlie aversions to globalization and other progressive agendas, such as those regarding sustainable consumption and gay marriage. This comprehensive work provides cutting-edge, timely, and succinct theoretical and empirical contributions illustrating the breadth, rigor, relevance, and increasing maturity of disgust research to modern life. It is relevant to a wide range of psychological research and is particularly important to behavior viewed through an evolutionary lens. As such, it will stimulate further research and clinical applications that allow for a

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broader conceptualization of human behavior. The reader will find: Succinct and accessible summaries of key perspectives

Highlights of new scientific developments A rich blend of theoretical and empirical chapters

Disgust has a strong claim to be a distinctively human emotion. But what is it to be disgusting? What unifies the class of disgusting things? Colin McGinn sets out to analyze the content of disgust, arguing that life and death are implicit in its meaning. Disgust is a kind of philosophical emotion, reflecting the human attitude to the biological world. Yet it is an emotion we strive to repress. It may have initially arisen as a method of curbing voracious human desire, which itself results from our powerful imagination. Because we feel disgust towards ourselves as a species, we are placed in a fraught emotional predicament: we admire ourselves for our achievements, but we also experience revulsion at our necessary organic nature. We are subject to an affective split. Death involves the disgusting, in the shape of the rotting corpse, and our complex attitudes towards death feed into our feelings of disgust. We are beings with a "disgust consciousness", unlike animals and gods-and we cannot shake our self-ambivalence. Existentialism and psychoanalysis sought a general theory of human emotion; this book seeks to replace them with a theory in which our primary mode of feeling centers around disgust. *The Meaning of Disgust* is an original study of a fascinating but neglected subject, which attempts to tell the disturbing truth about the human condition.

What do you want to be when you grow up? A doctor? A teacher? A porta' potty cleaner? Explore the options as you learn about some of the dirtiest, nastiest jobs out there. They're dirty jobs, but someone has to do them.

Well you can have any desire but there are borders mister

The study of emotions and emotional displays has achieved a deserved prominence in recent classical scholarship. The emotions of the classical world can be plumbed to provide a valuable heuristic tool. Emotions can help us understand key issues of ancient ethics, ideological assumptions, and normative behaviors, but, more frequently than not, classical scholars have turned their attention to "social emotions" requiring practical decisions and ethical judgments in public and private gatherings. The emotion of disgust has been unwarrantedly neglected, even though it figures saliently in many literary genres, such as iambic poetry and comedy, historiography, and even tragedy and philosophy. This collection of seventeen essays by fifteen authors features the emotion of disgust as one cutting edge of the study of Greek and Roman antiquity. Individual contributions explore a wide range of topics. These include the semantics of the emotion both in Greek and Latin literature, its social uses as a means of marginalizing individuals or groups of individuals, such as politicians judged deviant or witches, its role in determining aesthetic judgments, and its potentialities as an elicitor of aesthetic pleasure. The papers also discuss the vocabulary and uses of disgust in life (Galli, actors, witches, homosexuals) and in many literary genres: ancient theater, oratory, satire, poetry, medicine, historiography, Hellenistic didactic and fable, and the Roman novel. The Introduction addresses key methodological issues concerning the nature of the emotion, its cognitive structure, and modern approaches to it. It also outlines the differences between ancient and modern disgust and emphasizes the appropriateness of "projective or second-level disgust" (vilification) as a means of marginalizing unwanted types of behavior and stigmatizing morally condemnable categories of individuals. The volume is addressed first to scholars who

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work in the field of classics, but, since texts involving disgust also exhibit significant cultural variation, the essays will attract the attention of scholars who work in a wide spectrum of disciplines, including history, socialpsychology, philosophy, anthropology, comparative literature, and cross-cultural studies.

Gathers over 1,000 disgusting stories and fascinating facts on such subjects as freaks, breasts, celebrity pukers, castration, and enemas and high colonics

If you think people have some disgusting habits, check out what these animals do. From nasty smells, to spit and slime, these creatures survive by grossing others out. Read this book with caution.

Nonprofit organizations face a unique challenge in communicating their messages in a marketing saturated world. The author of this research studied how nonprofit organizations used fear, disgust and empathy in their marketing campaigns to see if the use of these emotions would have an effect on six different factors. The results of this study showed how the use of distress can be used to amplify the feelings people have when they see images that contain both fear and disgust.

Describes places that contain germs and other disgusting things, discussing coal mines, bathrooms, sewers, human mouths, and bat caves.

All real, all free. Spend hundreds of hours exploring the most disgusting (and funniest) sites on the Internet. Book jacket.

