Textual Patterns Key Words And Corpus Analysis In Language Education Studies In Corpus Linguistics By Scott Mike Tribble Christopher 2006 Paperback

This is corpus linguistics with a text linguistic focus. The volume concerns lexical inequality, the fact that some words and phrases share the quality of being key---and thereby reflect or promote important themes in some textual contexts, while others do not. The patterning of words which differ in their centrality to text meaning is of increasing interest to corpus linguistics. At the same time software resources are yielding increasingly more detailed ways of identifying and studying the linkages between key words and phrases in text databases. This volume brings together work from some of the leading researchers in this field. It presents thirteen studies organized in three sections, the first containing a series of studies exploring the nature of keyness itself, then a set of five studies looking at keyness in specific discourse contexts, and then three studies with an educational focus. "Edited by two central figures in the development of keyword analysis, and with contributions from leading specialists in the field, this unique collection brings together a wide range of insights into how keyword analysis can contribute both to linguistic and cultural analysis and to language education. It deserves a place on the bookshelves of anyone with an interest in these areas"---Christopher Tribble, King's College, London "This is a fascinating volume addressing both methodological and theoretical questions in the study of keywords. It pushes forward the exploration of the nature of keyness and the interpretation of keywords in their textual contexts. An inspiring contribution to a central area of corpus linguistics." ---Michaela Mahlberg, University of Nottingham
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A comprehensive and up-to-date textbook that brings applied linguistics alive while preparing students for the field with hands-on practice.
In recent years, journalistic practices have undergone a radical change due to the increasing pressure of new digital media on the professional practice. The ever-growing development of new technologies and the ceaseless fluctuation of social practices have challenged some of the traditional genres found in these professional contexts. On the basis of these premises, this book investigates a particular genre found in the context of TV newscasts. The genre under investigation is that of news tickers (or crawlers), that is, the graphic elements that scroll at the bottom of the screen during newscasts. The book introduces readers to this under-researched genre through a year-long collection of the news tickers displayed on BBC World News. Thanks to a corpus-based genre analysis, the generic status of news tickers is better defined by highlighting the presence of given strategies of marketization. Additionally, this volume investigates if news tickers can be seen as a mixed (sub-)genre that interdiscursively combines traditional linguistic elements of headlines and lead paragraphs to achieve, from a (Critical) Genre Analysis point of view, a specific private intention in the context of the BBC.
Methods of approaching the study of discourse have developed rapidly in the last ten years, influenced by a growing interdisciplinary spirit among linguistics and anthropology, sociology, cognitive and cultural psychology and cultural studies, as well as among established sub-fields within linguistics itself. Among the more recent developments are an increasing 'critical' turn in discourse analysis, a growing interest in historical, ethnographic and corpus-based approaches to discourse, more concern with the social contexts in which discourse occurs, the social actions that it is used to take and the identities that are constructed through it, as well as a revaluation of what counts as 'discourse' to include multi-modal texts and interaction. Advances in Discourse Studies brings together contributions from leading scholars in the field, investigating the historical and theoretical relationships between new advances in discourse studies and pointing towards new directions for the future of the discipline. Featuring discussion questions, classroom projects and recommended readings at the end of each section, as well as case studies illustrating each approach discussed, this is an invaluable resource for students of interdisciplinary discourse analysis.
Long regarded as a peripheral issue, phraseology is now taking centre stage in a wide range of fields. This recent explosion of interest undoubtedly has a great deal to do with the development of corpus linguistics research, which has both demonstrated the key role of phraseological expressions in language and provided researchers with automated methods of extraction and analysis. The aim of this volume is to take stock of current research in phraseology from a variety of perspectives: theoretical, descriptive, contrastive, cultural, lexicographic and computational. It contains overview chapters by leading experts in the field and a series of case studies focusing on a wide range of multiword units: collocations, similes, idioms, routine formulae and recurrent phrases. The volume is an invitation for experienced phraseologists to look at the field with different eyes and a useful introduction for the many researchers who are intrigued by phraseology but need help in finding their way in this rich but complex domain.
Textual Patterns introduces corpus resources, tools and analytic frameworks of central relevance to language teachers and teacher educators. Specifically it shows how key word analysis, combined with the systematic study of vocabulary and genre, can form the basis for a corpus informed approach to language teaching. The first part of the book gives the reader a strong grounding in the way in which language teachers can use corpus analysis tools (wordlists, concordances, key words) to describe language patterns in general and text patterns in particular. The second section presents a series of case studies which show how a key word / corpus informed approach to language education can work in practice. The case studies include: General language education (i.e. students in national education systems and those following international examination programmes), foreign languages for academic purposes, literature in language education, business and professional communication, and cultural studies in language education.
Contents: Barbara Lewandowska-Tomaszczyk: PALC 2007: Where are we now? - Paul Rayson/Dawn Archer/Alistair Baron/Nicholas Smith: Travelling through time with corpus annotation software - Eugene H. Casad: Parsing texts and compiling a dictionary with shoebox - Belinda Maia/Rui Silva/Anabela Barreiro/Cecília Fróis: 'N-grams in search of theories' - Piotr P?zik/Jung-jae Kim/Dietrich Rebholz-Schuhmann: MedEvi - A permuted concordancer for the biomedical domain - Patrick Hanks: Why the «word sense disambiguation problem» can't be solved, and what should be done instead - Rafa?
This is the first volume exclusively devoted to research methods in language policy and planning (LPP). Each chapter is written by a leading language policy expert and provides

