

Tewkesbury 1471 Battleground Wars Of The Roses

What did a Wars of the Roses battle look like and how was it fought once both sides resorted to all-out conflict? How did soldiers feel about killing fellow Englishmen? This study of the medieval soldier examines these and other questions using a variety of documentary sources. Eyewitness accounts of the men who fought as captains, archers, artillerymen, billmen, men-at-arms and cavalry - both in England and abroad - are used to paint a picture of 15th-century conflict in all its confusion and violence. The Wars of the Roses raged from 1455 to 1485 - the longest period of civil war in English history. They barely affected the daily routine of the civilian population, yet for the leaders of the opposing houses of York and Lancaster, the wars were devastating. First hand accounts reveal how the lives of their women and children were blighted during three decades of war, as many of their male relatives met with violent deaths. This book examines in detail the causes, course and results of each of the main wars and concludes with a fascinating insight into why the wars ended so abruptly. There may not be a more fascinating a historical period than the late fourteenth century in Europe. The Hundred Years' War ravaged the continent, yet gallantry, chivalry, and literary brilliance flourished in

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the courts of England and elsewhere. It was a world in transition, soon to be replaced by the Renaissance and the Age of Exploration -- and John of Gaunt was its central figure. In today's terms, John of Gaunt was a multibillionaire with a brand name equal to Rockefeller. He fought in the Hundred Years' War, sponsored Chaucer and proto-Protestant religious thinkers, and survived the dramatic Peasants' Revolt, during which his sumptuous London residence was burned to the ground. As head of the Lancastrian branch of the Plantagenet family, Gaunt was the unknowing father of the War of the Roses; after his death, his son usurped the crown from his nephew, Richard II. Gaunt's adventures represent the culture and mores of the Middle Ages as those of few others do, and his death is portrayed in *The Last Knight* as the end of that enthralling period.

Yorkshire's past is replete with bloody battles and sieges. From the earliest times armies have marched across the Yorkshire countryside and have fought for control of the land, the towns and the cities. Roman, Viking, Norman and the Scottish invaders have all contributed ruthless episodes to the story. Christian fought pagan, Englishman fought foreign invader, and loyalist fought rebel, in some of the most destructive battles of British history. And bitter internal conflicts, which set neighbour against neighbour, created an equally violent heritage as

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rival lords and landowners contended for power and influence in the north. David Cooke gives a vivid description of the outbreaks of warfare that have punctuated the county's history. Using graphic contemporary accounts and numerous illustrations and maps, he creates a vivid narrative of a county that was a battleground until modern times.

Even ten years after the excavation, the Towton project is still unique since no other mass grave from a known battle has yet been found in the UK. *Blood Red Roses*, second edition describes a multidisciplinary project involving weapons experts from the Royal Armouries, anthropologists, archaeologists and a geophysicist who were involved in the excavation and post-excavation analysis of 37 combatants brutally killed at the Battle of Towton in AD 1461. Almost all of them had suffered major head injuries and these have been analysed with techniques used by forensic anthropologists to document the injuries of modern murder victims. The wound signatures were then compared with the profiles of weapons dating to the fifteenth century. The second edition is designed to make this volume available to a new generation of researchers. With this purpose in mind, an additional chapter has been added which is aimed at medieval re-enactors and history teachers, among others. These are the two groups of people who found the first edition so useful for authenticating the types of

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weapon and armour employed during the Wars of the Roses. Additional colour illustrations have also been added which show the full horror of the injuries sustained by these unfortunate victims of the battle. This book is also available as part of the Men-at-Arms series as no. 145: 'Wars of the Roses'. Much myth and fantasy surrounds the events of the Wars of the Roses: a bloody and prolonged dynastic struggle between the houses of York and Lancaster. Terence Wise's fascinating text lays bare the real story, and examines the armies, liveries and badges of the conflict. The author's readable account provides a comprehensive guide as to who fought whom, where, when, why and for what, from the origins of the Wars to such famous battles as Tewkesbury and Bosworth. The accompanying photographs, illustrations and colour plates by Gerry Embleton clearly detail the arms, armour and standards of the time.