A volume in the SUNY series, Intersections: Philosophy and Critical Theory Rodolphe Gasche, editor

That's DisgustingUnraveling the Mysteries of RepulsionW. W. Norton

What are small, creepy, and crawling all over? Disgusting bugs can be on your head, in your bed, or growing underneath your skin! Be prepared for a gross out as you discover the nastiest habits of these tiny creatures.

Looking across genres, subjects, and periods, this book examines what our conflicted reaction of both desire and disgust tells us about monsters and their role in human culture

William Miller embarks on an alluring journey into the world of disgust, showing how it both horrifies us and brings order and meaning to our lives. Our notion of the self depends on it, cultural identities have frequent recourse to its boundary-policing powers, and love depends on overcoming it.

A distinguished professor of law and philosophy at the University of Chicago, a prolific writer and award-winning thinker, Martha Nussbaum stands as one of our foremost authorities on law, justice, freedom, morality, and emotion. In *From Disgust to Humanity*, Nussbaum aims her considerable intellectual firepower at the bulwark of opposition to gay equality: the politics of disgust. Nussbaum argues that disgust has long been among the fundamental motivations of those who are fighting for legal discrimination against lesbian and gay citizens. When confronted with same-sex acts and relationships, she writes, they experience "a deep aversion akin to that inspired by bodily wastes, slimy insects, and spoiled food--and then cite that very reaction to justify a range of legal restrictions, from sodomy laws to bans on same-sex marriage." Leon Kass, former head of President Bush's President's Council on Bioethics, even argues that this

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repugnance has an inherent "wisdom," steering us away from destructive choices. Nussbaum believes that the politics of disgust must be confronted directly, for it contradicts the basic principle of the equality of all citizens under the law. "It says that the mere fact that you happen to make me want to vomit is reason enough for me to treat you as a social pariah, denying you some of your most basic entitlements as a citizen." In its place she offers a "politics of humanity," based not merely on respect, but something akin to love, an uplifting imaginative engagement with others, an active effort to see the world from their perspectives, as fellow human beings. Combining rigorous analysis of the leading constitutional cases with philosophical reflection about underlying concepts of privacy, respect, discrimination, and liberty, Nussbaum discusses issues ranging from non-discrimination and same-sex marriage to "public sex." Recent landmark decisions suggest that the views of state and federal courts are shifting toward a humanity-centered vision, and Nussbaum's powerful arguments will undoubtedly advance that cause. Incisive, rigorous, and deeply humane, *From Disgust to Humanity* is a stunning contribution to Oxford's distinguished Inalienable Rights series.

Meet Donnell the Disgusted Dingo! Donnell is a dingo who is a janitor on Feeling Friends Island. Donnell feels disgust when he has to clean up other people's mess. Lotta encourages Donnell to take deep breaths and stay calm when he feels disgusted. Donnell learns that LOVE is the most important feeling!

This notebook features the quote " I was a teen star. That's disgusting enough " on the cover, it's perfect for anyone to record ideas, or to use for writing and note-taking. It can be used as a notebook, journal or composition book. Simple and elegant. 108 pages, high quality cover and 6 x 9" inches in size.

From creatures of the deep to creatures of the sky, disgusting animals can be found everywhere! In this title, readers will get a close-up look at all sorts of disgusting animals through vivid images, infographics, sidebars, and more.

Opens for discussion behaviors a small child might entertain, including sculpting with cat poop and eating worms. Examines the psychological and evolutionary history of disgust, from its origins as a safety mechanism to complex, varied emotions, revealing the science behind it.

Sweat, warts, hairballs, halitosis, vomit, earwax and blood. These are just some of the gruesome but important educational topics covered in *That's Disgusting*. You and your kids will just love this book. Each topic is delivered in a clear and humorous way and is designed to make students enjoy and remember science lessons for years to come. Full to the brim with foul facts, grotesque gossip and practical activities to get your students involved in science, this is a teacher resource that you shouldn't be without. Includes photocopy masters.

Our study investigated the effectiveness of conceptual reorientation in reducing disgust by measuring dwell time using eye-tracking technology and participant's self-reports of disgust. Previous research has shown that disgust is resistant to

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corrective information (Rozin et al., 1986), perhaps because it is elicited by the concrete sensory properties of a stimulus, rather than its abstract meaning (Royzman et al., 2013). Our study measures willingness to pick up disgusting objects, but not willingness to orally incorporate them. Conceptual reorientation is modeled by having participants view images of poop and a rock, learn that the images taken are of fake poop and a rock, be allowed to hold the fake stimulus objects, and then view the stimulus images again. The current study finds that conceptual reorientation of disgusting objects has significant diminishing effects on both self-reported disgust and dwell time of those objects. The current study demonstrates that disgust can be attenuated by corrective information and is partially determined by the meaning of a stimulus, at least with low risk contact. These results suggest that conceptual reorientation may be an effective tool in reducing disgust in anxiety disorders.

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