a how-to guide to planning studies as well as gathering and analyzing data Covers a broad range of methods, making it easily accessible to and useful for transdisciplinary researchers working with language policy in any capacity Will serve as both a foundational methods text for graduate students and novice researchers, and a useful methodological reference for experienced LPP researchers Includes a series of guidelines for public engagement to assist scholars as they endeavor to incorporate their work into the public policy process

The highly frequent word items TO and OF are often conceived merely as prepositions, carrying little meaning in themselves. This book disputes that notion by analysing the usage patterns found for OF and TO in different sets of text corpora.

Textual PatternsKey Words and Corpus Analysis in Language EducationJohn Benjamins Publishing

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The relational complexity of urban and rural landscapes in space and in time The development of historical geographical information systems (HGIS) and other methods from the digital humanities have revolutionised historical research on cultural landscapes. Additionally, the opening up of increasingly diverse collections of source material, often incomplete and difficult to interpret, has led to methodologically innovative experiments. One of today's major challenges, however, concerns the concepts and tools to be deployed for mapping processes of transformation—that is, interpreting and imagining the relational complexity of urban and rural landscapes, both in space and in time, at micro- and macro-scale. Mapping Landscapes in Transformation gathers experts from different disciplines, active in the fields of historical geography, urban and landscape history, archaeology and heritage conservation. They are specialised in a wide variety of space-time contexts, including regions within Europe, Asia, and the Americas, and periods from antiquity to the 21st century. Contributors: Karl Beelen (Karlsruhe IT), John Bintliff (Leiden University / Edinburgh University), Bieke Cattoor (TU Delft), Jill Desimini (Harvard University), Cecilia Furlan (TU Delft / KU Leuven), Ian Gregory and Christopher Donaldson (Lancaster University), Joanna Taylor (University of Manchester), Piraye Hacigüzeller, Frank Vermeulen and Devi Taelman (Ghent University), Ralf Vandam and Jeroen Poblome (KU Leuven), Reinout Klaarenbeek (KU Leuven), Sanne Maekelberg (KU Leuven), Steffen Nijhuis (TU Delft), Cristina Purcar (TU Cluj-Napoca), Changxue Shu (KU Leuven, FWO), Bram Vannieuwenhuyze (University of Amsterdam), May Yuan and Arlo McKee (University of Texas, Dallas) Ebook available in Open Access. This publication is GPRC-labeled (Guaranteed Peer-Reviewed Content).