The battle of Shrewsbury in 1403 is one of the most important battles in English history. King Henry IV faced his erstwhile ally Henry Percy Earl of Northumberland in a bloody contest on a field outside the Shropshire town of Shrewsbury where two English armies, well-matched, and fighting with similar equipment and tactics, struggled in an archery duel in which the arrows 'fell like leaves in Autumn', before the battle was ultimately decided in close quarter hand-to-hand combat. With his victory,

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Henry IV secured the Lancastrian hold on the kingdom and demonstrated the right of his bloodline to the throne. Using full colour artwork and specially commissioned battlefield maps and illustrations, this is the fascinating story of the battle without which the reign of Henry V, his wars and glorious victories against the French, and the later disastrous reign of Henry VI and subsequent Wars of the Roses could not have happened.

On 14 April 1471 the forces of Lancaster under the Earl of Warwick and those of York under Edward IV clashed at Barnet in Hertfordshire in one of the decisive battles of the Wars of the Roses. In a bloody encounter the two armies fought to resolve a bitter dynastic dispute that had already fuelled twenty years of war. Warwick's death and Edward's victory changed the course of English history. In this new guide to the battle, David Clark, one of the leading battlefield historians, gives a gripping account of the fighting and of the intrigue that led to it, and he provides a full tour of the battlefield itself.

In probably the bloodiest battle ever fought in England, this book describes the day the noble houses of York and Lancaster met at Towton in 1461, a battle which marked the resurgence of the Yorkist cause and established Edward IV as king.

There is no single history of the Wars of the Roses - the bloody conflict between supporters of the White Rose of Yorkshire and the Red Rose of Lancashire - which provides a military history while placing the conflict in the context of the political, cultural, religious and social

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background, not just in England and the rest of the British Isles but also in Europe. This book makes good that omission by producing the definitive account of one of the most dramatic and murderous periods in English history - the years when the rival heirs of King Edward III fought for the right to rule as absolute monarchs. It will also examine the wars and the main personalities against the account provided by William Shakespeare's cycle of historical plays. It paints the period on a broad canvas, refusing to be circumscribed by the narrow dates set down by earlier historians. Instead the story opens with the reign of Richard II and charts over a hundred years of dramatic internecine conflict, treachery and greed, a period in which powerful men perverted justice for their own ends, murdering their opponents and destroying their possessions in the process.

'An enthralling adventure story, honest and powerful. The Wars of the Roses are imagined here with energy, with ferocity, with hunger to engage the reader.' Hilary Mantel February 1460 In the bitter dawn of a winter's morning, a young man and a woman escape from a priory. In fear of their lives, they are forced to flee across a land ravaged by conflict. For this is the Wars of the Roses, one of the most savage and bloody civil wars in history, Where brother confronts brother, king faces king, And Thomas and Katherine must fight - just to stay alive

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On December 30th, 1460, the fourth battle of the Wars of the Roses was fought and won at Wakefield in Yorkshire by a Lancastrian force under the command of Henry Beaufort, Duke of Somerset. The most far-reaching

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consequence of this battle was the death on the field of Richard, Duke of York, whose untimely demise led to the change in the conduct and direction of the Wars.

Edward IV's struggle to gain and retain the kingship of England during a period of sustained dynastic turmoil in the middle of the Wars of the Roses

On 4 May 1471 the forces of Lancaster under the Duke of Somerset and those of York under Edward IV clashed at Tewkesbury in Gloucestershire in one of the decisive battles of the Wars of the Roses. Edward's overwhelming victory secured for him the throne of England and led to the near ruin of the Lancastrian cause. Steve Goodchild's gripping account of the fighting, and of the politics and intrigue that led to it, is the first to take fully into account the landscape of the West Country over which the opposing armies marched and the terrain on which they fought.

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'Exhaustively researched and scrupulously even-handed' David Starkey 'A portrait that chills you to the bone' Leanda de Lisle, *The Times* A dedicated brother and loyal stalwart to the Yorkist dynasty for most of his early life, Richard's personality was forged in the tribulation of exile and the brutality of combat. An ambitious nobleman and successful general with a loyal following, he could claim to have achieved every ambition in life except one: the crown. By stripping back the legends that surround England's most controversial king and returning to original manuscript evidence, Chris Skidmore's compelling biography reveals Richard III as contemporaries saw him.

