

Spur Award–Winning Author: “To read a Dusty Richards novel is to journey back into the Old West with a writer who knows the territory.” —Jory Sherman, author of *Trapper's Moon* The land made him hard. The Byrnes family came to Texas and carved out a place on the land. Three generations who paid in blood and treasure. Children carried off by Comanche. A brother lost to war. Lives shattered. Chet Byrnes was trying to hold the ranch together through one more winter for one more cattle drive when he hanged three horse thieves this side of the Red River—and a blood feud erupted . . . The future made him fight. A family wants revenge—no matter how just the hangings were. From attacks on the Byrnes clan to the killing of livestock, the feud leads to one vicious murder—and then another. But amidst the violence and pain, a man who has seen his youth slip by is about to get one last chance at life and love. If only Chet can end the war he started. If only he can survive this land and the killers who want him dead—at any price . . . “Nobody spins a better western tale. If you want to read how real cowboys lived and worked, then you must read a Dusty Richards novel.” —Mike Kearby, author of *Ride the Desperate Trail* “Dusty Richards writes a fast-moving story with the flavor of the real West.” —Elmer Kelton, author of *Hard Ride*

From the windswept plains and dusty streets of Dodge City, to the rocky arroyos of Arizona's Verde Valley, to the early summer green of the Little Bighorn Valley, these small gems give the reader a taste of all that made up the West. Saddle up with the inimitable Dusty Richards as he spins his yarns of lawmen, cowboys, Indians, miners, and the women that loved them. Ride along with his characters as they facedown a pack of hungry wolves. Cheer them on as they find love in a Dakota blizzard. Laugh uproariously as a stray tomcat nearly destroys a town. Mourn with the girl who loved notorious outlaw Billy the Kid. Bargain along with a trader as he gets more than he bargained for in a Crow village. Be very quiet as you follow a young cowboy in his hopeless attempt to rescue a white captive from the Apache. Grip the pages until your knuckles are white with tension, weep for love lost and love found, and laugh until you cry. This volume also contains the previously unpublished novella, *Out of a Job and Not Earning a Dime*. Most of all, though, sit back and relax as Dusty Richards, the master storyteller, brings to life the West as it really was.

Retired Deputy Marshal Sam Brennan is chasing devils. First, the three drunken miners who butchered his wife and stepdaughters. Second, the demon in the bottle that helps numb the pain. Doe is an Apache. All but enslaved by the gang of scalp hunters who killed her parents, she has become a stranger in a strange land, an outcast from her tribe. After being sold for the second time to a white man, she is beaten and abused on a daily basis. When Sam stumbles into her owner's camp and witnesses a particularly savage beating, he orders the man to stop. The brute draws a gun in response and fires off a shot. It's a fateful decision—and a mistake he will never have the chance to make again. So begins a partnership that neither Sam nor Doe ever expected, but that will, in the end, define them. Soon, the Utes of the southern Rockies speak of the Many Guns Woman who rides with the Hunter of Men. While in barrooms and saloons from Tombstone to Deadwood, men talk of Sam Brennan and his gun-toting squaw. From the Colorado gold camps to the mountains of Arizona their pursuit leaves a trail of gun smoke and legend across the west. This classic tale from legendary Western author Dusty Richards—the fifth in his award-winning *Brandiron Series*—also features the novella "Bounty Riders" by J.B. Hogan, a friend and protege of Mr. Richards.

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