The State of Stylistics contains a broad collection of papers that investigate how stylistics has evolved throughout the late 20th and early 21st centuries. In so doing, it considers how stylisticians currently perceive their own respective fields of enquiry. It also defines what stylistics is, and how we might use it in research and teaching.

This book takes a corpus-based approach, which integrates translation studies and contrastive analysis, to the study of translational language. It presents the world's first balanced corpus of translational Chinese, which, in combination with a comparable native Chinese corpus, provides a reliable empirical basis for a comprehensive account of the macro-statistic, lexical, and grammatical features of translational Chinese in English-to-Chinese translation – a significant contribution to Descriptive Translation Studies. The research findings based on these two distinctly different languages have important implications for universal translation research on the European tradition.

This book draws together a rich variety of perspectives on discourse as a facet of contemporary social change, representing a number of different disciplines, theoretical positions and methods. The specific focus of the volume is on discourse as a moment of social change, which can be seen to involve objects of research which comprise versions of some or all of the following research questions: How and where did discourses (narratives) emerge and develop? How and where did they achieve hegemonic status? How and where and how extensively have they been recontextualized? How and where and to what extent have they been operationalized? The dialectical approach indicated above implies that discourse analysis includes analysis of relations between language (more broadly, semiosis) and its social 'context'.

Discourse on the Move is the first book-length exploration of how corpus-based methods can be used for discourse analysis, applied to the description of discourse organization. The primary goal is to bring these two analytical perspectives together: undertaking a detailed discourse analysis of each individual text, but doing so in terms that can be generalized across all texts of a corpus. The book explores two major approaches to this task: 'top-down' and 'bottom-up'. In the 'top-down' approach, the functional components of a genre are determined first, and then all texts in a corpus are analyzed in terms of those components. In contrast, textual components emerge from the corpus analysis in the bottom-up approach, and the discourse organization of individual texts is then analyzed in terms of linguistically-defined textual categories. Both approaches are illustrated through case studies of discourse structure in particular genres: fund-raising letters, biology/biochemistry research articles, and university classroom teaching.

This book presents the state-of-art research in ETS by illustrating useful corpus methodologies in the study of important translational genres such as political texts, literature and media translations. Empirical Translation Studies (ETS) represents one of the most exciting fields of research. It gives emphasis and priority to the exploration and identification of new textual and linguistic patterns in large amounts of translation data gathered in the form of translation data bases. A distinct feature of current ETS is the testing and development of useful quantitative methods in the study of translational corpora. In this book, Hannu Kemppanen explores the distribution of ideologically loaded keywords in early Finnish translation of Russian political genres which yielded insights into the complex political relation between Finland and Russia in the post-Soviet era. Adriana Pagano uses multivariate analysis in the study of a large-scale corpus of Brazilian fiction translations produced between 1930s-1950s which is known as the golden age of Latin American translation. The statistical analysis detected a number of translation strategies in Brazilian Portuguese fictional translations which point to deliberate efforts made by translators to re-frame original English texts within the Brazilian social and political context in the first three decades under investigation. Meng Ji uses exploratory statistical techniques in the study of recent Chinese media translation by focusing three important media genres, i.e. reportage, editorial and review. The statistical analysis effectively detected important variations among three news genres which are analysed in light of the social and communicative functions of these news genres in informing and mobilising the audience in specific periods of time in Mainland China.

The Routledge Encyclopedia of Second Language Acquisition offers a user-friendly, authoritative survey of terms and constructs that are important to understanding research in second language acquisition (SLA) and its applications. The Encyclopedia is designed for use as a reference tool by students, researchers, teachers and professionals with an interest in SLA. The Encyclopedia has the following features: • 252 alphabetized entries written in an accessible style, including cross references to other related entries in the Encyclopedia and suggestions for further reading • Among these, 9 survey entries that cover the foundational areas of SLA in detail: Development in SLA, Discourse and Pragmatics in SLA, Individual Differences in SLA, Instructed SLA, Language and the Lexicon in SLA, Measuring and Researching SLA, Psycholinguistics of SLA, Social and Sociocultural Approaches to SLA, Theoretical Constructs in SLA. • The rest of the entries cover all the major subdisciplines, methodologies and concepts of SLA, from "Accommodation" to the "ZISA project." Written by an international team of specialists, the Routledge Encyclopedia of Second Language Acquisition is an invaluable resource for students and researchers with an academic interest in SLA.