It should have been the battle that ended Richard of York's rebellions. With the Yorkists politically destroyed and the estates confiscated, all that remained was to carry out the punishment for treason - death. On 10 July 1460 King Henry VI and his army waited for the Yorkists in a heavily fortified camp in fields outside Northampton. However, they did not count on the treachery of Lord Grey of Ruthin. For the first time, this is the full story of the Battle of Northampton which took place during the turbulent period now known as the Wars of the Roses. It was the first and only time that a fortified camp was assaulted and was the last time protracted negotiations took place before a battle. In its immediate aftermath the House of York laid claim

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to the throne of England for the first time and so began the bloodiest phase of the Wars of the Roses - the war of succession. As well as the battle itself, the book looks at Northamptonshire's medieval history and its involvement in the Wars of the Roses. Northampton today is, frankly, an under-appreciated, often overlooked, town. The joke is, people only know of Northamptonshire because they shoot through it on the M1: they note the name of the county town on notice boards from exits 15 to 16. But this was, once, one of the great centres of power and influence in early and Medieval England. It was also, with Oxford, home to one of the first two universities in the land. Mike Ingram brings fine scholastic research to play, in reminding people of Northampton's past importance - strategic and social. His energetic prose gives colour to every page, while his revelations intrigue and entertain. He helps us appreciate why one of the great battles of English history took place in this Midland town, and he skilfully resurrects the generals and ordinary soldiers who clashed in an engagement that helped lay the foundations of this nation's past. You don't need to be a champion or resident of Northampton to appreciate this overdue appraisal of the battle that bears its name. This is a book that everyone who loves History - particularly the almost forgotten kind - will savour. Earl Charles Spencer

If Richard III had not charged to his death at

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Bosworth, how different might the history of Britain have been? Beginning in 1453 and ending in 1487, The Red Rose and the White provides a gripping overview of the bitter dynastic struggle for supremacy that raged between the houses of York and Lancaster for thirty years, culminating in the dramatic events on Bosworth Field in 1485. As well as offering a comprehensive account of the campaigns, battles and sieges of the conflict, the book also assesses the commanders and men involved and considers the weapons and tactics employed. Photographs, maps and portraits of the principal characters help to bring the period to life, whilst the fast-paced narrative conveys a sense of what it was actually like to fight in battles such as Towton or Tewkesbury the effect of the arrow storm and the grim realities of hand-to-hand combat with edged and bladed weapons. Skilfully weaving in political and social events to place the conflict in its context, The Red Rose and the White is a fascinating exploration of the turbulent period that would change the course of British history forever. Witness the rise of the Tudors in the stunning conclusion to Conn Iggulden's powerful retelling of the Wars of the Roses. 'An utterly compelling page-turner full of historical facts. A fascinating read' Sun England, 1470. A divided kingdom cannot stand. King Edward of York has been driven out of England. Queen Elizabeth and her children tremble

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in sanctuary at Westminster Abbey. The House of Lancaster has won the crown, but York will not go quietly. Desperate to reclaim his throne, Edward lands at Ravenspur with a half-drowned army and his brother Richard at his side. Every hand is against them, every city gate is shut, yet the brothers York go on the attack. But neither sees that their true enemy is Henry Tudor, now grown into a man. As the Red Dragon - 'the man of destiny' - his claim to the throne leads to Bosworth Field and a battle that will call an end to the Wars of the Roses . . . 'A tough, pacy chronicle of bloody encounters, betrayals and cruelties. Superb' Daily Mail 'Iggulden is in a class of his own when it comes to epic, historical fiction' Daily Mirror 'Superb, fantastic, extraordinary' Sunday Express

It was the period when the French beat the English and the English fought among themselves.

Traditional historians have glossed over it, considering it the time that wrecked Britain's military greatness. But Gillingham elegantly separates myth from reality, arguing that, paradoxically, the wars actually proved how peaceful the country was. His gifted graphic description makes this exciting and dramatic throughout. "Incisively written and highly readable."—Sunday Times. "Gillingham informs us...with such verve, with and intelligence that we are left dazzled and delighted."—History.

A new study of the Battle of Bosworth, the climactic

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battle of the Wars of the Roses, based on a new interpretation of events following the discovery of the true location of the battlefield. The battle of Bosworth was the culmination of the dynastic struggle between the houses of York and Lancaster known as the Wars of the Roses that dominated England in the second half of the 15th century. Edward IV had secured the throne for the house of York, but his early death in 1483, followed by the death of his sons and the taking of the throne by his brother, Richard of York saw a renewed outbreak of fighting. Richard's reign was dogged by rumors of his involvement in murder and began with a major rebellion in 1483, which was put down. Richard faced threats from not only lords he alienated but the Lancastrian faction waiting in the wings, and Henry Tudor decided to take the huge risk of attempting to seize the throne. Richard positioned himself in central England and from there marched to meet Henry's army, finally clashing near Market Bosworth. Guiding the reader from the campaign's origins to its aftermath, and covering the commanders and forces of King Richard III and Henry Tudor, this is a complete treatment of one of the most important events in English history. The story of Bosworth has been transformed in the 20th century as an extensive survey between 2005 and 2009 by the Battlefields Trust has pinpointed the location of the battlefield, for many years a source of debate and

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controversy, and this new history is based on that interpretation. It will also highlight the incredible discovery of Richard III's remains in Leicester, the study of the bones and relate this to what was previously thought had happened to him at the end of the battle.