This book reports research on the Problem-Solution rhetorical pattern, which has to date received very little attention in corpus-based studies. Insights from genre analysis and systemic-functional grammar are also applied to the analysis of the Problem-Solution pattern, thus moving towards a more multi-faceted analysis of corpus data. The pattern is investigated in two specialized corpora of technically-oriented report writing, a professional corpus and a student corpus, using a key word and key-key word analysis. Phraseological analyses of key words in both corpora are presented. Data show that students' writing lacks a range of lexico-grammatical patternings for expressing the Problem and Solution elements of the pattern. The book concludes with some pedagogic implications and applications of the findings. Suggested concordancing activities are discussed within the context of key issues in the field of data-driven learning.

This edited book engages with the richly interdisciplinary field of business and professional communication, aiming to reconcile the prescriptive ambitions of the US-centred business communication tradition with the more descriptive approach favoured in discourse studies and applied linguistics. A follow-up to the award-winning book The Ins and Outs of Business and Professional Discourse Research (Palgrave Macmillan, 2016), this volume brings together scholars and their recent work from wide-ranging business and professional settings to engage with the question of what counts as good data. The authors focus on four key themes - authenticity, triangulation, background and relevance - to shine a light on business and professional discourse as essential contextual and intertextual. This book will be of interest to scholars working in applied linguistics, sociolinguistics, and business communication, but also other social scientists interested in a range of perspectives on oral, written and digital language use in workplace settings.

János S. Pet?fi (1931-2013) was one of the founders of Text Linguistics in Germany in the early '70s. He developed different text models, the most famous of which were the Text Structure World Structure Theory (TeSWeST) and Semiotic Textology. In this volume, some of his colleagues and disciples discuss his theoretical contributions to prove the enormous impact of his thoughts in the fields of linguistics, literary theory, rhetoric and semiotics. The essays here consider the notion of coherence, which Pet?fi deemed to be the only sufficient condition for textuality, the relationships between his textual models and disciplines such as cognitive, computational and corpus linguistics, and his contributions to the analysis of literary and multimedial texts.

This book constitutes the refereed proceedings of the Third International Conference on Computational and Corpus-Based Phraseology, Europhras 2019, held in Malaga, Spain, in September 2019. The 31 full papers presented in this book were carefully reviewed and selected from 116 submissions. The papers in this volume cover a number of topics including general corpus-based approaches to phraseology, phraseology in translation and cross-linguistic studies, phraseology in language teaching and learning, phraseology in specialized languages, phraseology in lexicography, cognitive approaches to phraseology, the computational treatment of multiword expressions, and the development, annotation, and exploitation of corpora for phraseological studies.

Corpus linguistics is often regarded as a methodology in its own right. This book includes coverage of the lexical priming theory, parole-linguistics, a four-part model of language system and language use, and the concept of local textual functions. It illustrates the theoretical arguments.

Storytelling is a fundamental mode of everyday interaction. This book is based upon the Narrative Corpus (NC), a specialized corpus of naturally occurring narratives, and provides new paths for its study. Christoph Rühlemann uses the NC's narrative-specific annotation and XPath and XQuery, query languages that allow the retrieval of complex data structures, to facilitate large-scale quantitative investigations into how narrators and recipients collaborate in storytelling. Empirical analyses are validated using R, a programming language and environment for statistical computing and graphics. Using this unique data and methodological base, Rühlemann reveals new insights, including the discovery of turntaking patterns specific to narrative, the first investigation of textual colligation in spoken data, the unearthing of how speech reports, as discourse units, form striking patterns at utterance level, and the identification of the story climax as the sequential context in which recipient dialogue is preferentially positioned.