This is a comprehensive and up-to-the-minute handbook to England. It includes recommendations of the best places to stay, eat and drink, in all budget ranges and in all regions. It also includes accounts of every type of attraction.

Through a series of case studies that involve past conflict in China, the United States, The South Pacific and Europe, the nature of battlefield sites as tourist locations are explored. As places of past conflict and individual acts of heroism, these sites are places of story telling. How are these stories told? And for what purposes are the stories told? The acts and modes of interpretation are many, ranging from a discourse conducted through silences to the more complex nuanced story telling told through re-enactments of past battles. The book also asks where is the battle-field? - as case studies relate to conflicts that ranged over several hundreds of miles, to, on the other hand, acts of local civil disturbance that subsequently achieved mythic values in a history of national identity. The book is divided into 'acts', these being 'Acts of Resource Management', 'Acts of Silence', 'Acts of Discovery and Rediscovery', 'Acts of Imagination' and 'Acts of Remembrance' and embrace examples as diverse as an

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re-enactment of past battles on a New Zealand rural town cricket pitch to the towering strength of the aircraft carrier USS Yorktown, and from the Straits of Taiwan to the centre of Canada.

In this book Christopher Gravett details the climactic events of 1471 and the battle that virtually extinguished the Lancastrian cause. After the crushing Yorkist victory at Towton in 1461, King Edward IV appeared to have triumphed in England's bloody Wars of the Roses (1455-1485). The Lancastrian King Henry VI was even a prisoner in the Tower of London. By 1470, however, Edward's erstwhile ally the Earl of Warwick – The 'Kingmaker' – had joined the Lancastrians and a final reckoning was inevitable. Warwick perished at Barnet in April 1471, and on 4 May Edward confronted his enemies, including Edward, Prince and last hope of the House of Lancaster, at Tewkesbury.

Indisputably the most effective general of the Wars of the Roses, Edward IV died in his bed, undefeated in battle. Yet Edward has not achieved the martial reputation of other warrior kings such as Henry V - perhaps because he fought battles against his own people in a civil war. It has also been suggested that he lacked the personal discipline expected of a truly great commander. But, as David Santiuste shows in this perceptive and highly readable new study, Edward was a formidable military leader whose strengths and subtlety have not been fully recognized. This reassessment of Edward's military role, and of the Wars of the Roses in which he played such a vital part, gives a fascinating insight into Edward the man and into the politics and the fighting. Based on

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contemporary sources and the latest scholarly research, Edward IV and the Wars of the Roses brings to life an extraordinary period of English history.

A superb historical novel about Richard III, the notorious hunchback king whose burial site was recently uncovered, which will appeal to fans of Josephine Tey's *THE DAUGHTER OF TIME*, Philippa Gregory's *THE KINGMAKER'S DAUGHTER*, and readers of Hilary Mantel. At the heart of this stunning novel is the complex human being known to history as Richard III, a king whose reign is darkened by the murder of the young Princes in the Tower, but who also found a touching love with the woman he married, and possessed immense courage. As goes the old adage 'history is written by the victors', so Richard III's own story was corrupted by the spokesman of the Tudor regime, William Shakespeare. And yet here is a man who inspired loyalty and hatred in almost equal measure, until at last the implacable enmity of one woman brought about his downfall. In this classic novel, the paradox of England's most enigmatic king is vividly brought to life. It is a family drama in the grand tradition, a tale of brother against brother, cousin against cousin, of love, hate and intrigue, of women inescapably entangled in the fates of their men, and of a mystery that has exercised people's minds for more than five hundred years.

England's battlefields bear witness to dramatic turning-points in the country's history. At Hastings, Bosworth Field, Flodden and Naseby, the battles fought were to have an enormous effect on English life. This double volume, containing Burne's famous "Battlefields of

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England" and "More Battlefields of England" make it possible for readers to follow the course of 39 battles from AD 51 to 1685, as if they were on the battlefields themselves.