This book offers new insights into how English speakers talk about their own and others' emotions. Using statistical evidence and corpus-linguistic methods, but also qualitative text analyses, the author examines how expressions that describe emotions are employed in a large corpus of conversational, newspaper, fictional and academic English.

The Routledge Handbook of Corpus Linguistics provides a timely overview of a dynamic and rapidly growing area with a widely applied methodology. Through the electronic analysis of large bodies of text, corpus linguistics demonstrates and supports linguistic statements and assumptions. In recent years it has seen an ever-widening application in a variety of fields: computational linguistics, discourse analysis, forensic linguistics, pragmatics and translation studies. Bringing together experts in the key areas of development and change, the handbook is structured around six themes which take the reader through building and designing a corpus to using a corpus to study literature and translation. A comprehensive introduction covers the historical development of the field and its growing influence and application in other areas. Structured around five headings for ease of reference, each contribution includes further reading sections with three to five key texts highlighted and annotated to facilitate further exploration of the topics. The Routledge Handbook of Corpus Linguistics is the ideal resource for advanced undergraduates and postgraduates.

Martin and Bednarek address the need for innovative analyses of multi-modal discourse, identity and affiliation within functional linguistics.

The Handbook of Business Discourse is the most comprehensive overview of the field to date. It offers an accessible and authoritative introduction to a range of historical, disciplinary, methodological and cultural perspectives on business discourse and addresses many of the pressing issues facing a growing, varied and increasingly international field of research. The collection also illustrates some of the challenges of defining and delimiting a relatively recent and eclectic field of studies, including debates on the very definition of 'business discourse'. Part One includes chapters on the origins, advances and features of business discourse in Europe, North America, Australia and New Zealand. Part Two covers methodological approaches such

as mediated communication, corpus linguistics, organisational discourse, multimodality, race and management communication, and rhetorical analysis. Part Three moves on to look at disciplinary perspectives such as sociology, pragmatics, gender studies, intercultural communication, linguistic anthropology and business communication. Part Four looks at cultural perspectives across a range of geographical areas including Spain, Brazil, Japan, Korea, China and Vietnam. The concluding section reflects on future developments in Europe, North America and Asia.

This edited book represents the first cohesive attempt to describe the literary genres of late-twentieth-century fiction in terms of lexico-grammatical patterns. Drawing on the PhraseoRom international project on the phraseology of contemporary novels, the contributed chapters combine literary studies with corpus linguistics to analyse fantasy, romance, crime, historical and science fiction in French and English. The authors offer new insights into long-standing debates on genre distinction and the hybridization of genres by deploying a new, interdisciplinary methodology. Sitting at the intersection of literature and linguistics, with a firm grounding in the digital humanities, this book will be of particular relevance to literary scholars, corpus stylists, contrastivists and lexicologists, as well as general readers with an interest in twentieth-century genre fiction.

Bringing together an international and interdisciplinary team of contributors, this Handbook is a wide-ranging and invaluable reference guide to language teaching. A comprehensive reference work on language teaching, which combines the latest research findings, coverage of core topics, and examples of teaching experience from a variety of languages and settings Provides a unique breadth of coverage, including: the psycholinguistic underpinnings of language learning; social, political, and educational contexts; program design; materials writing and course design; teaching and testing; teacher education; and assessment and evaluation Offers a balanced evaluation of the major positions and approaches, including examining the increasingly important social and political context of language teaching Written by an international and interdisciplinary group of authors from a dozen different countries; English is only one of the many languages used as examples throughout the volume

This volume seeks to illustrate the fundamental role of language in political action, focusing on the war in Iraq. It combines quantitative methods, based on a sophisticated modular corpus that was queried through special software with the aim of identifying regularly occurring lexical and semantic patterns, with classical discourse analysis, which seeks to investigate naturally occurring language in the context in which it is produced. Interpreting the field of politics quite widely, to include news reporting and a quasi-judicial inquiry into the behavior of politicians and journalists, discourses in the USA and the UK are considered. The central purpose of the volume is to gain insights not just into language, and the ways in which we can investigate it through a corpus, but also into the ways in which political action is realized through discourse.

Token focuses on English linguistics in a broad sense, taking in both diachronic and synchronic work, grammatical as well as lexical studies. That being said, the journal favors empirical research. All submissions are double-blind peer reviewed. Token is the original medium of publication for all articles that the journal prints. ISSN 2299-5900

This book brings together current perspectives and up-to-date research on vocabulary teaching and the learning of a foreign or second language. It will serve as a basis for academic studies and can be used as a supplementary source for vocabulary courses in English language teacher training programs. Featuring contributors from Cyprus, Greece, Italy, Spain and Turkey, who detail their experiences of language teaching in different cultural contexts, this collection is valuable as it reflects theory and practice at work in different settings on vocabulary acquisition, teaching vocabulary to young learner, and vocabulary teaching and learning strategies. The volume also provides insights into the use of technology in vocabulary teaching, and details various forms of vocabulary testing.

The articles in this edited volume represent a broad coverage of areas. They discuss the role and effectiveness of corpora and corpus-linguistic techniques for language teaching but also deal with broader issues such as the relationship between corpora and second language teaching and how the different perspectives of foreign language teachers and applied linguists can be reconciled. A number of concrete examples are given of how authentic corpus material can be used for different learning activities in the classroom. It is also shown how specific learner problems for example in the area of phraseology can be studied on the basis of learner corpora and textbook corpora. On the basis of learner corpora of speech and writing it is further shown that even advanced learners of English are uncertain about stylistic and text type differences.

This book constitutes the thoroughly refereed post-workshop proceedings of the Third International Symposium, SETE 2018, held in conjunction with ICWL 2018, Chiang Mai, Thailand, in August 2018. The 23 full and 3 short papers were carefully reviewed and selected from 51 submissions. The papers have been organized in the following topical sections: Emerging Technologies of Design, Model and Framework of Learning Systems; Emerging Technologies Support for Intelligent Tutoring; Emerging Technologies Support for Game-Based and Joyful Learning; Emerging Technologies of Pedagogical Issues; UMLL (International Symposium on User Modeling and Language Learning); ETLTL (International Workshop on Educational Technology for Language and Translation Learning)

This book presents an innovative approach to the language of one of the most popular English authors. It illustrates how corpus linguistic methods can be employed to study electronic versions of texts by Charles Dickens. With particular focus on Dickens's novels, the book proposes a way into the Dickensian world that starts from linguistic patterns. The analysis begins with clusters, i.e. repeated sequences of words, as pointers to local textual functions. Combining quantitative findings with qualitative analyses, the book takes a fresh view on Dickens's techniques of characterisation, the literary presentation of body language and speech in fiction. The approach brings together corpus linguistics, literary stylistics and Dickens criticism. It thus contributes to bridging the gap between linguistic and literary studies and will be a useful resource for both researchers and students of English language and literature.

Corpora and Language Education critically examines key concepts and issues in corpus linguistics, with a particular focus on the expanding interdisciplinary nature of the field and the role that written and spoken corpora now play in the fields of professional communication, teacher education, translation studies, lexicography, literature, critical discourse analysis, and forensic linguistics. The book also presents a series of corpus-based case studies illustrating central themes and best practices in the field.

One of our most valuable capacities is our ability partly to predict what will come next in a text. But linguistic understanding of this remains very limited, especially in genres such as the short

story where there is a staging of the clash between predictability and unpredictability. This book proposes that a matrix of narrativity-furthering textual features is crucial to the reader's forming of expectations about how a literary story will continue to its close. Toolan uses corpus linguistic software and methods, and stylistic and narratological theory, in the course of delineating the matrix of eight parameters that he sees as crucial to creating narrative progression and expectation. The book will be of interest to stylisticians, narratologists, corpus linguists, and short story scholars.

The first handbook to survey and expand the burgeoning field of corpus pragmatics, the intersection of pragmatics and corpus linguistics.

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