In July 1469 two armies, one drawn from Wales and the West Country, and the other from the North of England, faced each other across Danes Moor, outside the small village of Edgcote in south Northamptonshire. The North men were marching to meet Richard Neville, the Earl of Warwick, who, impatient with his waning influence with King Edward IV, had decided on drastic measures to regain his power. The Welsh and West Country men were loyal to their King, and had been summoned to his aid. Meeting by chance the armies clashed bloodily in the green Northamptonshire countryside. Historical accounts of the battle are full of exciting characters, misdeeds, betrayals and bloody retribution. One of the 15th century's most overlooked and misunderstood battles, Edgcote had a long lasting impact in both England and Wales. The campaign ended with the King a prisoner, large numbers of the Welsh nobility dead and Warwick "The Kingmaker" apparently holding the reins of power. Warwick's failure to drive home his advantage over his captive monarch would lead to the re-igniting of the Wars of the Roses and ultimately to the battles of Barnet and Tewkesbury .This new study from the Northamptonshire Battlefields Society looks at the key aspects of the campaign and the battle, taking a fresh look at the evidence to determine where and when the armies fought, how large the armies were and the actual course of the battle. Working with experts in Welsh

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poetry and drawing on a completely new translation of one of the key contemporary sources, this book throws new light on all of the major aspects of the campaign and battle.

I, Richard Plantagenet. Part 1, Tante le Desiree Barnet 1471 He is eighteen. He is wounded... He is the King's brother, Richard of Gloucester. He soon finds out not all battles are fought on the battlefield...not in the House of York. He must deal with fractious George in order to marry Anne Neville--but in the end he gets the girl AND her lands! A bawdy and bloody, furious and funny tale of the Wars of the Roses, told from Richard's first person point of view

St Albans is unique in having been the site of two pivotal battles during the Wars of the Roses, yet this is the first book-length account to have been published. It offers a gripping account of the fighting, and of the politics and intrigue that led to it, and it incorporates the results of the latest research. The authors also plot the events of over 500 years ago onto the twenty-first century landscape of St Albans so that the visitor can retrace the course of each battle on the present-day ground.

“An excellent book” that takes a new look at the historic clash between the ancient Greeks and Persians (Army Rumour Service). The Battle of Marathon in 490 BC, in which an Athenian-led Greek force defeated a Persian invasion, is one of the most decisive battles in antiquity, studied for centuries. It is famed as a triumph of the Greek hoplite heavy infantry phalanx against massively superior Persian numbers. But this exciting reassessment of the evidence, including new archaeological findings, overturns many long-held assumptions. In particular, the authors argue that the Greek numerical inferiority was less marked than previously thought, largely because the hoplites were accompanied by many light

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infantrymen who are given unprecedented credit for their role in the fighting. The contribution of these poorer citizens, it is argued, led to the immediate strengthening of democracy in Athens. Also tackled is the much-debated mystery of the whereabouts of the Persian cavalry, generally thought to have been absent on the day of battle. Their bold answer is that it was not only present but played a central role in the fighting. However, the Greeks managed to defeat the Persian cavalry by their ingenious use of the terrain. The authors also claim to have located the site of the Greek camp. This thoroughly researched and compelling reassessment is an exciting new take on this justly famous event.

The combination of country walking with visits to battlefields is a most rewarding experience. The Midlands has played a prominent part in the military history of England and the events that form the basis of the 22 walks in this guide range from the 13th to the 20th centuries, from the Battle of Evesham (1265) to the bombing of Coventry (1940).

Tewkesbury Eclipse of the House of Lancaster- 1471 Pen and Sword

A lavishly presented atlas of the English Civil Wars, the conflicts that ravaged the countryside of England, Scotland, Wales, and Ireland from 1639 to 1651. The English Civil Wars (1638–51) comprised the deadliest conflict in history fought on British soil, in which brother took up arms against brother, father fought against son, and towns, cities, and villages fortified themselves in the cause of Royalists or Parliamentarians. Although much historical attention has focused on the events in England and the key battles of Edgehill, Marston Moor, and Naseby, this was a conflict that engulfed the entirety of the Three Kingdoms and led to a trial and execution that profoundly shaped the British monarchy and Parliament. This beautifully presented atlas tells the whole story of Britain's revolutionary civil war, from the

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earliest skirmishes of the Bishops Wars in 1639–40 through to 1651, when Charles II's defeat at Worcester crushed the Royalist cause, leading to two decades of Stuart exile. Each map is supported by a detailed text, providing a complete explanation of the complex and fluctuating conflict that ultimately meant that the Crown would always be answerable to Parliament.

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